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JUNE 15-18, 1989 • DALLAS MARKET HALL • DALLAS, TEXAS

The June 1989 Dallas Auction

held in conjunction with the Dallas Coin and Stamp Exposition

*featuring the Second Rare Coin Fund, the El Salvador hoard of 1909-S Double Eagles,
and a selected group of silver commemoratives from the personal collection of Anthony Swiatek*



SPECIAL EXHIBITION OF LOTS

*At the Long Beach Numismatic and Philatelic Exposition
Long Beach Convention Center
Long Beach, California*

Thursday, June 1, 1989, 9:00 A.M. – 6:00 P.M.

Friday, June 2, 1989, 9:00 A.M. – 6:00 P.M.

Saturday, June 3, 1989, 9:00 A.M. – 6:00 P.M.



REGULAR EXHIBITION OF LOTS

Market Hall, Dallas, Texas

Wednesday, June 14, 1989, 9:00 A.M. – 7:00 P.M.

Thursday, June 15, 1989, 8:00 A.M. – 6:00 P.M.

Friday, June 16, 1989, 8:00 A.M. – 6:00 P.M.

Saturday, June 17, 1989, 8:00 A.M. – 6:00 P.M.

Sunday, June 18, 1989, 8:00 A.M. – NOON

PUBLIC AUCTION AND MAIL BID SALE

Market Hall, Dallas, Texas

FIRST SESSION – Thursday, June 15, 1989, 6:00 P.M. (Lots 1-884)

SECOND SESSION – Friday, June 16, 1989, 6:00 P.M. (Lots 885-1753)

THIRD SESSION – Saturday, June 17, 1989, 9:30 A.M. (Lots 1754-2728)

FOURTH SESSION – Saturday, June 17, 1989, 5:00 P.M. (Lots 2729-3375)

FIFTH SESSION – Sunday, June 18, 1989, 10:00 A.M. (Lots 3376-4019)

– lots are sold at the approximate rate of 175 lots per hour –

SALE TO BE HELD AT

Dallas Market Hall

Dallas, Texas

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990

(214) 742-2200, WATS: 1-800-US COINS (872-6467)

Auctioneer – Michael R. Haynes A678

Texas Auctioneer's License TxE 088-008013



FRONT COVER

- | | |
|--|---|
| 1. 877, 1802 \$1 MS 65/65 | 19. 348, 1875-S 20c MS 65/65 |
| 2. 1920, 1813 \$5 MS 60/60 | 20. 934, 1878 7TF \$1 PR 65/65 |
| 3. 613, 1916-S 50c MS 68/68 | 21. 1905, 1795 \$5 MS 62/62 |
| 4. 3260, Missouri 2X4 MS 65/65 | 22. 1814, 1848-D \$2½ MS 63/63 |
| 5. 158, 1837 No Stars ½ 10c MS 66/66 | 23. 107, 1861 3c Silver PR 66/66 |
| 6. 2055, 1803 \$10 AU 58/58 | 24. 266, 1805 10c MS 60/60 |
| 7. 3962, Prussia 1854 Taler | 25. 721, 1795 \$1 AU 50/50 |
| 8. 600, 1900 50c MS 65/65 | 26. 150, 1797 ½ 10c MS 65/65 |
| 9. 1094, 1900 25c PR 67/67 | 27. 2178, 1861 \$20 MS 64/64 |
| 10. 2665, 1903 Louisiana | 28. 530, 1853 50c MS 63/65 |
| Purchase-Jefferson MS 65/65 | 29. 3853, Belgium 1850 25 Fr. |
| 11. 1906, 1798 \$5 AU 58/58 | 30. 288, 1888 10c PR 65/65 |
| 12. 3254, Missouri MS 65/65 | 31. 1912, 1804 \$5 MS 60/60 |
| 13. 394, 1902 25c PR 65/65 | 32. 2717, 1855 Wass Molitor \$50 AU 53/53 |
| 14. 379, 1884 25c PR 66/66 | 33. 406, 1916 25c MS 65/65 |
| 15. 2306, 1907 High Relief \$20 MS 63/63 | 34. 1799, 1885 \$1 Gold MS 64/64 |
| 16. 547, 1873 50c PR 67/67 | 35. 483, 1811 50c MS 65/65 |
| 17. 2712, 1850 Baldwin MS 64/64 | 36. 918, 1877 Trade \$1 PR 63/63 |
| 18. 2707, 1915-S Panama-Pacific | 37. 2069, 1890 \$10 PR 64/64 |
| \$50 Round MS 66/66 | 38. 1812, 1841-C \$2½ AU 55/55 |



BACK COVER

39. 3209, *Hudson MS 65/65*
 40. 432, 1929 25c MS 65/65
 41. 2670, 1904 *Lewis & Clark MS 65/65*
 42. 927, 1881 *Trade \$1 PR 65/65*
 43. 1940, 1849-C \$5 AU 58/58
 44. 353, 1815 25c MS 65/65
 45. 2307, 1907 *High Relief \$20 MS 63/63*
 46. 296, 1897 10c MS 65/65
 47. 1919, 1813 \$5 AU 50/50
 48. 387, 1896 25c PR 65/67
 49. 561, 1880 50c MS 64/64
 50. 2245, 1897 \$20 PR 65/65
 51. 1894, 1854 \$3 MS 63/63
 52. 532, 1856 50c MS 64/64
 53. 272, 1831 10c MS 67/67
 54. 490, 1818 50c MS 65/65
 55. 834, 1799 \$1 AU 58/58

56. 478, 1807 50c MS 62/62
 57. 1801, 1887 \$1 Gold MS 64/64
 58. 2056, 1803 \$10 MS 63/63
 59. 125, 1877 3c Nickel PR 66/66
 60. 3875, *England Charles I Unite*
 61. 3966, *Saxony 1657 Taler*
 62. 557, 1878 50c PR 66/66
 63. 1803, 1806/4 \$2½ EF/AU 45/50
 64. 156, 1834 ½ 10c PR 65/65
 65. 929, 1883 *Trade \$1 PR 64/65*
 66. 885, 1836 *Gobrecht \$1 PR 63/63*
 67. 383, 1892 25c PR 66/66
 68. 364, 1864 25c MS 63/63
 69. 261, 1937 5c PR 67/67
 70. 1913, 1805 \$5 AU 58/58
 71. 2937, 1889-CC \$1 MS 64/64 P.L.
 72. 3206, *Hawaiian MS 65/65*

Dear Fellow Collector:

Welcome to our annual June auction held in conjunction with the Dallas Coin and Stamp Exposition. If you have been following our previous June sales, you'll remember 1987 and 1988 for the quality and quantity of properties consigned by the Federal Deposit Insurance Corporation. This year's auction contains over 4,000 lots and is highlighted by three major consignments: The Second Rare Coin Fund, the mini-hoard of 1909-S Saints from El Salvador, and several Silver Commemoratives from the personal collection of Anthony Swiatek.

It is absolutely amazing how fast the numismatic market has changed. As strong as our last sale (St. Louis in March) was, today's market is even stronger. Frankly, a lot of this is because of the institutional Wall Street money that has come into the market and because of optimistic expectations by numismatic traders. Generally 30% of our auction lots sell to mail bidders, but when the market rises so rapidly, wholesale prices become higher than retail. In St. Louis, mail bidders purchased only 20% of the lots, their lowest since the summer of 1980. The same will probably be true in this auction. Prices have risen so quickly, it is just too difficult for everyone to stay abreast of the market.

The Second Rare Coin Fund was assembled in 1981 through the efforts of Jim Halperin and his father Edward Halperin. The initial cost of the coins was in the high six figure range. Today, expected realization of the fund is between one and two million. Over 500 of the coins have been slabbed by P.C.G.S. or N.G.C. These, along with the other certified coins in the sale, account for our huge second session. The quality of these coins is breathtaking. Just consider these three pieces: an 1895 Morgan Proof 66, a 1916-D 10c in MS-66 with full bands, and an 1889 Gold Dollar MS-66.

The amazing group of 1909-S Saints included in this sale is from an original bag that was stored in the nation of El Salvador for many years. Heritage Numismatic Auctions, Inc. is pleased to include these 460 pieces. It was through the efforts of Scott Travers and his client that this became possible. All of these properties are included in our third session on Saturday along with the other gold rarities.

Our fourth session includes Morgan and Peace Dollars and the Silver Commemoratives. Many of these halves are from the personal collection of Anthony Swiatek, one of America's leading authorities on Commemorative coinage.

Use whatever adjective you want to describe this sale, but if you don't participate, you've lost a golden opportunity; for this is an auction that will *never* be duplicated. Come in person or bid by mail, but be a part of it.

Sincerely,

A handwritten signature in dark ink, appearing to read "B Merrill", with a stylized flourish at the end.

Bob Merrill
Auction Director

Anthony Swiatek

For more than two decades, Anthony Swiatek has been a leading dealer in commemoratives – a dealer widely respected for his honesty, integrity and reliability. He also is renowned for his in-depth knowledge of the subject. Above all else, he is held in high esteem for his willingness to share his vast knowledge and his skill in conveying it to others.

A prime illustration is the prize-winning book, *The Encyclopedia of United States Silver and Gold Commemorative Coins 1892-1954*. This classic work, co-authored by Mr. Swiatek and Walter Breen, was cited by the prestigious Numismatic Literary Guild as “Book of the Year” for 1981. It played an important part in the fueling of the market boom enjoyed by commemoratives during the 1980’s, and is now an essential component of any comprehensive numismatic library. At present, Mr. Swiatek is writing a new book on his specialty, and word of it has stirred great anticipation in the hobby.



Mr. Swiatek is well known to hobbyists not only as a dealer and author but also as a popular lecturer on U.S. commemoratives. On several occasions, he has done his speaking before the House Subcommittee on Consumer Affairs and Coinage. In 1981, for instance, he was one of the hobby witnesses who urged the resumption of U.S. commemorative coinage – and thanks in no small part to his spirited expert testimony, the panel approved the proposal. Mint Director Donna Pope recognized his role by inviting him to strike the fifth ceremonial example of the George Washington commemorative half dollar in 1982, and since then he has been privileged to strike very early examples of other new commemoratives, as well.

The respect he enjoys in the hobby is evident from the fact that in 1983, the Society for U.S. Commemorative Coins chose him as its founding president – and the following year, it reelected him. He also has served the society as vice president and editor of its newsletter, *The Commemorative Trail*.

Mr. Swiatek examines upwards of \$40 million worth of coins for his clients every year. Because of his expertise and his gift for communication, he is constantly in demand as a guest expert in such leading investment newsletters as *The Forecaster*, *The Rosen Numismatic Advisory*, James U. Blanchard’s *Market Alert* and Gary North’s *Investment Coin Review*. He also is a contributor to *A Guide Book of United States Coins*, the best-selling reference work popularly known as the “Red Book.” And he furnished important assistance to Scott A. Travers in the preparation of Mr. Travers’ award-winning books, *The Coin Collector’s Survival Manual* and *Rare Coin Investment Strategy*.

Mr. Swiatek is a life member of the ANA and a member of the ANA’s exclusive 1991 Club. He also holds life memberships in such other important hobby organizations as the American Israel Numismatic Association (AINA), the Central States Numismatic Society (CSNS), the Florida United Numismatists (FUN), the Great Eastern Numismatic Association (GENA), the Garden State Numismatic Association (GSNA), the Middle Atlantic Numismatic Association (MANA) and the Numismatic Association of Southern California (NASC). He was the first recipient of GENA’s Frank J. Caggiano Literary Award.

Understandably, his love affair with commemoratives led him to form a personal collection of these fascinating coins – and his knowledge of the subject enabled him to assemble a truly exceptional group of high-grade pieces.

Heritage is privileged to offer these coins from the Anthony Swiatek Collection. They represent years of enthusiastic and dedicated collecting, and reflect the discriminating taste of the man who hand-picked them for his set: Mr. Commemorative himself!

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards,** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be recognized to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot ~~is~~ purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, August 1, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-939-2346.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building
311 Market Street
Dallas, Texas 75202-9990
FAX HOTLINE: 214-939-2346

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME MARYANNE B. CLARK
ADDRESS 7703 WISE #2E
CITY RICHMOND HEIGHTS STATE MO ZIP 63117
PHONE (A/C) 314-444-5028 (HOME) 314-889-4800 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACK'S, N.Y.
SUPERIOR, CA.

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid™ increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750
(minimum CompuBid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records

Maryanne B. Clark
I have read and agree to the Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475
TOTAL 1475
TOTAL BID 1475

A 10% buyer's premium will be added to all purchases.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Rosie Foreman.*

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

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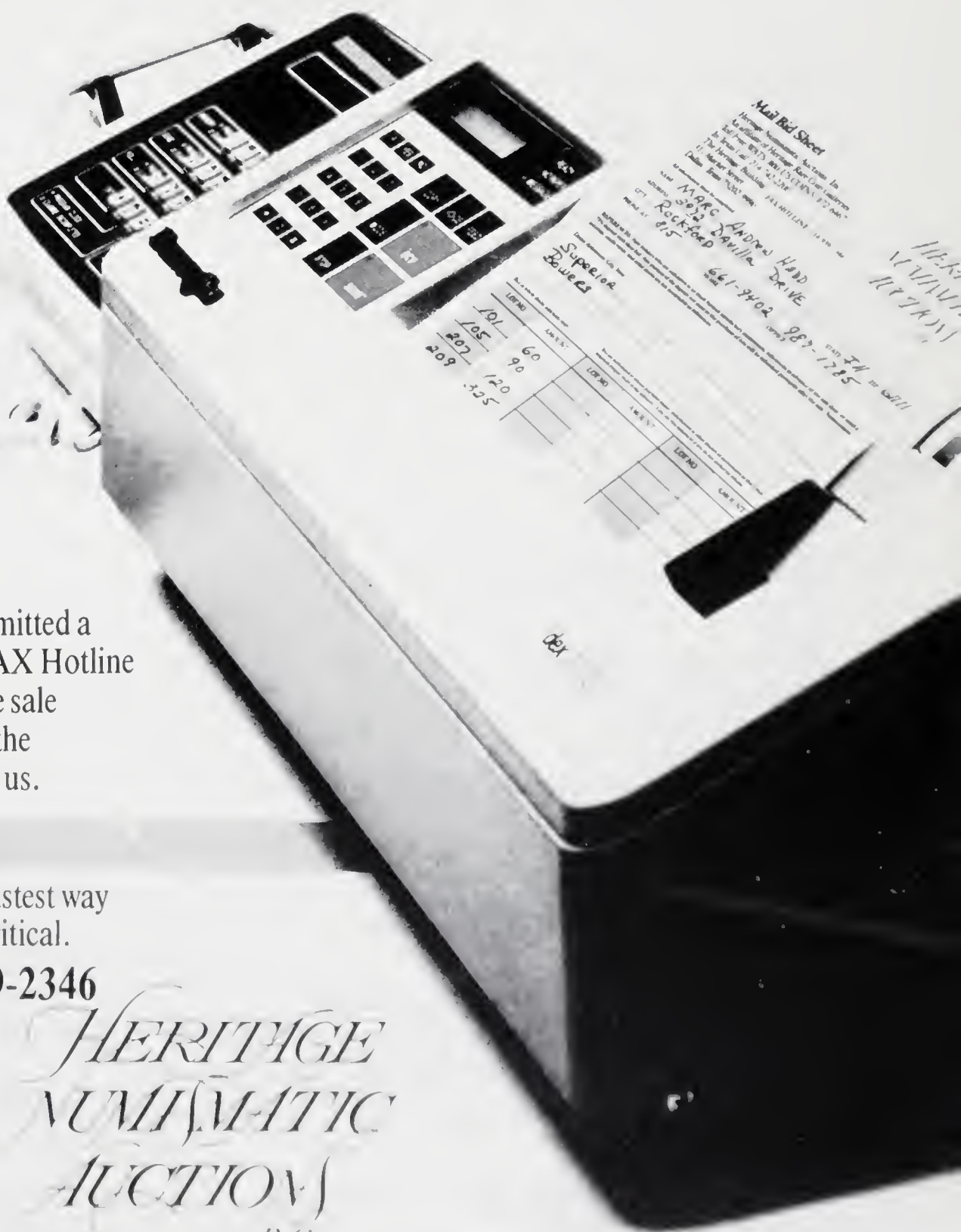
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Public Auction Sale

FIRST SESSION

Thursday, June 15, 1989, 6:00 P.M. (Lots 1-884)

Market Hall

Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 4, 7, 11, 20, 24, 27, 31, 32, 38, 41, 45, 50, 54, 111, 115, 124, 128, 135, 139, 144, 150, 156, 163, 169, 172, 175, 179, 181, 186 and 208.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

COLONIALS



- 1 1652 Pine Tree Shilling **ALMOST UNCIRCULATED (50/50)***. A nicely balanced, light-grey specimen lacking the waviness and heavy clipping often seen on this rare issue. The borders are extremely bold and undisturbed. Traces of golden toning and luster outlining the devices. (photo)

- 2 1652 Pine Tree Sixpence **MINT STATE (60/60)**. Clipped planchet* at 6:00, affecting the reverse lettering. Noe-33. A pleasing high grade example with golden overtones intermingled with lovely blue iridescence. (photo)

- 3 1723 Hibernia Farthing **MINT STATE (63/63)**. Red and Brown*. DEL. GRATIA. REX. Nicely struck reddish-brown surfaces exhibiting a glossy appearance and faded orange accents within some of the lettering.

- 4 1723 Hibernia Halfpenny **MINT STATE (65/65)**. Red and Brown*. A wholly original specimen, well detailed with generous amounts of mint red remaining. Interesting die breaks appear near both borders. A beautiful colonial, currently one of the more unappreciated areas in U.S. numismatics. (photo)
- 5 1785 Nova Constellatio **ALMOST UNCIRCULATED (50/50)***. Pointed Rays. A wholly original piece exhibiting a chestnut surface with tinges of greenish-grey clinging to the devices.
- 6 1787 Fugio Cent **Fine 15/15***, cross after date. Reverse with UNITED STATES on label; and an 1851-O Three Cent Silver **AU 55/55***. (Total: 2 coins)
- 7 1787 Immune Columbia Piece **VERY FINE (30/30)***. Slightly dark and porous olive-brown surfaces, with a small edge clip at 11:00. A rare Colonial issue, portraying an eagle and the legend E PLURIBUS UNUM on the reverse.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, “Why fool around with anyone else?”



- 8 **1787 Massachusetts Half Cent MINT STATE (65/65).** Red and Brown*. An extraordinary example of this historic colonial issue. The surfaces are pristine and lustrous, exhibiting copious amounts of original red about the obverse lettering and within the protected areas of the reverse. (photo)

- 9 **1791 Washington Cent ALMOST UNCIRCULATED (55/55)*.** Lettered edge, with small eagle and date on the reverse. Glossy surfaces with burnt orange undertones. (photo)



- 10 **1795 Washington Liberty and Security Penny MINT STATE (65/65).** Red and Brown. Prooflike surface*. Fully detailed with glorious rose and blue-green iridescent overtones. The lettered edge reads "AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS." Trivial planchet lamination in the lower left reverse field, extending to the edge. If condition and eye appeal meant as much on colonials as it does on Morgan Dollars, there's no telling how much this lovely Washington piece would bring. (photo)

HALF CENTS

- 11 **1793 ABOUT GOOD (3/3).** Well worn into the date and lettering, although all interior devices are clearly discernable. Scattered surface marks, the most serious within the wreath on the reverse. Nonetheless, a most collectible example of this initial year little copper.
- 12 **1797 1 above 1 VG 8/8 scratches*** through the date and right obverse field. Struck from a British copper planchet, as evidenced by lettering about the reverse edge; and an 1804 VF 30/30*, crosslet 4, stems to wreath. Lustrous steel-brown surfaces which border on EF condition. (Total: 2 coins)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 13 **(undated) An extremely rare brockage error VG 8/8*.** The reverses on this extraordinary piece match that of the 1804 reverse G, stemless wreath. Without a doubt, this double reverse Half Cent would be the highlight of virtually any error collection! (photo)

- 14 **1804 MINT STATE (63/63).** Brown*. Plain 4, stemless wreath. Indistinct along portions of the border. The devices are generally well defined. A small planchet depression appears at the top of the R in LIBERTY. The surfaces exhibit a glossy mint luster and are quite free of distracting marks. (photo)



- 15 **1804 MINT STATE (64/64).** Red and Brown*. The scarce and always popular "spiked chin" variety. Boldly detailed with tinges of fiery orange color, most noticeable on the obverse. (photo)

- 16 **1828 MINT STATE (64/64).** Red*. Highly lustrous with appealing golden-orange color, only barely fading to a lilac shade on the right portion of the reverse. (photo)

- 17 **1828 MINT STATE (64/64).** Red and Brown*. A needle sharp specimen, steel-blue in the exposed areas with lovely mint red surrounding the devices. (photo)

- 18 **1832 MINT STATE (63/63).** Brown*. A needle sharp strike which does retain some faded red about the peripheries.

- 19 **1833 Half Cent AU 58/58*;** and an **1851 Cent MS 60/60** Red and Brown*, accented in shades of rose and steel-blue. (Total: 2 coins)

- 20 **1835 MINT STATE (65/65).** Red and Brown*. Pleasing pinkish-tan color with light freckling on either side. A lustrous example of the Classic Head type. (photo)

- 21 **1851 MINT STATE (63/63).** Red and Brown*. A bright burnt-orange coloration appears in all but the most exposed areas.

- 22 **1857 MINT STATE (63/63).** Red and Brown. Reverse scratches* through CENT and below. Final year of the denomination and a somewhat scarcer date.

LARGE CENTS

- 23 **1793 Chain GOOD (4/4).** S-3, R.3. Light corrosion evident on either side. The date is only partially readable but all other devices are easily distinguished. Despite the granular appearance, this is nonetheless a rather pleasing original example for the grade. (photo)

Large Cents (cont'd)

- 24 1793 Wreath FINE (12/12). Corrosion*. S-9. The surfaces are a pleasing chocolate brown color, but are granular and porous throughout. Nevertheless, a coin with strong detail which would affordably represent this popular first year design.



- 25 1793 Wreath VERY FINE (30/30)*. S-8, R.3. Exceedingly sharp but the glossy and dark, once cleaned surfaces expose a few light surface marks and hairlines, chiefly in the obverse field. A small planchet depression is seen within Liberty's lower curls. Still, a well balanced example of this popular first year design, certain to spice up someone's type collection. (photo)
- 26 1794 Fine 15/15*, S-71. Head of 1795. Dark, finely porous surfaces exhibiting consistent detail. Tiny obverse rim bruise at 7:00; and an 1853 MS 60/60 Brown*. Attractive rose, blue-green and olive-gold overtones. (Total: 2 coins)
- 27 1794 FINE/VERY FINE (15/20). Obverse damaged* by light pitting and scratches in Liberty's lower curls. The steel-brown reverse is evenly worn and much more pleasing in appearance.
- 28 1794 VERY FINE (35/35). Few small rim bruises*, most apparent on the obverse edge. S-63, R.3. Slight granularity throughout. The well known "fallen 4" variety.
- 29 1798 VERY FINE (30/30)*. S-172, R.2. Well struck and balanced with no notable defects. Medium to dark chestnut brown color, overlaid in a dullish olive-brown patina on the reverse.
- 30 1799 ABOUT GOOD/POOR (3/1)*. The all-important date is clearly discernable on this well worn, but rare issue.
- 31 1801 VERY FINE (35/35)*. S-223, R.1. The popular 1/000 variety in a choice, problem-free condition. Though available in lower grades, specimens grading VF or better are quite elusive.
- 32 1802 MINT STATE (62/62). Brown*. S-227, R.3. "Cobweb" variety, so-named for the curious flow lines about Miss Liberty's profile. Save for a few very minor obverse pin scratches, this would clearly be the 2nd finest known. (photo)
- 33 1805 ALMOST UNCIRCULATED (50/50)*. S-267. A dullish steel-brown specimen, generally well struck and possessing exceptional sharpness in Liberty's hair curls. A few stray marks are noticed along the left obverse edge, all trivial in nature. (photo)
- 34 1806 EXTREMELY FINE (45/45)*. Evenly detailed, glossy chestnut-brown surfaces showing deeper steel-blue highlights about the devices. A few minor marks appear in the obverse field, none too serious.
- 35 1810 EXTREMELY FINE (45/45). Light scratches*, visible on either side. Notably weak at the lower obverse border and corresponding reverse area, the strike being a trifle off-center in that direction.

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

1810 MINT STATE (65/65)



- 36 1810 MINT STATE (65/65). Red and Brown*. S-282, R.2. Smooth, fully lustrous surfaces possessing hints of mint red about the stars and headband, in addition to generous amounts in the protected areas of the reverse. Only 2 Mint State examples of this variety are listed in Sheldon, making this outstanding Classic Head Large Cent a solid condition census coin. (photo)
- 37 1814 MINT STATE (60/60). Brown*. Crosslet 4. Glossy brown surfaces, muted by an ancient cleaning. Subtle forest green highlights appear in the protected areas. (photo)
- 38 1818 MS 60/60 Red and Brown*, some light spotting on the reverse; and an 1855 MS 60/60 Red and Brown*, subtle iridescent highlights in the obverse field. (Total: 2 coins)
- 39 1820 MINT STATE (64/64). Brown*. Attractive brick-red and sea-green overtones. A very appealing Randall hoard specimen. (photo)
- 40 1834 MS 62/62* Brown*, small 8, medium letters; and an 1853 MS 60/60 Brown*, glossy olive-brown surfaces. (Total: 2 coins)
- 41 1837 MINT STATE (66/66). Red and Brown*. Medium letters. A sensational example of this Gobrecht design. The surfaces are fully detailed and glossy with traces of greenish-gold and rose iridescence accenting the chestnut brown color. (photo)
- 42 1839 MINT STATE (64/64). Red and Brown*. Minor softness at the borders.
- 43 1853 MINT STATE (64/64). Red*. Fiery original mint color. The strike is somewhat shallow in the date and stars, as well as the upper portion of the wreath. (photo)
- 44 1853 MINT STATE (65/65). Red and Brown*. Lustrous and well defined with a distinct pinkish-gold coloration. (photo)
- 45 1855 Upright 5's MINT STATE (65/65). Red and Brown. Once dipped and since taking on a golden color at the perimeters, mellowing slightly within the wreath. (photo)

FLYING EAGLE CENTS

- 46 1858 Small Letters MINT STATE (63/63)*. A sharply struck, light tan example shading to golden-brown within the protected areas.
- 47 1858 Small Letters MINT STATE (64/64)*. A fully struck example, light tan in color with considerable Prooflike finish. (photo)

INDIAN CENTS

- 48 1862 MINT STATE (64/64)*. Light tan obverse bisected in a streak of golden-orange. The reverse is a uniform golden-tan color.
- 49 1863 PROOF (63/63)*. Golden-rose overtones. A small stain is visible on the rim at the base of the wreath. One of just 460 Proofs struck in this Civil War year. (photo)
- 50 1864 L on Ribbon ALMOST UNCIRCULATED (50/50). Brown*. Fully struck with a mottled, glossy appearance. A scarce and popular issue.

Colonials – Three Cent Pieces (Silver)

Lots 1 – 105



Lot 1
1652 Pine Tree
Shilling Colonial
AU 50/50



Lot 2
1652 Pine Tree
Sixpence Colonial
MS 60/60



Lot 4
1723 Hibernia
Halfpenny Colonial
MS 65/65



Lot 8
1787 Massachusetts
Half Cent Colonial
MS 65/65



Lot 9
1791 Washington
AU 55/55



Lot 10
1795 Washington
Liberty and Security
MS 65/65



Lot 13
1804 1/2c
VG 8/8



Lot 14
1804 1/2c
MS 63/63



Lot 15
1804 1/2c
MS 64/64



Lot 16
1828 1/2c
MS 64/64



Lot 17
1828 1/2c
MS 64/64



Lot 20
1835 1/2c
MS 65/65



Lot 23
1793 Chain 1c
G 4/4



Lot 25
1793 Wreath 1c
VF 30/30



Lot 32
1802 1c
MS 62/62



Lot 33
1805 1c
AU 50/50



Lot 36
1810 1c
MS 65/65



Lot 37
1814 1c
MS 60/60



Lot 39
1820 1c
MS 64/64



Lot 41
1837 1c
MS 66/66



Lot 43
1853 1c
MS 64/64



Lot 44
1853 1c
MS 65/65



Lot 45
1855 Upright
5's 1c
MS 65/65



Lot 47
1858 Small
Letters 1c
MS 64/64



Lot 49
1863 1c
PR 63/63



Lot 53
1868 1c
PR 64/64



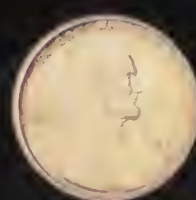
Lot 58
1869/8 1c
MS 65/65



Lot 78
1908-S 1c
MS 67/67



Lot 83
1909-S.V.D.B. 1c
MS 65/65



Lot 84
1909-S.V.D.B. 1c
MS 66/66



Lot 90
1922-D 1c
MS 65/65



Lot 92
1944-D 1c
EF 45/45



Lot 93
1955 55 Doubled
Die 1c
MS 63/63



Lot 97
1864 Large
Motto 2c
PR 63/63



Lot 98
1865 2c
MS 65/65



Lot 99
1867 2c
MS 65/65



Lot 100
1868 2c
PR 65/65



Lot 101
1873 Open
32c
PR 64/64



Lot 105
1857 3c
MS 64/64

Indian Cents (cont'd)

- 51 1867 PROOF (65/65). Red and Brown*. Natural mottled patina atop mirror surfaces. Among the better preserved of approximately 625 Proofs struck.
- 52 1868 MS 63/63 Red and Brown*; 1883 MS 63/63 Red and Brown*; and an 1895 PR 64/64 Red and Brown*. (Total: 3 coins)
- 53 1868 PROOF (64/64). Red*. Rotated reverse, common to Proofs of this date. The first coin in an 1868 Proof Set offered individually in the sale. (photo)
- 54 1869/8 VF 30/30*; an 1896 PR 63/63 Red and Brown*; and an 1898 PR 63/63 Red and Brown*, pronounced two-tone obverse. (Total: 3 coins)
- 55 1869/8 MINT STATE (64/64). Red and Brown*. Lustrous golden-orange surfaces showing only trivial fading on the obverse high points. The first of two examples of this popular variety.
- 56 1869/8 MINT STATE (64/64). Red and Brown*. Fading to a mottled rose-violet coloration.
- 57 1869/8 MINT STATE (65/65). Red and Brown*. A bold striking with just slight mellowing of color. There is always discussion as to whether the '69/8 is really an overdate or just a recut 9. Regardless of your interpretation, this is a pleasing, high quality piece.



- 58 1869/8 MINT STATE (65/65). Red*. A razor sharp golden-tan specimen, fully lustrous with only a few faint carbon flecks appearing on the reverse. (photo)

- 59 1870 MINT STATE (63/63). Red and Brown*.
- 60 1873 PROOF (65/65). Brown*. Watery mirror surfaces with a bluish tint on either side and a lighter golden-orange streak on the reverse.
- 61 1878 MINT STATE (65/65). Red*. Fully struck with only the slightest mellowing on the Indian's cheek.
- 62 1879 MS 64/64 Red and Brown* and an 1893 PR 64/64 Red*. (Total: 2 coins)
- 63 1879 MINT STATE (65/65). Red*. Fully struck with vibrant golden-orange color. A solitary spot is noted to the left of the shield, near the rim.
- 64 1879 PROOF (64/64). Red*. Golden and rose pastel highlights.
- 65 1881 PR 64/64 Red*; 1882 PR 64/64 Red and Brown; and an 1891 PR 64/64 Red and Brown*. (Total: 3 coins)
- 66 1881 and an 1883, both PR 65/65 Red* and a 1907 MS 65/65 Red*. (Total: 3 coins)
- 67 1882 MS 64/64 Red*, an 1899 MS 63/63 Red* and a 1905 PR 65/65 Red*. (Total: 3 coins)
- 68 1882 PR 63/63, ANACS F-3226-C for grade and authenticity dated 10/03/83; and an 1883 PR 65/65 Brown*. (Total: 2 coins)
- 69 1887 PR 65/65 Brown*, with purple and blue-green accents; and an 1898 MS 65/65 Red*, frosty golden-orange surfaces. (Total: 2 coins)

- 70 1889 MINT STATE (64/64). Red and Brown*. Fiery golden-orange obverse. The more mellowed reverse is layered in a lavender patina.
- 71 1892 PROOF (65/65). Red*. Light clouding over the obverse surface.
- 72 1895 Cent MS 65/65 Red*, gorgeous golden-rose overtones; a 1918-D Nickel MS 63/63*; and an 1892 Dime MS 64/64*, golden and sea-green toning in the protected areas. (Total: 3 coins)
- 73 1895 PROOF (65/65). Red*. An appealing example, only slightly muted on the obverse.
- 74 1901 MINT STATE (65/65). Red*. Rich golden-orange color.
- 75 1906 Cent MS 64/64 Red*; an 1880-S Dollar MS 63/63*; and an 1885-O Dollar MS 65/65*, frosty and sharp. (Total: 3 coins)
- 76 1907 PROOF (64/64). Red*.
- 77 1908-S MINT STATE (63/63). Red and Brown*. Golden-tan surfaces showing good luster and detail.
- 78 1908-S MINT STATE (67/67)*. Pleasing golden-rose surfaces with no visible fading. The strike, though not quite full, is above average for this branch mint Indian. (photo)

LINCOLN CENTS

- 79 1909-S MINT STATE (64/64). Red*. A lustrous golden-orange example.
- 80 1909-S MINT STATE (64/64). Red*.
- 81 1909 V.D.B. PROOF (63/63)*. One of the rarest 20th century Proofs, with relatively few survivors from just 420 pieces originally struck.
- 82 1909-S V.D.B. MINT STATE (64/64). Red*. ANACS E-1172-G for authenticity only dated 10/16/80.
- 83 1909-S V.D.B. MINT STATE (65/65). Red and Brown*. Lovely original surfaces mellowing to a golden-rose color. (photo)
- 84 1909-S V.D.B. MINT STATE (66/66). Red*. A superb, fully lustrous example of this famous issue, exhibiting a blush of delightful rose patina. (photo)
- 85 1911-D MINT STATE (65/65). Red*. Extremely well struck with a pale pinkish-gold color.
- 86 1912 PROOF (63/63). Red*. Dipped to its present day brilliance. Light specks down Lincoln's collar.
- 87 1913 PROOF (65/65). Deeply struck with fully squared-off rims. Faded tan surfaces displaying a woodgrain appearance. ANACS F-7716-C for grade and authenticity dated 11/03/83.
- 88 1914-D VF 20/20*; a 1928-S AU 58/58, 50 pct. off-center*. A very interesting error; and a 1955/55 Doubled Die Obverse EF 40/40*. (Total: 3 coins)
- 89 1916 PROOF (65/65). Rose-violet overtones accent intricately detailed surfaces. A scarce issue, one of just 1,050 struck. INS 657H for grade and authenticity.
- 90 1922-D MINT STATE (65/65). Red*. Lustrous golden-orange surfaces struck with far better than average detail for the issue. Trivial flecks of coppery color dot either side. (photo)
- 91 1937 Cent PR 64/64 Red and Brown*, an 1869 Nickel PR 62/62* and a 1912-D Nickel MS 60/60*. (Total: 3 coins)

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1944-D EXTREMELY FINE (45/45)



- 92 **1944-D EXTREMELY FINE (45/45)*.** Struck in Zinc Coated Steel. A far superior coin to the one we sold in March, lacking the corrosion often encountered on Steel Cents and the test marks on the rims seen on the other piece. At best, only a precious few examples of this rare off-metal striking are known to exist. Judd lists "2 known" and this pleasing coin is but the third which we can trace. (photo)

- 93 1955/55 Doubled Die MINT STATE (63/63). Red*. (photo)

- 94 1972/72 Doubled Die MINT STATE (64/64). Red*.

TWO CENT PIECES

- 95 1864 Large Motto MINT STATE (64/64). Red and Brown*. A needle sharp strike with streaky golden-orange toning. Minor carbon freckling on the reverse.
- 96 1864 Large Motto MINT STATE (65/65). Red and Brown*. Reddish-orange and lilac iridescence blankets choice, fully lustrous surfaces.
- 97 1864 Large Motto PROOF (63/63). Brown*. Toned down nicely with flashes of rose and steel-blue iridescence. Approximate Proof mintage of just 100 pieces, making this an excellent comparative value. (photo)
- 98 1865 MINT STATE (65/65). Red and Brown*. Lustrous, fully defined surfaces. A splendid type coin which is sure to please the potential buyer. (photo)
- 99 1867 MINT STATE (65/65). Red and Brown*. Glossy burnt-orange surfaces exhibiting strong detail. (photo)
- 100 1868 PROOF (65/65). Red*. A lovely, glittering specimen, pale golden-rose in color with no visible spotting. (photo)
- 101 1873 Open 3 PROOF (64/64). Red*. Subdued Proof brilliance, but possessing exceptional red and iridescent color. Scarce, Proof-only date and the final year of the denomination. (photo)

THREE CENT SILVER

- 102 A pair of 1852 Trimes, both MS 60/60*. (Total: 2 coins)
- 103 1852 MINT STATE (60/60)*.
- 104 1852 MINT STATE (63/63)*. A silvery-grey, satiny example.
- 105 1857 MINT STATE (64/64)*. Slight weakness about the rims, as is common to this type. (photo)
- 106 1858 PROOF (63/63)*. Milky steel-grey toning, shading to russet at the borders. Proof Type Two Trimes are uncommon in any condition and probably underpriced at current levels. (photo)



- 107 **1861 PROOF (66/66)*.** A breathtaking, simply superb Proof Trime exhibiting glorious violet toning about the outer portions, with a crescent of bright-blue iridescence along the obverse edge. Here's a little coin deserving of a big price. (photo)

- 108 1862 Three Cent Silver MS 60/60*, deeply toned; an 1875-S Dime MS 63/63*, mintmark below bow; and a 1929 Quarter AU 55/55*, vivid iridescent color. (Total: 3 coins)

- 109 1862 MINT STATE (60/60)*. Toned in sea-green and golden-violet hues.

- 110 1862 MINT STATE (63/63)*. Splendid silvery-grey and iridescent toning. Easily finer save for striking weakness in the centers.



- 111 **1863 PROOF (67/67)*.** A pristine original example toned in the most beautiful blend of multicolored iridescence imaginable. One of only 460 Proofs struck and surely one of the best looking silver coins in this sale. (photo)

- 112 1864 PROOF (63/63)*. Fully reflective beneath smoky golden-russet toning. Just 470 Proofs of this date were minted. (photo)

- 113 1868 PROOF (65/65)*. A choice golden-steel example, with specks of russet color appearing on the numerals. Just 600 Proofs of the date were struck. (photo)

- 114 1869 PROOF (63/63)*. A subdued steel-grey example with deep iridescent color at the rims. (photo)

- 115 1870 PROOF (63/63)*. A select example displaying watery mirror surfaces overlaid, on the obverse, in russet and blue toning. (photo)

THREE CENT NICKELS

- 116 1865 MINT STATE (64/64)*. Steel-grey with green and gold peripheral accents to the obverse.
- 117 1866 MINT STATE (64/64)*. A bold striking with natural golden-grey color.
- 118 1868 PROOF (64/64)*. Watery steel-grey surfaces. (photo)
- 119 1870 MINT STATE (65/65)*. Well struck and frosty, with a trace of golden obverse patina. (photo)
- 120 1873 PROOF (63/63)*.
- 121 1873 PROOF (63/63)*. Minor corrosion on the reverse rim.
- 122 1873 PROOF (64/64)*. A watery steel-grey example, the obverse with soft golden highlights. (photo)

Three Cent Pieces (Silver) – Liberty Seated Half Dimes

Lots 106-169



Lot 106
1858 3c
PR 63/63



Lot 107
1861 3c
PR 66/66



Lot 111
1863 3c
PR 67/67



Lot 112
1864 3c
PR 63/63



Lot 113
1868 3c
PR 65/65



Lot 114
1869 3c
PR 63/63



Lot 115
1870 3c
PR 63/63



Lot 118
1868 3c
PR 64/64



Lot 119
1870 3c
MS 65/65



Lot 122
1873 3c
PR 64/64



Lot 123
1874 3c
PR 65/65



Lot 125
1877 3c
PR 66/66



Lot 126
1878 3c
PR 65/65



Lot 127
1879 3c
PR 64/64



Lot 128
1879 3c
PR 65/65



Lot 129
1879 3c
PR 65/65



Lot 130
1879 3c
PR 66/66



Lot 132
1880 3c
PR 63/65



Lot 133
1880 3c
PR 64/64



Lot 134
1880 3c
PR 66/66



Lot 136
1881 3c
MS 65/65



Lot 138
1881 3c
PR 66/66



Lot 139
1882 3c
PR 64/64



Lot 140
1882 3c
PR 65/65



Lot 141
1883 3c
PR 65/65



Lot 142
1883 3c
PR 65/65



Lot 143
1884 3c
PR 65/65



Lot 144
1885 3c
PR 65/65



Lot 145
1886 3c
PR 64/65



Lot 146
1886 3c
PR 65/65



Lot 147
1887 3c
PR 65/65



Lot 148
1888 3c
PR 65/65



Lot 149
1889 3c
PR 60/63



Lot 150
1797 16 Stars
1/210c
MS 65/65



Lot 151
1797 15 Stars
1/210c
EF 40/40



Lot 153
1829 1 210c
MS 63/63



Lot 154
1831 1 210c
MS 65/65



Lot 156
1834 1 210c
PR 65/65



Lot 157
1835 1 210c
MS 63/63



Lot 158
1837 No
Stars 1 210c
MS 66/66



Lot 161
1841 1 210c
MS 65/65



Lot 169
1856 1 210c
MS 64/64

Three Cent Nickels (cont'd)

- 123 1874 PROOF (65/65)*. A choice specimen overlaid in a delicate golden tint. (photo)
- 124 1875 MINT STATE (64/64)*. The obverse exhibits a hard satiny brilliance while the the razor sharp reverse is a bit more pleasing.



- 125 1877 PROOF (66/66)*. Splendid golden patina covers the obverse while the reverse displays a lilac color framed in pastel blue. One of the choicest and most desirable examples of this key, Proof-only date we've offered. (photo)

- 126 1878 PROOF (65/65)*. A lovely two-toned example of this Proof-only date. (photo)
- 127 1879 PROOF (64/64). Minor clouding atop mirror surfaces. ANACS RDR147 for grade and authenticity. (photo)
- 128 1879 PROOF (65/65)*. Choice, highly reflective surfaces, partially overlaid in a natural golden-grey patina. (photo)
- 129 1879 PROOF (65/65)*. Deeply mirrored golden-steel surfaces. (photo)
- 130 1879 PROOF (66/66)*. Deeply reflective beneath uniform golden toning. (photo)
- 131 1880 Three Cent Nickel PR 62/62*, an 1875 Nickel PR 63/63* and an 1892 Nickel PR 63/63*. (Total: 3 coins)
- 132 1880 PROOF (63/65)*. Original two-toned surfaces hampered by two faint hairline scratches on the obverse. (photo)
- 133 1880 PROOF (64/64). Small planchet flake on Liberty's neck. ANACS RDR156 for grade and authenticity. (photo)
- 134 1880 PROOF (66/66)*. Pristine surfaces under a whisper of golden patina, forming mainly about the central devices. (photo)
- 135 1881 MINT STATE (63/63)*.
- 136 1881 MINT STATE (65/65)*. Original, fully detailed surfaces with frosty obverse devices. (photo)
- 137 1881 Three Cent Nickel PR 63/63*, an 1876 Nickel PR 63/63* and an 1883 Shield Nickel PR 62/62*. (Total: 3 coins)
- 138 1881 PROOF (66/66)*. Milky golden patina atop spot-free mirror surfaces. (photo)
- 139 1882 PROOF (64/64). Golden-violet reverse toning. ANACS RDR149 for grade and authenticity. (photo)
- 140 1882 PROOF (65/65)*. Choice surfaces muted by an original olive-grey patina. (photo)
- 141 1883 PROOF (65/65). Streaks of apricot color down the obverse surface. ANACS RDR150 for grade and authenticity. (photo)
- 142 1883 PROOF (65/65)*. Dazzling reflective qualities with traces of golden toning on either side. (photo)
- 143 1884 PROOF (65/65). A gem example displaying natural golden-grey color. ANACS RDR152 for grade and authenticity. (photo)

- 144 1885 PROOF (65/65). A glittering specimen exhibiting a delicate golden tint. ANACS RDR151 for grade and authenticity. (photo)
- 145 1886 PROOF (64/65). Satiny Proof brilliance overlaid in natural golden patina. ANACS RDR161 for grade and authenticity. (photo)
- 146 1886 PROOF (65/65)*. Fully struck and original, with a hint of milky patina. Proof-only issue. (photo)
- 147 1887 PROOF (65/65)*. Golden-steel surfaces, free from spotting. (photo)
- 148 1888 PROOF (65/65). Lovely two-toned obverse. Natural cloudy patina covers the reverse. ANACS RDR153 for grade and authenticity. (photo)
- 149 1889 PROOF (60/63). ANACS RDR163 for grade and authenticity. (photo)

EARLY HALF DIMES

1797 16 Stars MINT STATE (65/65)



- 150 1797 16 Stars MINT STATE (65/65)*. V-4. A lustrous, originally toned little jewel, boldly struck in all but the central portions. Attractive russet and sea-green iridescence gathers about the devices. Minor die clashing is evident in the right obverse field. A simply wonderful example of the two-year Small Eagle design and a coin which would fit nicely in even the most advanced type collection (photo)

Early Half Dimes (cont'd)

- 151 **1797 15 Stars EXTREMELY FINE (40/40)***. V-2, R.3. A defect-free, natural grey specimen with traces of golden color in the protected portions. Typical lightness of strike in Liberty's middle curls and on the eagle's breast. So many of these early Half Dimes have been damaged in one way or another, this lovely piece is a splendid exception to that rule. (photo)
- 152 **1803 EXTREMELY FINE (45/45)***. V-2. Large 8. A lustrous example, the obverse struck a trifle towards 11:00. Attractive gunmetal-grey and golden toning forms in the protected areas of the obverse. Evenly struck and worn, but for a few of the reverse stars on the left side. A curved, shallow depression on the reverse extends from the rim at 5:00, into the shield and back to the rim at 6:30.
- 153 **1829 MINT STATE (63/63)***. Lustrous silvery-grey surfaces, with a splash of golden color behind Liberty's profile. A few faint hairlines can be seen across the left portion of the obverse. (photo)
- 154 **1831 MINT STATE (65/65)***. A bold, semi-reflective example, steel-grey in color with antique-gold and charcoal toning about the obverse border and reverse devices. (photo)
- 155 **1834 MS 60/60***, toned in uniform steel-blue and rose hues; and an **1835 MS 60/60***, small date, large 5c. Attractive reverse toning. (Total: 2 coins)

1834 PROOF (65/65)



- 156 **1834 PROOF (65/65)***. V-4. Deeply toned in concentric shades of steel-violet and bluish-green. Proofs show a thin, possibly hand-cut 3rd stroke of the M in AMERICA on the reverse which is missing on V-4 business strikes. An R.6 item, one of approximately 15 pieces known. Possibly ex: Merkin 4/66, Lot 66. (photo)
- 157 **1835 MINT STATE (63/63)***. Small date and 5c. Deep sea-green toning is framed in a lovely golden shade about the borders. (photo)

SEATED HALF DIMES

1837 No Stars MINT STATE (66/66)



- 158 **1837 No Stars MINT STATE (66/66)***. Incredible, needle sharp surfaces which display intense luster under a mixture of golden, rose violet and blue-green toning. No Stars Half Dimes are known to come nice, but this exquisite piece shines above the majority of those offered! (photo)

- 159 **1838-O No Stars EXTREMELY FINE (40/40)***. A well balanced, light grey specimen with soft violet overtones. A very scarce New Orleans issue from a mintage of just 70,000 pieces.
- 160 **1841 Half Dime MS 60/60***, milky rose-gold and lavender toning; a **1914-D Quarter MS 63/63***, originally toned with extremely sharp detail; and a **1948 Half Dollar MS 65/65***, gorgeous mint set toning. (Total: 3 coins)
- 161 **1841 MINT STATE (65/65)***. Satiny and choice, with exceptional detail to the devices. Subtle golden and green toning about the stars and lettering. (photo)
- 162 **1844-O ALMOST UNCIRCULATED (50/50)***. A rare New Orleans date, virtually unknown in grades above EF. The steel-grey surfaces exhibit strong detail and generous amounts of mint luster. A great coin for the Half Dime specialist.
- 163 **1849-O EXTREMELY FINE (45/45)***. A bold striking with much mint luster remaining. Attractive blue and gold accents about the obverse periphery. A very scarce date, unlisted in the Guide Book in MS-60.
- 164 **1853 Arrows Half Dime AU 55/55***; **1837 Feuchtwanger Cent MS 60/60***, attractive original appearance; and an **1859 Cent Pattern, J-228 AU 50/50**, narrow shield on reverse. (Total: 3 coins)
- 165 **1853 Arrows MINT STATE (64/64)***. A satiny golden-grey example, well struck throughout.
- 166 **1853-O No Arrows EXTREMELY FINE (40/40)***. Steel-grey with lavender-gold toning at the peripheries. A scarce, mass-melted issue.
- 167 **1855 Arrows Half Dime MS 64/60***, deep natural toning; and an **1861 Quarter MS 63/63***, a sharply struck, original example toned in light silvery-grey, golden and blue-green shades. (Total: 2 coins)
- 168 **1856 MINT STATE (63/63)***. Notable weakness at the borders and on Liberty's head. Uniform golden-steel color.
- 169 **1856 MINT STATE (64/64)***. Pleasing steel-grey toning which deepens to sea-green and golden-russet iridescence within the protected areas. (photo)
- 170 **1857-O MINT STATE (64/64)***. Satiny steel-grey surfaces with deeper reddish-gold and charcoal overtones across the obverse. A well stuck example of this scarcer "O" mint Half Dime. (photo)



- 171 **1857-O MINT STATE (65/65)***. Another example of this tough New Orleans date, this one truly exceptional in every way. The surfaces are quite well defined, somewhat Prooflike in appearance and are toned in a mottled blend of russet and slate-blue. No doubt, among the finest survivors of this scarcer issue. (photo)
- 172 **1862 PROOF (64/64)***. Deep mottled toning covers either side. Just 550 Proofs were produced in this Civil War year. (photo)
- 173 **1863 EF 40/40***, an **1866 EF 40/40*** and an **1867 VF 30/30***, all tiny mintage dates which appear most often in PR-60 to PR-65 grades. (Total: 3 coins)
- 174 **1864 EXTREMELY FINE (45/45)***. Very scarce. Deeply toned, lightening only on the highest points. From a mintage of 48,470 pieces, most eventually hit the melting pot.

Seated Half Dimes (cont'd)

- 175 **1867 MINT STATE (64/65)*.** Sparkling, fully brilliant surfaces framed in a light golden toning. Notable obverse die clashing, in addition to numerous striations within the wreath on the reverse. A flashy example of this rare date, one of only 8,000 business strikes produced. (photo)
- 176 **1868 PROOF (64/64)*.** Well toned in gunmetal-grey, golden and sea-green shades. Part of the 1868 Proof Set offered herein. (photo)
- 177 **1872-S Mint Mark Above Bow MINT STATE (65/65)*.** Impeccable, satiny surfaces which have taken on a light golden hue. Perfect for inclusion in a high grade type set. (photo)

SHIELD NICKELS

- 178 **1866 Rays MINT STATE (63/63)*.** Natural steel-grey surfaces with streaks of golden-orange color. The strike is typical of this short-lived type. (photo)
- 179 **1867 No Rays PROOF (64/64)*.** Cloudy patina atop mirror surfaces. A small planchet defect is seen extending up from the final S in STATES to the rim. (photo)
- 180 **1868 MINT STATE (65/65)*.** Natural golden-steel surfaces, typically struck in portions of the shield. (photo)
- 181 **1868 PROOF (65/65)*.** Foggy golden-steel surfaces, deeply mirrored beneath. Proof mintage: approximately 600 pieces. (photo)
- 182 **1869 MINT STATE (65/65)*.** Lustrous and sharply struck. An attractive candidate for type. (photo)
- 183 **1872 MINT STATE (65/65)*.** An original steel-grey example struck with excellent sharpness. (photo)
- 184 **1873 PROOF (63/63).** A fine appearing specimen for the grade. ANACS ZVZ045 for grade and authenticity. (photo)
- 185 **1876 PROOF (65/65)*.** The Proof surfaces are muted by a cloudy golden patina. Faint hairlines in the reverse field. (photo)



- 186 **1877 PROOF (64/64)*.** A cloudy steel-grey specimen, minor carbon flecks in evidence on the reverse. Rare Proof-only issue, one of approximately 510 pieces struck. (photo)
- 187 **1878 PROOF (63/63).** Original brilliance with just a couple unobtrusive blemishes separating it from choice. Proof-only issue, one of 2,350 struck. ANACS ZVZ044 for grade and authenticity. (photo)
- 188 **1878 PROOF (63/63)*.** A few spots on the shield and numerous reverse hairlines. Proof-only issue, one of 2,350 pieces minted. (photo)
- 189 **1879 PROOF (65/65)*.** Mirror surfaces beneath a milky golden patina. (photo)
- 190 **1880 PROOF (64/63).** Splashes of golden-violet patina adorn either side. ANACS ZVZ043 for grade and authenticity. (photo)
- 191 **1880 PROOF (64/64)*.** Slightly muted golden-steel surfaces. (photo)

- 192 **1880 PROOF (65/65)*.** Light PVC residue, easily removable. The surfaces are otherwise spot and hairline-free. (photo)
- 193 **1881 PROOF (60/60).** ANACS ZVZ046 for grade and authenticity.
- 194 **1883 MINT STATE (64/64)*.** Lustrous and extremely sharp.
- 195 **1883 PROOF (66/66)*.** Hairline and spot-free, with a natural golden patina covering either side. A choice, untampered-with coin, deserving of a strong bid. (photo)
- 196 **1883 PROOF (66/66)*.** A sparkling gem which, save for a blush of delicate golden patina, looks as though it was made yesterday. (photo)

LIBERTY NICKELS

- 197 **A trio of 1883 No Cents, all grading MS 63/63*.** (Total: 3 coins)
- 198 **1883 No Cents MINT STATE (65/65).** Deeply lustrous with bold detail to the devices. ANACS E-7652-S for grade and authenticity dated 05/03/82.
- 199 **1883 With Cents MINT STATE (67/67)*.** An exquisite, needle sharp specimen bursting with mint brilliance and overlaid in delightful blue and golden pastels. (photo)
- 200 **1883 With Cents PROOF (65/63)*.** Subdued golden-steel surfaces.
- 201 **1884, 1886 and an 1898, all lightly toned examples grading MS 63/63*,** the middle coin being a scarce, semi-key issue. (Total: 3 coins)
- 202 **1884 PROOF (63/63)*.** Basically choice and toned in a milky steel-grey hue. (photo)
- 203 **1884 PROOF (66/66)*.** Spot-free with lovely two-tone appearance. Accompanied by 1982 ANACS papers as PR 67/67. (photo)
- 204 **1887 MINT STATE (65/65)*.** Lustrous, sharply defined surfaces exhibiting a band of obverse color. (photo)
- 205 **1889 MINT STATE (64/64)*.** Sharply defined, with a dash of golden color across the obverse surface.
- 206 **1889 PROOF (65/65)*.** Razor sharp beneath milky golden-steel patina. (photo)
- 207 **1889 PROOF (66/66)*.** Beautiful pastel toning which changes from sky-blue in the central obverse to a golden-orange at the rims and along the left portion of the reverse. A Proof Liberty Nickel could hardly be more appealing than this lovely piece. (photo)
- 208 **1890 Nickel PR 63/63*;** an 1892 Quarter MS 63/63*, rich golden-russet reverse toning; and a 1907 Quarter MS 63/63, NCI for grade and authenticity. The obverse is toned in an olive-gold shade with a deeper violet splash on Liberty's cheek. (Total: 3 coins)
- 209 **1890 PROOF (64/64)*.** Soft pastel overlays. A faint reverse hairline extends through the numeral.
- 210 **1892 PROOF (63/63)*.** Lots of flash, though moderately hairlined.
- 211 **1895 MINT STATE (64/64)*.** A very sharp striking overlaid in attractive golden toning.
- 212 **1896 PROOF (65/65)*.** Dusky olive-gold patina. (photo)
- 213 **1897 PROOF (65/65)*.** Flashy mirror surfaces under a milky golden hue. (photo)
- 214 **1899 PROOF (65/65)*.** Nicely mirrored beneath a hint of milky patina. (photo)
- 215 **1900, 1906 and a 1910, all nicely struck MS 62/62* pieces.** (Total: 3 coins)
- 216 **1900 PROOF (65/65)*.** Choice, hairline-free surfaces, a few freckles of carbon scarcely noticeable. (photo)
- 217 **1901 MINT STATE (64/64)*.** Light golden grey toning

Liberty Seated Half Dimes – Buffalo Nickels

Lots 170 – 248



Lot 170
1857-O 1/210c
MS 64/64



Lot 171
1857-O 1/210c
MS 65/65



Lot 172
1862 1/210c
PR 64/64



Lot 175
1867 1/210c
MS 64/65



Lot 176
1868 1/210c
PR 64/64



Lot 177
1872-S Mint Mark
Above Bow 1/210c
MS 65/65



Lot 178
1866 Rays 5c
MS 63/63



Lot 179
1867 No Rays 5c
PR 64/64



Lot 180
1868 5c
MS 65/65



Lot 181
1868 5c
PR 65/65



Lot 182
1869 5c
MS 65/65



Lot 183
1872 5c
MS 65/65



Lot 184
1873 5c
PR 63/63



Lot 185
1876 5c
PR 65/65



Lot 186
1877 5c
PR 64/64



Lot 187
1878 5c
PR 63/63



Lot 188
1878 5c
PR 63/63



Lot 189
1879 5c
PR 65/65



Lot 190
1880 5c
PR 64/63



Lot 191
1880 5c
PR 64/64



Lot 192
1880 5c
PR 65/65



Lot 195
1883 5c
PR 66/66



Lot 196
1883 5c
PR 66/66



Lot 199
1883 With Cents 5c
MS 67/67



Lot 202
1884 5c
PR 63/63



Lot 203
1884 5c
PR 66/66



Lot 204
1887 5c
MS 65/65



Lot 206
1889 5c
PR 65/65



Lot 207
1889 5c
PR 66/66



Lot 212
1896 5c
PR 65/65



Lot 213
1897 5c
PR 65/65



Lot 214
1899 5c
PR 65/65



Lot 216
1900 5c
PR 65/65



Lot 230
1911 5c
PR 66/66



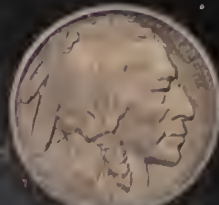
Lot 231
1912 5c
PR 65/65



Lot 233
1912-D 5c
MS 64/64



Lot 234
1912-S 5c
MS 63/63



Lot 239
1913 Type One 5c
PR 64/64



Lot 240
1913 Type One 5c
PR 67/67



Lot 243
1913-D Type One 5c
MS 66/66



Lot 246
1913 Type Two 5c
PR 66/66



Lot 248
1914 5c
PR 67/67

Liberty Nickels (cont'd)

- 218 1902 MINT STATE (60/60)*. Pleasing satiny luster overlaid in golden and lilac patina.
- 219 1902 Nickel MS 63/63*; and a 1926-D Quarter MS 63/63*, attractive peripheral color. (Total: 2 coins)
- 220 1903 MS 63/63, planchet defects on reverse. ANACS E-3649-M for grade and authenticity dated 11/05/81; a 1905 MS 63/63, ANACS E-1893-K for grade and authenticity dated 08/20/81; and a 1911 MS 64/64*, ANACS E-7057-J for authenticity only dated 07/28/81. (Total: 3 coins)
- 221 1903 PROOF (64/64)*. Deely mirrored beneath rich golden-orange toning.
- 222 1904 PROOF (64/64)*. Light carbon flecking along with lovely pastel toning.
- 223 1905 MINT STATE (64/64)*. A golden-toned example, faintly hairlined on the obverse.
- 224 1906 PROOF (64/64)*. Streaky apricot toning.
- 225 1907 MINT STATE (64/64)*. Frosty and bold with a distinct steel-blue tint.
- 226 1907 PROOF (64/64)*. Cloudy obverse patina. Minor flatness on the high points.
- 227 1908 PROOF (64/64)*. Delicate pastel toning. Minor planchet flaw on the rim at 11:00.
- 228 1908 PROOF (64/64)*. Milky patina adorns dazzling mirror surfaces. An essentially choice specimen.
- 229 1909 PROOF (65/65)*. A wholly original piece, hairline-free and layered in pleasing golden-grey patina.
- 230 1911 PROOF (66/66)*. Superb steel-grey and pastel toning blankets either side. (photo)
- 231 1912 PROOF (65/65)*. The Proof surfaces are muted by a foggy reddish-orange tint. (photo)
- 232 1912-D MINT STATE (60/60)*.
- 233 1912-D MINT STATE (64/64)*. Satiny and well defined, with lovely golden-orange toning enhancing the appearance. (photo)
- 234 1912-S MINT STATE (63/63)*. Golden-rose toning atop lustrous surfaces. Always popular as the only "S" mint date in the Liberty Nickel series. (photo)

BUFFALO NICKELS

- 235 1913 Type One Nickel MS 63/63*, a 1939-D Dime MS 65/65 Full Bands* and an 1885 Dollar MS 63/63 Prooflike*. (Total: 3 coins)
- 236 1913 Type One and a 1926, both boldly struck MS 65/65* examples. (Total: 2 coins)
- 237 1913 Type One, 1913 Type Two and a 1930, all grading MS 65/65*. (Total: 3 coins)
- 238 1913 Type One MS 65/65 and a 1913 Type Two MS 64/64, both possessing colorful iridescent toning. (Total: 2 coins)
- 239 1913 Type One PROOF (64/64)*. Olive-grey surfaces with some removable PVC residue on the reverse. A couple of microscopic obverse spots limit the grade. A scarce one-year type from a mintage of just 1,250 Proofs. (photo)



- 240 1913 Type One PROOF (67/67)*. A pristine specimen, the intricately detailed surfaces blanketed in soft golden-grey patina. Completely void of carbon spotting or other imperfections. (photo)

- 241 1913-D Type One and a 1920, both MS 64/64* examples, the latter displaying pastel toning. (Total: 2 coins)
- 242 1913-D Type One MINT STATE (64/64)*. Pink and gold pastel toning.
- 243 1913-D Type One MINT STATE (66/66)*. A gem specimen bursting with frosty mint luster. (photo)
- 244 1913-S Type One MS 64/64*, multicolored peripheral toning; and a 1914-S MS 63/63*, extremely sharp and lustrous for the issue. (Total: 2 coins)
- 245 1913-S Type One MINT STATE (65/65)*. A decent striking which exhibits lovely golden and lilac toning along the lower obverse surface.



- 246 1913 Type Two PROOF (66/66)*. Streaks of pale apricot toning adorn either side. A tiny spot on the Buffalo is noticed upon close inspection, but hardly detracts. (photo)

- 247 1914 MINT STATE (65/65)*. A bold strike exhibiting shimmering luster under a blanket of rich golden toning.



- 248 1914 PROOF (67/67)*. The obverse is essentially as struck, untoned and displaying exceptional brilliance. A uniform golden violet shade blankets the reverse. Remarkable quality in a Matte Proof Buffalo. (photo)



- 249 **1914 PROOF (68/68)*.** A superior specimen, totally spot and hairline-free. The obverse is framed in glorious multicolored iridescence while the balance is overlaid in a natural golden-steel shade. A coin of matchless quality, no doubt among the finest survivors from 1,275 Matte Proofs minted. (photo)

- 250 **1914-D MINT STATE (65/65)*.** Strictly original and very choice, displaying exceptional sharpness and mint luster. Worthy of a strong bid. (photo)
- 251 **1915 PROOF (63/63)*.** Intricately detailed but dulled by an old cleaning and since retuned in streaky golden-russet shades. Proof mintage: 1,050 pieces. (photo)
- 252 **1916 MINT STATE (64/64)*.** Intense luster enhanced by a pale golden tint.



- 253 **1917-D MINT STATE (66/66)*.** Creamy, well struck surfaces exhibiting a bright appearance, with no visible spotting. A premium example of this tough Denver mint Buffalo. (photo)
- 254 **1918/7-D Good 6/6*,** full rimmed and problem-free, the overdate clearly visible. Lot 337 from NERCA's Amato Sale in July, 1978; and a 1937-D Three-Legged VG 8/8*. (Total: 2 coins)
- 255 **1918-D MINT STATE (64/64)*.** Light natural color. An unusually sharp example of this tough mintmarked Buffalo.
- 256 **1926-D MINT STATE (60/60)*.** Typical strike. Scarce in Mint State.
- 257 **1927 Nickel MS 65/65* and a 1941-D Dime MS 65/65 Full Bands*.** (Total: 2 coins)
- 258 **1930 MINT STATE (65/65)*.** Vibrant mint luster, with splashes of golden and ice-blue color.

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- 259 **1936 Type One PROOF (67/67)*.** Natural olive-gold toning outlines the obverse and blankets the reverse. A wholly original piece which is free from carbon spotting and other distractions. (photo)



- 260 **1937 PROOF (67/67)*.** Fully brilliant with intense mirrored surfaces. This incredible piece has somehow escaped any noticeable carbon spotting and hairlines. A dazzling Proof Buffalo, perfect for those that like bright, high quality coins. (photo)



- 261 **1937 PROOF (67/67)*.** A virtual twin to the preceeding coin, the same accolades applying here. (photo)
- 262 **1937-D Three-Legged ALMOST UNCIRCULATED (50/50)*.** A few light marks but exhibiting a pleasing, original appearance.
- 263 **1937-D Three Legged Nickel MS 60/60,** light reverse scratch; and a 1917-D Type Two Quarter MS 60/60. (Total: 2 coins)

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Buffalo Nickels – Roosevelt Dimes

Lots 249-338



Lot 249
1914 5c
PR 68/68



Lot 250
1914-D 5c
MS 65/65



Lot 251
1915 5c
PR 63/63



Lot 253
1917-D 5c
MS 66/66



Lot 259
1936 Type One 5c
PR 67/67



Lot 260
1937 5c
PR 67/67



Lot 261
1937 5c
PR 67/67



Lot 264
1796 10c
AU 58/58



Lot 265
1805 10c
EF 45/45



Lot 266
1805 10c
MS 60/60



Lot 268
1827 10c
AU 58/58



Lot 269
1828 10c
MS 63/63



Lot 270
1830 10c
MS 64/64



Lot 272
1831 10c
MS 67/67



Lot 273
1834 10c
AU 55/55



Lot 277
1853 Arrows 10c
MS 65/65



Lot 278
1857-O 10c
MS 65/65



Lot 279
1858 10c
MS 65/65



Lot 280
1859 10c
PR 64/64



Lot 281
1868 10c
PR 64/64



Lot 282
1871 10c
PR 63/63



Lot 284
1873 Arrows 10c
PR 65/65



Lot 285
1876-CC 10c
MS 63/63



Lot 286
1884 10c
PR 66/66



Lot 287
1887 10c
MS 64/64



Lot 288
1888 10c
PR 65/65



Lot 290
1891-O 10c
MS 64/64



Lot 296
1897 10c
MS 65/65



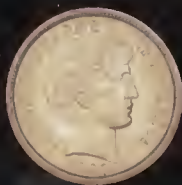
Lot 298
1899 10c
MS 65/65



Lot 301
1901 10c
PR 67/67



Lot 304
1904 10c
PR 65/65



Lot 305
1906 10c
MS 66/66



Lot 307
1909-O 10c
MS 64/65



Lot 308
1910 10c
PR 66/66



Lot 309
1911 10c
MS 64/64



Lot 311
1911 10c
MS 66/66



Lot 312
1912 10c
MS 65/65



Lot 313
1913 10c
MS 64/64



Lot 316
1914-D 10c
MS 65/65



Lot 323
1921-D 10c
MS 65/65



Lot 335
1942-1 10c
AU 58/58



Lot 338
1978 10c
MS 63/63

EARLY DIMES

1796 ALMOST UNCIRCULATED (58/58)



- 264 **1796 ALMOST UNCIRCULATED (58/58)***. JR-3, R.5. The second rarest variety for the 1796 Dime, accounting for an estimated 5 per cent of the extant population. A delightful, essentially Mint State example, only the slightest rubbing on the high points from that level. The obverse is a light steel-grey color with traces of golden toning in the date and stars. Somewhat brighter in appearance, the reverse exhibits a semi-reflective finish with scattered golden highlights about the border. A planchet chip on the reverse rim between 7:00 and 8:00 appears on several examples of this die pairing. In addition to its importance as a classic type coin, this lustrous piece is easily of condition census quality for the variety. (photo)

- 265 **1805 EXTREMELY FINE (45/45)***. Colorful orange and green iridescence gathers in the protected areas. Nicely balanced and free from defects, with generous amounts of luster remaining in the fields. A great looking Heraldic Eagle Dime which should see plenty of bidder interest. (photo)



- 266 **1805 MINT STATE (60/60)***. Extremely lustrous, with only minor weakness along the left borders. The obverse displays golden peripheral toning while a pleasing golden-grey shade blankets the reverse. A desirable Mint State example of the Heraldic Eagle type. (photo)
- 267 **1827 EXTREMELY FINE (45/45)**. Cleaned and retoned*, but fairly attractive nevertheless. The surfaces display a subtle golden-steel color which deepens in the protected areas.
- 268 **1827 ALMOST UNCIRCULATED (58/58)***. JR-12. A nearly new example overlaid in hazy steel-blue and rose-gold toning. Excellent sharpness in the central devices, only a few stars are lacking in strike. (photo)
- 269 **1828 MINT STATE (63/63)***. JR-1. Small date. A carefully struck coin boasting intense semi-prooflike luster. Golden-brown toning appears within the peripheral devices. The initial year of the reduced size design. (photo)



- 270 **1830 MINT STATE (64/64)***. Small 10c. Razor sharp steel-grey surfaces with mottled golden overtones. An ideal type coin to represent the Small Size Bust design. (photo)

- 271 1831 VF 30/30*, deep, natural color; 1836 EF 40/40*; and an 1884 AU 55/55*, brilliant from a careful cleaning. (Total: 3 coins)

1831 MINT STATE (67/67)



- 272 **1831 MINT STATE (67/67)***. JR-1. A glorious, wholly original specimen struck with needle sharp definition. Both surfaces are layered in gunmetal-grey, golden-russet and sea-green toning. A better preserved Small Size Bust Dime would be hard to come by. (photo)

- 273 **1834 ALMOST UNCIRCULATED (55/55)***. Large 4. Fully brilliant with strong detail throughout. (photo)

LIBERTY SEATED DIMES

- 274 1843-O VF 30/30 obverse scratch*, an 1861-S AU 50/50* and an 1880 EF 40/40*. All three are tough issues, seldom encountered in these grades. (Total: 3 coins)
- 275 1844 EXTREMELY FINE (40/40)*. Evenly worn with attractive blue-green and golden overtones about the stars and lettering. A very scarce date, especially in higher grades.
- 276 1846 EXTREMELY FINE (40/40)*. A problem-free, naturally toned example with a good bit of underlying luster remaining in the fields. Even its tiny mintage of 31,300 pieces does not accurately portray just how rare this coin is in such a pleasing, minimally worn condition.



- 277 1853 Arrows MINT STATE (65/65)*. A shimmering silvery-grey example accented at the rims by pale sea-green and rose-violet toning. This boldly struck piece would make an ideal type coin. (photo)
- 278 1857-O MINT STATE (65/65)*. A sharply struck example toned in a uniform golden-steel shade. Hints of blue iridescence are noted in the protected areas. Quite scarce in this choice state of preservation. (photo)



- 279 1858 MINT STATE (65/65)*. Prooflike surfaces drenched in rich golden-orange and lilac toning. An intricately detailed specimen displaying a knife edge on either side, suggestive of an early striking. (photo)

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Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1859 PROOF (64/64)



- 280 1859 PROOF (64/64)*. Transitional. Lovely violet and electric-blue highlights at the borders. A popular pattern issue (Judd-233, R.6.) which combines the obverse die of 1859 with the reverse die of 1860. Its importance stems from the fact that our country's identity is noticeably absent. Though officially a pattern, the advanced Dime collection would not be considered complete without the interesting "transitional" issue of 1859. (photo)
- 281 1868 PROOF (64/64)*. Nicely mirrored beneath deep iridescent toning. Proof mintage: 600 pieces. (photo)
- 282 1871 PROOF (63/63)*. A golden-toned example, one of 960 Proofs struck. (photo)
- 283 1872-CC FINE (15/15)*. Once lightly cleaned but since regaining a pleasing natural appearance. A very elusive date (mintage: 35,480 pieces), even in this modest grade, ranking behind only the rare 1871-CC and 1873-CC issues.

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- 284 **1873 Arrows PROOF (65/65)*.** Glittering Proof brilliance beneath a uniform layer of milky steel-grey patina. A scarce two-year type, one of just 800 pieces coined with the Arrows at the date. (photo)

- 285 **1876-CC MINT STATE (63/63)*.** A satiny textured coin with an almost granular finish. Hints of toning in the protected regions. (photo)



- 286 **1884 PROOF (66/66)*.** A pristine, originally toned specimen displaying a beautiful mixture of golden and blue iridescence atop the glittering surfaces. Only a very small percentage of the 875 Proofs minted can match the quality of this lovely piece. (photo)

- 287 **1887 MINT STATE (64/64)*.** Steel-brown obverse toning, giving way to a frosty white center. The reverse exhibits light, attractive color. (photo)



- 288 **1888 PROOF (65/65)*.** Beautifully toned in rich shades of rose-violet and blue-green. The glittering surfaces display no noticeable hairlines. Proof mintage: 832 pieces. (photo)

- 289 **1891 MINT STATE (60/60)*.** Well toned in swirls of golden-russet and apple-green.

- 290 **1891-O MINT STATE (64/64)*.** Delicate golden peripheral toning. Popular as the only collectible "O" mint Legend Obverse Dime in uncirculated grade. (photo)

- 291 **1891-S Dime MS 60/60*, an 1899-S Dime MS 60/60* and a 1911 Quarter MS 60/60* (Total: 3 coins)**

BARBER DIMES

- 292 **1892 MINT STATE (60/60)*.** Beautiful multicolored toning atop needle sharp, highly lustrous surfaces.

- 293 **1892 PROOF (60/60)*.** Watery steel-grey centers outlined in blue-green and golden shades.

- 294 **1896 PROOF (60/60)*.** The obverse is muted by steel-grey toning; appealing golden-orange color is seen in the protected areas of the reverse.

- 295 **1897 Dime MS 63/63*, iridescent toning; and a 1929 Quarter MS 64/64*, satiny white, with strong detail in Liberty's shield and head. (Total: 2 coins)**



- 296 **1897 MINT STATE (65/65)*.** A beautifully toned specimen, displaying rich shades of golden-orange, rose and sea-green. (photo)

- 297 **1898 Dime AU 50/55, ANACS G-0625-G for grade and authenticity; and an 1875-S Twenty Cents AU 50/50, ANACS G-0235-B for grade and authenticity. (Total: 2 coins)**

- 298 **1899 MINT STATE (65/65)*.** Well toned in subtle violet and pastel hues. (photo)

- 299 **1899 PROOF (64/64)*.** Golden-violet toning shading to steel-blue in the centers.

- 300 **1901 MINT STATE (63/63)*.** Satiny and bold, with a hint of peripheral color.



- 301 **1901 PROOF (67/67)*.** A glittering gem, toned in a handsome variety of iridescent colors. Only a small area at the top of the wreath remains brilliant. A splendid, high quality example, one of just 813 Proofs struck. (photo)

- 302 **1902 MINT STATE (64/64)*.** A borderline gem which is beautifully toned in rich autumn hues, lightening only slightly on Liberty's profile.

- 303 **1903 PROOF (60/60)*.** Vividly toned, most likely in an artificial manner.

- 304 **1904 PROOF (65/65)*.** Deep, watery mirrors showing specks of russet toning across the obverse and flashes of electric-blue along the rim. Proof mintage: 670 pieces. (photo)

- 305 **1906 MINT STATE (66/66)*.** A satiny, fully struck gem, the obverse overlaid in a uniform yellow-gold toning. (photo)

- 306 **1908 MINT STATE (64/64)*.** Frosty surfaces overlaid in a blend of olive-gold and russet toning.

Barber Dimes (cont'd)

- 307 1909-O MINT STATE (64/65)*. Fully defined and satiny, with light toning outlining the obverse devices. The final year of New Orleans mint production. (photo)
- 308 **1910 PROOF (66/66)***. Deep steel-grey mirrors outlined in a pale golden tint. A choice specimen, one of only 551 Proofs minted. (photo)
- 309 1911 MINT STATE (64/64)*. Mottled gunmetal-grey toning, with a splash of yellow-gold on the reverse. (photo)
- 310 1911 MINT STATE (64/64)*. Frosty white with blazing mint luster.
- 311 **1911 MINT STATE (66/66)***. Frosty and fully detailed under delicate greenish-yellow obverse patina, with soft rose-gold hues inside the wreath on the reverse. (photo)
- 312 1912 MINT STATE (65/65)*. Needle sharp, semi-reflective surfaces which possess enormous eye appeal. A speck of toning is seen at the U in UNITED and a delicate golden shade surrounds the devices. (photo)
- 313 1913 MINT STATE (64/64)*. A single facial mark keeps this satiny, naturally toned specimen from the gem class. Quite pleasing for the grade. (photo)
- 314 1914 MINT STATE (65/65). Steel-grey surfaces, satiny in texture with a pleasing, original appearance.
- 315 1914-D MINT STATE (64/64)*. Lightly toned in the recessed areas. Lot 481 from the University Park Sale.
- 316 1914-D MINT STATE (65/65)*. A fully defined piece boasting intense mint luster. Hints of pale golden toning about the obverse perimeter. (photo)
- 317 1916 MINT STATE (63/63)*. Frosty white, showing only a few light abrasions on Liberty's cheek and neck.

MERCURY DIMES

- 318 1916 MINT STATE (65/65). Full Bands*. Brilliant.
- 319 1916 MINT STATE (65/65). FSB*. The surfaces display a satin Prooflike appearance.
- 320 1916 MINT STATE (65/65). FSB*. A satiny, creamy white gem.
- 321 1916 MINT STATE (65/65). FSB*. Pale golden-lilac toning.
- 322 1917-S MINT STATE (65/65)*. Rose-gold toning streaks across the obverse and partially layers the reverse.



- 323 **1921-D MINT STATE (65/65)***. A satiny, gem quality specimen, naturally toned in soft violet hues. One of the nicest examples of this key date Mercury we've offered in many a moon. (photo)
- 324 1926-D MS 63/63 FSB* and a pair of 1929 Dimes both MS 65/65 FSB*, all lightly toned specimens. (Total: 3 coins)
- 325 1926-D MINT STATE (65/65). Full Bands*. Creamy luster with tinges of russet-gold at the rims. A very tough date in this outstanding condition.

- 326 1928-D MINT STATE 65/65*. Mottled russet and rose-violet toning. A choice, nearly mark-free example.
- 327 1928-S Dime MS 64/64 FSB*, steel-grey and russet toning, an 1835 Quarter AU 50/50 cleaned* and since taking on a hint of violet color; and a 1929 Quarter MS 63/63 Full Head*. (Total: 3 coins)
- 328 1929 MINT STATE (66/66)*. A pristine, creamy white specimen, well struck with partial band separation.
- 329 1937 PROOF (65/65)*. Milky sky-blue patina covers both obverse and reverse.
- 330 1938 PROOF (65/65)*. Bright mirror surfaces.
- 331 1939-S MINT STATE (67/67). FSB*. Superior mint brilliance. The obverse is lightly toned a rose-gold shade.
- 332 1940 PROOF (65/65)*.
- 333 1941 PROOF (65/65)*. Sparkling mirror surfaces.
- 334 1942/1 VG 8/8*; an 1942/1-D VG 8/8*, ANACS E-6967-G for authenticity only dated 12/17/80; and a 1982 No P MS 64/64*. Three popular 20th century varieties. (Total: 3 coins)
- 335 1942/I ALMOST UNCIRCULATED (58/58). Full Bands*. A fully brilliant example of this popular variety. Only trivial obverse scuffing precludes an uncirculated rating. (photo)
- 336 1942 PROOF (65/65)*. Sparkling reflectivity beneath a milky obverse patina, with tinges of russet toning on either rim.
- 337 1942 PROOF (66/66)*. Light golden clouding on either side.

ROOSEVELT DIMES



- 338 1978 MINT STATE (63/63). Lincoln Cent struck on a dime*. A rather spectacular error with reeded edge and Roosevelt's upside down image clearly visible. An error collectors dream come true. (photo)

TWENTY CENT PIECES

- 339 1875 MINT STATE (60/60). Cleaned and retoned* in a smoky steel violet shade. (photo)
- 340 1875 PROOF (55/55)*. Minor scuffing in the fields, but a good deal of Proof brilliance remains. (photo)
- 341 1875-S VF 35/35*, an 1875-CC VF 25/25* and an 1876 EF 40/40* (Total: 3 coins)
- 342 1875-S EXTREMELY FINE (45/45)*. The obverse displays burnt-orange toning framed in an iridescent-blue while on the reverse the coloration is reversed.
- 343 1875-S ALMOST UNCIRCULATED 50/50*. A decent striking toned in pale golden-grev hues.
- 344 1875-S ALMOST UNCIRCULATED 58/58*. Partial knife edge on the reverse. Once lightly cleaned and since regaining a pleasing golden-steel color.

Twenty Cent Pieces (cont'd)

- 345 **1875-S MINT STATE (64/64)***. Lustrous and well struck beneath a blanket of golden-steel toning. (photo)
- 346 **1875-S MINT STATE (64/64)***. Satiny, boldly defined surfaces layered in delicate golden specks. (photo)

1875-S MINT STATE (65/65)



- 347 **1875-S MINT STATE (65/65)***. A lightly toned, satiny gem which is fully detailed in the stars and in the eagle's left wing. (photo)

1875-S MINT STATE (65/65)



- 348 **1875-S MINT STATE (65/65)***. Original gunmetal-grey surfaces with a delightful satiny appearance. Sharply defined, but for the normal softness on the eagle's left wingtip. (photo)
- 349 **1877 PROOF (30/30)***. A light-grey specimen which is defect-free, showing just honest wear. For those putting together a date set of Twenty Centers, here's an affordable example of this rare Proof-only (mintage: 350 pieces) date.

EARLY QUARTERS



- 350 **1796 VERY FINE (25/25)**. Expertly repaired at 11:30. Otherwise, extremely choice. The repair is minor and difficult to notice. The color is natural and attractive. (photo)

- 351 **1805 ALMOST UNCIRCULATED (50/50)**. Cleaned*. B-2. Silvery-grey in color with some traces of olive-gold toning faintly visible. Some softness in the centers as well as the diagnostic weakness of the R in LIBERTY.
- 352 **1806 VERY FINE (20/20)***. A pleasing steel-grey example, deepening to golden-violet about the peripheral devices. Some flatness in the eagle's head and surrounding stars, otherwise quite well balanced.



- 353 **1815 MINT STATE (65/65)***. B-1. Exceptionally well struck throughout with evidence of die clashing clearly visible on either side. The surfaces exhibit an attractive blend of rich steel-grey, reddish-gold and forest-green toning. Scarcer first year of the Capped Bust design and a coin which the knowledgeable type collector will appreciate. (photo)
- 354 **1819 VERY FINE (35/35)***. Medium gunmetal-grey surfaces with golden and blue-green overtones about the borders.
- 355 **1825/3 MINT STATE (63/63)***. B-2. A boldly struck coin drenched in hazy steel-violet toning, with iridescent accents near the rims. (photo)



- 356 **1825/3 MINT STATE (63/65)***. B-2, R.2. Satiny and fully struck beneath exquisite heather, golden-russet and greenish-gold toning. Some light planchet roughness is seen below star 13 with a few pin scratches surrounding it. Very choice quality indeed for a Large Size Bust Quarter, despite this rather trivial defect. (photo)
- 357 **1835 Quarter EF 45/45***, bright iridescent highlights outlining the stars and lettering; and an **1878-S Trade Dollar AU 55/55***, fully detailed with a subdued Prooflike sheen. (Total: 2 coins)
- 358 **1838 MINT STATE (64/64)***. A satiny steel-grey piece overlaid in violet-grey patina which deepens toward the borders. Extremely well struck in all areas save for the star detail. Final year of type and a very suitable specimen to represent it. (photo)

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Twenty Cent Pieces – Barber Quarters

Lots 339 – 398



Lot 339
1875 20c
MS 60/60



Lot 340
1875 20c
PR 55/55



Lot 345
1875-S 20c
MS 64/64



Lot 346
1875-S 20c
MS 64/64



Lot 347
1875-S 20c
MS 65/65



Lot 348
1875-S 20c
MS 65/65



Lot 350
1796 25c
VF 25/25



Lot 353
1815 25c
MS 65/65



Lot 355
1825/3 25c
MS 63/63



Lot 356
1825/3 25c
MS 63/65



Lot 358
1838 25c
MS 64/64



Lot 359
1841-O 25c
MS 65/65



Lot 361
1858 25c
MS 65/65



Lot 362
1861 25c
MS 64/64



Lot 363
1863 25c
PR 64/64



Lot 364
1864 25c
PR 63/63



Lot 366
1868 25c
PR 63/63



Lot 367
1868-S 25c
MS 62/62



Lot 368
1874 Arrows 25c
PR 64/64



Lot 370
1875 25c
MS 65/65



Lot 374
1877-CC 25c
MS 60/60



Lot 375
1879 25c
PR 63/63



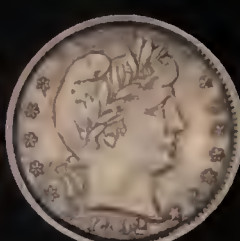
Lot 377
1884 25c
MS 64/64



Lot 378
1884 25c
PR 66/66



Lot 379
1884 25c
PR 66/66



Lot 382
1892 25c
MS 63/63



Lot 383
1892 25c
PR 66/66



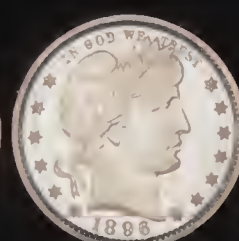
Lot 384
1892-S 25c
MS 63/63



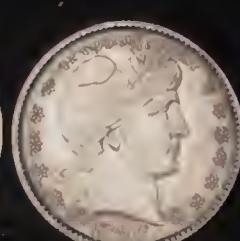
Lot 385
1893 25c
MS 64/64



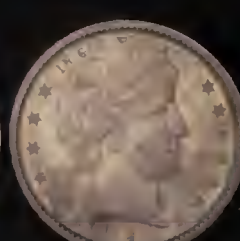
Lot 386
1894 25c
PR 64/64



Lot 387
1896 25c
PR 65/67



Lot 388
1896-S 25c
MS 63/63



Lot 389
1897 25c
MS 63/63



Lot 391
1899-S 25c
MS 64/64



Lot 392
1900 25c
PR 63/63



Lot 393
1900 25c
PR 67/67



Lot 394
1902 25c
PR 65/65



Lot 395
1903 25c
PR 66/66



Lot 397
1904 25c
MS 64/64



Lot 398
1905 25c
MS 65/65

LIBERTY SEATED QUARTERS



- 359 **1841-O MINT STATE (65/65)*.** Satiny and fairly well defined beneath a uniform layer of olive-gold toning. Although not recognized as a scarce date, the 1841-O in top grade is a rare coin indeed. (photo)

- 360 **1857 MINT STATE (63/63)*.** A fully defined, steel-grey example with vivid multicolored overtones.
- 361 **1858 MINT STATE (65/65)*.** A needle sharp strike with full satiny brilliance. Untoned save for a hint of steel-blue color. (photo)
- 362 **1861 MINT STATE (64/64)*.** Incredibly lustrous, satiny surfaces. The strike is basically needle sharp, the only exception being the stars on the right. (photo)
- 363 **1863 PROOF (64/64)*.** Deep burnt-orange, rose and turquoise toning atop reflective surfaces. One of just 460 Proofs of the date struck. (photo)



- 364 **1864 PROOF (63/63)*.** Spectacular obverse toning in mottled shades of rose, blue-green and yellow-gold. The steel-toned reverse exhibits russet and electric-blue accents at the rims. Lot 3987 from B & M's Dodson and Collier Sale in June, 1984. (photo)

- 365 **1865 Quarter Fine 15/15*,** green and gold toning. A scarce, lower-mintage date; an 1812 Half Dollar EF 45/45*, O-112a. Attractively toned about the devices; and an 1877-S Half Dollar AU 50/50*. (Total: 3 coins)
- 366 **1868 PROOF (63/63)*.** Rich greenish-grey and golden toning overlays mirror surfaces. Proof mintage: 600 pieces. (photo)
- 367 **1868-S MINT STATE (62/62)*.** A smooth, satiny example muted by a steel-blue and golden patina. Quite scarce in high grades. (photo)
- 368 **1874 Arrows PROOF (64/64)*.** Toned in hazy sky-blue and golden shades. A rare two-year Proof type, only 700 pieces struck for the year. (photo)
- 369 **1875 MINT STATE (60/63).** Deep satiny luster framed in appealing steel blue and violet toning. ANACS G 7121-D for grade and authenticity dated 05/05/86

- 370 **1875 MINT STATE (65/65)*.** A silvery-white specimen glowing with satiny brilliance. Just a trifle weak in the eagle's neck, otherwise sharp. (photo)
- 371 **1876 MINT STATE (63/63)*.** Splashes of deep russet blanket both obverse and reverse.
- 372 **1877 Quarter MS 62/62*,** smoky obverse toning with vivid reverse coloration; and an 1834 Half Dollar MS 62/62*, nicely toned in mottled rose-gold shades. (Total: 2 coins)
- 373 **1877-S MINT STATE (60/60)*.**
- 374 **1877-CC MINT STATE (60/60)*.** A bold, frosty example, richly toned in golden and sea-green hues. (photo)
- 375 **1879 PROOF (63/63)*.** Subdued golden-steel surfaces. Popular low-mintage year. (photo)
- 376 **1880 PROOF (60/60)*.** Bright, watery surfaces with antique-gold toning along the obverse rim.
- 377 **1884 MINT STATE (64/64)*.** Once dipped, leaving the surfaces silvery-white. Only 8,000 business strikes were produced. (photo)

1884 PROOF (66/66)



- 378 **1884 PROOF (66/66)*.** A real dazzler, two-toned in appearance with deep violet and blue iridescence forming at the rims. One of the popular low-mintage issues from the decade, with a Proof mintage of 875 pieces and a four-figure total production. (photo)

1884 PROOF (66/66)



- 379 **1884 PROOF (66/66)*.** Gorgeous multicolored iridescence blankets both obverse and reverse. A very choice and eye appealing survivor from a Proof mintage of 875 pieces. (photo)
- 380 **1886 PR 60/60 and an 1887 MS 60/60,** both layered in cloudy toning. Formerly Lot 4008 from B & M's Dodson and Collier Sale in June, 1984. (Total: 2 coins)
- 381 **1891 MINT STATE (63/63)*.** Mostly untuned and satiny.

BARBER QUARTERS

- 382 1892 MINT STATE (63/63)*. A deeply toned example, formerly Lot 579 from the University Park Sale. (photo)



- 383 1892 PROOF (66/66)*. Sparkling cameo surfaces, untoned but for a whisper of milky patina. A delightful type coin which is popular as the first year of the Barber design. (photo)

- 384 1892-S MINT STATE (63/63)*. Razor sharp, semi-reflective surfaces with soft golden toning over the reverse. Lot 580 from the University Park Sale. (photo)

- 385 1893 MINT STATE (64/64)*. Rich multicolored obverse toning with similarly deep olive and steel-violet coloration on the reverse. (photo)

- 386 1894 PROOF (64/64)*. Stunningly attractive with the white devices enhanced by a darker aqua marine background. (photo)



- 387 1896 PROOF (65/67). A champagne-toned specimen with lovely cameo contrast. Wispy obverse hairlines account for the split grade. ANACS E-3018-H for grade and authenticity dated 02/25/81. (photo)

1896-S MINT STATE (63/63)



- 388 1896-S MINT STATE (63/63)*. A splendid example of this rare issue. The surfaces are intricately detailed, exhibiting lovely peripheral toning about the obverse. Aside from a few insignificant obverse hairlines, a coin which could easily grade several points higher. (photo)

- 389 1897 MINT STATE (63/63)*. Violet-grey centers, turning to green and gold pastels near the borders. (photo)

- 390 1898 MINT STATE (63/63)*. Satiny, untoned and blessed with a full strike. A curious blob of metal is noticeable on Liberty's bun. (photo)

- 391 1899-S MINT STATE (64/64)*. Glorious russet and blue-green iridescence adorns the obverse while the reverse is outlined in golden-orange toning. A fully struck example with exceptional eye appeal. (photo)

- 392 1900 PROOF (63/63)*. Bright two-toned appearance. A small patch of hairlines appears on Liberty's neck. Proof mintage: 912 pieces. (photo)



- 393 1900 PROOF (67/67)*. Exquisite golden-orange and lilac toning forms in the protected areas. The surfaces display no noticeable blemishes and attractive contrast between fields and devices. An outstanding specimen which will no doubt excite the lover of colorful, superb quality type coins. (photo)



- 394 1902 PROOF (65/65). Deeply mirrored with intense russet and turquoise toning framing the white centers. (photo)

1903 PROOF (66/66)



- 395 1903 PROOF (66/66)*. Super deep mirrors showing just a trace of peripheral color. While the obverse is certainly nice, the reverse appears to be virtually as struck. An impressive type specimen, one of 755 Proofs struck for the year. (photo)

Barber Quarters (cont'd)

- 396 1903-O MINT STATE (63/63)*. A gem from the standpoint of luster and strike, but faint obverse slidemarks reduce the grade. Still, quite scarce in this condition.
- 397 1904 MINT STATE (64/64)*. Deeply toned to a natural blue gray state. (photo)
- 398 1905 MINT STATE (65/65)*. A full strike displaying deep satiny luster beneath a blanket of milky patina. (photo)
- 399 1905-O MINT STATE (63/63)*. Exceptionally sharp, with a milky lilac and golden obverse patina. A scarcer New Orleans issue.



- 400 1906 PROOF (64/64)*. Attractively toned in mottled iridescent shades. A couple of faint obverse hairlines from gem quality. (photo)
- 401 1910 MINT STATE (63/65)*. Satiny white, with fully detailed devices. (photo)
- 402 1914-S MINT STATE (63/65)*. A pleasing, untuned example of this scarce, low-mintage date. Formerly Lot 618 from the University Park Sale. (photo)
- 403 1916 MS 60/60 cleaned*; a 1916-D AU 58/58*, full original mint luster with lovely peripheral color; and a 1928-S MS 60/60*. (Total: 3 coins)
- 404 1916 MINT STATE (63/65)*. A fully detailed steel-grey example, only a few trivial hairlines on Liberty's neck from solid gem quality. (photo)
- 405 1916-D MINT STATE (63/65)*. Highly lustrous, with only light obverse abrasions inhibiting the grade. (photo)

STANDING LIBERTY QUARTERS

1916 MINT STATE (63/63)



- 406 1916 MINT STATE (63/63)*. Bright, satiny luster with strong detail to Liberty's head and shield. A fine example of this famous 20th century issue, one of just 52,000 pieces originally struck. (photo)
- 407 1917 Type One MINT STATE (63/63)*.
- 408 1917 Type One MINT STATE (65/65). Full Head*. A choice, untuned example with a pleasing satiny obverse and matte-like reverse. (photo)

- 409 1917 Type Two MINT STATE (64/64)*. Natural silvery-grey surfaces, satiny in texture, with specks of russet toning along the obverse edge and across the reverse.



- 410 1917 Type Two MINT STATE (66/66). Full Head*. A monster of a coin, super frosty and clean with just a blush of golden-lilac patina accenting the obverse surface. (photo)
- 411 1917-D Type Two Quarter MS 63/63*, a 1921 Quarter MS 63 Full Head* and a 1946 Iowa MS 64/64*. (Total: 3 coins)
- 412 1917-S Type Two MINT STATE (64/64)*. Specks of violet-brown toning across either side. (photo)
- 413 1917-S Type Two MINT STATE (65/65). Full Head*. Pale golden-grey patina atop shimmering surfaces. (photo)
- 414 1918/7-S VERY GOOD (8/8). A full rimmed, original example, slightly worn into the date. ANACS JHN100 for grade and authenticity.

1918/7-S ALMOST UNCIRCULATED (50/50)



- 415 1918/7-S ALMOST UNCIRCULATED (50/50). Full Head*. Toned in gunmetal-grey, russet and olive-gold hues which appear deeper on the reverse. An unusually high grade example of this rare and popular variety, the only overdate Quarter from this century. (photo)
- 416 1918-D MINT STATE (63/63). Full Head*. Lovely rose-gold accents on the reverse. (photo)
- 417 1918-S MINT STATE (63/63). Full Head*. Hard satiny luster with pale golden accents. (photo)
- 418 1919 Quarter MS 60/60* and a 1917 Half Dollar MS 63/63*. (Total: 2 coins)
- 419 1919-S MINT STATE (63/63)*. Satiny white and struck with nearly complete detail. (photo)
- 420 1923 MINT STATE (63/63)*. Superb lilac and golden color. The strike on this attractive piece is virtually full. (photo)
- 421 1923 MINT STATE (65/65)*. A silvery-white, frosty example boasting exceptional sharpness and luster. (photo)
- 422 1925 MINT STATE (66/66)*. A deeply lustrous specimen showing just a whisper of golden patina. (photo)

Barber Quarters – Washington Quarters

Lots 400 – 456



Lot 400
1906 25c
PR 64/64



Lot 401
1910 25c
MS 63/65



Lot 402
1914-S 25c
MS 63/65



Lot 404
1916 25c
MS 63/65



Lot 405
1916-D 25c
MS 63/65



Lot 406
1916 25c
MS 63/63



Lot 408
1917 Type One 25c
MS 65/65



Lot 410
1917 Type Two 25c
MS 66/66



Lot 412
1917-S Type Two 25c
MS 64/64



Lot 413
1917-S Type Two 25c
MS 65/65



Lot 415
1918/7-S 25c
AU 50/50



Lot 416
1918-D 25c
MS 63/63



Lot 417
1918-S 25c
MS 63/63



Lot 419
1919-S 25c
MS 63/63



Lot 420
1923 25c
MS 63/63



Lot 421
1923 25c
MS 65/65



Lot 422
1925 25c
MS 66/66



Lot 423
1926 25c
MS 64/64



Lot 424
1926-D 25c
MS 64/64



Lot 425
1927-D 25c
MS 65/65



Lot 427
1928-D 25c
MS 65/65



Lot 428
1928-D 25c
MS 65/65



Lot 429
1928-D 25c
MS 65/65



Lot 430
1928-S 25c
MS 65/65



Lot 431
1929 25c
MS 64/64



Lot 432
1929 25c
MS 65/65



Lot 433
1929-D 25c
MS 65/65



Lot 434
1930 25c
MS 63/63



Lot 436
1930 25c
MS 64/64



Lot 437
1930 25c
MS 65/65



Lot 438
1930 25c
MS 66/66



Lot 439
1930-S 25c
MS 64/64



Lot 441
1932-D 25c
MS 63/65



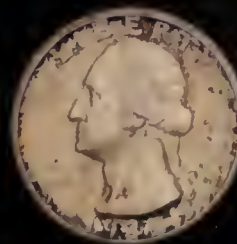
Lot 446
1932-S 25c
MS 65/65



Lot 447
1932-S 25c
MS 65/65



Lot 448
1932-S 25c
MS 65/65



Lot 449
1932-S 25c
MS 65/65



Lot 450
1932-S 25c
MS 66/66



Lot 451
1932-S 25c
MS 67/67



Lot 453
1936-S 25c
MS 65/65



Lot 455
1937 25c
PR 65/65



Lot 456
1938 25c
PR 65/65

Standing Liberty Quarters (cont'd)

- 423 1926 MINT STATE (64/64)*. A bold, lightly toned specimen. (photo)
- 424 1926-D MINT STATE (64/64)*. (photo)
- 425 1927-D MINT STATE (65/65)*. A frosty, well defined example of this lower-mintage date, exhibiting tinges of rose-gold and pastel-blue toning. (photo)
- 426 1928 MINT STATE (63/63)*.
- 427 1928-D MINT STATE (65/65)*. Highly lustrous, with a blush of golden obverse color. (photo)
- 428 1928-D MINT STATE (65/65)*. A tad stronger strike, but otherwise similar to the preceeding lot. (photo)
- 429 1928-D MINT STATE (65/65)*. Original mint bloom. (photo)
- 430 **1928-S MINT STATE (65/65)**. Full Head*. Medium golden-brown toning covers the obverse surface while specks of russet-gold gather within the stars and lettering on the reverse. (photo)
- 431 1929 MINT STATE (64/64). Full Head*. Lustrous, virtually untoned surfaces. (photo)
- 432 **1929 MINT STATE (65/65)**. Full Head*. Scrumptious golden-orange obverse toning with streaks of iridescent-blue across the lower portion. The reverse is layered in a terrific blend of golden-lilac, burnt-orange, rose and blue. A colorful, high quality "Standing Up" Quarter. (photo)
- 433 **1929-D MINT STATE (65/65)**. Full Head*. Lovely pastel toning enhances this lustrous, boldly struck specimen. (photo)
- 434 1930 MINT STATE (63/63). Full Head*. Green and gold iridescence clings to the outer devices. (photo)
- 435 1930 Quarter MS 63/63 Full Head*; an 1839 Reeded Edge Half Dollar AU 58/58*, bold, semi-reflective surfaces, richly toned about the stars and lettering; and an 1877 Trade Dollar MS 60/60*, a typical strike covered in hazy golden patina. (Total: 3 coins)
- 436 1930 MINT STATE (64/64). Full Head*. Nicely toned in greenish-gold and rose pastels. (photo)
- 437 **1930 MINT STATE (65/65)**. Full Head*. Golden-violet toning rests atop choice surfaces. (photo)
- 438 **1930 MINT STATE (66/66)**. Full Head*. A pristine specimen, fully lustrous with hardly a blemish to be seen. Delicate golden patina blankets either side. (photo)
- 439 1930-S MINT STATE (64/64)*. Well struck and satiny, with a blush of yellow-gold patina on the reverse. (photo)

WASHINGTON QUARTERS

- 440 1932-D MS 60/60*; a 1932-S MS 64/64*, satiny and mostly choice with tinges of peripheral toning; and a 1936-D MS 63/63*, also with light color at the obverse border. The three keys to the series. (Total: 3 coins)
- 441 1932-D MINT STATE (63/65)*. Original russet toning clings to the devices. An attractive example of this key date, just a couple of obverse hairlines from gem quality. (photo)
- 442 1932-S Quarter MS 60/60* and a 1938-D Half Dollar MS 63/63*. A couple of key date issues. (Total: 2 coins)

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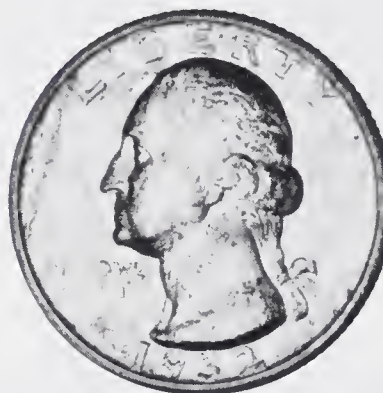
Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Mini-Hoard Of 1932-S Quarters

Recently an amazing group of 1932-S Quarters was discovered on the west coast. Obviously residing together over the past 57 years, these coins are gorgeously toned and superbly preserved. Perhaps the most amazing part of this hoard is the overall superb quality. Two of the pieces are unquestionable gems with the nicest piece being by far the finest specimen we've ever seen offered or handled. It is with great pleasure that we offer the following mini-hoard.

- 443 1932-S MINT STATE (64/64)*. With deep golden toning, although inferior in quality to the following pieces, the affordability of this coin is enhanced by the hoard with which it has resided.
- 444 1932-S MINT STATE (64/64)*. Mottled gold with hints of russet and blue toning.
- 445 **1932-S MINT STATE (65/65)***. Brilliant with iridescent gold. The first five MS65 examples.
- 446 **1932-S MINT STATE (65/65)***. Deep mottled golden toning. This coin is for the collector who loves color and originality. (photo)
- 447 **1932-S MINT STATE (65/65)***. Uniform golden toning blankets; the obverse with a slight mellowing on the reverse. (photo)
- 448 **1932-S MINT STATE (65/65)***. Golden russet toning with fantastic underlying luster. (photo)
- 449 **1932-S MINT STATE (65/65)***. The last of 65 pieces in this unbelievable hoard. This particular coin has light golden coloration with deeper russet hues hugging the periphery. (photo)
- 450 **1932-S MINT STATE (66/66)***. A fabulous gem with blooming luster covering virtually mark free surfaces. Easily one of the finest specimens to surface in years. (photo)

1932-S MINT STATE (67/67)



- 451 **1932-S MINT STATE (67/67)***. Phenomenal quality! Although the 32-S is not as rare in mint state as was one thought, to find a superb piece like this is remarkable. This is easily the finest specimen that we have handled and it is destined for a record price. (photo)

- 452 1934 MS 65/65*, 1939 MS 65/65* and a 1955-D MS 60/60*. (Total: 3 coins)
- 453 1936-S MINT STATE (65/65)*. Rich burnt-orange toning along the obverse rim. (photo)
- 454 1936-S, 1938 and a 1939-S, all pleasing MS 65/65* specimens. (Total: 3 coins)
- 455 1937 PROOF (65/65)*. Brilliant, with a hint of milky obverse patina. (photo)
- 456 1938 PROOF (65/65)*. Covered in cloudy patina, deepening to russet and green iridescence along portions of the rims. (photo)
- 457 A pair of 1939 Quarters, both grading PR 65/65*. (Total: 2 coins)
- 458 1939 PR 65/65*, 1940 PR 64/64* and a 1942 PR 65/65*. (Total: 3 coins)
- 459 Three more 1939 Quarters, all fully brilliant PR 65/65* examples. (Total: 3 coins)

EARLY HALF DOLLARS

- 460 1795 VERY FINE (35/35)*. O-117, R.6. Medium steel-grey color with deeper sea-green and golden highlights surrounding the devices. A few faint adjustment marks are seen along the right portion of the reverse rim. Slightly unfinished under Liberty's chin, diagnostic to the variety. (photo)



- 461 1795 ALMOST UNCIRCULATED (50/50)*. O-125, R.6. A steel-violet specimen with pleasing golden and blue highlights in the protected areas. Numerous light adjustment marks line the reverse edge, few extending past the lettering. (photo)

1795 ALMOST UNCIRCULATED (58/58)



- 462 1795 ALMOST UNCIRCULATED (58/58). O-115, R.6. A lustrous steel-grey example of this better variety, with tinges of russet color at the borders. A couple of trivial pin scratches in the obverse field and adjustment marks across the eagle are the only notable distractions. (photo)

- 463 1801 FINE (12/12). A pleasing steel-grey example of this very scarce first year of the Heraldic Eagle design. Several ancient pin scratches on Liberty's cheek and neck do not overly detract. ANACS PXS010 for grade and authenticity.

- 464 1801 FINE (15/15)*. O-102, R.5. A pleasing, evenly worn example of this scarce first year of the Heraldic Eagle type. The surfaces are light grey with deeper golden accents in the reverse lettering. Formerly Lot 3055 from B & M's Blevins/Bodway Sale in June, 1988.

- 465 1802 VERY FINE (35/35)*. O-101, R.4. An unusually high grade example of this elusive, low-mintage date. The steel-grey surfaces are well defined, exhibiting green and gold toning about the obverse rim. Faint adjustment marks along the reverse border.

- 466 1803 VERY FINE (30/30)*. O-103, R.3. Large 3. Bold definition in the central devices. Bright steel-grey surfaces toned over in a blend of blue-green and golden-orange. Unobtrusive reverse rim bump at 12:30.

- 467 1803 VERY FINE (30/30)*. O-104, R.4. Small 3. Toned in rather drab gunmetal grey and antique-gold shades. Evenly struck with no mentionable blemishes.

- 468 1803 VERY FINE (35/35)*. O-104, R.4. Small 3. Attractive charcoal-grey and olive-gold surfaces. Light, even wear with no noticeable distractions.

- 469 1805/4 EXTREMELY FINE (40/40)*. O-102, R.4. Rich violet grey and golden surfaces with hints of luster. Deeper blue-green accents in the protected areas. Well above the average grade for this popular overdate. (photo)

- 470 1805 VF 25/25*, O-111, R.3; and an 1806 VF 25/25*, O-105, R.2. Round top 6. Violet-grey, deepening to olive at the rims. (Total: 2 coins)

- 471 1805 ALMOST UNCIRCULATED (50/50)*. O-106, R.4. Steel-violet with russet and apple-green overtones, lighter on the reverse. A series of adjustment marks appears thorough Liberty's profile. (photo)

- 472 1806/5 VF 30/30*, O-103, R.2. Lightly cleaned; and an 1806 VF 30/30*, O-109, R.1. Pointed top 6, no stem through claw. Vivid iridescent overtones. (Total: 2 coins)

- 473 1806 VERY GOOD (10/10). Many small marks*, most serious on the obverse surface. O-106, R.5. Lightly toned at the edges after an old cleaning.

- 474 1806 VERY GOOD (10/10)*. O-111, R.5. 6 over inverted 6. A well balanced olive-steel example. Small reverse rim bruise at 1:00.

- 475 1806 VF 20/20*, O-105, R.2. Pleasing natural appearance; an 1807 Bust Right Fine 15/15*, O-105, R.2. Steel-blue with soft rose-gold accents; and an 1809 VF 35/35*, O-107b, R.5. (Total: 3 coins)

- 476 1806 VERY FINE (35/35)*. O-116, R.3. Weakly struck in Liberty's hair curls, as is normal for this advanced die state. Attractive steel-grey surfaces, highlighted at the borders by shades of golden and bluish-green.

- 477 1807 Bust Right Half Dollar Fine/VF 12/20, ANACS F-6964-F for grade and authenticity; an 1834 Half Dollar AU 50/50, ANACS G-0611-G for grade and authenticity; and a 1799 Dollar VF 20/20, ANACS F-5774-I for grade and authenticity. (Total: 3 coins)

- 478 1807 Bust Left VF 35/35*, O-112, R.1. 50/20 reverse; an 1808 EF 45/45*, O-108, R.3. Lustrous, fully original surfaces; and an 1810 EF 45/45*, O-104, R.3. A semi-reflective example, light toning clinging to the devices. (Total: 3 coins)



- 479 1807 Bust Right MINT STATE (62/62)*. O-106, R.5. A satiny, silvery-grey piece exhibiting attractive russet toning about the date, stars and lettering. (photo)

- 480 1807 Bust Left ALMOST UNCIRCULATED (58/58). Prooflike surfaces*. O-113, R.2. A reflective olive-steel specimen with crescents of blue-green toning along the left portions of either side. The strike is basically strong, though the usual softness appears at the base of the eagle's left wing. (photo)

- 481 1808/7 AU 55/55*, O-101, R.1. Lustrous and well struck with delicate toning at the rims; and an 1828 AU 55/55*, O-102, R.1. Blue-green toning frames the central devices with a splash of golden orange across Liberty's curls. (Total: 2 coins)

- 482 1809 AU 50/50*, O-107b, R.5. Lustrous silvery-grey surfaces exhibiting flatness only on Liberty's highest curls; an 1811 AU 50/50*, O-108, R.2. Attractive iridescence in the protected areas. An old faint scratch between the 8 and the 1 in the date, and an 1817 AU 50/50*, O-110a, R.2. A bright golden-steel example. (Total: 3 coins)

Early Half Dollars – Seated Half Dollars

Lots 460 – 528



Lot 460
1795 50c
VF 35/35



Lot 461
1795 50c
AU 50/50



Lot 462
1795 50c
AU 58/58



Lot 469
1805/4 50c
EF 40/40



Lot 471
1805 50c
AU 50/50



Lot 479
1807 50c
MS 62/62



Lot 480
1807 Bust Left 50c
AU 58/58



Lot 483
1811 50c
MS 65/65



Lot 484
1813 50c
AU 58/58



Lot 486
1815/2 50c
EF 45/45



Lot 487
1815/ 50c
AU 50/50



Lot 488
1817/3 50c
AU 55/55



Lot 490
1818 50c
MS 65/65



Lot 505
1829 50c
MS 62/62



Lot 506
1829 50c
MS 63/63



Lot 510
1831 50c
MS 63/65



Lot 513
1834 50c
MS 60/60



Lot 514
1835 50c
MS 63/63



Lot 515
1836 Reeded Edge 50c
EF 45/45



Lot 517
1837 50c
MS 63/63



Lot 518
1838 50c
MS 63/63



Lot 522
1838 50c
MS 63/63



Lot 525
1845-O No Drapery 50c
EF 40/40



Lot 527
1849 50c
MS 63/63



Lot 528
1850-O 50c
MS 64/64

1811 MINT STATE (65/65)



- 483 **1811 MINT STATE (65/65)***. O-104, R.1. Large 8. Extremely early die state, lacking the die cracks listed by Overton. A breathtaking, razor sharp specimen with shimmering mint luster overlayed in original shades of heather, golden-russet and blue-green. One of the most beautiful Bust Halves of any date, much less an 1811, we have auctioned in a long time. Lot 563 from Stack's March, 1984 Sale. (photo)

- 484 **1813 ALMOST UNCIRCULATED (58/58)**. O-101, R.2. Lustrous and untoned, with a satiny finish. (photo)

- 485 1814, 1832 and an 1839 Bust, all grading AU 50/50*. The former exhibits lovely golden-orange and sea-green peripheral toning while the '32 is magnificently toned in rich rose and blue-green shades. (Total: 3 coins)



- 486 **1815/2 EXTREMELY FINE (45/45)***. O-101, R.4. A nicely balanced example of this famous key date Half Dollar, primarily steel-blue in the exposed areas with golden-orange highlights about the devices. Traces of luster remain in the protected areas and a tiny pin scratch in the right obverse field needs mentioning. (photo)



- 487 **1815/2 ALMOST UNCIRCULATED (50/50)***. O-101a, R.3. A very appealing example of this key issue, showing lovely blue-green and antique-gold toning at the borders. Lot 571 from Stack's March, 1984 Sale. (photo)

- 488 **1817/3 ALMOST UNCIRCULATED (55/55)***. O-101, R.3. Well struck and semi-prooflike beneath smoky steel-violet toning. Faint hairlines in the right obverse field. A high grade example of this elusive and popular overdate. (photo)

- 489 **1818 ALMOST UNCIRCULATED (55/55)***. O-112, R.1. Boldly struck and mostly brilliant with exceptional high point detail.



- 490 **1818 MINT STATE (65/65)***. O-111, R.1. An incredibly frosty, fully original coin boasting a crescent of golden-orange and peacock-blue toning along the lower obverse border. The reverse exhibits a uniform golden-lilac color. This boldly struck specimen would make a gorgeous addition to a high grade type set. Formerly Lot 580 from Stack's March, 1984 Sale. (photo)

- 491 1819 AU 50/50 lightly cleaned*. O-107, R.3; an 1830 AU 50/50 light obverse scratches*. O-117, R.1. Nicely toned after an old cleaning; and an 1832 AU 58/58*, O-101, R.2. Faint hairlines in the left obverse field. A very pleasing, essentially "new" example. (Total: 3 coins)

- 492 1820/19 AU 50/50*, O-102, R.1. Splendid peripheral color in shades of blue and golden-russet; and an 1820 AU 50/50*, O-108, R.2. Similarly shaded across either surface. Two fine examples of this better date Bust Half Dollar. (Total: 2 coins)

- 493 **1821 MINT STATE (63/63)***. O-101, R.1. A lustrous, steel-violet example displaying bold definition throughout. Diagnostic die crack along the left portion of the reverse.

- 494 1823 AU 50/50*, O-112, R.1. Lustrous steel-grey surfaces with tinges of blue-green and reddish-gold; and an 1827 AU 50/50*, O-146, R.2. (Total: 2 coins)

- 495 **1823 MINT STATE (60/60)***. Nicely struck beneath a hazy steel-grey toning showing flashes of golden-orange and iridescent-blue. Double profile in Liberty's chin and neck area.

- 496 **1824 ALMOST UNCIRCULATED (50/50)**. O-103, R.1. 4 over various dates. A premium coin with golden-grey natural color; an 1824 AU 50/50*, O-109, R.2; and an 1824 AU 50/50*, O-113, R.1. Vivid multicolored surfaces with much underlying luster. (Total: 3 coins)

- 497 1824 AU 55/55*, O-109, R.2. Recut 4. Lovely golden-violet toning with flashes of iridescent-blue on the lower reverse; and an 1824 AU 55/55*, Hazy gunmetal-grey surfaces, highlighted at the borders in blue-green and golden shades. (Total: 2 coins)

- 498 1825 AU 58/58*, O-105, R.2. Full satiny luster framed in delicate peripheral toning; and an 1834 AU 58/58*, O-105, R.1. Hazy steel-grey and multicolored toning. (Total: 2 coins)

- 499 **1825 MINT STATE (63/63)***. O-107, R.1. Cloudy iridescent toning. An attractive, well struck specimen, perfect for inclusion in a high grade type collection.

- 500 1826 AU 50/50*, well defined golden-grey surfaces, and an 1829 AU 58/58*, a bold striking with a semi-reflective steel-grey appearance. (Total: 2 coins)

- 501 1827 EF 40/40*, 1828 EF 45/45* and an 1829 AU 50/50*, all sharply struck with various degrees of toning. (Total: 3 coins)

- 502 1828 AU 58/58*, a satiny, nearly new specimen, well toned about the outer portions; and an 1839 Reeded Edge AU 58/58*, brilliant, exceptionally well struck surfaces. (Total: 2 coins)

Early Half Dollars (cont'd)

- 503 1829 AU 50/50*, O-110, R.2. Traces of golden peripheral toning; an 1832 AU 50/50*, O-122, R.1. Russet and apple-green iridescence in the date, stars and lettering; and an 1836 Lettered Edge AU 50/50*, O-114, R.3. Lovely bluish-steel and golden highlights. (Total: 3 coins)
- 504 1829 AU 55/55*, O-115, R.1; an 1830 AU 55/55*, O-123, R.1; and an 1834 AU 55/55*, O-120, R.3. Rich violet toning covers half of the reverse. (Total: 3 coins)
- 505 1829 MINT STATE (62/62)*. Golden-russet and steel-violet toning blankets either side. (photo)
- 506 1829 MINT STATE (63/63)*. A sharply defined piece, deeply lustrous and satiny with rich burnt-orange and iridescent-blue toning framing the obverse. (photo)
- 507 1830 and an 1836 Lettered Edge, both lustrous and basically brilliant AU 58/58* specimens. (Total: 2 coins)
- 508 1830 MINT STATE (63/63)*. Vibrant satiny luster accented by tinges of yellow-gold color, most noticeable across the obverse.
- 509 1831 AU 55/55*, deeply toned; an 1835 AU 58/58*, faint obverse hairlines preclude a Mint State rating; and an 1837 AU 55/55*, uniformly layered in a subdued greenish-grey coloration. (Total: 3 coins)



- 510 1831 MINT STATE (63/65)*. Deeply struck and lustrous with rich violet obverse toning, lightening to a golden hue on the reverse. Lot 712 from the University Park Sale. (photo)

- 511 1833 MINT STATE (60/60)*. A richly toned example which is a tad soft in the stars and Liberty's highest curls.
- 512 1834 Half Dollar MS 60/60*, faint obverse hairlines; an 1837 Half Dollar AU 50/50*; and a 1921 Alabama MS 63/63*, rich reddish-gold toning at the borders. (Total: 3 coins)
- 513 1834 MINT STATE (60/60)*. Lot 720 from the 1988 ANA Sale, where it was described as "lustrous, with iridescent rainbow toning at the rims. A pleasing, original example." (photo)
- 514 1835 MINT STATE (63/63)*. Bright mint luster beneath a hazy silvery-grey and golden obverse patina. (photo)
- 515 1836 Reeded Edge EXTREMELY FINE (45/45). Repaired in the field at 11:00*. An evenly worn, steel-grey example, toned at the borders in turquoise and golden-russet colors. Light hairlines about the previously mentioned repair. A rare issue, one of only 1,200 pieces reportedly minted. (photo)
- 516 1837 EF 45/45*, an 1838 AU 55/55 cleaned*; and an 1839 Reeded Edge EF 45/45*. A date run of this short-lived Half Dollar series. (Total: 3 coins)
- 517 1837 MINT STATE (63/63). Prooflike*. A very early striking, as evidenced by the sharpness of detail and the glittering finish to the fields. Light abrasions, but nonetheless bright and flashy. (photo)
- 518 1837 MINT STATE (63/63)*. A needle sharp strike, steel grey in color with reddish gold highlights towards the borders. (photo)

- 519 A pair of 1838 Half Dollars, both MS 60/60* specimens which are a natural light grey color with tinges of gold. One is a bit sharper about the obverse border but displays a light scratch on Liberty's neck. A desirable duo. (Total: 2 coins)
- 520 1838 MINT STATE (62/62)*. Satiny and brilliant.
- 521 1838 MINT STATE (62/62)*. Deeply toned a yellowish-grey shade with some multicolored flashes on the reverse.
- 522 1838 MINT STATE (63/63)*. A wholly original example, golden-grey through the centers with splendid iridescent toning about the stars and lettering. The reverse is bisected by a rather noticeable die break. A very attractive piece which should appeal to both the type and Bust Half collector. (photo)
- 523 1839-O EXTREMELY FINE (40/40)*. Dullish steel-grey surfaces exhibiting the often-seen peripheral die cracks. An always popular New Orleans date, the only collectible one with an obverse mintmark.
- 524 1839-O EXTREMELY FINE (45/45)*. Sharply struck, even at the borders. Once lightly cleaned and since retuned in milky steel-grey and vivid iridescent shades. A high grade and very presentable example of this popular date.

LIBERTY SEATED HALF DOLLARS

- 525 1845-O No Drapery EXTREMELY FINE (40/40)*. A scarce variety believed to have been caused by excessive die polishing. The surfaces exhibit a few fine hairlines, but are sharply defined and pleasing for the grade. A condition census example, of great interest to the specialist in Seated Halves. (photo)
- 526 1846 EF 40/40*, 1856 AU 55/55* and an 1871-S VF 35/35*. (Total: 3 coins)
- 527 1849 MINT STATE (63/63)*. A bright semi-prooflike specimen, pedigreed to B & M's Dodson and Collier Sale in June, 1984. (photo)
- 528 1850-O MINT STATE (64/64)*. A satiny, nicely detailed piece, toned a natural light-grey color with splendid golden-orange and sea-green accents about the stars and lettering. Price guides just do not do this coin justice in such a well preserved condition. (photo)
- 529 1852 MINT STATE (64/64)*. Nearly mark-free satiny surfaces exhibiting bold detail and a pale golden-lilac tint. Die striations in the lower obverse field. A very scarce coin in any grade and especially rare in Mint State condition. Out of 77,130 pieces minted, the majority undoubtedly hit the melting pot, making the 1852 one of the most coveted No Motto Half Dollars. (photo)



- 530 1853 Arrows and Rays MINT STATE (63/65)*. Untoned, satiny surfaces, just a few trivial obverse marks from the choice category. An ideal type coin. (photo)
- 531 1855-O Arrows MINT STATE (62/62)*. Hazy steel-grey and burnt-orange toning. Sharply struck but for a few of the stars.



- 532 **1856 MINT STATE (64/64)*.** A decent strike, satiny in appearance with a touch of mottled green-gold toning on either side. (photo)

- 533 **1860 PROOF (65/65).** The Proof brilliance is partially muted by a steel-grey, golden-rose and iridescent-blue toning. NCI for grade and authenticity dated 02/02/88. (photo)

- 534 **1863 PROOF (64/64)*.** A glittering two-toned example displaying beautiful multicolored toning specks about the outer portions. From B & M's Dodson and Collier Sale in June, 1984. (photo)

- 535 **1863 PROOF (64/64)*.** A sparkling white cameo possessing exceptional contrast between fields and devices. Among the flashier pieces extant from a Proof mintage of just 460 coins. (photo)

- 536 **1864 PROOF (63/63)*.** Golden-violet toning encircles both obverse and reverse. Proof mintage: 470 pieces. (photo)

- 537 **1865 PROOF (63/63)*.** An appealing, fully original specimen, toned in rich golden-steel shades with sea-green overtones along the reverse edge. Formerly Lot 155 from Stack's December, 1966 Sale and later from their March, 1984 Sale. (photo)

- 538 **1865 PROOF (63/63)*.** Peripheral toning in vivid multicolored shades. Obverse rim bump at 9:00. (photo)

- 539 **1867 MS 60/60*,** razor sharp with considerable Prooflike tendencies; an 1876 MS 60/60*, satiny and untoned; and an 1877 MS 60/60*, a full strike displaying light, attractive toning. (Total: 3 coins)

- 540 **1867 PROOF (62/62)*.** Thoroughly hairlined and retuned in violet and sea-green hues. (photo)

- 541 **1868 PROOF (63/63)*.** A watery, silvery-grey example showing wisps of violet and sea-green color along the obverse rim. Proof mintage: 600 pieces. (photo)

- 542 **1869 PROOF (62/62).** Retoned* in vivid turquoise and rose-violet colors.

- 543 **1871 PROOF (63/63)*.** Cloudy multicolored toning adorns either side. (photo)

- 544 **1872 PROOF (64/64)*.** Mottled iridescent shades blanket the mirror surfaces. Proof mintage: 950 pieces. (photo)

- 545 **1872 PROOF (64/64)*.** Deeply toned mirror surfaces accented by beautiful russet and blue iridescence encircling the obverse. Proof mintage: 950 pieces. (photo)

- 546 **1873 No Arrows PROOF (62/62)*.** Watery surfaces toning a golden-violet shade at the borders. Proof mintage: 600 pieces. (photo)

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1873 No Arrows PROOF (67/67)



- 547 **1873 No Arrows PROOF (67/67)*.** A pristine specimen, nicely toned in steel-violet and iridescent-blue shades. Of the 600 Proofs of this variety struck, only a handful could match the quality of this remarkably preserved coin. (photo)

- 548 **1873 Arrows PROOF (64/64)*.** The Proof brilliance is muted by a cloudy golden-violet toning. Flashes of rose and iridescent-blue appear at the rims. Lot 735 from Stack's March, 1984 Sale. (photo)

- 549 **1874 Arrows PROOF (63/63)*.** Subdued surfaces beneath dusky yellow-gold and blue-green coloration. (photo)

- 550 **1874 Arrows PROOF (63/63)*.** The steel-grey surfaces exhibit a pleasing reflective finish and are framed, on the obverse, in iridescent toning. (photo)

- 551 **1875 MS 60/60 cleaned*,** giving the watery surfaces the appearance of a Proof; and an 1891 MS 60/60, satiny and well defined. ANACS F-3829-C for grade and authenticity dated 10/07/83. (Total: 2 coins)

- 552 **1875-S MINT STATE (63/63)*.** A frosty, nicely struck piece blanketed in reddish-gold and steel-blue hues. (photo)

- 553 **1877 PROOF (65/65)*.** Heavily frosted devices set against mirrored, milky fields, with russet toning at the peripheries. A scarcer Proof date, one of only 510 pieces struck. (photo)

- 554 **1877-S MINT STATE (65/65)*.** Needle sharp and satiny beneath a natural layer of mottled golden-steel toning. The protected areas yield some iridescent highlights. (photo)

- 555 **1878 PROOF (62/62)*.** Proof mintage: 800 pieces. (photo)

- 556 **1878 PROOF (64/64)*.** Colorful golden-orange and blue iridescence about the stars and lettering. A few light obverse hairlines, but still possessing an excellent appearance. (photo)

1878 PROOF (66/66)



- 557 **1878 PROOF (66/66)*.** Milky lavender-grey and steel-blue toning atop choice mirror surfaces. One of only 800 Proofs struck. (photo)

- 558 **1879 AU 55 55*,** attractive fully detailed surfaces exhibiting only a hint of obverse friction; an 1883 AU 55 55 cleaned*; and an 1887 AU 58 58*, brilliant. All three, of course, sport extremely low mintages. (Total: 3 coins)

Liberty Seated Half Dollars

Lots 529 - 571



Lot 529
1852 50c
MS 64/64



Lot 530
1853 Arrows and Rays 50c
MS 63/65



Lot 532
1856 50c
MS 64/64



Lot 533
1860 50c
PR 65/65



Lot 534
1863 50c
PR 64/64



Lot 535
1863 50c
PR 64/64



Lot 536
1864 50c
PR 63/63



Lot 537
1865 50c
PR 63/63



Lot 538
1865 50c
PR 63/63



Lot 540
1867 50c
PR 62/62



Lot 541
1868 50c
PR 63/63



Lot 543
1871 50c
PR 63/63



Lot 544
1872 50c
PR 64/64



Lot 545
1872 50c
PR 64/64



Lot 546
1873 No Arrows 50c
PR 62/62



Lot 547
1873 No Arrows 50c
PR 67/67



Lot 548
1873 Arrows 50c
PR 64/64



Lot 549
1874 Arrows 50c
PR 63/63



Lot 550
1874 Arrows 50c
PR 63/63



Lot 552
1875-S 50c
MS 63/63



Lot 553
1877 50c
PR 65/65



Lot 554
1877-S 50c
MS 65/65



Lot 555
1878 50c
PR 62/62



Lot 556
1878 50c
PR 64/64



Lot 557
1878 50c
PR 66/66



Lot 560
1879 50c
PR 63/63



Lot 561
1880 50c
MS 64/64



Lot 563
1881 50c
MS 64/64



Lot 564
1881 50c
PR 63/63



Lot 565
1881 50c
PR 64/64



Lot 566
1883 50c
PR 63/63



Lot 567
1883 50c
PR 64/64



Lot 568
1883 50c
PR 65/65



Lot 569
1884 50c
PR 63/63



Lot 570
1885 50c
MS 64/64



Lot 571
1885 50c
PR 63/63

Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 572-617



Lot 572
1885 50c
PR 64/64



Lot 573
1886 50c
MS 64/64



Lot 574
1886 50c
MS 64/64



Lot 575
1886 50c
MS 64/64



Lot 576
1887 50c
PR 63/63



Lot 577
1887 50c
PR 65/65



Lot 579
1888 50c
PR 64/65



Lot 580
1889 50c
PR 64/64



Lot 581
1890 50c
MS 60/60



Lot 582
1890 50c
PR 66/66



Lot 585
1892 50c
MS 64/64



Lot 586
1893 50c
PR 64/64



Lot 587
1893-O 50c
MS 63/63



Lot 589
1894 50c
PR 66/66



Lot 591
1894-S 50c
MS 64/64



Lot 592
1895 50c
MS 63/63



Lot 593
1895 50c
PR 63/63



Lot 594
1896 50c
PR 62/62



Lot 595
1896 50c
PR 64/64



Lot 596
1897-S 50c
MS 63/63



Lot 597
1898 50c
PR 64/64



Lot 598
1899 50c
MS 64/64



Lot 599
1899-O 50c
MS 64/64



Lot 600
1900 50c
MS 65/65



Lot 601
1904 50c
PR 63/65



Lot 602
1906-S 50c
MS 63/63



Lot 603
1908 50c
PR 64/64



Lot 604
1910 50c
PR 65/65



Lot 605
1911 50c
PR 63/65



Lot 608
1912 50c
PR 64/64



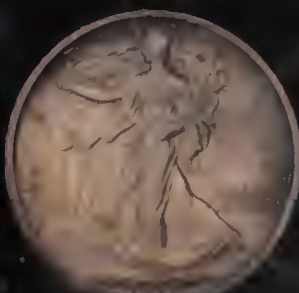
Lot 609
1912-D 50c
MS 63/65



Lot 611
1915 50c
PR 60/63



Lot 613
1916-S 50c
MS 68/68



Lot 614
1917 50c
MS 66/66



Lot 616
1917-S Reverse 50c
MS 65/65



Lot 617
1919 50c
MS 66/66

Liberty Seated Half Dollars (cont'd)

- 559 1879 PROOF (58/58)*. Slightly mishandled, but with attractive peripheral toning. (photo)
- 560 1879 PROOF (63/63)*. Rich burnt-orange and peacock-blue toning, lightening in the centers. (photo)



- 561 1880 MINT STATE (64/64)*. Unusual mottled iridescent toning forms concentric patterns on either side. A scarce business strike date, one of a mere 8,400 struck for circulation. Formerly Lot 757 from Stack's March, 1984 Sale. (photo)

- 562 1880 PROOF (60/60). Cleaned*, the extensive hairlines dulling the original Proof finish.
- 563 1881 MINT STATE (64/64)*. Satiny devices set against sparkling semi-prooflike fields. Soft golden-lilac toning shades either side. Much scarcer than its Proof counterpart, the business strike mintage a mere 10,000 pieces. (photo)
- 564 1881 PROOF (63/63)*. Covered in bluish-steel toning with a dash of rose appearing at the centers. (photo)
- 565 1881 PROOF (64/64)*. Lilac and golden toning, deepening to a blue-green shade at the rims. Proof mintage: 975 pieces. (photo)
- 566 1883 PROOF (63/63)*. Finely hairlined, watery surfaces displaying splashes of russet toning and a crescent of rose and iridescent-blue color at the base of the obverse. (photo)
- 567 1883 PROOF (64/64)*. A sparkling cameo, hinting of golden patina. Another in this decade of low mintage issues. (photo)



- 568 1883 PROOF (65/65)*. A glittering cameo, exhibiting appealing contrast between fields and devices. The surfaces are fully brilliant and free of any significant hairlines. Proof mintage: 1,039 pieces. (photo)

- 569 1884 PROOF (63/63)*. Bluish-steel toning similar to the 1881 just offered. (photo)
- 570 1885 MINT STATE (64/64)*. A frosty, attractively toned specimen featuring shades of golden-orange, rose and bright-blue which are deeper toward the edges. Prized as a business strike, being one of just 5,200 minted. (photo)

- 571 1885 PROOF (63/63)*. The obverse exhibits a cloudy steel-grey appearance while a pleasing golden toning frames the glittering reverse. (photo)
- 572 1885 PROOF (64/64)*. A hazy steel-grey example with scattered rose and sea-green highlights. (photo)
- 573 1886 MINT STATE (64/64)*. Needle sharp surfaces with somewhat muted semi-prooflike brilliance. Quite scarce as a business strike, from a paltry mintage of 5,000 pieces. (photo)
- 574 1886 MINT STATE (64/64)*. Semi-prooflike with milky patina deepening to a golden color at the borders. Quite scarce as a business strike. Formerly Lot 427 from Stack's Patten Sale in May, 1973 and later Lot 763 from their March, 1984 Sale. (photo)
- 575 1886 MINT STATE (64/64)*. A layer of bright-blue, rose-violet and burnt-orange toning covers much of the obverse. Fully defined surfaces with sparkling semi-prooflike brilliance. Scarce. (photo)
- 576 1887 PROOF (63/63)*. Watery surfaces with hints of golden-orange iridescence surrounding the obverse devices. (photo)
- 577 1887 PROOF (65/65)*. A choice specimen blanketed in various shades of pastel toning. Low total production date which, including business strikes, numbers just 5,710 pieces. (photo)
- 578 1888 PROOF (62/62)*.
- 579 1888 PROOF (64/65)*. Glittering two-toned surfaces which nearly qualify for a full "65" rating. An exceptionally appealing example, one of 832 Proofs struck. (photo)
- 580 1889 PROOF (64/64)*. Delicate golden-lilac patina atop highly reflective surfaces. (photo)
- 581 1890 MINT STATE (60/60)*. A bold striking displaying moderate hairlines throughout. Hazy patina inhibits the Prooflike brilliance. Just 12,000 business strikes were minted. (photo)



- 582 1890 PROOF (66/66)*. Gorgeous cameo obverse layered in a whisper of lilac patina, while violet and iridescent-blue toning blankets the reverse. A superb Proof specimen, one of only 590 pieces struck. (photo)

BARBER HALF DOLLARS

- 583 1892 MINT STATE (63/63)*. A sharply struck, pastel-toned example of this first year of issue.
- 584 1892 MINT STATE (63/63)*. Beautiful golden-russet toning frames satiny, fully struck surfaces. A paper thin scratch on Liberty's cheek keeps attractive piece from a higher rating.
- 585 1892 MINT STATE (64/64)*. Golden-grey, steel-violet and blue-green toning atop razor sharp surfaces exhibiting a hard, satiny brilliance. (photo)
- 586 1893 PROOF (64/64)*. Gorgeous peripheral toning in shades of russet and iridescent-blue. Faint slidemarks preclude a higher grade. Proof mintage: 792 pieces. (photo)
- 587 1893-O MINT STATE (63/63)*. A fully struck, semi-prooflike specimen outlined in rich russet and blue toning. This coin possesses "65" eye appeal, but a few faint slidemarks limit the grade. (photo)

Barber Half Dollars (cont'd)

- 588 1894 AU 55/55*, fully defined with only a wisp of obverse friction; and a 1917 AU 58/58*, brilliant. (Total: 2 coins)



- 589 **1894 PROOF (66/66)***. A superb, richly-toned example bathed in a blend of multicolored shades, with a patch of yellowish-gold color on Miss Liberty's face. Proof mintage: 972 pieces. (photo)
- 590 1894-O MINT STATE (60/60)*. A satiny, typically struck example with traces of russet toning at the rims.
- 591 **1894-S MINT STATE (64/64)***. A needle sharp specimen with attractive iridescent toning on both sides. Lot 650 from the DEA Sale in December, 1988. (photo)
- 592 1895 MINT STATE (63/63)*. A fully struck example, steel-grey in color with tinges of gold on Liberty's profile. (photo)
- 593 1895 PROOF (63/63)*. Glittering, intricately detailed surfaces overlaid in light golden-steel patina. A much better buy than the Silver Dollar of the same date. (photo)
- 594 1896 PROOF (62/62)*. Deeply toned surfaces displaying minor obverse scuffiness. (photo)
- 595 **1896 PROOF (64/64)***. A watery steel-grey specimen framed in lovely golden-russet, rose and blue-green toning. Proof mintage: 762 pieces. (photo)
- 596 1897-S MINT STATE (63/63)*. Splashes of golden obverse patina and a blanket of milky lavender-gold and steel-grey toning covering the reverse. (photo)
- 597 **1898 PROOF (64/64)***. Rich russet and blue toning encircles both sides. A flashy coin despite some obverse hairlines. (photo)
- 598 **1899 MINT STATE (64/64)***. An intricately detailed piece with bright, satiny luster. (photo)
- 599 **1899-O MINT STATE (64/64)***. Boldly defined surfaces displaying a hard, satiny brilliance. Tinges of golden-grey toning about the stars and lettering. (photo)



- 600 **1900 MINT STATE (65/65)***. Intricately detailed beneath a lovely blend of golden-violet, sea-green and blue iridescence. A most impressive business strike Barber which is sure to please the quality conscious buyer. (photo)

- 601 1904 PROOF (63/65)*. Bright, watery mirrors exhibiting some obverse hairlines. The reverse is of gem quality. Proof mintage: 670 pieces. (photo)
- 602 1906-S MINT STATE (63/63)*. Satiny and well defined, with mottled toning in the recessed areas. (photo)
- 603 **1908 PROOF (64/64)***. Full reflectivity beneath rich toning which grows on you after a closer look. Lot 794 from Stack's March, 1984 Sale. (photo)
- 604 **1910 PROOF (65/65)**. Mottled iridescent toning over watery Proof surfaces. (photo)
- 605 1911 PROOF (63/65)*. An eye appealing Proof specimen, the obverse noticeably hairlined, but the splendid, violet-toned reverse appears unscathed. One of only 543 Proof struck. (photo)
- 606 1912 MINT STATE (63/63)*.
- 607 1912 PROOF (62/62)*.
- 608 **1912 PROOF (64/64)***. Needle sharp and deeply reflective beneath a mottled golden-brown and charcoal-grey toning. Proof mintage: 700 pieces. (photo)
- 609 1912-D MINT STATE (63/65)*. A full strike boasting satiny, untoned surfaces which are but a few light hairlines before Miss Liberty's face from solid gem quality. (photo)
- 610 1915 PROOF (60/60)*. Retoned in a drab burnt-orange shade. A premium date, scarce as a business strike, and one of only 450 Proofs struck.
- 611 1915 PROOF (60/63)*. Flashy golden-violet toning in the protected areas, with full Proof brilliance. Scattered obverse scuffs and hairlines. Scarce as a business strike and one of just 450 Proofs minted. (photo)
- 612 1915-S MINT STATE (62/62)*.

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WALKING LIBERTY HALF DOLLARS

1916-S MINT STATE (68/68)



- 613 **1916-S MINT STATE (68/68)*.** A breathtaking, wholly original specimen, its pristine surfaces displaying intense satiny luster. Medium golden-grey toning gives way to lovely russet and green-gold iridescence along a portion of the obverse rim. A crescent of dazzling russet coloration accents the reverse. One of, if not **THE** finest example of this difficult initial year Walker we have ever encountered! (photo)

- 614 **1917 MINT STATE (66/66)*.** Wonderfully toned in a mixture of golden, rose and steel-blue colors. A superb, fully lustrous specimen. (photo)

- 615 1917-D Obverse AU 55/55*, nicely toned reverse; a 1935 MS 65/65*, frosty white and extremely choice; and a 1939-D MS 63/63*, specks of original russet toning line the outer portions. (Total: 3 coins)

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coin will get the best results in a Heritage sale.



- 616 **1917-S Reverse MINT STATE (65/65)*.** The obverse is layered in a pale golden toning while a soft lilac coloration overlays the reverse. Satiny and choice. (photo)

1919 MINT STATE (66/66)



- 617 **1919 MINT STATE (66/66)*.** A simply incredible example of this rare issue. The surfaces exhibit a deep satiny luster and are struck down to the most intricate detail. Mottled shades of golden-russet and forest-green attest to the originality of this virtually mark-free specimen. Undoubtedly, one of the finest '19-P Half Dollars to appear in some time. (photo)

- 618 **1919-S ALMOST UNCIRCULATED (50/50)*.** Lackluster greenish-grey and rose-gold surfaces. Quite scarce even in grades approaching Mint State.

- 619 **1927-S MINT STATE (65/65)*.** Original mottled toning forms two obverse crescents and blankets the reverse. Extremely well struck for this notoriously mushy date. A scarce Walker in such choice condition. (photo)

1927-S MINT STATE (66/66)



- 620 **1927-S MINT STATE (66/66)*.** A remarkably choice example of this elusive San Francisco mint issue. The surfaces are well defined, boast vibrant mint luster and exhibit a splendid array of original toning, ranging from golden-lilac and iridescent-blue on the obverse to an apple-green shade across much of the reverse. (photo)

- 621 **1929-D MINT STATE (65/65)*.** Lovely satiny luster with nearly full detail on the high points. Pale lilac toning across a portion of the obverse. (photo)

Walking Liberty Half Dollars (cont'd)

- 622 1933-S MINT STATE (63/63)*. A subdued, satiny example displaying needle sharp detail.
- 623 **1934-S MINT STATE (65/65)***. Deeply struck and lustrous with tinges of golden and blue coloration outlining the obverse surface. (photo)
- 624 1935 Half Dollar MS 63/63*, mottled toning covers a few minor hairlines; an 1880-S Dollar MS 65/65 Prooflike*; and an 1885-O Dollar MS 64/64*, subdued by a milky steel-grey tint. (Total: 3 coins)
- 625 1935 MINT STATE (67/67)*. Delicate golden patina blankets superb, boldly detailed surfaces.
- 626 1936 MS 63/63*, 1943 MS 60/60* and a 1945 MS 63/63*. (Total: 3 coins)
- 627 1936 Half Dollar, 1936 Dime and a 1936 Quarter, all well-matched specimens grading PR 64/64*. (Total: 3 coins)



- 628 **1936 PROOF (66/66)***. Cloudy original patina deepens to patches of rose and turquoise iridescence along the rims. A splendid, hairline-free example of this rare modern issue. (photo)
- 629 1936-D MS 64/64*, 1937-S MS 63/63* and a 1942-S MS 64/64*. (Total: 3 coins)
- 630 1936-S MINT STATE (65/65)*. Exceptionally clean. The obverse surface is layered in a milky golden-steel patina.
- 631 1937 MINT STATE (65/65)*. Mottled original toning over pristine surfaces and devices.
- 632 **1937 PROOF (65/65)***. Original sky-blue and golden patina. A fine example of this better date Proof issue. (photo)
- 633 1937-S MINT STATE (66/66)*. A choice, fully lustrous example toned in a uniform golden hue. (photo)
- 634 1938 MINT STATE (64/64)*. Rich iridescent toning on both sides.
- 635 1938 PROOF (65/65)*. Watery golden-steel obverse surfaces. The reverse is overlaid in a delicate shade of yellow-gold. (photo)
- 636 1938 PROOF (65/65)*. A glittering brilliant proof with minimal hairlines. (photo)
- 637 **1938 PROOF (66/66)***. A glorious, naturally toned specimen with flashy, deeply mirrored surfaces. (photo)
- 638 1938-D MINT STATE (63/63)*. A sharply struck, frosty example of this semi-key issue. (photo)
- 639 **1938-D MINT STATE (65/65)***. Satiny and quite free of marks, with soft violet-grey patina and russet highlights along the obverse edge. (photo)
- 640 1939 PROOF (65/65)*. A boldly struck proof with minimal hairlines and light, milky patina atop the surfaces.
- 641 1939 PROOF (65/65)*. Mottled golden toning on both sides, and virtually hairline-free.

- 642 1939 PROOF (65/65)*. A gorgeous proof with a few patches of cloudy patina on the obverse.
- 643 1939-D MINT STATE (65/65)*. Light golden-green toning over impeccable surfaces.
- 644 1939-S MINT STATE (65/65)*. A frosty coin with subtle pastel toning on the obverse. Excellent eye-appeal.
- 645 1939-S MINT STATE (66/66)*. Satiny, nearly blemish-free surfaces layered in a uniform golden-violet hue.
- 646 1940 MINT STATE (66/66)*. A creamy, fully struck example of exceptional quality.
- 647 1941, 1945-S and a 1946-S, all MS 65/65* and attractively toned. (Total: 3 coins)
- 648 1941 MINT STATE (67/67)*. An immaculate, fully defined specimen, untuned but for a whisper of original milky patina.
- 649 1941 PROOF (64/64)*. Brilliant mirror surfaces.
- 650 **1941 PROOF (66/66)***. Soft apricot toning blankets mirror surfaces. A choice example of this ever-popular Proof type. (photo)
- 651 1941-D MINT STATE (66/66)*. Lightly toned and very choice, with blazing mint luster.
- 652 1941-S MINT STATE (63/63)*. A frosty example of this key short-set date, with a strike which is slightly above average. A small planchet defect in the sun's rays is primarily responsible for the reduction in grade.
- 653 1941-S Half Dollar MS 64/64*; and an 1881-S Dollar MS 64/64 Prooflike*, deep multicolored toning across much of the obverse surface. (Total: 2 coins)
- 654 1942, 1943 and a 1944, all brilliant MS 65/65 examples. (Total: 3 coins)
- 655 1942, 1943 and a 1945, all sharply struck MS 65/65* examples. (Total: 3 coins)
- 656 1942 MS 65/65* with mottled toning and a 1943 MS 65/65* and brilliant. (Total: 2 coins)
- 657 1942 MINT STATE (65/65)*. A blazing gem which looks as though it was just plucked from an original roll.
- 658 1942 PROOF (64/64)*. Finely hairlined, but with pleasing bluish highlights on the obverse.
- 659 1942 PROOF (64/64)*. Pale golden patina.
- 660 1942 PROOF (65/65)*. A dazzling deeply mirrored proof with a crescent of lovely rainbow toning on each side.
- 661 1942-S MINT STATE (65/65)*. Brilliant, mark-free surfaces with Prooflike tendencies.
- 662 1943 and a 1943-D, both possessing light original color and grading MS 65/65*. (Total: 2 coins)
- 663 A pair of 1943 Half Dollars, both lightly toned MS 65/65* examples and a 1946 MS 64/64*. (Total: 3 coins)
- 664 1943 MS 66/66*, pale golden-lilac obverse toning; and a 1946-D MS 66/66*, evenly toned in a delicate golden hue. (Total: 2 coins)
- 665 1943-D, 1943-S and a 1945-D, all MS 64/64*. The 1945-D is toned a rich reddish and golden-brown color. (Total: 3 coins)
- 666 1943-D MINT STATE (65/65)*. Lustrous, with an excellent strike and a suggestion of light golden patina.
- 667 **1943-D MINT STATE (67/67)***. A simply superb example toned in green and gold pastels on the obverse and lovely lilac shades on the reverse.
- 668 1943-S MINT STATE (66/66)*. Mark-free surfaces displaying strong luster and excellent detail for the issue.

Walking Liberty Half Dollars (cont'd)

- 669 1943-S MINT STATE (66/66)*. Super clean and struck with fine detail for the issue. A blush of golden toning appears in the central obverse.
- 670 1943-S MINT STATE (67/67)*. A dazzling example of this elusive issue, with surfaces which exhibit an absolute minimum of abrasions. In addition, the strike is far superior to that of the typical example of the date. (photo)
- 671 1944-D MINT STATE (65/65)*. A full strike with terrific creamy luster.
- 672 1944-D MINT STATE (65/65)*. Attractive light golden toning.
- 673 1944-S MINT STATE (66/66)*. Exceedingly frosty surfaces and devices beneath an attractive layer of light golden toning. A superb specimen with a superior strike.
- 674 1945, 1946 and a 1947, all MS 64/64* and all lightly toned. (Total: 3 coins)
- 675 1946-D MINT STATE (66/66)*. Delicate golden toning atop frosty surfaces.
- 676 1946-S MINT STATE (65/65)*. Abundantly lustrous.
- 677 1946-S MINT STATE (65/65)*. An extremely frosty coin with a superb reverse.
- 678 1946-S MINT STATE (66/66)*. Delicate mottled toning clings to the edges.
- 679 1947-D MINT STATE (64/64)*.
- 680 1947-D MINT STATE (64/64)*. A sharply struck coin with pale golden patina.
- 681 1947-D MINT STATE (66/66)*. Satiny, golden-toned surfaces.

FRANKLIN HALF DOLLARS

- 682 1950 PROOF (64/64)*.
- 683 1950 PROOF (66/66)*. Golden obverse patina with a faint fingerprint in the left field.

EARLY DOLLARS

- 684 1795 Flowing Hair VERY GOOD (8/8)*. B-1, R.3. Dark original color. An evenly worn example of the type, with the only minor flaw being a tiny gouge between STATES and OF on the reverse.
- 685 1795 Flowing Hair VERY GOOD (8/8). Repaired*, though the fix-up work has been disguised effectively with toning of more modern origin. B-1, R.3.
- 686 1795 Flowing Hair VERY GOOD (8/8)*. B-5, R.1. An evenly worn, medium-gray example with several very minor rim bumps. No adjustment marks and no significant defects.
- 687 1795 Flowing Hair VERY GOOD (10/10)*. B-1, R.3. Dark gray color with olive-green overtones. One significant rim bump and two noticeable gouges on the reverse.
- 688 1795 Flowing Hair VERY GOOD (10/10). Field Repair*. B-1, R.3. behind Liberty's head, expertly done and barely noticeable to the untrained eye. The overall color is a pleasing dark gray with a hint of olive-green.
- 689 1795 Flowing Hair VERY GOOD (10/10)*. B-2, R.2. Dark gray color with a suggestion of reddish-gold in the fields. Several very minor rim dings are hardly distracting at all.
- 690 1795 Flowing Hair VERY GOOD (10/10)*. B-5, R.1. Dark gray color which lightens at the lower reverse.

- 691 1795 Flowing Hair FINE (12/12)*. B-1, R.3. Pleasing original color, with a hint of reddish-gold mingling with the predominant dark gray. One rim flaw at 11:30 on the reverse and two small edge bumps on the lower obverse, but none of these detracts significantly from the desirability of the coin. There are no adjustment marks on either side.
- 692 1795 Flowing Hair FINE (12/12)*. B-1, R.3. Attractive light gray color. Well-centered and totally problem-free. No adjustment marks.
- 693 1795 Flowing Hair FINE (12/12)*. B-2, R.2. Dark olive-green and gray color. Three minor edge bumps on the obverse.
- 694 1795 Flowing Hair FINE (12/12)*. B-4, R.4. Blue and reddish toning around the obverse perimeter. The center lightens to a soft gray color. The reverse is uniformly light gray. Two small and very old scratches near the reverse rim are the only defects worth mention. Overall, a very pleasing example of this better variety.
- 695 1795 Flowing Hair FINE (12/12)*. B-5, R.1. Medium gray color. No adjustment marks of significant edge defects.
- 696 1795 Flowing Hair FINE (12/12)*. B-5, R.1. Even dark violet color on both sides masks some roughness in the fields. The rims are sound save for one long, shallow bump at 4 o'clock on the obverse.
- 697 1795 Flowing Hair FINE (15/15). Reverse Adjustment Marks*. B-2, R.2. Deep violet color with olive-green overtones. Crisscrossing adjustment marks across the reverse device, otherwise pleasing and problem-free.
- 698 1795 Flowing Hair FINE (15/15)*. B-1, R.3. Dark original color. A few minor edge bumps, otherwise problem-free.
- 699 1795 Flowing Hair FINE (15/15)*. B-5, R.1. Pleasing light gray color with violet overtones. Well-centered, with broad denticles. One noticeable rim ding at 2 o'clock on the reverse; otherwise an extremely desirable example of the type.
- 700 1795 Flowing Hair VERY FINE (20/20)*. B-6a, R.3. Dark gray color with olive-green accents. A slightly better variety. (photo)
- 701 1795 Flowing Hair VERY FINE (25/25)*. B-5, R.1. Even steel-gray color. One adjustment mark behind Liberty's eye. A pleasing type coin despite a few minor rim bumps.
- 702 1795 Flowing Hair VERY FINE (25/25)*. B-5, R.1. Dark gray color with olive-green accents. Two minor edge dings on the obverse. (photo)
- 703 1795 Flowing Hair VERY FINE (25/25)*. B-5, R.1. Predominant gray color with accents of red, violet and gold. Several small parallel adjustment marks reside between the seventh and eighth stars.
- 704 1795 Flowing Hair VERY FINE (25/25)*. B-5, R.1. Dark violet-gray color throughout, with one particularly dark area on the righthand side of the reverse. There are several significant rim nicks on both sides.
- 705 1795 Flowing Hair VERY FINE (25/25). Holed and Plugged* through the E in LIBERTY, and the entire obverse surface has been reworked to mask the repair. B-9, R.5., an elusive variety.
- 706 1795 Flowing Hair VERY FINE (25/25). Holed and Plugged* through the RT in LIBERTY and very rough overall. In the early 19th century it was common practice to hole silver dollars, tie them on a string and give them to teething babies as pacifiers. The variety offered here is B-9, R.5.
- 707 1795 Flowing Hair VERY FINE (30/30)*. B-5, R.1. Streaky violet and golden-brown toning. Roughness in the fields and at the edges.
- 708 1795 Flowing Hair VERY FINE (30/30)*. B-6a, R.3. Dark violet and gray color. Roughness at the edges. (photo)

Walking Liberty Half Dollars – Early Dollars

Lots 619 – 721



Lot 619
1927-S 50c
MS 65/65



Lot 620
1927-S 50c
MS 66/66



Lot 621
1929-D 50c
MS 65/65



Lot 623
1934-S 50c
MS 65/65



Lot 628
1936 50c
PR 66/66



Lot 632
1937 50c
PR 65/65



Lot 633
1937-S 50c
MS 66/66



Lot 635
1938 50c
PR 65/65



Lot 636
1938 50c
PR 65/65



Lot 637
1938 50c
PR 66/66



Lot 638
1938-D 50c
MS 63/63



Lot 639
1938-D 50c
MS 65/65



Lot 650
1941 50c
PR 66/66



Lot 670
1943-S 50c
MS 67/67



Lot 700
1795 Flowing Hair \$1
VF 20/20



Lot 702
1795 Flowing Hair \$1
VF 25/25



Lot 708
1795 Flowing Hair \$1
VF 30/30



Lot 709
1795 Flowing Hair \$1
AU 53/53



Lot 715
1795 Draped Bust \$1
VF 30/30



Lot 717
1795 Draped Bust \$1
VF 30/30



Lot 718
1795 Draped Bust \$1
VF 30/30



Lot 719
1795 Draped Bust \$1
VF 35/35



Lot 720
1795 Draped Bust \$1
VF 35/35



Lot 721
1795 Draped Bust \$1
AU 50/50



- 709 **1795 Flowing Hair ALMOST UNCIRCULATED (53/53)***. B-5, R.1. Attractive rainbow toning around the perimeters, with light golden patina at the centers. Ample luster remains. The variety is characterized by a "bar" (die flaw) extending two millimeters diagonally from close to the top curl toward the fifth star. A delightful example of this desirable type. (photo)
- 710 **1795 Draped Bust VERY GOOD (8/8)**. Extensive repair*. B-15, R.4. Drab, artificial toning about the central devices. Strictly a hole filler.
- 711 **1795 Draped Bust FINE (15/15)***. B-15, R.2. A problem-free specimen with even steel-gray color.
- 712 **1795 Draped Bust FINE (15/15)***. B-14, R.3. Light steel-grey surfaces with traces of reddish-gold about the peripheral devices. Short adjustment marks along much of the obverse edge.
- 713 **1795 Draped Bust FINE (15/15)**. Reverse planchet defect*. B-14, R.3. A pleasing, well balanced specimen hampered only by the flaw at the base of the eagle, extending to the left of the wreath.
- 714 **1795 Draped Bust VERY FINE (25/25)**. Lightly cleaned*. B-15, R.4. Dullish pale-grey surfaces, evenly worn and free from adjustment marks.
- 715 **1795 Draped Bust VERY FINE (30/30)***. B-15, R.2. An extremely pleasing coin, well-centered and problem-free. Light golden and gray color. (photo)
- 716 **1795 Draped Bust VERY FINE (30/30)**. Minor retooling* in the obverse field. B-14, R.3. A subdued golden-steel example with faint adjustment marks in Liberty's middle curls.
- 717 **1795 Draped Bust VERY FINE (30/30)***. B-15, R.4. An attractive, well balanced example, steel-violet in color with deeper charcoal-grey highlights clinging to the devices. (photo)
- 718 **1795 Draped Bust VERY FINE (30/30)***. B-15, R.4. A hazy golden-steel example, well defined throughout. (photo)
- 719 **1795 Draped Bust VERY FINE (35/35)***. B-14, R.3. A bold gunmetal-grey specimen accented by iridescent-blue splashes about the stars, wreath and lettering. Free of adjustment marks and other surface impairments. (photo)
- 720 **1795 Draped Bust VERY FINE (35/35)***. B-14, R.3. Pleasing medium-grey color. A few light digs are seen above RT in LIBERTY and a series of adjustment mark line the reverse edge, a few continuing into the eagle. (photo)

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- 721 **1795 Draped Bust ALMOST UNCIRCULATED (50/50)***. B-14, R.3. Liberty's profile positioned to the left of center. A bold striking, free from adjustment marks. The obverse is toned a steel-blue shade with reddish-gold clinging to the devices, while a blue-green coloration dominates the reverse. (photo)
- 722 **1796 GOOD (6/6)***. B-4. All devices are clearly outlined, though portions of the rim are worn smooth. Once cleaned and since acquiring a hazy golden-brown coloration.
- 723 **1796 FINE (12/12)**. Cleaned*. B-4. Bright silvery-grey surfaces with tinges of golden color remaining in the protected areas of the reverse.
- 724 **1796 FINE (12/12)**. Retooling* about an attempted puncture at star 5. B-5. Charcoal and russet color in the recessed portions, lightening to a silvery shade on the devices.
- 725 **1797 FINE (15/15)**. Two notches on rim*, between 11:00 and 12:00. B-1. An otherwise sound, steel-grey example, showing only a few minor adjustment marks along the lower reverse rim.
- 726 **1797 FINE (15/15)***. B-3. Once cleaned and since retuned nicely at the rims. An obverse edge bruise is visible at 8:00.
- 727 **1797 VERY FINE (25/25)**. Cleaned and retuned*. B-1. Lackluster, chemically altered surfaces. Faint adjustment marks through the center of the obverse.
- 728 **1797 VERY FINE (30/30)***. B-3. Retoned in deep, hazy steel-grey and burnt-orange shades. Heavy adjustment marks in the central obverse, extending left to the rim.
- 729 **1797 VERY FINE (35/35)***. B-3. Deep, glossy surfaces, indistinct at the rims, but free from notable distractions.
- 730 **1797 VERY FINE (35/35)***. B-3. Hazy steel-blue and golden-violet coloration. A small dig is seen in the left obverse field, in addition to adjustment marks on the reverse rim and across the eagle.
- 731 **1797 EXTREMELY FINE (40/40)***. B-3. Nicely balanced and appealing violet-grey surfaces, with golden highlights surrounding the devices. A tiny dig above the E in LIBERTY, otherwise a picture-perfect EF example. (photo)
- 732 **1797 EXTREMELY FINE (45/45)***. B-3. A boldly struck example of the Small Eagle type, with lovely violet and lavender color. Several very minor adjustment marks directly below Liberty's jaw do not diminish the desirability of this coin. There is luster evident beneath the toning, and the fields are pristine. (photo)
- 733 **1798 Heraldic Eagle FINE (12/12)***. B-24, R.1. A uniformly worn, problem-free coin.
- 734 **1798 Heraldic Eagle FINE (12/12)***. B-14a, R.6. Evenly worn, with no significant problems. A darkly colored example of this very scarce variety.
- 735 **1798 Heraldic Eagle FINE (15/15)***. B-13, R.1. Even dark gray color with golden highlights. The rim is intact, and there are no adjustment marks.
- 736 **1798 Heraldic Eagle FINE (15/15)***. B-21, R.4. Light gray color with a hint of lavender. Several very minor rim bumps and a short staple scratch to the immediate left of the second lowest curl. A moderately scarce variety.

Early Dollars (cont'd)

- 737 1798 Heraldic Eagle VERY FINE (20/20). Cleaned*. B-23, R.3. Minor obverse edge bumps at 8:00 and 9:00.
- 738 1798 Heraldic Eagle VERY FINE (20/20)*. B-12, R.4. Attractive violet and gray color. Problem-free, with no rim damage or adjustment marks.
- 739 1798 Heraldic Eagle VERY FINE (20/20)*. B-24, R.1. Light gray and lavender color. A well-struck coin with no rim problems or adjustment marks. Some weakness in the area of the clouds and field of stars.
- 740 1798 Heraldic Eagle VERY FINE (20/20)*. B-14a, R.6. Medium gray, lavender and gold. Probably an early die state of the variety, since the leaf beneath the C in AMERICA on the reverse has not deteriorated to the extent normally seen on B-14a. An attractive and desirable example of this elusive issue. (photo)
- 741 1798 Heraldic Eagle VERY FINE (25/25)*. B-9, R.4. An appealing steel-violet specimen displaying lovely olive-green and golden-orange overtones in the protected areas of the obverse.
- 742 1798 Heraldic Eagle VERY FINE (25/25). Obverse Adjustment Marks*. B-13. Attractive medium gray color. The adjustment marks through Liberty's hair are extensive, but they are the coin's only detracting feature.
- 743 1798 Heraldic Eagle VERY FINE (25/25)*. B-24, R.1. A problem-free coin with light gray color. Some weakness in the centers.
- 744 1798 Heraldic Eagle VERY FINE (25/25)*. B-4, R.6. An outstanding example of this elusive variety, problem-free with attractive violet and golden color. The variety is characterized by 10 perfect arrows, one faint arrow and two "sticks". The eagle's beak shuts down on the point of the closest star, and the first three stars in the reverse field more closely resemble a straight line rather than a triangle. (photo)
- 745 1798 Heraldic Eagle VERY FINE (30/30)*. B-3, R.4. An attractive example, well struck with traces of underlying luster. Reverse rim dents at 5:00 and 10:00 which, outside of a few adjustment marks along the reverse border and through the shield, are the only mentionable flaws.
- 746 1798 Heraldic Eagle VERY FINE (30/30)*. B-9, R.4. Dullish steel-grey surfaces with blushes of rose-violet and steel-blue across the obverse. A couple faint adjustment marks are seen in Liberty's middle curls.
- 747 1798 Heraldic Eagle VERY FINE (30/30)*. B-8a, R.5. The much scarcer advanced die state with numerous die breaks seen on the reverse. Light to medium-grey surfaces, deepening to a charcoal color in the most protected areas.
- 748 1798 Heraldic Eagle VERY FINE (30/30)*. B-13, R.1. Medium gray and violet color. One minor edge flaw between the O and F on the reverse. Otherwise a very pleasing coin.
- 749 1798 Heraldic Eagle VERY FINE (30/30)*. B-11a, R.3. A problem-free coin with attractive golden and lavender color.
- 750 1798 Heraldic Eagle VERY FINE (30/30)*. B-8, R.1. Medium gray and violet color. No rim problems or adjustment marks.
- 751 1798 Heraldic Eagle VERY FINE (30/30). Light Obverse Scratches*. B-8, R.1. Light gray color. The light scratches across Liberty's cheek are not offensive.
- 752 1798 Heraldic Eagle VERY FINE (30/30). Cleaned*. Pale golden and light violet toning over surfaces which appear lustrous despite the light cleaning. B-14a, R.6., and the typical example of this very scarce variety, with the leaf beneath the C in AMERICA clearly defective.
- 753 1798 Heraldic Eagle VERY FINE (30/30). Cleaned* B-22, R.2, but with the so-called Perfect Dies (sans the diagnostic reverse die breaks). In truth, the term Perfect Dies is a slight misnomer, given the presence of a faint die crack through the second U in UNUM on the banner. Jules Reiver has seen just five examples of the B-22 without the extensive reverse die cracks, making this an extremely scarce and desirable offering. The coin features light gray color, and the light cleaning is not offensive. (photo)
- 754 1798 Heraldic Eagle VERY FINE (35/35). Cleaned reverse*. B-23, R.3. Struck minutely off-center to the left, giving the right sides extremely broad denticles. Patchy golden-steel toning covers much of the obverse surface.
- 755 1798 Heraldic Eagle VERY FINE (35/35)*. B-9, R.4. Green and gold pastel toning clings to the devices. The well balanced surfaces exhibit a hazy steel-violet patina atop either side.
- 756 1798 Heraldic Eagle VERY FINE (35/35)*. B-15, R.2. Even dark gray color and no significant problems of any kind.
- 757 1798 Heraldic Eagle VERY FINE (35/35)*. B-27, R.2. Light gray color with accents of lavender and gold. One very minor obverse rim bump between L and I in LIBERTY.
- 758 1798 Heraldic Eagle VERY FINE (35/35)*. B-4, R.6. Attractive violet, lavender and golden color on this very scarce variety. The rims are sound, and there are no adjustment marks. (photo)
- 759 1798 Heraldic Eagle VERY FINE (35/35)*. B-12, R.4. Dark violet color throughout. There is a large area of weakness in the field of stars, but the coin is problem-free in all other respects.
- 760 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-27, R.2. A sharply struck specimen with pale golden color. (photo)
- 761 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-23, R.3. Deeply and uniformly toned, subduing the underlying mint luster.
- 762 1798 Heraldic Eagle EXTREMELY FINE (40/40). Reverse Adjustment Marks*. B-13, R.1. A well-struck specimen with attractive light gray color and no detracting features other than the diagonal adjustment marks which crisscross the shield on the reverse.
- 763 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-13, R.1. A sharply struck coin with pleasing light gray color and a nearly perfect planchet. No rim damage or adjustment marks.
- 764 1798 Heraldic Eagle EXTREMELY FINE (40/40). Cleaned and Retoned*. B-27, R.2. Well-struck, with excellent detail. The retoning resulted in a gray-to-dirty-brown color, but overall, the coin is not altogether unattractive.
- 765 1798 Heraldic Eagle EXTREMELY FINE (40/40). Reverse Adjustment Marks*. B-27. Dark gray and violet color with accents of gold. Diagonal adjustment marks run from the clouds through the field of stars and into the eagle's head and breast. Two small rim dings in the neighborhood of 3 o'clock obverse. A well-struck and attractive coin despite the minor problems. (photo)
- 766 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-11b, R.5. A very scarce variety characterized by two long obverse die breaks from Liberty's chin through the 13th star to the border. Other than a couple of very minor edge bumps, the coin offered here is problem-free, with pleasing light golden and lavender color.
- 767 1798 Heraldic Eagle EXTREMELY FINE (40/40). Cleaned*. B-20, R.4. Light gray, with violet and golden highlights. A sharply detailed coin with several diagonal adjustment marks across Liberty's neck. An attractive piece despite the light cleaning. (photo)
- 768 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-21, R.4. Medium gray and lavender color. A well-centered example of this scarce variety, with no rim problems or other significant detracting features.
- 769 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-9, R.4. Mottled medium gray and golden-brown color. An elusive variety with one edge bump adjacent to the point of the bust.

Early Dollars

Lots 731 - 830



Lot 731
1797 \$1
EF 40/40



Lot 732
1797 \$1
EF 45/45



Lot 740
1798 Heraldic Eagle \$1
VF 20/20



Lot 744
1798 Heraldic Eagle \$1
VF 25/25



Lot 753
1798 Heraldic Eagle \$1
VF 30/30



Lot 758
1798 Heraldic Eagle \$1
VF 35/35



Lot 760
1798 Heraldic Eagle \$1
EF 40/40



Lot 765
1798 Heraldic Eagle \$1
EF 40/40



Lot 767
1798 Heraldic Eagle \$1
EF 40/40



Lot 770
1798 Heraldic Eagle \$1
EF 45/45



Lot 771
1798 Heraldic Eagle \$1
EF 45/45



Lot 773
1798 Heraldic Eagle \$1
AU 50/50



Lot 774
1798 Heraldic Eagle \$1
AU 40/40



Lot 775
1798 Heraldic Eagle \$1
AU 58/58



Lot 782
1799/98 \$1
EF 45/45



Lot 830
1799 \$1
EF 45/45

Early Dollars (cont'd)

- 770 1798 Heraldic Eagle **EXTREMELY FINE** (45/45)*. B-22, R.2. Sharply struck, with light golden and gray color. A series of parallel adjustment marks are hidden in the hair curls behind Liberty's ear. (photo)
- 771 1798 Heraldic Eagle **EXTREMELY FINE** (45/45)*. B-23, R.3. An extremely bold striking, ever so slightly cleaned to a silvery-grey brilliance. The reverse is blanketed in a mottled, cloudy patina. (photo)
- 772 1798 Heraldic Eagle **EXTREMELY FINE** (45/45)*. B-20, R.4. Light gray, lavender and golden color. A boldly struck coin with no problems which bear mention.
- 773 1798 Heraldic Eagle **ALMOST UNCIRCULATED** (50/50)*. B-14, R.3. Light gray color with golden accents. The strike is extremely bold. (photo)
- 774 1798 Heraldic Eagle **ALMOST UNCIRCULATED** (50/50)*. B-28, R.3. A boldly struck coin with attractive light steel-gray color and considerable luster remaining in the protected areas. The variety is characterized by multiple die breaks below and through the date. (photo)



- 775 1798 Heraldic Eagle **ALMOST UNCIRCULATED** (58/58)*. B-15, R.2. A sharply struck specimen with problem-free surfaces and devices. Attractive violet, lavender and golden toning. (photo)

- 776 1799/98 **FINE** (12/12)*. B-2, R.4. Light gray color with accents of lavender and gold. This desirable variety is characterized by a die break through the curved part of the D in UNITED on the reverse.
- 777 1799/98 **ALMOST UNCIRCULATED** (50/50)*. B-3, R.5. An exquisite example of this very scarce and interesting variety, with light golden and lavender toning over problem-free surfaces. The strike is exceptionally sharp, with all hair curls and stars fully defined. The variety is known as the "15-Star Reverse", with two extra stars buried in the clouds and barely visible.
- 778 1799/8 **FINE** (15/15)*. B-2, R.4. A few light obverse marks, in addition to the die flaws at the base of LIBERTY, diagnostic to all three overdate varieties.
- 779 1799/8 **VERY FINE** (25/25)*. B-3, R.5. "15 star reverse," so-named because of two extra stars partially visible under the end clouds. Steel-grey with even wear and no noticeable flaws.
- 780 1799/8 **VERY FINE** (25/25)*. B-1, R.5. Advanced die state, with heavy rim break at I in AMERICA. A pleasing, no-problems example.
- 781 1799/8 **EXTREMELY FINE** (40/40)*. B-3, R.5. Glossy gunmetal-grey surfaces. Another relatively problem-free example of this popular die pairing.
- 782 1799/8 **EXTREMELY FINE** (45/45). Cleaned*. B-3, R.5. A high grade example of the popular "15 star reverse" overdate variety, unfortunately lightly polished to a bright, chrome-like finish. (photo)
- 783 1799 **FINE** (12/12)*. B-9, R.1. Deep gunmetal-grey and golden-steel surfaces hide an old cleaning.

- 784 1799 **FINE** (12/12). Obverse cleaned*. B-16. Patchy charcoal and olive-grey coloration artificially covers the cleaning. A remarkably ugly coin.
- 785 1799 **FINE** (15/15)*. B-9, R.1. A deep golden-grey specimen with steel-blue overtones clinging to the stars, date and lettering.
- 786 1799 **FINE** (15/15). Cleaned and retoned*. B-21, R.4.
- 787 1799 **FINE** (15/15)*. B-12a, R.4. Once cleaned and since acquiring a hazy steel-violet coloration.
- 788 1799 **FINE** (15/15)*. B-11, R.4. Smooth, glossy surfaces exhibiting a pleasant golden-steel color.
- 789 1799 **FINE** (15/15)*. B-16a. Steel-grey surfaces, deepening slightly in the recessed areas. Tinges of blue and gold iridescence outline the obverse.
- 790 1799 **FINE** (15/15). Slightly rough. Retooled* between RT in LIBERTY. Reverse rim bruise at 7:00.
- 791 1799 **VERY FINE** (20/20)*. B-8a, R.3. A smoky steel-grey example with bluish-green and golden overtones, most evident on the reverse.
- 792 1799 **VERY FINE** (20/20)*. B-8b, R.5. Typical weakness in Liberty's upper curls and the reverse stars. Steel-violet in color, lightening on the devices.
- 793 1799 **VERY FINE** (20/20). Cleaned and retoned*. B-8b, R.5.
- 794 1799 **VERY FINE** (20/20). Rough surfaces*. B-8b, R.5.
- 795 1799 **VERY FINE** (20/20). Cleaned*, resulting in a pale steel-violet surface which accentuates the scattered light marks. B-11a, R.5.
- 796 1799 **VERY FINE** (20/20)*. B-10, R.2. A near perfect VF example, evenly worn and medium-grey in color with pleasing golden peripheral highlights.
- 797 1799 **VERY FINE** (25/25)*. B-9, R.1. Characteristic "apostrophe" after final S in STATES. Glossy steel-grey surfaces, turning an olive-gold shade about the edges.
- 798 1799 **VERY FINE** (25/25)*. B-9, R.1. A handsome, well balanced example, marred only by a couple of ancient pin scratches in the right obverse field.
- 799 1799 **VERY FINE** (25/25)*. B-21, R.4. A pleasing example of this scarcer variety, with golden and sea-green accents.
- 800 1799 **VERY FINE** (25/25)*. B-8b, R.5. Diagnostic weakness from the well used die. A light grey example with rich green and golden-grey colors clinging to the peripheral devices.
- 801 1799 **VERY FINE** (25/25)*. B-14. Natural, medium-grey color with tinges of peripheral gold. A couple of unobtrusive rim dents aside, a very appealing example.
- 802 1799 **VERY FINE** (25/25). Cleaned*. B-5a, R.3. Quite sharp for the grade, displaying traces of cloudy golden patina.
- 803 1799 **VERY FINE** (30/30)*. B-16a. Silvery-grey with a few scattered surface marks.
- 804 1799 **VERY FINE** (30/30). Cleaned*. B-15a, R.4. The peripheries have been retoned a golden-brown shade.
- 805 1799 **VERY FINE** (30/30)*. B-9, R.1. Silvery-grey with subtle traces of underlying luster. An obverse rim dent is seen at 8:00.
- 806 1799 **VERY FINE** (30/30). Cleaned and retoned*. B-23, R.5. Obverse stars arranged 8 left, 5 right. A cloudy steel-grey specimen which, when tilted at the right angle, shows colorful iridescent shades produced by artificial means.
- 807 1799 **VERY FINE** (30/30)*. B-21, R.4. Appealing medium grey and golden surfaces which, other than a drift mark from Liberty's ribbon to the edge at star 7, are free from impairment.
- 808 1799 **VERY FINE** (30/30)*. B-21, R.4. Retoned in a hazy steel blue and golden blend.

Early Dollars (cont'd)

- 809 1799 VERY FINE (30/30)*. B-8, R.3. The once lightly cleaned surfaces now exhibit a pale violet tint. Tiny flaw on the obverse rim at 12:30, carrying over to the reverse.
- 810 1799 VERY FINE (30/30)*. B-12a, R.4. Handsome steel-blue and golden-russet overtones form at the peripheries and within the protected interior areas.
- 811 1799 VERY FINE (30/30). Lightly cleaned*, simulating a higher grade. B-12a, R.4. Traces of reddish-gold and peacock-blue color along the left obverse rim.
- 812 1799 VERY FINE (30/30)*. B-19, R.5. Rich iridescent toning clings to the obverse devices and the lettering on the reverse. A couple of faint obverse scratches are noticed, but still a very pleasing example.
- 813 1799 VERY FINE (30/30)*. B-14, R.4. An appealing, problem-free example, steel-violet in color with deeper blue-green overtones.
- 814 1799 VERY FINE (30/30)*. B-5a, R.3. An attractive, evenly struck and worn specimen exhibiting olive-gold highlights in the protected areas. Small reverse rim bump at 9:00.
- 815 1799 VERY FINE (30/30)*. B-5a, R.3. Smoky toning in a mixture of steel-blue and antique-gold shades.
- 816 1799 VERY FINE (30/30). Cleaned. Field repair*, smoothing out the surface facing Miss Liberty. B-17a, R.4.
- 817 1799 VERY FINE (30/30). Cleaned*. B-10, R.4. Hazy silvery-grey surfaces exhibiting scattered obverse marks.
- 818 1799 VERY FINE (35/35)*. B-9, R.1. Lustrous silvery-grey surfaces, void of any mentionable surface impairments.
- 819 1799 VERY FINE (35/35)*. B-21, R.4. Attractive greenish-grey and antique-gold surfaces. Liberty cut herself shaving many years ago, the modest scar still visible.
- 820 1799 VERY FINE (35/35)*. B-11a, R.5. A medium-grey example which, save for a few trivial dings on the rims, appears without mentionable flaws.
- 821 1799 EXTREMELY FINE (40/40)*. B-10, R.2. Attractive multicolored toning, with violet and green the predominant hues. An attractive, problem-free example of the type, with no adjustment marks or rim damage.
- 822 1799 EXTREMELY FINE (40/40). Cleaned* to an unnatural chrome-like finish. B-9, R.1. Lots of detail, though, and no especially unsightly surface marks.
- 823 1799 EXTREMELY FINE (40/40)*. B-5, R.2. Steel-grey with tinges of russet about portions of the stars and lettering.
- 824 1799 EXTREMELY FINE (40/40)*. B-8, R.3. Hazy steel-grey and vivid iridescent toning atop nicely detailed surfaces. Although retuned, a relatively pleasing specimen.
- 825 1799 EXTREMELY FINE (40/40). Cleaned*. B-8b, R.5. Bright, fairly well struck surfaces, considering the advanced die state. A solitary dig is noticed in the left obverse field.
- 826 1799 EXTREMELY FINE (40/40). Lightly cleaned*, but nevertheless attractive. B-12a, R.4. The silvery-grey surfaces exhibit strong detail and retain a generous quota of underlying luster. Faint golden and steel-blue accents cling to the outer devices.
- 827 1799 EXTREMELY FINE (40/40)*. B-10a, R.3. A smoky golden-steel specimen with extensive die cracks on the reverse, diagnostic to this later die state.
- 828 1799 EXTREMELY FINE (40/40). Cleaned*. B-10, R.2. Hazy golden patina overlays the unnaturally bright surfaces.
- 829 1799 EXTREMELY FINE (40/40)*. B-7a, R.5. Boldly detailed, steel-grey surface, with attractive golden overtones covering much of the reverse.



- 830 1799 EXTREMELY FINE (45/45)*. B-16a. A well defined, steel-grey specimen with soft golden accents in the protected areas. The surfaces are free of adjustment marks and virtually all blemishes. A very appealing, high grade example of the Heraldic Eagle type. (photo)
- 831 1799 EXTREMELY FINE (45/45)*. Cleaned and retuned* in a smoky steel-violet shade. B-19, R.5.
- 832 1799 EXTREMELY FINE (45/45). Cleaned and retuned*, an unfortunate fate since the surfaces are extremely well defined and otherwise blemish-free. B-5, R.2.
- 833 1799 ALMOST UNCIRCULATED (50/50)*. B-4, R.4. A late obverse die state, soft on Miss Liberty's highest curls and with numerous die breaks. The reverse shows some crisscrossing adjustment marks within the shield. A hazy golden and steel-blue patina blankets either surface. (photo)



- 834 1799 ALMOST UNCIRCULATED (58/58). Struck out of collar*, towards 9:00. B-16a. A very unusual error which exhibits strong definition in all areas but Liberty's upper curls. Just a trace of obverse rubbing keeps this impressive piece from a full Mint State rating. The satiny surfaces display pale rose-gold patina about the central devices and are totally void of adjustment marks. Truly a one-of-a-kind Heraldic Eagle Dollar. (photo)
- 835 1800 VERY GOOD (8/8)*. B-17. A full-rimmed, steel-grey example, lightening on the devices.
- 836 1800 FINE (15/15)*. B-18a, R.3. An evenly worn example with light gray color. An interesting variety, with multiple die breaks resembling a "spray" in the clouds above the eagle on the reverse. This coin recently appeared as Lot 956 in our February Long Beach Sale.
- 837 1800 FINE (15/15)*. B-18, R.2. Splotchy greenish-grey toning gathers about the devices.
- 838 1800 FINE (15/15)*. B-1. The surfaces are muted by a smoky golden-steel coloration.
- 839 1800 FINE (15/15)*. B-19a. Retuned in hazy pastel hues.
- 840 1800 FINE (15/15)*. B-12, R.2. A medium-grey example with a dullish appearance on the reverse.
- 841 1800 VERY FINE (20/20)*. B-10, R.2. Natural golden-steel surfaces, one tiny reverse rim ding at 9:30 from problem-free status.

Early Dollars (cont'd)

- 842 1800 VERY FINE (25/25)*. B-16, R.2. Once cleaned and since taking on a pale golden-violet coloration.
- 843 1800 VERY FINE (25/25)*. B-16, R.2. A smooth, medium-grey example with uniformly strong detail and no mentionable defects.
- 844 1800 VERY FINE (25/25)*. B-19a. Attractive obverse surface outlined in deep bluish-steel toning. The rather unappealing reverse is subdued by this same dark toning.
- 845 1800 VERY FINE (30/30)*. B-17a, R.4. Some scattered obverse marks are evident, along with an obverse rim bruise at 9:00. Still, the deep bluish-green peripheral highlights and golden interior overtones make this an attractive specimen.
- 846 1800 VERY FINE (30/30)*. B-17a. Tiny flaw on the obverse rim at the lower tip of the bust. Foggy steel-grey appearance.
- 847 1800 VERY FINE (30/30)*. B-10a, R.3. A cloudy, silvery-grey example displaying a few trivial digs in the upper right obverse field.
- 848 1800 VERY FINE (35/35)*. B-17. The steel-grey surfaces exhibit a uniform porosity, having been long ago cleaned.
- 849 1800 VERY FINE (35/35). Cleaned*. B-18, R.2. Diagnostic "spray" extending out from the eagle's right (as viewed) wing.
- 850 1800 VERY FINE (35/35)*. B-18, R.2. Hazy, extremely smooth surfaces, once cleaned, but since toning back nicely about the obverse border.
- 851 1800 EXTREMELY FINE (40/40)*. B-16, R.2. Light gray color, with a hint of gold. Some luster remains in the protected areas.
- 852 1800 EXTREMELY FINE (40/40)*. B-17. A lovely steel-violet specimen, well defined with loads of remaining luster.
- 853 1800 EXTREMELY FINE (40/40). Cleaned*. B-16, R.2. The bright silvery-grey surfaces are gaining back a bit of pale golden color about the obverse devices. Reverse rim dents at 5:30 and 8:00.
- 854 1800 EXTREMELY FINE (40/40)*. B-16, R.2. Steel-violet surfaces, somewhat hazy in appearance, with golden-russet accents most evident on the obverse. (photo)
- 855 1800 EXTREMELY FINE (40/40)*. B-13, R.6. A lustrous, steel-grey example, highlighted in pale rose-gold shade. (photo)
- 856 1800 EXTREMELY FINE (45/45)*. B-17, R.1. The surfaces are retuned in a smoky golden-steel hue, covering up a former cleaning.
- 857 **1800 ALMOST UNCIRCULATED (50/50)**. Cleaned* B-16, R.2. A bold, unnaturally bright example, faintly hairlined upon close inspection. Patches of foggy patina attempt to conceal this otherwise high grade specimen's obvious impairment. (photo)
- 858 1801 VERY GOOD (8/8)*. B-4, R.5. Artificially toned.
- 859 1801 VERY FINE (20/20)*. B-4, R.5. An X shaped mark is seen on Miss Liberty's neck. Hazy steel-grey surfaces.
- 860 1801 VERY FINE (20/20)*. B-3, R.3. Well defined, light-grey surfaces, with reddish-gold and blue iridescence forming in the protected areas.
- 861 1801 VERY FINE (30/30)*. B-4, R.5. A sound, borderline EF specimen, hazily toned a pale steel-violet shade and with golden accents in the protected portions.
- 862 **1801 EXTREMELY FINE (40/40)***. B-1, R.4. Original violet, lavender, golden and gray color. This coin could be described as "perfect for the grade", since it exhibits no detracting features whatsoever. The diagnostic for this scarce variety is a small dot to the left of the centering dot on the obverse, with the leaf point on the reverse beneath the left side of the upright of the I in AMERICA. (photo)
- 863 1801 EXTREMELY FINE (40/40). Lightly cleaned*. B-3, R.3. The lesser affected reverse retains a very attractive peripheral toning
- 864 1801 EXTREMELY FINE (40/40). Cleaned and retuned*. B-2, R.4. Weakness in Liberty's upper curls and at the top of E in LIBERTY
- 865 1802/1 VERY FINE (20/20)*. B-3, R.3. Brightness in the fields indicates an old cleaning. Attractive violet toning remains about the stars, date and lettering.
- 866 1802/1 VERY FINE (25/25)*. B-2, R.2. Lovely golden-orange highlights surround the devices.
- 867 1802/1 VERY FINE (35/35)*. B-3, R.3. Well balanced, but hazy steel-grey surfaces exhibiting a few minor surface marks on the reverse. Blue-green and golden accents hover about the devices.
- 868 1802/1 EXTREMELY FINE (40/40)*. B-4, R.5. A pleasing steel-violet example showing a few light adjustment marks in Liberty's middle curls.
- 869 1802/1 EXTREMELY FINE (45/45)*. B-3, R.3. A well-struck coin with golden and golden-brown toning over surfaces which have prooflike tendencies. (photo)
- 870 1802 FINE (12/12). Obverse repair*, removing a scratch (or at least attempting to) behind Liberty's head. B-6, R.1.
- 871 1802 VERY FINE (20/20)*. B-6, R.1. An evenly worn, steel-grey example, highlighted in iridescent shades.
- 872 1802 VERY FINE (20/20)*. B-6, R.1. Golden-grey with two streaks of blue coloration behind Miss Liberty.
- 873 1802 VERY FINE (25/25)*. B-6, R.1. A well balanced, medium-grey example, lightening to a silvery color on the devices.
- 874 1802 VERY FINE (30/30)*. B-6, R.1. Attractive light lavender color. There is one fairly substantial rim defect at 11 o'clock on the obverse and correspondingly at 7 o'clock on the reverse.
- 875 1802 VERY FINE (30/30)*. B-6, R.1. Lustrous and attractive beneath a blend of steel-violet, golden and blue-green toning.
- 876 **1802 ALMOST UNCIRCULATED (50/50)***. B-6, R.1. A lustrous coin with light golden and lavender color. A problem-free coin with an excellent strike. (photo)

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Early Dollars – Liberty Seated Dollars

Lots 833 – 896



Lot 833
1799 \$1
AU 50/50



Lot 834
1799 \$1
AU 58/58



Lot 854
1800 \$1
EF 40/40



Lot 855
1800 \$1
EF 40/40



Lot 857
1800 \$1
AU 50/50



Lot 862
1801 \$1
EF 40/40



Lot 869
1802/1 \$1
EF 45/45



Lot 876
1802 \$1
AU 50/50



Lot 877
1802 \$1
MS 65/65



Lot 885
1836 Gobrecht \$1
PR 63/63



Lot 887
1841 \$1
MS 63/63



Lot 888
1842 \$1
AU 50/50



Lot 891
1844 \$1
AU 50/50



Lot 893
1858 \$1
PR 64/64



Lot 894
1859 \$1
PR 64/64



Lot 896
1860 \$1
PR 63/63

1802 MINT STATE (65/65)



- 877 1802 MINT STATE (65/65)*. B-6. Close perfect date. A magnificent example, fully struck down to the last hair curl and feather detail. Frosty original mint luster is in full evidence beneath mottled golden-brown toning, with specks of charcoal-grey about the stars, lettering and date. The picky observer will notice a couple of pinpoint marks on Liberty's neck and just before her nose, but these pale in comparison to the overall quality of this sensational early Dollar. (photo)

- 878 1803 FINE (12/12). Obverse scratches. Cleaned*, rather harshly and retoned about the peripheries. B-6, R.2.
- 879 1803 VERY FINE (25/25)*. B-6, R.2. Appealing golden-grey surfaces which appear darker about the obverse stars and LIBERTY. Two horizontal obverse pin scratches scarcely detract.
- 880 1803 VERY FINE (30/30)*. B-5. Small 3. Problem-free surfaces exhibiting a hazy golden-steel appearance.
- 881 1803 VERY FINE (30/30)*. B-6b, R.4. Large 3. Smooth medium-grey surfaces, evenly struck and worn.
- 882 1803 VERY FINE (35/35)*. B-5, R.5. Violet, golden and greenish toning. This scarce variety is characterized by the 3 in the date punched too high, with a thin top.
- 883 1803 VERY FINE (35/35)*. B-4, R.3. Small 3. A richly toned specimen, predominantly charcoal-grey, but with bluish-steel and burnt-orange overtones.
- 884 1803 EXTREMELY FINE (40/40). Lightly cleaned and retoned*, but fairly attractive nonetheless. B-6, R.2.

End of First Session

SECOND SESSION

Friday, June 16, 1989, 6:00 P.M. (Lots 885-1753)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

18787 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

LIBERTY SEATED DOLLARS

1836 Gobrecht PROOF (63/63)*.



- 885 **1836 Gobrecht PROOF (63/63)*.** J-60. Designer’s initials on base with plain edge and regular issue coin alignment. Watery mirror surfaces, faintly hairlined and brilliant. A flashy example of this ever-popular design, formerly Lot 2037 from B & M’s Dodson and Collier Sale in June, 1984. (photo)

- 886 **1841 VF 30/30*** with dark gray color, an 1884-CC Morgan Dollar MS 63/63* and brilliant, and a 1925 Stone Mountain commemorative half dollar MS 63/63* with even pale golden toning. (Total: 3 coins)

- 887 **1841 MINT STATE (63/63).** Prooflike*. An obvious early striking which is boldly detailed and displays strong reflective qualities. The surfaces are minimally abraded and are covered in a milky golden-steel toning. A small plachet flaw at the base of the reverse, through the N in ONE is easily overlooked. (photo)

- 888 **1842 ALMOST UNCIRCULATED (50/50)*.** Brilliant, with considerable agitation in the fields. (photo)

- 889 **1843 ALMOST UNCIRCULATED (50/50)*.** Brilliant and sharply struck. The fields exhibit a prooflike appearance, due in part to a light cleaning some time ago.

- 890 **1844 EXTREMELY FINE (45/45)*.** Light steel-gray patina effectively masks considerable disturbance in the fields.

- 891 **1846 ALMOST UNCIRCULATED (50/50)*.** Extremely lustrous and pleasing for the grade, boasting a sharp strike and no serious contact marks. (photo)

- 892 **1850 ALMOST UNCIRCULATED (50/50)*.** Attractive deep violet and golden-steel toning over the fields. This scarce, low-mintage coin was previously acquired in Lot 1441 from the 1984 Sipe and Ness Sale by Breen & Merwin. (photo)

1858 PROOF (64/64)



- 893 **1858 PROOF (64/64)*.** A rare Proof-only date from an estimated mintage of only 80 pieces, many of those, according to Breen, cleaned or otherwise seriously impaired. Diagnostic depressed area in the reverse field before the eagle’s beak. The surfaces exhibit a watery brilliance and, although modestly hairlined on the obverse, are overlaid in delightful mottled iridescence. A very desirable example of this classic Liberty Seated rarity! (photo)

Liberty Seated Dollars (cont'd)



- 894 **1859 PROOF (64/64)*.** Hazy steel-grey and iridescent toning impedes the original Proof brilliance. A hairline scratch is noted across Liberty's breast, along with a few other trivial imperfections. Actually, well above average for this first publicly offered Proof Dollar, as the majority of the 800 pieces struck has been either harshly cleaned, circulated or lost altogether. (photo)

- 895 **1860 ALMOST UNCIRCULATED (50/50).** Original*. A lovely, uncleaned specimen with mottled golden and golden-brown toning on both sides. An ideal example of the No Motto type.

- 896 **1860 PROOF (63/63)*.** Light golden patina diminishes the visual impact of the hairlines in the obverse fields. The strike is sharp, and the reverse is clearly the superior of the two sides. (photo)

- 897 **1860-O MINT STATE (60/60)*.** A boldly struck coin with attractive violet and lavender toning on both sides. The surfaces are prooflike.



- 898 **1861 PROOF (64/64)*.** Deeply reflective surfaces toned in a pale violet hue. According to Breen, some 600 or more pieces were melted the following year, making the net mintage under 400 coins, a far cry from the listed figure of 1,000. (photo)

- 899 **1862 PROOF (58/58)*.** Unquestionably a proof striking, despite light friction on the high points. The obverse is profusely hairlined, particularly in the area around the date.

- 900 **1862 PROOF (60/60)*.** Light violet toning improves the appearance of this specimen, whose fields are extensively hairlined. The strike is excellent. Formerly Lot 4470 from Bowers & Merena's 1984 Dodson and Collier Sale.

- 901 **1863 MINT STATE (60/60)*.** An elusive business issue with mottled lavender toning. (photo)

- 902 **1863 PROOF (63/63)*.** A boldly struck example of this scarce proof issue, with excellent eye-appeal despite moderate hairlining in the fields. Striking cameo contrast is diminished somewhat by even pale golden toning on both sides. (photo)

- 903 **1864 PROOF (63/63)*.** This sharply struck and extremely attractive cameo proof formerly appeared as Lot 4471 in Bowers & Merena's 1984 Dodson and Collier Sale. (photo)

- 904 **1864 PROOF (63/63)*.** Subtle iridescent toning over watery proof surfaces. A Proof-63 coin with the eye-appeal of a Proof-65. (photo)

- 905 **1865 MINT STATE (63/63)*.** A lightly toned coin with an excellent strike. The surfaces are prooflike and exhibit extensive incuse parallel striae, the result of heavy die polishing. (photo)

- 906 **1868 PROOF (63/63)*.** An attractive cameo proof with pale golden toning over watery surfaces. (photo)

1868 PROOF (65/65)



- 907 **1868 PROOF (65/65)*.** An attractive, nicely preserved specimen, somewhat muted by a mottled steel-violet and golden toning. Modest Proof mintage of just 600 pieces. (photo)

- 908 **1871 VERY FINE (30/30).** Cleaned* harshly, leaving behind a bright finish.

- 909 **1871 ALMOST UNCIRCULATED (50/50)*.** Lightly toned, and the fields are quite choppy.

- 910 **1871 ALMOST UNCIRCULATED (53/53)*.** Splotchy violet-brown and steel-grey patina atop finely hairlined surfaces.

- 911 **1873 MINT STATE (60/60)*.** A sharply struck coin with accents of light golden and lavender toning. Very scarce in mint state grades.

- 912 **1873 MINT STATE (63/63)*.** Satiny, untuned surfaces struck with excellent sharpness. Liberty's frosty profile is moderately abraded. (photo)

- 913 **1873 PROOF (63/63)*.** A boldly struck coin with rich iridescent toning. (photo)

TRADE DOLLARS

- 914 **1873-S AU 50/50*** with mottled toning, an 1875-CC AU 50/50 Cleaned (and rather heavily) with accompanying 1985 ANACS papers, and an 1875-CC EF 45/45* with a chop mark six millimeters northeast of the date. (Total: 3 coins)

- 915 **1875-S MINT STATE (62/62)*.** Light golden and lavender toning over satiny surfaces. An extremely attractive type coin.



- 916 **1876-S MINT STATE (65/65)*.** Shimmering luster beneath a layer of iridescent toning. The surfaces, though not struck in full detail, are exceptionally free of noticeable marks. (photo)

Trade Dollars (cont'd)

- 917 **1877 MINT STATE (63/65)*.** An exquisite cameo proof with lovely golden, sea-green and violet toning. Moderate hairlining in the obverse fields accounts for the reduction in grade. Nevertheless, the eye-appeal is enormous. (photo)
- 918 **1877 PROOF (63/63)*.** Vivid multicolored toning with a silvery-grey streak across the obverse surface. A scarce date in Proof, one of just 510 pieces minted. (photo)
- 919 **1877-S MINT STATE (62/62)*.** Hints of milky patina atop well defined, satiny surfaces. (photo)
- 920 **1878-S MINT STATE (60/60)*.** Pale golden toning. (photo)
- 921 **1880 PROOF (64/64)*.** A beautiful cameo proof with pale golden patina on both sides. An extremely pleasing example of this proof-only issue. (photo)
- 922 **1880 PROOF (64/64).** Retoned*. The surfaces on this proof-only issue are well-preserved, but the multicolored toning is somewhat garish. (photo)
- 923 **1880 PROOF (64/64)*.** Pale golden-toning on this proof-only issue. (photo)
- 924 **1881 PROOF (63/63)*.** A lightly toned example of this proof-only issue, with considerable contrast between the fields and devices. Excellent eye-appeal. (photo)
- 925 **1881 PROOF (63/63)*.** A fully struck example of this proof-only issue, with attractive light iridescent toning. (photo)
- 926 **1881 PROOF (63/63)*.** Pale azure toning over deeply mirrored proof surfaces. (photo)



- 927 **1881 PROOF (65/65)*.** Rich peripheral toning in shades of golden-russet, rose and iridescent-blue. The surfaces exhibit sparkling reflectivity and are virtually free of hairlines. An extraordinary Proof specimen which was Lot 437 from Stack's Carter Sale in January, 1984. (photo)
- 928 **1883 PROOF (60/60)*.** A brilliant example of this proof-only issue. The hairlines in the fields are rather severe. (photo)



- 929 **1883 PROOF (64/65)*.** A virtual twin to the gem 1881 just offered, but a couple of wispy, older hairlines removing it from full "65" status. Also from Stack's Carter Sale in January, 1984. Lot 439 (photo)



- 930 **1883 PROOF (65/64)*.** A choice specimen blanketed in foggy golden-grey and sea-green toning. Only a solitary hairline in the left reverse field precludes a full "65" grade. Proof-only mintage of 979 pieces. (photo)

PROOF MORGAN DOLLARS

- 931 **1878 8TF PROOF (63/63).** Retoned* in deep violet and electric-blue shades. A very scarce Proof issue, one of only 500 pieces originally struck. (photo)
- 932 **1878 8TF PROOF (63/63)*.** Deep burnt-orange toning dulls the obverse surface. The steel-grey and golden-violet reverse exhibits a bit more of the original Proof brilliance. A rare issue, from a mintage of just 500 Proofs. (photo)
- 933 **1878 7TF PROOF (63/63)*.** The lowest mintage (an estimated 200 coins) of the three varieties of proof Morgan Dollars struck in 1878. The reverse features the concave eagle's breast and parallel arrow feathers. This coin exhibits mottled golden to golden-brown toning on both sides. An impressive opportunity for the proof Morgan Dollar specialist. (photo)

1878 7TF PROOF (65/65)



- 934 **1878 7TF PROOF (65/65)*.** Glittering Proof brilliance beneath mottled russet and iridescent-blue toning. A couple of faint hairlines are noticed on Liberty's cheek, but the overall quality and eye appeal are head and shoulders above the normally encountered example of this very scarce (mintage: 500 pieces) date. (photo)
- 935 **1879 PROOF (62/62)*.** Deeply toned in an artificial manner. Proof mintage 1,100 pieces. (photo)
- 936 **1879 PROOF (64/64)*.** Milky steel-grey patina subdues the watery Proof brilliance. Traces of violet and sea-green color at the rims. (photo)

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Liberty Seated Dollars – Trade Dollars

Lots 898 – 930



Lot 898
1861 \$1
PR 64/64



Lot 901
1863 \$1
MS 60/60



Lot 902
1863 \$1
PR 63/63



Lot 903
1864 \$1
PR 63/63



Lot 904
1864 \$1
PR 63/63



Lot 905
1865 \$1
MS 63/63



Lot 906
1868 \$1
PR 63/63



Lot 907
1868 \$1
PR 65/65



Lot 912
1873 \$1
MS 63/63



Lot 913
1873 \$1
PR 63/63



Lot 916
1876-S \$1
MS 65/65



Lot 917
1877 \$1
MS 63/65



Lot 918
1877 \$1
PR 63/63



Lot 919
1877-S \$1
MS 62/62



Lot 920
1878-S \$1
MS 60/60



Lot 921
1880 \$1
PR 64/64



Lot 922
1880 \$1
PR 64/64



Lot 923
1880 \$1
PR 64/64



Lot 924
1881 \$1
PR 63/63



Lot 925
1881 \$1
PR 63/63



Lot 926
1881 \$1
PR 63/63



Lot 927
1881 \$1
PR 65/65



Lot 928
1883 \$1
PR 60/60



Lot 929
1883 \$1
PR 64/65



Lot 930
1883 \$1
PR 65/64

1881 PROOF (66/66)



- 937 **1881 PROOF (66/66)*.** Here's a pretty one folks. The glorious, hairline-free surfaces delight the viewer with mottled specks of golden-orange, lilac and blue iridescence across the obverse and a milky golden-violet patina covering the reverse. A sparkling, outrageously beautiful specimen which should command a premium price. (photo)

- 938 **1882 PROOF (64/64)*.** The intricately detailed, two-toned surfaces are muted by a cloudy steel-grey patina. (photo)



- 939 **1883 PROOF (65/65)*.** Exceptionally deep mirror fields with moderately frosted devices. Tinges of golden-russet and apple-green toning at the borders. A couple of wispy hairlines are noticed, but these are far overshadowed by this coin's flashy appearance. (photo)

- 940 **1884 PROOF (60/63)*.** An attractive cameo proof whose technical grade is reduced by numerous hairlines, particularly in the obverse fields. A layer of light golden patina, however, renders these hairlines much less obvious than they would be otherwise. Because the obverse device is problem-free, and because the reverse is decidedly flashy, the coin makes a very pleasing impression. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1885 PROOF (68/68)*.



- 941 **1885 PROOF (68/68)*.** A monster of a Proof Morgan. The untuned, near perfect surfaces on this awe-inspiring piece show intense cameo contrast, particularly on the obverse where the "black and white" effect is as pronounced as we have ever seen. In this quality and eye appeal conscious market, a coin of this caliber possesses unlimited potential. The consignor of this coin, famous in numismatic circles, spent over 15 years looking for an 1885 in Gem Proof to go into his set. This coin is RARE in this state of preservation. (photo)



- 942 **1888 PROOF (65/65)*.** The mintage of the 1888 proof Morgan Dollar — 832 coins — certainly is not among the lowest in the series; nevertheless, this issue is one of the most elusive in choice condition. The coin offered here exhibits rich multicolored toning over deeply mirrored, minimally hairlined fields. (photo)



- 943 **1890 PROOF (65/65)*.** An exquisite cameo proof with pale golden and lavender patina on the reverse. The issues of 1878 notwithstanding, the mintage of the 1890 is the lowest in the entire proof Morgan Dollar series. The coin offered here is an exceptional specimen with enormous eye-appeal. (photo)

- 944 **1892 PROOF (62/62)*.** The Proof surfaces are muted by a myriad of hairlines and an artificial steel-blue toning. Fully struck, unlike many Proofs of this date. (photo)



- 945 **1892 PROOF (64/65)*.** An impressive cameo proof with outstanding eye-appeal. Removed from an even higher grade by a four-millimeter diagonal hairline on the cheek behind Liberty's mouth. (photo)

- 946 **1896 PROOF (63/63)*.** Watery surfaces, steel-grey in color with tinges of violet and blue. Only minimally hairlined but a few stray contact marks limit the grade. One of just 762 Proofs minted. (photo)
- 947 **1897 PROOF (63/63)*.** Deeply mirrored and untuned, with a healthy amount of flash for the grade. (photo)
- 948 **1899 PROOF (62/62)*.** Extensively hairlined and dulled by a deep steel-blue toning. (photo)
- 949 **1899 PROOF (62/62)*.** Steel-grey surfaces with a watery, mirror finish. (photo)
- 950 **1899 PROOF (64/64)*.** Watery brilliance beneath smoky steel-violet and golden-orange toning. Proof mintage: 846 pieces. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 951 **1901 PROOF (65/65)*.** Sparkling, super deep mirrors which are totally brilliant and, with the exception of a few trivial obverse hairlines, extremely well preserved. A better date Proof due to the rarity of choice 1901 business strikes. (photo)

- 952 **1903 PROOF (63/63)*.** Watery mirror surfaces showing modest hairlines under steel-grey, rose and blue toning of questionable origin. Proof mintage: 755 pieces. (photo)

- 953 **1903 PROOF (64/64)*.** Glittering mirror surfaces exhibiting a pleasing two-tone appearance. Creamy golden patina clings to the devices and a layer of pastel toning covers Miss Liberty's profile. Proof mintage: 755 pieces. (photo)

- 954 **1903 PROOF (64/64)*.** Super deep and fully brilliant mirrors, exhibiting an almost chrome-like finish to the obverse. Proof mintage: 755 pieces. (photo)

- 955 **1904 PROOF (63/63)*.** Deeply mirrored with rather drab burnt-orange and electric-blue toning, lightening in the centers. A few faint slidemarks are noticed on Liberty's cheek. Just 650 Proofs of this year were produced. (photo)

PROFESSIONAL COIN GRADING SERVICE

- 956 **1804 Half Cent MS63 Red and Brown.** Well defined with tinges of mint red in the protected areas. Several light carbon spots are seen on the reverse. One of just three specimens of the date to receive this grade from PCGS.
- 957 **1850 Half Cent AU55.** Glossy brown.
- 958 **1855 Half Cent MS64 Red and Brown.** Slanting 5's.

1795 Plain Edge Cent MS64



- 959 **1795 Plain Edge Cent MS64 Red and Brown.** S-76b. Traces of bright orange color about the obverse devices and portions of the reverse lettering. Smooth, evenly struck surfaces notable for their pleasing appearance and lack of distractions. An exceptional Liberty Cap Cent, the only Plain Edge 1795 currently graded Mint State by PCGS.

1908 MINT STATE (63/63)



- 960 **1808 Cent MS63 Red and Brown.** S-278. Softly struck in the stars and lettering. The obverse is slightly off-center toward 3:00. A totally original piece retaining ample evidence of mint red within the protected portions. The only Red and Brown Classic Head Cent of any date graded thus far by PCGS!



- 961 **1822 Cent MS65 Red and Brown.** Lovely original mint red clings to the devices. Many times scarcer in Uncirculated grades than, say an 1818 or 1820. In fact, as of March 1, this was the only Mint State 1822 slabbed by PCGS!

- 962 **1832 Cent MS64 Red and Brown.** Large letters. A very scarce issue in Mint State condition. To date, the only Red and Brown specimen we are aware of graded by PCGS.

- 963 **1833 Cent MS64 Red and Brown.** A very elusive date in this condition. In fact, this is the only example to receive a Red and Brown Mint State designation from PCGS.

- 964 **1836 Cent MS64 Red and Brown.** Mellowed golden-orange color clings to the devices. Another elusive date of the Coronet type and, in fact, the highest graded example by PCGS.
- 965 **1840 Cent MS64 Red and Brown.** Fiery orange color clings to the devices. An attractive example of this first year of the Braided Hair type.
- 966 **1842 Cent MS64 Red and Brown.** Glossy brown surfaces with tinges of faded red outlining the devices.
- 967 **1846 Cent MS63 Red and Brown.**
- 968 **1850 Cent MS64 Red and Brown.** A pleasing type specimen, the devices surrounded by mint red.
- 969 **1850 Cent MS64 Brown.**
- 970 **1850 Cent MS64 Red and Brown.** Lovely original color fading in a mottled texture.



- 971 **1853 Cent MS65 Red.** A lustrous reddish-gold specimen with a blush of pink coloration along the upper reverse edge. The first of two similarly graded examples of this date and a real opportunity for the collector seeking a gem quality Braided Hair Cent.



- 972 **1853 Cent MS65 Red.** Pristine surfaces, reddish-gold in color with a few trivial carbon flecks attesting to the coin's originality.

Proof Morgan Dollars

Lots 931 - 955



Lot 931
1878TF \$1
PR 63/63



Lot 932
1878TF \$1
PR 63/63



Lot 933
1878 7TF \$1
PR 63/63



Lot 934
1878 7TF \$1
PR 65/65



Lot 935
1879 \$1
PR 62/62



Lot 936
1879 \$1
PR 64/64



Lot 937
1881 \$1
PR 66/66



Lot 938
1882 \$1
PR 64/64



Lot 939
1883 \$1
PR 65/65



Lot 940
1884 \$1
PR 60/63



Lot 941
1885 \$1
PR 68/68



Lot 942
1888 \$1
PR 65/65



Lot 943
1890 \$1
PR 65/65



Lot 944
1892 \$1
PR 62/62



Lot 945
1892 \$1
PR 64/65



Lot 946
1896 \$1
PR 63/63



Lot 947
1897 \$1
PR 63/63



Lot 948
1899 \$1
PR 62/62



Lot 949
1899 \$1
PR 62/62



Lot 950
1899 \$1
PR 64/64



Lot 951
1901 \$1
PR 65/65



Lot 952
1903 \$1
PR 63/63



Lot 953
1903 \$1
PR 64/64



Lot 954
1903 \$1
PR 64/64



Lot 955
1904 \$1
PR 63/63

Professional Coin Grading Service (cont'd)

- 973 1853 Cent MS65 Red and Brown. Choice, fully lustrous surfaces just beginning to mellow in the unprotected areas.
- 974 1854 Cent MS65 Red and Brown. Sharply defined. Most of the original red color remains on the reverse.



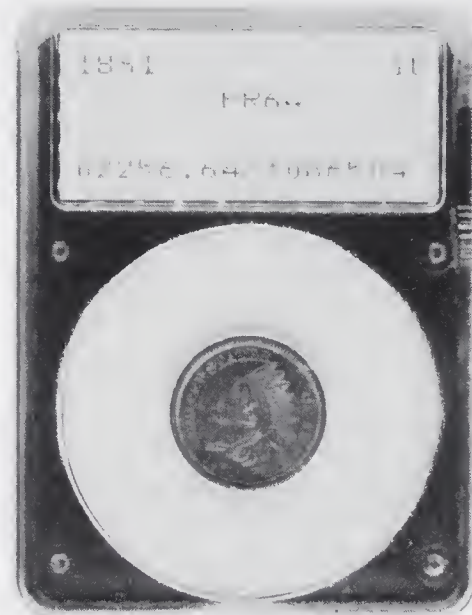
- 975 1855 Cent MS65 Red. Upright 5's. Another exceptional Large Cent, this piece with pleasing golden-orange surfaces overlaid in hints of rose patina.

- 976 1856 Large Cent MS64 Red and Brown.
- 977 1857 Flying Eagle Cent MS64. The first of three similarly graded pieces of this popular and short-lived type.
- 978 1857 Flying Eagle Cent MS64. Faint obverse die clashing.
- 979 1857 Flying Eagle Cent MS64.



- 980 1857 Flying Eagle Cent PR64. Glittering light tan surfaces exhibiting bold detail in every feather, right down to the eagle's claw. Flying Eagle Proofs have proven to be a rare item, showing just 28 pieces graded PR64 or higher by PCGS!

- 981 1858 Flying Eagle Cent MS63. Frosty and sharp.
- 982 1859 Cent MS63. Popular one-year type.
- 983 1860 Cent MS63.
- 984 1860 Cent MS63.
- 985 1860 Cent MS65. Exquisite rose-gold and lilac overtones. An outstanding Copper-Nickel Indian.
- 986 1861 Cent MS63. Bright, frosty luster.
- 987 1861 Cent MS64. Lightly toned in splashes of golden-orange.
- 988 1861 Cent MS65. A dazzling, fully struck specimen, handsomely toned a golden-orange color, lightening in the centers.



- 989 1861 Cent PR64. Deeply reflective beneath hints of rose-violet patina. The Guidebook indicates a mintage of 1,000 Proofs, but to date only ten 1861 Cents have been awarded a PR64 or higher designation by PCGS.

- 990 1863 Cent MS63.
- 991 1864 Copper-Nickel Cent MS62.
- 992 1864 Bronze Cent MS65 Red and Brown.
- 993 1864 Bronze Cent MS65 Red. Boldly struck with vibrant color and luster.

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- 994 **1864 Bronze Cent MS66 Red.** Dazzling mint luster complimented by gorgeous original color and impeccable surfaces. While rather common in lower Mint State grades, superb examples are extremely elusive, numbering in single digits on the PCGS population report.

- 995 **1864 Bronze Cent PR65 Red and Brown.** The mirror surfaces are toned in a rich autumn coloration. One of just four specimens to receive a similar grade from PCGS, from a reported mintage of 150 Proofs.
- 996 1865 Cent MS64 Red and Brown.
- 997 1867 Cent MS64 Red and Brown.
- 998 1867 Cent PR64 Red and Brown. Rose-violet iridescence on and about Liberty's profile. Proof mintage: approximately 625 pieces.
- 999 1868 Cent MS64 Red and Brown. Boldly detailed and lustrous with a mottled yellow-gold appearance.
- 1000 1869 Cent PR64 Red and Brown. Proof mintage: approximately 600 pieces.
- 1001 1870 Cent MS64 Red and Brown.
- 1002 1870 Cent MS64 Red and Brown. Glossy mint luster with a blush of violet on the Indian's cheek.
- 1003 1871 Cent MS64 Red and Brown.
- 1004 1871 Cent MS64 Red and Brown. Original, frosty surfaces.
- 1005 1871 Cent MS64 Red and Brown. A third uncirculated specimen of this date, partially subdued on the obverse surface.
- 1006 1871 Cent PR63 Red and Brown. Watery mirror surfaces with traces of green and rose iridescence near the borders.
- 1007 1872 Cent MS65 Red and Brown. Naturally mellowed with no visible spotting. One of only five pieces graded as such by PCGS, as of April 1.
- 1008 1872 Cent PR63 Brown. Overlaid in attractive mottled iridescence. A very pretty Proof Indian despite the modest grade.
- 1009 1872 Cent PR65 Red and Brown. Nicely preserved with subtle iridescent highlights. Proof mintage: approximately 950 pieces.
- 1010 1873 Cent MS64 Red and Brown.
- 1011 1874 Cent MS65 Red and Brown. Lustrous and original, with a suggestion of pleasing "woodgrain" texture.
- 1012 1875 Cent MS65 Red and Brown. A tougher 1870's issue, one of only eight pieces currently graded as such by PCGS.

- 1013 1875 Cent PR64 Red and Brown. Golden-tan surfaces shading to violet in the centers. Proof mintage: approximately 700 pieces.
- 1014 1876 Cent MS64 Red and Brown. Rich pumpkin-orange overtones.

1877 Cent MS65



- 1015 **1877 Cent MS65 Red.** An exciting example of this legendary coin. The surfaces exhibit a splendid reddish-gold color and retain exceptional surface quality and eye appeal. One of only 4 pieces to receive an MS65 Red or higher rating by PCGS, we expect feverish demand for this outstanding specimen.



- 1016 **1877 Cent PR63 Red and Brown.** Well toned in rich burnt-orange and lavender shadings. The key to the Indian Cent series and one of the more famous issues in all of United States numismatics.

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- 1017 **1877 Cent PR64 Red and Brown.** Mottled golden-brown surfaces, lightening on the high points. A desirable example of this legendary date.

- 1018 1878 Cent MS64 Red and Brown.
- 1019 1879 Cent MS65 Red and Brown.
- 1020 **1880 Cent MS66 Red.** A blazing gem framed in delightful golden-orange toning. Tied for the highest PCGS graded example of the date, just two others receiving a "66 Red" designation.
- 1021 1881 Cent MS64 Red.
- 1022 1881 Cent PR65 Red and Brown.
- 1023 1882 Cent MS65 Red and Brown.
- 1024 1882 Cent PR66 Brown. Pristine surfaces overlaid in deep rose-violet iridescence.
- 1025 1883 Cent MS64 Red and Brown.
- 1026 1883 Cent PR64 Red and Brown.
- 1027 1883 Cent PR64 Red and Brown.
- 1028 1884 Cent PR64 Red and Brown.
- 1029 1885 Cent MS65 Red and Brown.
- 1030 1886 Cent PR64 Brown.
- 1031 1889 Cent MS65 Red and Brown.
- 1032 1889 Cent MS65 Red and Brown.
- 1033 **1895 Cent PR66 Red** and an 1895 Nickel PR65, the starting point of original 1895 Proof Set offered herein. The Cent is layered in beautiful rose iridescence while the Nickel displays a natural golden-steel tint. (Total: 2 coins)
- 1034 1909-S Indian Cent MS65 Red and Brown.
- 1035 **1909-S Indian Cent MS65 Red.** Frosty golden-tan surfaces with excellent definition in the Indian's headdress. Quite scarce in this outstanding condition.
- 1036 1909 VDB Cent MS65 Red. Splendid rose-violet peripheral overtones.
- 1037 1909-S VDB Cent MS64 Red.
- 1038 1909-S VDB Cent MS65 Red. Terrific golden-orange color.

- 1039 1909-S VDB Cent MS65 Red. Another glowing specimen, this one with a squiggly lint mark in Lincoln hair.
- 1040 1909-S VDB Cent MS65 Red. Scrumptious orange iridescence frames the obverse. Yet another great looking example of this popular key.



- 1041 **1909-S VDB Cent MS66 Red.** Scrumptious golden-orange surfaces bursting with mint luster. The popular '09-S VDB can be considered rare in this grade, showing just 8 pieces graded MS 66 Red or higher by PCGS.
- 1042 1909 Lincoln Cent MS64 Red.
- 1043 1909-S Lincoln Cent MS65 Red.
- 1044 1909-S Lincoln Cent MS65 Red.
- 1045 **1910 Cent PR65 Red.** A beautiful, slightly mellowed example, some soft reverse freckling not affecting the grade. Great quality in a Matte Proof Lincoln.
- 1046 1910-S Cent MS64 Red.
- 1047 1911 Cent PR63 Brown.
- 1048 1912 Cent PR64 Brown. Colorful rose highlights on the obverse.
- 1049 1912 Cent PR65 Brown. Colorful yellow-gold and rose-violet overtones.
- 1050 1912-S Cent MS65 Red. Dazzling original color. One of just three pieces graded as such by PCGS, none higher.
- 1051 1913 Cent PR64 Red and Brown.
- 1052 1914 Cent PR64 Brown.
- 1053 1914 Cent PR64 Red. A choice, slightly mellowed example, way above average for this scarce (mintage: 1,365) Matte Proof issue.
- 1054 1915 Cent MS65 Red.
- 1055 1915 Cent PR64 Red. Intricately detailed with pleasing pinkish-gold color. A rare modern issue, one of just two specimens equally graded by PCGS and with a Proof mintage of just 1,150 pieces.
- 1056 1915 Cent PR65 Brown. Attractive blue-green overtones. A scarce coin, one of only 1,150 Proofs minted.
- 1057 1917 Cent MS65 Red. Blazing golden-orange surfaces.
- 1058 1918-S Cent MS64 Red and Brown; and a 1920-S Cent MS64 Red, although somewhat mellowed. (Total: 2 coins)
- 1059 1924-D Cent MS64 Red. Trivial obverse flecks to the left of Lincoln. One of the unsung Mint State rarities in this taken for granted series.

Professional Coin Grading Service (cont'd)

- 1060 1924-S Cent MS63 Red and Brown.
- 1061 1927-S Cent MS64 Red. Typically struck on Lincoln's profile. A scarce issue in full red condition.
- 1062 Three 1930 Cents all MS65 Red and a 1934-D Cent MS64 Red. (Total: 4 coins)
- 1063 1940 Cent PR65 Red. Colorful green iridescence at the rims.
- 1064 1955 Doubled Die Cent MS63 Red. Fiery original color.
- 1065 1864 Large Motto Two Cents MS64 Red and Brown. Tinges of steel-blue accent the reverse.



- 1066 1866 Two Cents PR65 Red. Milky iridescent patina atop mirror surfaces. Of approximately 725 Proofs minted, only 6 specimens have been awarded a PR65 Red or higher rating from PCGS.

- 1067 1871 Two Cents MS64 Brown. Some faded red still peeks out from the devices.
- 1068 1871 Two Cents PR64 Red and Brown. Nicely reflective with splashes of rose and blue iridescence on either side.



- 1069 1873 Two Cents PR64 Red and Brown. Closed 3. Beautiful rose and iridescent-blue highlights. Proof-only date with an estimated mintage of 600 pieces.

- 1070 1851 Three Cent Silver MS63. Lustrous and sharply struck.
- 1071 1851-O Three Cent Silver MS64. A nicely preserved silvery-grey specimen exhibiting the usual satiny luster. Popular branch mint Trime.

1858 Three Cent Silver PR64



- 1072 1858 Three Cent Silver PR64. The obverse is toned in rich steel-grey shades with highlights of bluish-green; while the reverse is golden-grey, showing traces of russet toning at the borders. A very scarce and underrated type coin in Proof, the total population of Type Two trimes in PR64 grade numbers just 23 pieces!

- 1073 1859 Three Cent Silver MS62.

- 1074 1861 Three Cent Silver MS64. Nicely frosted devices.



- 1075 1862 Three Cent Silver MS65. The choice, fully defined surfaces are accented by splashes of golden, pale rose and steel-blue iridescence.

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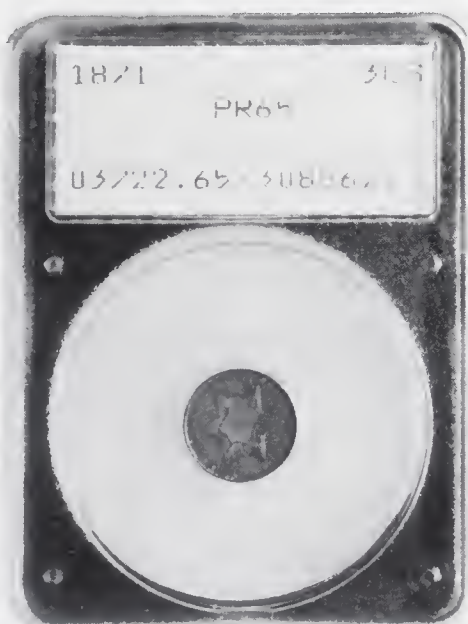
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- 1076 **1862 Three Cent Silver MS65.** Another gem example of this date, this one primarily silvery-grey with delicate yellow-gold highlights.

- 1077 **1866 Three Cent Silver PR64.** Two-toned mirror surfaces with traces of golden color at the peripheries.

- 1078 **1871 Three Cent Silver PR63.** The obverse is muted by deep gunmetal-grey and steel-brown toning, with a more pleasing iridescent color shading the reverse.



- 1079 **1871 Three Cent Silver PR65.** Uniformly toned in shades of steel-violet and iridescent-blue. A choice specimen, one of 960 Proofs struck.

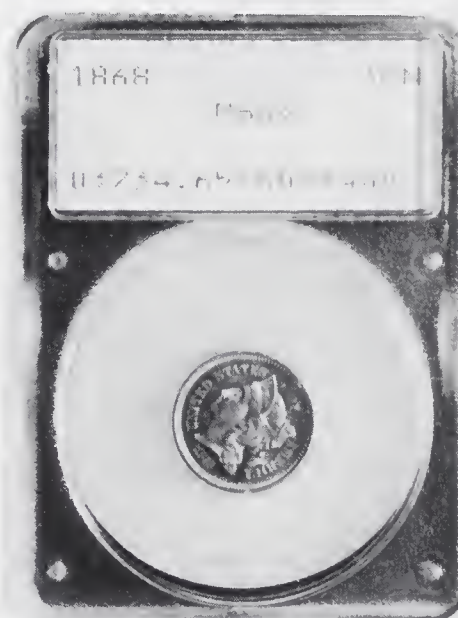
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1865 Three Cent Nickel PR65



- 1080 **1865 Three Cent Nickel PR65.** Choice, fully reflective surfaces covered in streaky golden-grey toning. One of approximately 500 Proofs struck and a date which appears far less frequently than most of the later date issues.



- 1081 **1868 Three Cent Nickel MS65.** An outstanding piece, fully defined and lustrous with a whisper of golden patina.

- 1082 **1868 Three Cent Nickel PR64.** Deep watery fields contrast nicely with satiny devices. A scarcer Proof date, one of approximately 600 pieces struck.

- 1083 **1875 Three Cent Nickel PR62.**

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1084 **1877 Three Cent Nickel PR64.** Delicate steel-blue patina in the fields. A pretty example of this key, Proof-only (mintage: 510+) date.

1085 **1879 Three Cent Nickel PR65.** A glittering gem, the obverse layered in milky golden patina.



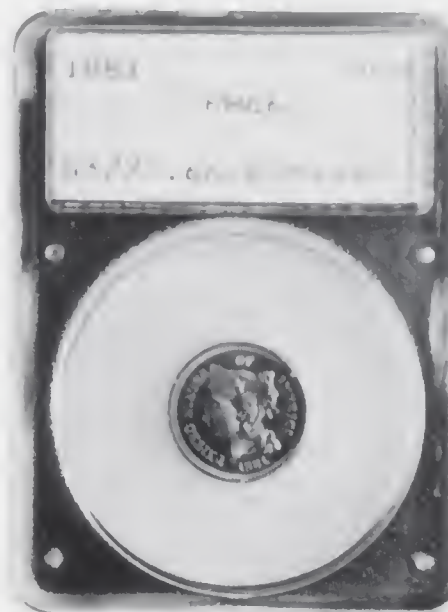
1086 **1880 Three Cent Nickel PR66.** Exquisite golden and sky-blue pastels adorn this pristine specimen.

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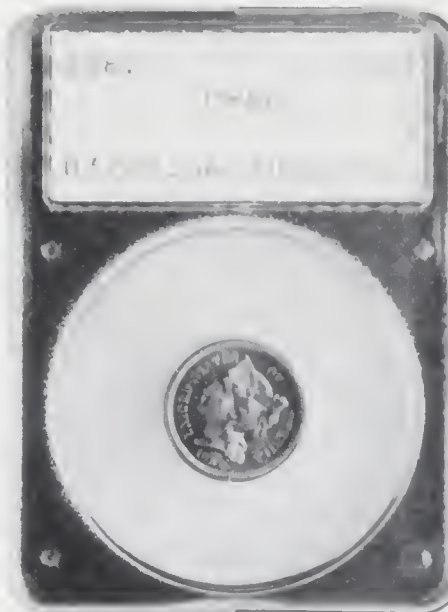
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1087 **1881 Three Cent Nickel PR66.** Lovely golden patina atop well preserved, two-toned surfaces.

1088 **1882 Three Cent Nickel PR65.** Layered in a natural golden patina.



1089 **1882 Three Cent Nickel PR66.** Pristine surfaces overlaid in uniform rose-gold toning.

1090 **1883 Three Cent Nickel PR63.**

1091 **1883 Three Cent Nickel PR63.**

1092 **1883 Three Cent Nickel PR65.** Deeply mirrored with a streak of apricot toning across the obverse surface.

1093 **1885 Three Cent Nickel PR64.**

1094 **1885 Three Cent Nickel PR65.**

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- 1095 **1885 Three Cent Nickel PR66.** Mouthwatering ice-blue surfaces displaying satiny Proof brilliance and not a trace of carbon. Just 20 examples of this date have been graded PR66, with only one piece higher.

- 1096 1887/6 Three Cent Nickel PR64.



- 1097 **1889 Three Cent Nickel MS65.** Beautifully original, with a delicate blanket of golden toning covering both obverse and reverse.

- 1098 1834 Half Dime MS63. Vivid green and gold iridescence.

- 1099 1835 Half Dime MS63. Typically struck through the centers. Handsome gunmetal-grey, sea-green and golden toning blankets either side.

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1835 Half Dime MS65

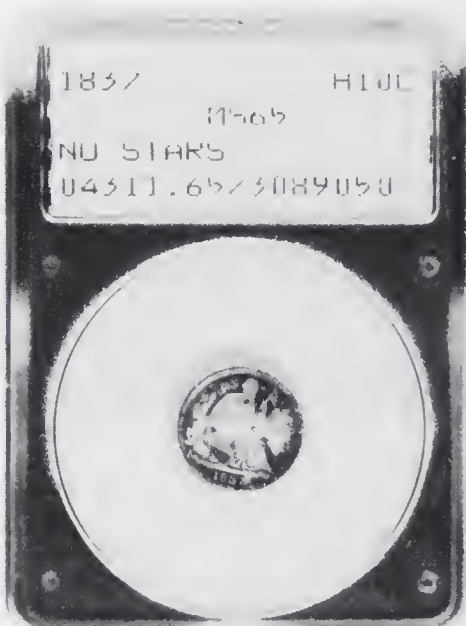


- 1100 **1835 Half Dime MS65.** Russet and sea-green toning surrounds the central devices. The original surfaces are quite frosty and well defined. One of only eleven MS65 1835's graded to date.

- 1101 1836 Half Dime MS63. Satiny white and well defined.

- 1102 1837 No Stars Half Dime MS63. Razor sharp with a golden toning overlaying the obverse surface.

1837 No Stars Half Dime MS65



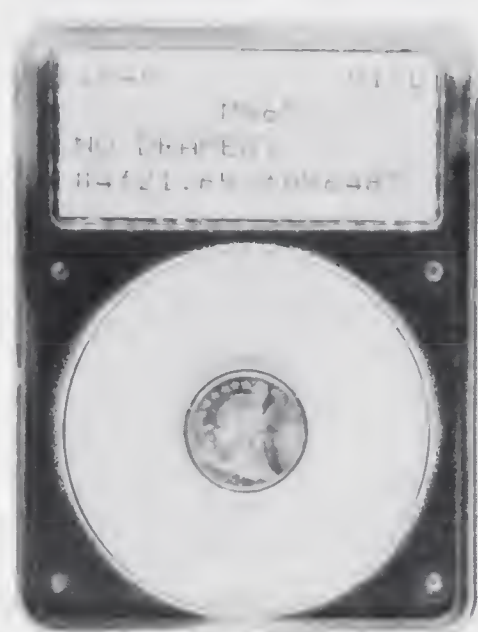
- 1103 **1837 No Stars Half Dime MS65.** Satiny, intricately detailed surfaces overlaid in patchy greenish-grey toning which is more uniform on the reverse. Significant as a one-year type that has a total MS65 population of just 12 pieces, the highest grade yet assigned.

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1840 No Drapery Half Dime MS65



- 1104 **1840 No Drapery Half Dime MS65.** Fully defined with shimmering satiny luster. A vertical die break bisects the obverse surface. PCGS has graded but 8 specimens MS65 or higher and only 24 total for the No Drapery type.

- 1105 **1847 Half Dime MS63.** Deeply struck and lustrous, with a silvery-grey color.

- 1106 **1850-O Half Dime MS63.** Deeply struck with a hard silvery-grey brilliance. A very scarce issue in uncirculated grade and, in fact, the highest of just two specimens currently graded Mint State by PCGS.



- 1107 **1851-O Half Dime MS64.** The satiny surfaces are drenched in steel-violet and bright-blue toning. One of just three specimens to receive a "64" grade from PCGS, the highest condition assigned as of April 1.

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- 1108 **1853 Arrows Half Dime MS64.** Sparkling semi-reflective surfaces toned in a delicate golden shade. A lovely example of this short-lived type.

- 1109 **1856-O Half Dime MS63.** A needle sharp specimen with deep, satiny mint luster. Quite scarce as a date, one of only six Mint State pieces certified by PCGS as of April 1.

- 1110 **1860 Half Dime PR64.** A glittering little cameo, with tinges of golden-russet toning scattered about the borders.



- 1111 **1862 Half Dime PR65.** Milky golden-grey patina covers the obverse and, to a lesser degree, the reverse. Just seven examples of this date have been awarded a PR65 designation by PCGS.

- 1112 **1869 Half Dime PR64.** Golden-steel surfaces with nice contrast to the devices.

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1872-S Half Dime MS66



- 1113 **1872-S Half Dime MS66.** Mintmark below bow. Satiny white, with impeccable surface quality. Just 4 specimens, as of March 1, have been graded MS66 by PCGS.

1877 Nickel PR65



- 1114 **1877 Nickel PR65.** Watery steel-grey surfaces with patchy golden accents. This popular key date has a Proof-only mintage of some 510 pieces.

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1877 Nickel PR65



- 1115 **1877 Nickel PR65.** A deeply mirrored and choice example of this popular key to the Shield Nickel series.

- 1116 **1883 Shield Nickel MS63.** Pale golden toning.

- 1117 **1883 No Cents Nickel PR64.** Splashes of rose-gold toning adorn either side. Popular one-year Proof type.

- 1118 **1883 No Cents Nickel PR65.** Delightful golden-steel surfaces, free from noticeable impairments.

- 1119 **1883 With Cents Nickel MS65.** Satiny and choice, with a blush of milky golden patina along the obverse border.

- 1120 **1883 With Cents Nickel PR63.** Well toned in mottled golden-lilac hues.

- 1121 **1883 With Cents Nickel PR65.** Dazzling mirror surfaces, choice in every respect.



- 1122 **1885 Nickel PR65.** Intricately detailed, with sparkling reflective qualities beneath ice-blue patina.



- 1123 **1885 Nickel PR65.** A second gem example of this key issue. The surfaces exhibit a golden-steel tint and are more subdued than the previous coin.

- 1124 1889 Nickel PR64. Streaky golden-orange toning.
- 1125 1889 Nickel PR64. Partially toned in a creamy golden-orange coloration.
- 1126 1890 Nickel MS64.
- 1127 1894 Nickel PR64.
- 1128 1897 Nickel MS64.
- 1129 1902 Nickel MS65. Intense satiny luster overlaid in a golden tint.
- 1130 1906 Nickel MS64. The obverse displays streaks of golden-orange toning.
- 1131 1911 Nickel MS63. Richly toned in a streaky reddish-gold coloration.



- 1132 **1913 Type One Nickel PR65.** A spot-free specimen, fully squared off at the rims with a pleasing Matte finish. Just 1,250 Proofs of this one-year type were coined, with only 40 pieces receiving a PR65 or higher grade (PCGS) to date.

- 1133 1913-D Type One Nickel MS65. Rose-gold toning bisects the obverse. Delicate golden-lilac hues adorn the reverse.
- 1134 **1913-D Type One Nickel MS66.** Although available in lesser grades, just seven pieces have currently been graded "66" by PCGS, the highest number yet assigned.
- 1135 1913-D Type Two Nickel MS64. Golden toned.

1915 Nickel PR67



- 1136 **1915 Nickel PR67.** A glorious Matte Proof Buffalo, totally hairline and spot-free with superior brilliance. 1,050 Proofs were originally coined, of which just 4 have received a PR67 grade from PCGS.



- 1137 **1916-S Nickel MS66.** Pale golden toning adorns the obverse while a streak of apricot color crosses the reverse. Incredibly lustrous and clean. One of only four MS66 examples graded, the highest rating yet assigned.

- 1138 1917 Nickel MS65



1139 1917-D Nickel MS65. Deeply struck and lustrous. Scarce so choice.

1140 1920-D Nickel MS62. Normally struck with golden peripheral color.

1141 1920-D Nickel MS64. Choice, sharply defined surfaces with just a hint of golden patina. A curious bit of extra metal was struck over on the reverse edge at 1:00.

1142 1921 Nickel MS66. A superb ice-blue specimen. One of just eight examples of the date to receive a "66" grade from PCGS as of April 1.

1143 1929-D Nickel MS65. Semi-reflective with exceptional detail and a pale golden tint. Seldom available in choice condition.

1144 1929-S Nickel MS64.

1145 1930-S Nickel MS64.

1146 1930-S Nickel MS65.

1147 1935-D Nickel MS65. Remarkably well struck with bright original luster and lovely peripheral color.



1148 1936 Type Two Nickel PR66. Fully brilliant and void of any kind of spotting or hairlines. By far the scarcest of the modern issue Buffalos (1936-37), easily surpassing both the 1936 Type One and the 1937 Specimen, grading PR66 or higher (PCGS) number just 21 pieces.

1149 1937 Nickel PR64. Brilliant.

1150 1937 Nickel PR64. Another bright, fully mirrored example.

1151 1937 Nickel PR65. Mirror surfaces overlaid in a soft golden and blue patina.

1152 1937 Nickel PR65. Dazzling reflective surfaces with just a whisper of golden patina on the reverse.

1153 1937 Nickel PR65. Natural milky patina, forming streaks down the obverse surface.

1154 1937-D Nickel MS66.

1155 1942 Type Two Nickel PR67. A pristine specimen, wonderfully framed in golden-tan and blue-green pastels. One of just 11 pieces graded as such by PCGS.

1156 1942 Type Two Nickel PR65.

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1796 Dime MS64

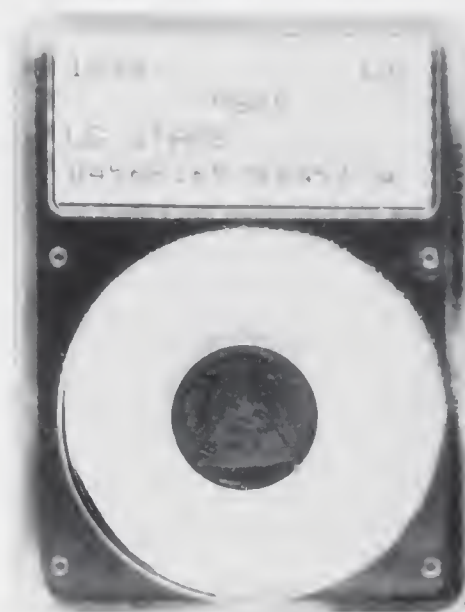


- 1157 **1796 Dime MS64, JR-1.** Exquisite silvery-grey surfaces displaying full original mint luster and just the slightest golden tint. Die cud at star 1 on the obverse rim, diagnostic to the variety along with a faint die break extending out from Miss Liberty's neck. Three tiny obverse drift marks, the most noticeable from the rim through the E in LIBERTY. Some minor adjustment lines are seen within the body of the eagle. A terrific example of our first Dime coinage, one of just 8 pieces to receive a "65" or higher grade from PCGS as of March 1.

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1838 Large Stars Dime MS65



- 1158 **1838 Large Stars Dime MS65.** Richly toned in a blend of violet-grey, antique-gold and turquoise. This remarkably well preserved specimen is one of just ten pieces to grade MS65 or higher (PCGS) as of March 1. Additionally, the No Drapery type shows a total population of only 22 pieces in similar grade.

- 1159 **1852 Dime MS64.** Satiny and well defined.

1863-S Dime MS65



- 1160 **1863-S Dime MS65.** Mottled cinnamon toning atop virginal surfaces. A rarity in this outstanding condition. In fact, this is the only 1863-S Dime to be certified in any Mint State grade by PCGS as of March 1. Truly a coin with runaway potential.

Professional Coin Grading Service (cont'd)

- 1161 1864 Dime PR64. A sparkling, untoned cameo from a small Proof mintage of 470 pieces.
- 1162 1875 Dime MS63.
- 1163 1875-S Dime MS63. Mintmark above bow, a scarcer variety.
- 1164 1879 Dime PR64. Steel-violet reverse with flashes of iridescent-blue at the rim. Popular date, due to its low (15,100) total mintage.
- 1165 1880 Dime PR64. Drenched in burnt-orange, peacock-blue and yellow-gold toning. Like the 1879, a low total-mintage issue.
- 1166 1881 Dime PR64. Steel-grey with soft green and gold pastel highlights. Total mintage, including business strikes, a modest 24,975 pieces.
- 1167 1883 Dime PR63.

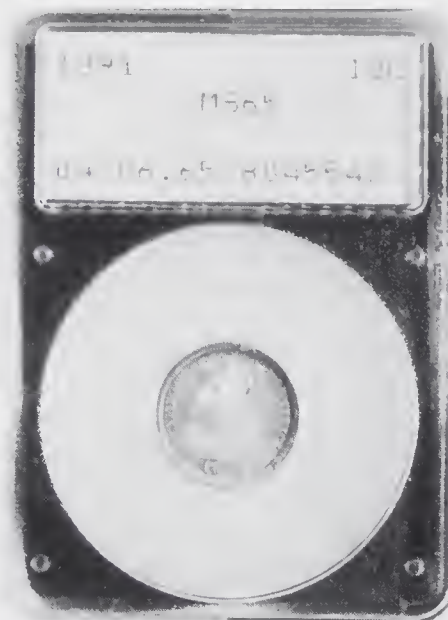


- 1168 1885 Dime MS65 Choice, satiny surfaces overlaid in soft golden-rose, blue and sea-green toning. Only ten examples of the date have warranted a "65" rating from PCGS as of April 1.



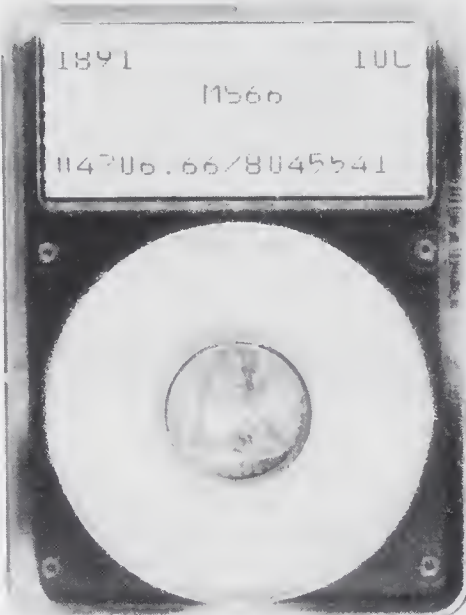
- 1169 1887 Dime PR65. Milky steel-violet and sea-green toning blankets either side. Current PCGS population in PR65 just 11 pieces.

- 1170 1888 Dime PR64 Russet and iridescent-blue highlights at the rims.



- 1171 1891 Dime MS65. A highly appealing coin, satiny in appearance with light iridescent toning about the date and lettering.

1891 Dime MS66



- 1172 1891 Dime MS66. Exceptional surfaces and luster framed in golden-russet and blue iridescence. Not a particularly scarce date, but in this grade the population thins out rapidly. The March 1 population report shows only 4 pieces graded MS66 or higher by PCGS.

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1895 Dime PR66



- 1173 **1895 Dime PR66.** Pristine, deeply reflective surfaces overlaid in glorious green-gold, turquoise and rose iridescence. Of 880 Proofs struck, only nine have received a PR66 or higher grade from PCGS.

1895 Dime PR66



- 1174 **1895 Dime PR66.** A pristine specimen toned in blue-green and lavender colors, shading to golden at the obverse edge. Another piece from the remarkable 1895 Proof Set offered in the PCGS and NGC sections. One of just 8 examples of equal grade certified by PCGS.

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- 1175 **1898 Dime PR65.** Rose-violet obverse toning shading to bluish-green on Liberty's profile. Golden-grey and iridescent reverse color.

- 1176 **1900-O Dime MS62.** Apple-green and golden-russet obverse overtones. A very tough date, one of only seven pieces graded by PCGS in any Mint State condition.



- 1177 **1901-S Dime MS65.** Natural steel-grey surfaces exhibiting streaks of green and gold iridescence across either side. One of the choicest examples of this key date available, the total number of MS65 pieces numbering but four! For the serious Barber collector, this wholly original specimen would be difficult, if not impossible, to improve upon.

- 1178 **1902 Dime MS64.** Steel-grey with bluish highlights at the borders.

- 1179 **1903-O Dime MS64.** Creamy mint luster beneath splashes of pleasing iridescent toning.

- 1180 **1908 Dime PR63.** Bright, two-toned surfaces.

- 1181 **1908-O Dime MS64.** Satiny, with colorful peripheral toning

- 1182 **1912-D Dime MS64.** Mottled sea green and golden toning

- 1183 **1913 Dime MS63.** Deep reddish-brown toning in the protected areas.

- 1184 **1914 Dime PR64.** Full reflectivity under rich turquoise and golden toning. Modest Proof mintage of 425 pieces

- 1185 **1914-D Dime MS64**

1916-D Dime MS66



- 1186 **1916-D Dime MS66 Full Bands.** An incredible example of this rare and famous twentieth century issue. The surfaces on this display deep satiny luster with just the faintest blush of golden color. Certain to inspire spirited bidding.

- 1187 **1917 Dime MS66 Full Bands.** Splendid iridescent toning atop lustrous surfaces. Only six pieces of the date have reached the "66FB" plateau from PCGS.

- 1188 **1921-D Dime MS63 Full Bands.** A satiny white example of this key issue.

- 1189 **1929-D Dime MS65 Full Bands.**

- 1190 **1929-S Dime MS65 Full Bands.**

- 1191 **1931-D Dime MS65 Full Bands.** Specks of russet, apple-green and rose iridescence enhance both sides.

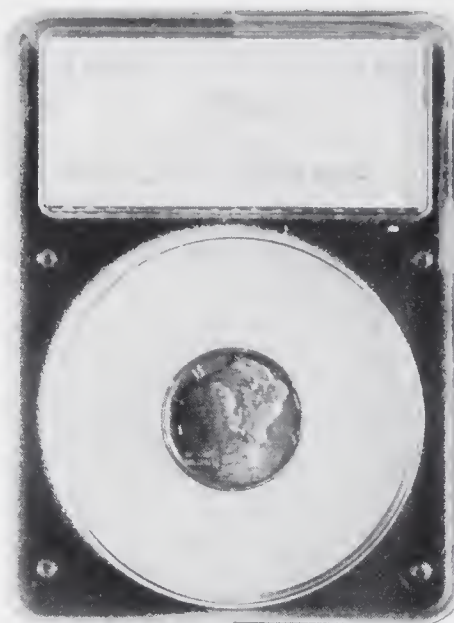
- 1192 **1937 Dime PR62.**

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- 1193 **1937 Dime PR67.** An impeccable, wholly original specimen exhibiting scrumptious golden-orange toning along the left obverse edge and framing the reverse. Sensational quality which would be difficult to duplicate at any price.

- 1194 **1938 Dime PR64.**

- 1195 **1941 Dime PR63.**

- 1196 **1941 Dime PR64.**

- 1197 **1941 Dime PR65.**

- 1198 **1875 Twenty Cents MS62.** Mottled toning atop semi-reflective surfaces.

1877 Twenty Cents PR64



- 1199 **1877 Twenty Cents PR64.** The obverse is deeply toned in steel-violet and electric-blue hues while the reverse is similarly shaded but lighter. A rare Proof-only issue, one of just 350 pieces originally struck.

1878 Twenty Cents PR64



- 1200 **1878 Twenty Cents PR64.** Hazy steel-grey obverse with iridescent highlights at the rims. The reverse is toned an attractive violet color, with flashes of bright blue scattered here and there. Popular final year of issue from a Proof-only mintage of 600 pieces.

1796 Quarter AU50



- 1201 **1796 Quarter AU50.** A choice, steel-grey example of this classic American rarity, exhibiting lovely rose-gold overtones in the protected areas. The surfaces are problem-free and, with the exception of some characteristic weakness in the eagle's head, extremely well struck. Here's a coin which could affordably fill quite a few want lists and be the prize of most anyone's type collection.

- 1202 **1837 Quarter MS62.** Well defined beneath a drab silvery-grey tint, with deeper charcoal, reddish-gold and blue-green toning surrounding the devices.

- 1203 **1864 Quarter PR63.** Deeply mirrored under minor cloudiness. Specks of reddish-gold toning along the obverse edge. A premium date, scarce in Mint State grades and one of only 470 Proofs struck.



- 1204 **1865 Quarter PR64.** Exquisite iridescent toning forms an arch on the obverse and blankets the reverse. Like the 1864, a better, low-mintage date which is one of only 500 Proofs coined.

- 1205 **1869 Quarter MS63.** Subtle mint frost on the devices with considerable Prooflike qualities. One of just 16,000 business strikes minted, many of which were eventually melted. Far scarcer as a Mint State coin than as a Proof.

1874-S Arrows Quarter MS65



- 1206 **1874-S Arrows Quarter MS65.** A satiny gem, the obverse overlaid in a wisp of golden patina. To date, only 35 pieces of the 1873-74 Arrows type have been graded MS65 or higher by PCGS.

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1878-CC Quarter MS66



- 1207 **1878-CC Quarter MS66.** Choice, boldly detailed surfaces layered in golden-orange, rose and blue-green iridescence. To date, only one other 1878-CC has received an MS66 grade from PCGS.

- 1208 **1880 Quarter Dollar PR64.** Natural golden-steel patina atop mirror surfaces. Popular due to the low business strike mintage.
- 1209 **1883 Quarter PR63.** The obverse surface is muted by a steel-grey toning. Lovely iridescent color in the protected areas.
- 1210 **1885 Quarter MS63.** A lustrous silvery-grey specimen highlighted by rich orange and iridescent-blue toning. Scarce as a business strike issue, being one of only 14,530 total pieces minted.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin's for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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- 1211 **1891 Quarter MS65.** The obverse is toned in a colorful blend of coppery-gold, rose and turquoise, while the reverse is a more subdued golden-lavender color. Although the mintage soared in 1891, surviving gems are just as scarce as many of the briefly minted dates of the previous decade, as evidenced by an MS65 or higher population (PCGS) of just 15 coins.

- 1212 **1891 Quarter PR64.** Glorious multicolored toning frames the centers. From a Proof mintage of just 600 pieces.

1895 Quarter PR67



- 1213 **1895 Quarter PR67.** Glorious, hairline-free surfaces naturally overlaid in exquisite blue-green, heather and lavender toning. A finer Proof Barber Quarter would be difficult to imagine. Just two examples of the date have received this impressive grade from PCGS.

1899-O Quarter MS67



- 1214 **1899-O Quarter MS67.** A pristine, satiny specimen bathed in delightful lilac patina, with subtle rose and bluish-green accents. One of just fourteen Barber Quarters of any date to receive a "67" rating, the only one dated 1899-O!

- 1215 **1901-O Quarter MS62.** Subtle golden-steel color atop satiny surfaces. A rare Barber issue, not often encountered in any uncirculated grade.
- 1216 **1906-O Quarter MS64.** Soft golden-orange and green toning about the stars and lettering. The strike is unusually sharp on this scarcer New Orleans date.
- 1217 **1907-S Quarter MS62.** Dipped to a subtle silvery-grey brilliance. Another elusive Barber issue.

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1907-S Quarter MS66



- 1218 **1907-S Quarter MS66.** Beautiful sea-green and golden-orange iridescence blankets either side. With just 3 specimens having been graded MS66 by PCGS, the 1907-S can easily be referred to as rare in this outstanding condition.

- 1219 **1909 Quarter MS63.**
- 1220 **1909 Quarter MS63.**
- 1221 **1909 Quarter PR63.** Two-toned in appearance with a lot of flash and brilliance for the grade. Proof mintage: 650 pieces.



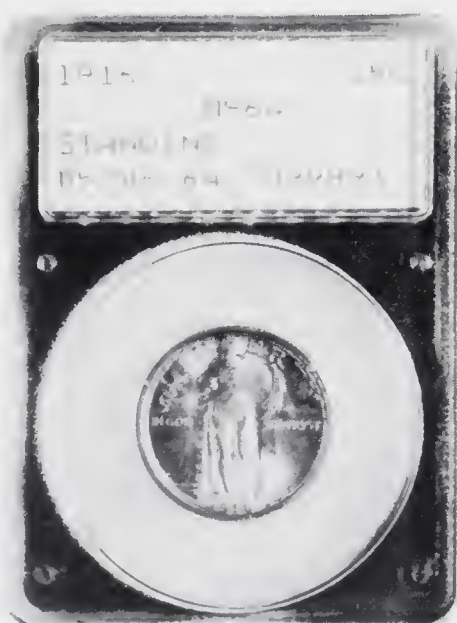
- 1222 **1909 Quarter PR65.** A splendid, fully original specimen bathed in rich iridescent toning. Among the choicer survivors from 650 Proofs struck.

- 1223 **1909-O Quarter MS64.** Boldly struck beneath golden and blue-green toning. The obverse displays a few pinpoint marks and an unusual glossy appearance. The final year of New Orleans mint coinage and a very scarce date in top grade.
- 1224 **1912 Quarter MS63.** Frosty and highly appealing, with a whisper of golden toning.
- 1225 **1914 Quarter MS64.** Soft golden-lilac patina blankets the surfaces. Heavy die striations in the fields do not affect the grade.



- 1226 **1914-D Quarter MS64.** A beautifully preserved specimen toned in golden-grey and reddish-gold hues.

1916 Standing Liberty Quarter MS64



- 1227 **1916 Standing Liberty Quarter MS64.** Full original luster with crescents of obverse toning along both the upper and lower edge. A high grade example of this popular twentieth century rarity and one of just 17 pieces graded MS64 by PCGS.

- 1228 **1917 Type One Quarter MS64.** A matte-like specimen showing pale bluish-grey toning in the protected areas.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

1917-D Type One Quarter MS66



- 1229 **1917-D Type One Quarter MS66.** Delicate golden toning rests atop fully detailed, satiny surfaces. A top rate example, one of just five coins graded MS66 or higher by PCGS.

- 1230 **1917 Type Two Quarter MS64 Full Head.** Mark-free surfaces with a faint golden tint.

- 1231 **1917-S Type Two Quarter MS64 Full Head.** Dazzling satiny appearance enhanced by a splash of golden color along the obverse border.



- 1232 **1918-D Quarter MS65 Full Head.** Needle sharp surfaces with hints of milky patina. A choice example, one of just 8 pieces currently graded as such by PCGS.

- 1233 **1918-D Quarter MS65.** Pristine surfaces drenched in soft golden toning. The strike, though not quite full, is very sharp for the date.

1919-S Quarter MS65



- 1234 **1919-S Quarter MS65 Full Head.** Satiny, deeply struck surfaces exhibiting light toning on the highest points. PCGS has graded only 6 Full Head specimens of this date, with only 2 warranting an MS65 grade.

1921 Quarter MS 65



- 1235 **1921 Quarter MS65 Full Head.** A lustrous, well preserved specimen blessed with an especially bold strike. Specimens of this lower-mintage date number just eight pieces in MS65 Full Head grade, the highest as yet assigned.

- 1236 **1923 Quarter MS64.** Deep, frosty mint luster. Localized weakness in the date and head.

1923-S Quarter MS65



- 1237 **1923-S Quarter MS65 Full Head.** Frosty, boldly detailed surfaces beneath a blush of milky original patina. One of the nicest examples of this rare Standing Liberty issue we have offered at auction in recent memory. One of just 10 equally graded specimens.



- 1238 **1923-S Quarter MS65.** Creamy, fully lustrous surfaces struck in nearly complete detail. A very scarce date, almost never found this choice.

- 1239 **1924-D Quarter MS64.** Exceptionally sharp, barely missing Full Head status. The frosty surfaces exhibit tinges of golden-orange color along the reverse border.

- 1240 **1925 Quarter MS64.** Light milky patina. A coin which narrowly misses a full "65" grade.

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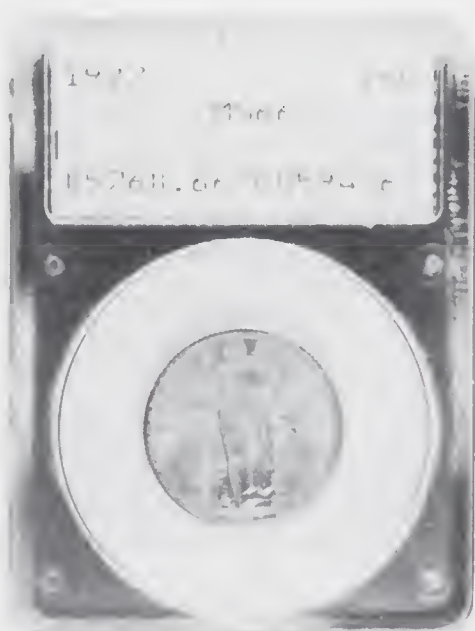
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- 1241 **1926 Quarter MS66.** A superb, beautifully toned specimen featuring a mixture of lilac-grey, rose and olive-gold colors. Truly exceptional quality and one of only two equally graded pieces to date!

- 1242 1927 Quarter MS63 Full Head.



- 1243 **1927 Quarter MS66.** Frosty mint luster enhanced by a hint of rose-gold toning. Another super Standing Liberty Quarter, this one the only 1927 currently graded MS66 by PCGS!

- 1244 1927-D Quarter MS64.

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- 1245 **1927-S Quarter MS64.** Lovely golden-rose patina overlays near-gem surfaces. A very scarce coin in any Mint State grade, with just 22 total pieces graded by PCGS, 8 in MS64.

- 1246 1928-S Quarter MS63.

- 1247 1928-S Quarter MS65. Blazing mint luster with a dash of golden patina.

- 1248 1929 Quarter MS63 Full Head. Natural golden-grey toning.

- 1249 1929 Quarter MS64.



- 1250 **1929 Quarter MS65 Full Head.** Bright cartwheel luster. A dazzling specimen.

- 1251 1929-D Quarter MS64. Toned in creamy rose-gold shades with light freckling on the reverse.

- 1252 1929-S Quarter MS65. A choice, frosty white specimen displaying considerable detail in Liberty's head.

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- 1253 **1930 Quarter MS65 Full Head.** Deep satiny luster with specks of original reddish-violet toning scattered about the obverse surface.

- 1254 **1937 Quarter PR67.** An awesome Proof specimen, partially framed in spectacular reddish-gold iridescence. It is hard to imagine a memorable Washington Quarter, but if one exists, here's the coin. Of the ten pieces graded PR67 to date, none could exceed the eye appeal of this terrific piece.

- 1255 1824/1 Half Dollar AU55, an 1831 Half Dollar AU55 and an 1832 Half Dollar AU58. (Total: 3 coins)

- 1256 1826 Half Dollar AU58, an 1831 Half Dollar AU58 and an 1832 Half Dollar AU58. (Total: 3 coins)

- 1257 1832 Half Dollar MS62. Satiny luster beneath a wisp of milky steel-blue and golden patina.



- 1258 **1832 Half Dollar MS64.** O-102, R.1. A gorgeous, fully frosty specimen layered in natural golden and olive-grey toning. Diagnostic weakness appears on the eagle's right claw and on the olive stem. A borderline gem which possesses all the qualities of a "65" coin at about half the price. Only sixteen MS64 examples have been, to date, graded by PCGS.

- 1259 1833 Half Dollar MS60.

- 1260 1834 Half Dollar MS61.

1847-O Half Dollar MS64



- 1261 **1847-O Half Dollar MS64.** Well defined, with tinges of apricot and steel-blue toning. Talk about an underrated issue, here's a so-called common date No Motto Half Dollar of which only two pieces have been assigned a Mint State rating by PCGS. The present coin is by two full points the higher of the two.

1861-S Half Dollar MS65



- 1262 **1861-S Half Dollar MS65.** Intricately detailed and satiny, with tinges of golden color clinging to the devices. A gem specimen, one of just three Mint State pieces graded by PCGS of which the present example received the highest rating.

- 1263 1864-S Half Dollar MS63. Satiny and sharp, with soft rose-gold highlights about the reverse devices. One of only four 1864-S Halves currently graded Mint State by PCGS.

- 1264 **1873 Arrows Half Dollar MS63.** Frosty, intricately detailed devices set against semi-prooflike fields. Just a few trivial obverse field marks inhibit an even higher grade. One of only nine specimens for the two-year type graded MS63 by PCGS.

- 1265 **1874 Arrows Half Dollar PR63.** Watery Proof brilliance beneath golden and steel-blue toning. The reverse displays a richer, more appealing iridescent color. In great demand as a two-year type coin, the current population graded PR63 by PCGS totally just 25 pieces.

- 1266 1876 Half Dollar MS61.

1876 Half Dollar PR65



- 1267 **1876 Half Dollar PR65.** Lovely russet and turquoise toning covers the outer portions of the obverse and forms along the lettering and rims of the reverse. Only 3 specimens of this centennial year issue have received a PR65 rating.

1877 Half Dollar MS66



- 1268 **1877 Half Dollar MS66.** A superb, satiny example bathed in glorious multicolored iridescence which must be seen to be fully appreciated. Although considered a common date, only three 1877's have been graded MS66 by PCGS as of April 1. Formerly Lot 748 from Stack's March, 1984 Sale.

- 1269 **1877-CC Half Dollar MS63.** An untoned example displaying satiny luster.
- 1270 **1879 Half Dollar MS62.** Low mintage date.
- 1271 **1881 Half Dollar PR63.** Two-toned with hints of violet color at the peripheries.
- 1272 **1887 Half Dollar MS63.** Considerable Prooflike finish, as uncirculated examples of this low-mintage date (5,710 pieces) often come. Tinges of golden color at the borders.
- 1273 **1887 Half Dollar PR62.**
- 1274 **1892 Half Dollar MS61.**
- 1275 **1892 Half Dollar MS64.** Razor sharp, with a subdued semi-reflective appearance and hints of golden toning.
- 1276 **1892-S Half Dollar AU50.** Steel-grey with golden overtones. A perfect AU specimen of this scarce date.
- 1277 **1894 Half Dollar PR63.** Modest cameo appearance with tinges of milky toning at the rims.

1894-O Half Dollar MS65



- 1278 **1894-O Half Dollar MS65.** A glittering cameo specimen overlaid in milky golden patina. The depth of the mirrors and quality of the strike lead us to believe that this was a possible specimen striking. In addition, only three examples of the date have currently been graded "65" by PCGS. Watch for strong competition on this fascinating, fully reflective New Orleans mint issue.

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1895 Half Dollar PR 66



- 1279 **1895 Half Dollar PR66.** Natural lavender, rose and steel-blue iridescence overlays near-perfect surfaces. The fifth coin in this noteworthy Proof Set. One of four PR66 examples currently graded by PCGS.

- 1280 **1897 Half Dollar MS64.** Fully detailed with rich iridescent toning. Easily a gem but for a couple faint slidemarks, but nevertheless a beautiful type specimen.
- 1281 **1897 Half Dollar PR64.** Smoky golden-violet toning frames watery, moderately two-toned surfaces.
- 1282 **1902-O Half Dollar MS62.** Beautiful original color and luster. Softly struck in the central devices, with a few unobtrusive slide marks on Liberty's cheek. Also accompanied by 1981 ANACS papers as MS-63/65, "weakly struck."
- 1283 **1903 Half Dollar PR63.** Brightly mirrored and only a few trivial slidemarks from gem status. Proof mintage: 755 pieces.

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1904 Half Dollar PR64



- 1284 **1904 Half Dollar PR64.** Vivid iridescent color along the right portion of the obverse. An attractive example, one of 670 Proof struck.

1905-O Half Dollar MS66



- 1285 **1908-O Half Dollar MS66.** Gorgeous blue-green and golden toning adorns pristine, sharply defined surfaces. One of the more easily obtained dates in the Barber Half Dollar series, if a total "66" or higher population of 11 can be considered easy.

- 1286 **1909 Half Dollar PR61.** Full Proof brilliance, with the obverse receiving noticeable hairlining. Excellent eye appeal for the numerical rating.

1915-S Half Dollar MS66



- 1287 **1915-S Half Dollar MS66.** Splendid, frosty surfaces overlaid in golden-violet toning flecks. The lone "66" graded example of this date by PCGS, with just one other capturing a higher rating.
-



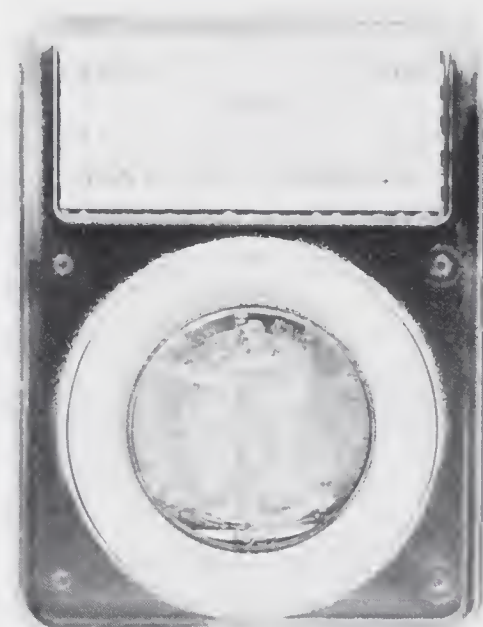
- 1288 **1923-S Half Dollar MS64.** Mostly untoned, save for some pale golden color along the obverse edge. The strike is well above average and the surfaces display a subdued, creamy texture. Heavy die polishing about the Motto. A tough San Francisco Walker, one of only fifteen MS64's currently graded by PCGS.
-

- 1289 **1929-D Half Dollar MS64.** Milky golden patina atop satiny surfaces.

- 1290 **1936-S Half Dollar MS65.** Wholly original, silvery-grey surfaces exhibiting specks of golden-russet toning here and there.

- 1291 **1937 Half Dollar PR68.** A splendid, hairline-free specimen.
-

1937 Half Dollar PR67



- 1292 **1937 Half Dollar PR67.** A mate to the 1937 Proof Quarter offered earlier. Outlandish golden-russet and apple-green iridescence along the peripheries. Only 3 specimens have currently received an equal grade from PCGS.
-

- 1293 **1937-D Half Dollar MS63.**

- 1294 **1938 Half Dollar MS64.** Pale golden toning.

- 1295 **1940 Half Dollar PR65.** Fully mirrored and brilliant.

- 1296 **1941 Half Dollar PR64.** Milky patina with scattered brownish flecks.

- 1297 **1942-S Half Dollar MS65.** A super clean example, the obverse layered in a delicate golden patina.

- 1298 **1943-D Half Dollar MS65.**

- 1299 **1945 Half Dollar MS65.** Lovely champagne and lilac patina.
-

1864 Dollar MS63



- 1300 **1864 Dollar MS63.** Nicely detailed and satiny with a golden-steel tint covering either side. A very elusive coin in any uncirculated grade, being many times scarcer than similarly dated Proofs. The April 1 PCGS population report shows that only five pieces have received a Mint State rating!
-



- 1301 **1864 Dollar PR63.** Mildly two-toned surfaces, golden-steel in color with excellent reflective qualities. From an original Proof mintage of 470 pieces, only 21 have been certified as PR63 or higher by PCGS.

- 1302 **1871 Dollar MS63.** Naturally toned in a rich blend of antique-gold, steel-violet and rose. While the most "common" Liberty Seated Dollar of the Motto type, only eleven 63's have been graded and only 29 pieces overall!



- 1303 **1874 Trade Dollar PR64.** Dusky grey and lavender toning with pleasing iridescent highlights about the devices. 700 Proofs were originally struck, of which but 13 pieces have received a PR64 grade from PCGS.

- 1304 **1875-S Trade Dollar MS63.** Light original patina covers satiny surfaces. The strike is essentially full and the overall appeal is excellent for a "63" graded coin.

1878 Trade Dollar PR64



- 1305 **1878 Trade Dollar PR64.** Deep violet and blue iridescence gathers in the protected areas. An attractive, nicely mirrored example of this Proof-only date, one of just 900 pieces struck.

- 1306 **1880 Trade Dollar PR63.** Pale golden color atop sparkling two-toned surfaces. A very pleasing example of this Proof-only date.

- 1307 **1882 Trade Dollar PR63.** A delicately toned cameo, exhibiting intense contrast between fields and devices. Quite flashy for the assigned grade.

- 1308 **1883 Trade Dollar PR62.** Proof-only issue, one of 979 pieces struck.

- 1309 **1889 Dollar PR62.** Watery Proof brilliance beneath the faintest golden tint. Quite pleasing for the grade and one of only four PR62's graded by PCGS.



- 1310 **1890 Dollar PR64.** Smoky steel-violet and golden russet toning.

- 1311 **1892 Dollar PR62.** Finely hairlined under a hazy golden-steel tint. Trivial softness over Liberty's ear. Only 8 Proofs have been similarly graded as of March 1 by PCGS.

1895 Dollar PR63



- 1312 **1895 Dollar PR63.** An attractive example of the popular "King" of Morgan Dollars. The deep watery mirrors are overlaid in a pleasing golden hue. Some faint obverse hairlines are noticed upon close inspection. A good opportunity to acquire an attractive, moderately priced example of this famous issue.



- 1313 **1899 Dollar PR64.** The Proof surfaces are subdued by a steel-grey toning with lovely rose-gold and iridescent-blue highlights. As a date, the 1899 has proven to be one of the tougher Proof Morgan Dollars, boasting a total PR64 or higher population of just 20 pieces.

- 1314 **1900 Dollar PR63.** Glittering Proof brilliance beneath splashes of rose-gold patina. Far nicer appearance than one expects on a "63" coin.

- 1315 **1901 Dollar PR60.** Deep steel grey mirrors. Evenly hairlined but still a most presentable example of this better date Proof Morgan.



- 1316 **1902 Dollar PR64.** Brilliant, deeply mirrored surfaces exhibiting nice contrast for a late date Morgan Proof. Just 19 pieces have been graded PR64, with only 4 others receiving a higher designation. From a Proof mintage of 777 pieces.

1921 Chapman PR63



- 1317 **1921 Chapman PR63.** One of an estimated 12 Chapman proofs and markedly different from the more plentiful and less brilliant pieces struck at the behest of Farran Zerbe. The coin offered here features attractive golden, russet and greenish toning over surfaces which are decidedly more reflective than those found on the Zerbe proofs. When a Chapman proof appears at auction, it is a noteworthy event, and the serious aficionado of proof Morgans would be wise not to pass up the opportunity to acquire such an important coin.

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1849-O Gold Dollar MS64



- 1318 **1849-O Gold Dollar MS64.** Satiny green-gold surfaces with pale orange overtones. A decidedly scarcer date in uncirculated condition, Akers ranks the 1849-O fifth for the entire series in condition rarity. PCGS has graded but 3 specimens in MS64, none rating higher.

- 1319 **1854 Type One Gold Dollar MS62.**

- 1320 **1854 Type Two Gold Dollar XF40.**

1855 Type Two Gold Dollar MS62



- 1321 **1855 Type Two Gold Dollar MS62.** Extremely sharp and lustrous. Traces of die clashing on either side. Only 38 pieces of this type have been graded MS62 by PCGS, including just 15 1855's.

- 1322 **1851 Gold Dollar MS62.**

- 1323 **1851 Gold Dollar MS63.**

- 1324 **1852 Gold Dollar MS63.** Fully detailed with vibrant satiny luster. A good looking example of the Type One design.

- 1325 **1862 Gold Dollar MS64.** A virtual gem, needle sharp with shimmering satiny luster. Only 27 "64's" have currently been graded by PCGS, of which none could exceed this lovely piece in eye appeal.



- 1326 **1866 Gold Dollar MS64.** Semi-reflective surfaces with rich golden-orange color. A very elusive issue, one of 7,130 struck and but 6 graded MS64 by PCGS.



- 1327 **1870 Gold Dollar MS64.** Splendid original color with frosty, fully struck devices. Well above average for this scarce, low-mintage (6,335) date. One of but 5 pieces yet graded MS64 by PCGS.

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- 1328 **1870 Gold Dollar MS64.** A very scarce date, one of only 6,335 pieces minted. Just five pieces have currently been graded "64" by PCGS.

1870-S Gold Dollar MS64

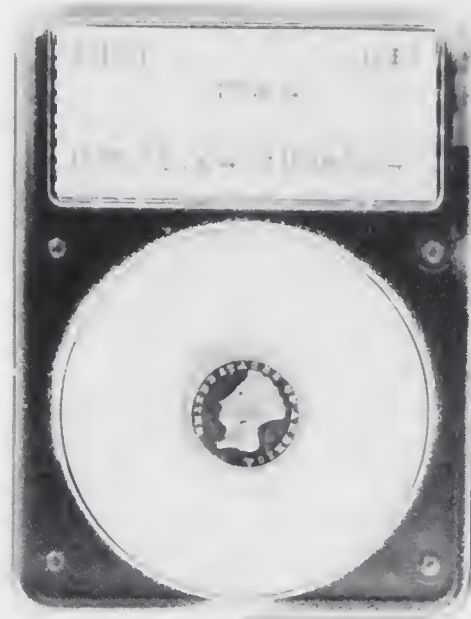


- 1329 **1870-S Gold Dollar MS64.** Deeply struck and lustrous with pale golden color. A rare and popular branch mint issue, one of just 3,000 struck. Currently only 3 specimens have been awarded an MS64 grade from PCGS, the highest rating yet assigned.

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1871 Gold Dollar MS64



- 1330 **1871 Gold Dollar MS64.** Richly colored with full Prooflike qualities. The strike on this tiny mintage coin (3,930) is much sharper than most. Just 8 MS64 examples have been graded as of March 1 by PCGS, with only 2 higher.

- 1331 **1874 Gold Dollar MS62.**

- 1332 **1874 Gold Dollar MS63.**

1875 Gold Dollar MS60



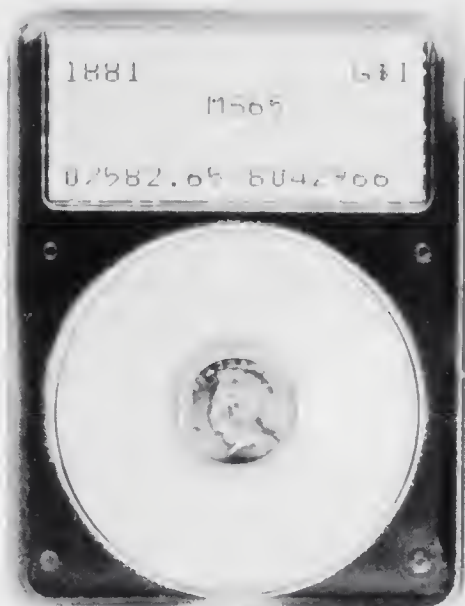
- 1333 **1875 Gold Dollar MS60.** A famous Gold Dollar rarity, one of just 400 business strikes produced. Scattered cloudiness conceals a few hairline scratches. This could be an excellent buying opportunity in a grade conscious market.

- 1334 **1876 Gold Dollar MS61.** Moderately reflective with rich coppery color at the rims. Just 4 pieces have been graded MS61 by PCGS.

Professional Coin Grading Service (cont'd)

- 1335 **1877 Gold Dollar MS61.** Mirror surfaces exhibiting splendid color and only a few wispy hairlines. A low-mintage date of which but 3 coins have been assigned an MS61 grade by PCGS.
- 1336 **1878 Gold Dollar MS62.** A bright, semi-reflective example, from a tiny mintage of 3,000 business strikes. Lot 3795 from B & M's Dodson and Collier Sale in June, 1984.
- 1337 **1879 Gold Dollar MS63.** Original satiny surfaces with only minor obverse scuffing. The total mintage of this popular date is just 3,030 pieces, only 10 of which have been graded MS63 by PCGS.
- 1338 **1879 Gold Dollar MS64.** The obverse displays a flashy semi-prooflike appearance while the reverse is satiny and choice. Lovely golden-orange color. Popular date, showing a mintage of just 3,030 pieces.
- 1339 **1880 Gold Dollar MS64.** A sparkling little beauty, two-toned in appearance with sensational golden color.

1881 Gold Dollar MS65



- 1340 **1881 Gold Dollar MS65.** Exceptionally frosty, with splendid color and luster. A solitary facial tick precludes a superb rating. Popular, low-mintage date, one of 7,707 coined.
- 1341 **1883 Gold Dollar MS63.** Lustrous and quite well struck, even along the borders. Modest mintage of 11,007 pieces.

Every Coin Is Different

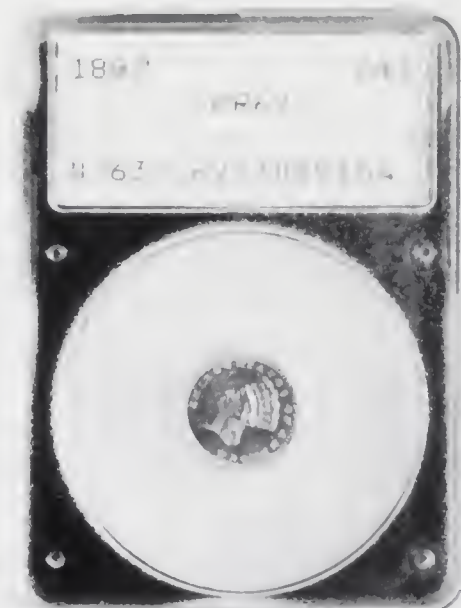
Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1888 Gold Dollar PR64



- 1342 **1885 Gold Dollar PR64.** Glittering mirror surfaces with appealing, fully frosted devices. An outstanding type specimen in an excellent state of preservation.



- 1343 **1887 Gold Dollar PR62.** Excellent eye appeal despite wispy obverse hairlines. Lovely orange-peel appearance. Just four PR62 examples of the date have yet been graded by PCGS.
- 1344 **1889 Gold Dollar MS63.** Final year of the denomination. An excellent type specimen.
- 1345 **1889 Gold Dollar MS64.** Satiny, with a blush of rose-gold patina. Lot 1017 from B & M's Brand Sale in June, 1984.

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1889 Gold Dollar MS66



- 1346 **1889 Gold Dollar MS66.** Satiny, virtually immaculate surfaces featuring tinges of green-gold at the borders. The most common date of its type, but a coin which should receive spirited bidding in this remarkable condition.

1834 Classic Head Quarter Eagle MS63

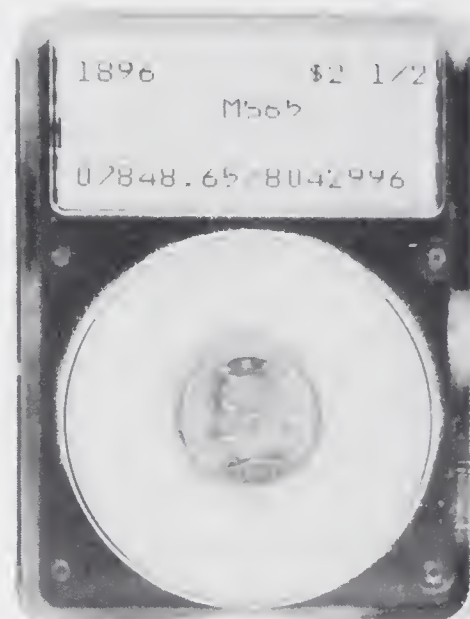


- 1347 **1834 Classic Head Quarter Eagle MS63.** A splendid example of which only 3 specimens in the type have been awarded a higher grade.

- 1348 **1861 Quarter Eagle MS62.**
- 1349 **1866 Quarter Eagle MS62.** Attractive rose-gold overtones at the borders. A very elusive date (mintage: 3,110 pieces) which is, as of this writing, the only coin graded Mint State by PCGS.
- 1350 **1870 Quarter Eagle MS61.** A rare and unappreciated date, especially in uncirculated grades. As of April 1, this is the lone Mint State example graded by PCGS!
- 1351 **1870-S Quarter Eagle MS61.** Another unsung rarity (mintage: 16,000 pieces) in the Liberty Head Quarter Eagle series. One of only two Mint State pieces of the date yet graded by PCGS.

- 1352 **1884 Quarter Eagle PR60.** Minor scuffing in the fields, but retaining pleasing color and Proof brilliance. Only a couple dozen of the 73 Proofs originally struck are estimated to exist today.

1896 Quarter Eagle MS65



- 1353 **1896 Quarter Eagle MS65.** Fully defined and choice, with a pleasing, satiny appearance. Just 12 examples of the date have received an MS65 designation from PCGS.

- 1354 **1897 Quarter Eagle MS64.** Delectable rose and green-gold highlights.

- 1355 **1898 Quarter Eagle MS62.** A fairly scarce issue, from a modest mintage of 24,000 pieces.

- 1356 **1903 Quarter Eagle MS64.** Golden-orange surfaces with a lovely satiny texture.

1903 Quarter Eagle MS65



- 1357 **1903 Quarter Eagle MS65.** A choice example exhibiting satiny, unmarred surfaces.

- 1358 **1905 Quarter Eagle MS63.**

- 1359 **1905 Quarter Eagle MS63.**

- 1360 **1905 Quarter Eagle MS63.**

- 1361 1906 Quarter Eagle MS62.
- 1362 1907 Quarter Eagle MS63.
- 1363 1907 Quarter Eagle MS64.
- 1364 1910 Quarter Eagle AU58.
- 1365 1911-D Quarter Eagle XF40.
- 1366 1911-D Quarter Eagle XF45. A problem-free specimen exhibiting a weak mintmark, as is often seen.
- 1367 1911-D Quarter Eagle AU58. Mark-free surfaces with gorgeous green-gold highlights. Only the slightest frost break on the Indian's cheek separates this exceptional piece from a much higher grade.
- 1368 1911-D Quarter Eagle AU58. Another essentially Mint State example of this popular key.
- 1369 1915 Quarter Eagle AU58.
- 1370 1915 Quarter Eagle MS62. Exceptional frosty brilliance, usually seen only on higher grade pieces.
- 1371 1926 Quarter Eagle MS63.
- 1372 1929 Quarter Eagle MS63. Light abrasions, but extremely frosty and appealing.
- 1373 1855 Three Dollars VF30.
- 1374 1856-S Three Dollars F12.
- 1375 1866 Three Dollar XF45. Low business strike mintage of 4,000 pieces. Lot 1790 from B & M's Sipe and Ness Sale in January, 1984.



- 1376 1866 Three Dollars AU58. A low-mintage date (4,030) which Akers terms "very scarce in any condition." PCGS numbers certainly support this as only six pieces of any grade have been slabbed as of March 1.

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1870 Three Dollars MS62



- 1377 1870 Three Dollars MS62. Splendid golden-orange patina atop semi-reflective surfaces. A low mintage issue, one of 3,500 business strikes produced. Formerly Lot 306 from Auction '84.

1878 Three Dollars MS64



- 1378 1878 Three Dollars MS64. Satiny and well defined, with coppery accents in the obverse lettering.

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1879 Three Dollars MS63



- 1379 **1879 Three Dollars MS63.** Intense, deeply mirrored fields set against super frosty motifs. Trivial scuffs are intensified by the depth of the fields. A flashy, first strike Three in the most generally available grade (28 currently graded MS63 by PCGS) for the date.



- 1380 **1888 Three Dollars MS60.** Flashy golden-orange coloration.

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1888 Three Dollars MS64



- 1381 **1888 Three Dollars MS64.** Frosty and essentially choice with a hint of light green patina at the rims. A fine quality type specimen which could reach a five-figure bid.

1888 Three Dollars PR64



- 1382 **1888 Three Dollars PR64.** Nicely mirrored surfaces, golden-orange in color with modest two-tone appearance. A few stray hairlines are evident, but the overall appearance is excellent. The highest mintage Proof Three (291 pieces), however only 16 are currently graded by PCGS, 10 of those rating PR64.

1806 Half Eagle MS61



- 1383 **1806 Half Eagle MS61.** B-5E, R.2. Round Top 6. Satiny, well defined surfaces, rich yellow-gold in color with pleasing orange accents about the reverse lettering. Normal softness in the upper left portion of the shield. A few trivial adjustment marks are seen along the reverse rim from 9:00 to 12:00. Total population for the date in MS61 currently stands at just seven pieces!



- 1384 **1807 Draped Bust Half Eagle AU55.** B 2-B. Nearly complete luster with only minor obverse friction precluding a Mint State rating. Some flatness in the obverse stars but otherwise extremely sharp. Free from adjustment marks and noticeable problems. Final year of the Bust Right type.

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1808 Half Eagle MS63



- 1385 **1808 Half Eagle MS63.** A scrumptious yellow-gold specimen exhibiting loads of mint frost on the central devices. The strike is all there, showing no noticeable weakness on either side. Currently the highest graded 1808, with only one other example receiving a "63" rating.

- 1386 1836 Half Eagle VF25.

- 1387 1842-C Large Date Half Eagle VF30. A well balanced, green-gold example of this elusive Dahlonega issue, with no visible defects.

- 1388 **1843-O Half Eagle MS60.** Large Letters. Fully detailed yellow-gold surfaces. Moderate abrasions in the fields. A very rare coin in Mint State grade. Akers says that the Large Letters variety is just as scarce as the reportedly more elusive Small Letters, stating that "strictly uncirculated examples may exist but I have personally never seen one."

- 1389 **1901-S Half Eagle MS63.** Satiny, well defined surfaces with splendid rose and green-gold overtones.

- 1390 **1901-S Half Eagle MS63.** Vibrant mint luster with only minimal surface marks.

- 1391 **1902-S Half Eagle MS63.** Beautiful golden-orange color with hints of rose and green-gold surrounding the devices.

- 1392 **1902-S Half Eagle MS63.**

- 1393 **1904 Half Eagle MS63.**

- 1394 **1905 Half Eagle MS63.** Dazzling satiny brilliance. Coppery toning at Liberty's mouth and along the obverse border.

- 1395 1907 Half Eagle MS62.

- 1396 **1907 Half Eagle MS63.**

- 1397 1909-D Half Eagle MS62. Frosty surfaces exhibiting delightful original color.

- 1398 1909-O Half Eagle AU50. A rare and popular New Orleans issue, one of only 34,200 struck.

- 1399 1910-D Half Eagle MS60. Scarcer date. Lightly bagmarked with scattered golden-orange toning.

- 1400 1910-D Half Eagle MS60. A similarly graded example, although more lustrous and perhaps more pleasing.

- 1401 1910-D Half Eagle MS61. Lovely original color. Only moderate abrasions in the reverse field keep this lustrous specimen from a higher grade.

1912 Half Eagle MS64



- 1402 **1912 Half Eagle MS64.** Lustrous and essentially choice, with a greenish tint about the edges. While nearly 300 pieces were graded MS63 or less by PCGS as of March 1, a mere 12 coins have received a higher rating. Yes Virginia, 1912 Half Eagles are tough in this condition.

1916-S Half Eagle MS64



- 1403 **1916-S Half Eagle MS64.** Satiny and pleasing, with original color and ample mint frost on the central devices. Just three MS64 examples have currently been graded by PCGS, none having exceeded this lovely specimen.

1404 1891 C.C. Eagle MS60

1405 1891 C.C. Eagle MS60. Specks of original golden-russet coloration adorn either side.

1406 **1901 Eagle MS63.** Satiny surfaces, lightly frosted on the devices. Original and quite pleasing.

1407 1901-S Eagle MS62.

1408 **1901-S Eagle MS63.** Fully struck and lustrous with the golden-orange color typical of this date.

1901-S Eagle MS65



- 1409 **1901-S Eagle MS65.** Choice, highly lustrous surfaces outlined in delicate green-gold toning. Only a light abrasion between stars 1 and 2 inhibit an even higher grade. An outstanding type example which will, no doubt, realize a strong price.

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1907 Wire Edge Eagle MS64



- 1410 **1907 Wire Edge Eagle MS64.** An attractive example of this classic initial year design, one of perhaps 300 pieces extant. A few minor abrasions are seen in the Indian's feathers, in addition to a few faint hairlines in the field about the eagle. One of only nine Wire Edges currently graded MS64 by PCGS.

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- 1411 **1907 No Motto Eagle MS63.** Wonderfully lustrous yellow-gold surfaces with a faint blush of pink through the central obverse.

1909-S Eagle MS64



- 1412 **1909-S Eagle MS64.** Satiny and extremely well preserved for this difficult issue. Only 6 coins have, to date, been graded MS64 by PCGS.

- 1413 **1910-D Eagle MS62.**

- 1414 **1910-D Eagle MS63.**

- 1415 **1911-D Eagle AU50.** The lowest mintage (30,100) regular issue date in the popular Indian Head series and a scarce coin in all grades.



- 1416 **1915 Eagle MS64.** Razor sharp with super luster and typical matte-like texture. Although considered a common date, the 1915 is far less common than the generally seen 1926 and 1932 issues.

- 1417 **1926 Eagle MS63.**



- 1418 **1926 Eagle MS64.** Frosty golden-orange surfaces with lovely pink highlights in the central devices.

- 1419 1855 Double Eagle AU55. A scarcer Type One Twenty, particularly in grades approaching Mint State.
- 1420 1884-CC Double Eagle AU58. A lustrous example of popular Nevada origin.
- 1421 1893-S Double Eagle AU55.
- 1422 1893-S Double Eagle MS62. A coin which deserves more respect in this grade, for only 5 pieces have currently been given a higher rating by PCGS.
- 1423 1894 Double Eagle AU58.
- 1424 1898-S Double Eagle MS62. A sparkling Prooflike example, certain to bring more than your typical MS62 \$20 Liberty.
- 1425 1899 Double Eagle AU58.
- 1426 1900 Double Eagle MS62.
- 1427 1900 Double Eagle MS62. Accompanied by new ANACS papers as MS-62/62.



- 1428 **1901 Double Eagle MS64.** Frosty, original surfaces which are temporarily close to gem quality. For just a little more money 1901 Double Eagles are an absolute bargain in relation to 1903's and 1904's. One of only 20 pieces yet graded MS64 and only one coin graded higher.

- 1429 1904 Double Eagle MS63. Sparkling golden-orange surfaces. Lots of flash for the money.

- 1430 1904 Double Eagle MS63.

- 1431 1907 Liberty Double Eagle MS62.

1907 High Relief Double Eagle MS64



- 1432 **1907 High Relief Double Eagle MS64.** Wire Edge. Rich golden-orange surfaces with a satiny finish. A pleasing example of this beautiful Saint-Gaudens issue, easily of five-figure merit.

1907 High Relief Double Eagle MS61



- 1433 **1907 High Relief Double Eagle MS61.** Wire edge. Satiny and well struck, with good color and appearance for the grade. Trivial flatness on Miss Liberty's knee, along with the usual stacking friction along the reverse border.



1434 **1907 Saint Gaudens Double Eagle MS65.** Impeccably clean, satiny surfaces. Elusive in gem condition, showing just 15 pieces graded MS65 by PCGS as of March 1.

- 1435 1908 No Motto Double Eagle MS63.
- 1436 1908 No Motto Double Eagle MS64.
- 1437 1908-S Double Eagle XF40. Bright, evenly worn surfaces. A scarce, low-mintage (22,000) issue.
- 1438 1910 Double Eagle MS63.

1910 Double Eagle MS65



1439 **1910 Double Eagle MS65.** Many of us may consider Saint-Gaudens Twenties relatively common, even in “65” grade, but here’s a date which is nearly unobtainable in that choice condition. This satiny, unmarred example is one of but two specimens certified as “65” by PCGS as of April 1.

- 1440 1911-D Double Eagle MS63.
- 1441 1911-D Double Eagle MS63. Golden-orange patina along the obverse edge.
- 1442 **1911-D Double Eagle MS64.** A borderline gem, green-gold at the rims.
- 1443 **1911-D Double Eagle MS64.** Satiny and clean, with a strictly gem obverse.
- 1444 1911-S Double Eagle MS63.
- 1445 1911-S Double Eagle MS64. A solid value at current levels, PCGS population reports show just 30 examples graded MS64 to date.
- 1446 **1914-S Double Eagle MS64.** Golden-orange surfaces with bountiful luster.
- 1447 1920 Double Eagle MS62. Frosty and highly lustrous. A fairly elusive date, even in lower Mint State grades.
- 1448 1920 Double Eagle MS62. Quite similar to the preceeding example and, in fact, from the same source.
- 1449 1924 Double Eagle MS63. Satiny and clean.
- 1450 1924 Double Eagle MS63. Deeply lustrous with a halo of mint frost about Miss Liberty.
- 1451 1924 Double Eagle MS64. A satiny, green-gold example.
- 1452 1924 Double Eagle MS64.
- 1453 1926 Double Eagle MS64. Gorgeous orange peel color surrounds the central devices.

1903 Louisiana Purchase-Jefferson MS64

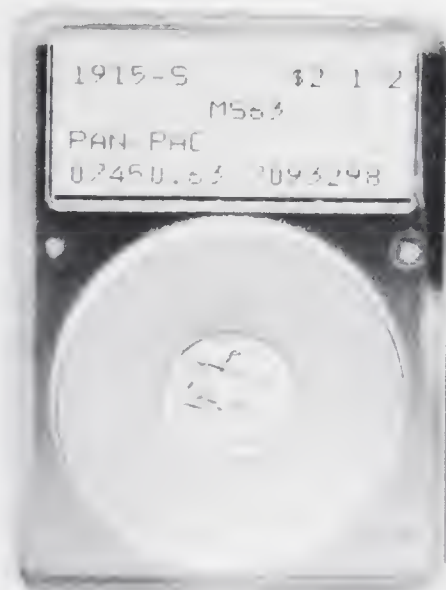


- 1454 **1903 Louisiana Purchase/Jefferson MS64.** Strong satiny luster with green-gold highlights outlining either side.
- 1455 1903 Louisiana Purchase/McKinley MS61. Faint obverse hairlines, but possessing good color and appearance.
- 1456 1903 Louisiana Purchase/McKinley MS63. Ever so slightly wiped on the obverse surface. Several coppery spots dot the reverse.
- 1457 1904 Lewis and Clark MS62. Bright semi-reflective fields accentuate a few scattered hairlines. Quite flashy for the grade.
- 1458 1905 Lewis and Clark MS62. Pleasing original color but a few minor surface marks preclude a higher grade.



1459 **1905 Lewis and Clark MS63.** A select example, mostly satiny in appearance with lovely golden-orange accents.

1460 **1915-S Panama-Pacific Gold Dollar AU58.** An essentially Mint State piece which might easily sell for an uncirculated price.



1461 **1915-S Panama-Pacific Quarter Eagle MS63.** Rich golden-orange surfaces displaying bright satiny luster. Scarce.

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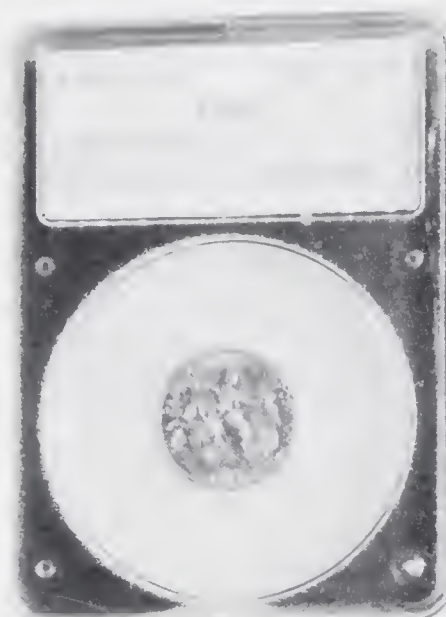
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1462 **1915-S Panama-Pacific Quarter Eagle MS63.** Pleasing color and satiny luster. Minor scuffing beneath the eagle's neck. A select example of this rare issue.

1463 **1926 Sesquicentennial MS61.** Superb luster and color but a hint of friction is apparent on Miss Liberty's knee.

1464 **1926 Sesquicentennial MS62.**

1465 **1926 Sesquicentennial MS64.** Satiny and appealing beneath hints of apple-green and rose-gold patina. Distinctly above average for the issue.

J-73, R.6. 1838 Half Dollar Restrike PR64



1466 **J-73, R.6. 1838 Half Dollar Restrike PR64.** The Kneass design obverse with Gobrecht's flying eagle reverse, struck in silver. Gorgeous iridescent toning adorns either side. The highest grade among three PCGS graded example of this variety.

J-78, R.8. 1838 Half Dollar Restrike PR65



- 1467 **J-78, R.8. 1838 Half Dollar Restrike PR65 Red and Brown.** Gobrecht's design with reeded edge, struck in copper. The only piece in any grade currently slabbed by PCGS.

- 1468 **J-204, R.5. 1858 Cent PR64.** Small flying eagle with broad, ornamented shield on the reverse, struck in copper-nickel. Die striations in the obverse field. Light fingermark on the obverse, but very choice for the grade.
- 1469 **J-228. 1859 Cent MS64.** Narrow shield on the reverse, as adopted for regular issue coinage the following year.
- 1470 **J-231, R.6. 1859 Cent PR64 Brown.** Regular dies trial piece struck in bronze. Rich orange and blue iridescence visible on either side.
- 1471 **J-236, R.4. 1859 Half Dollar PR64 Red and Brown.** The Pacquet design, struck in copper. Traces of sea-green iridescence are mostly evident on the reverse.

J-453, R.7. 1865 Double Eagle PR63



- 1472 **J-453, R.7. 1865 Double Eagle PR63 Brown.** The copper version of the Type Two design, adopted in 1866. Unusual olive-grey and golden color suggest remnants of gilt. Unique in a PCGS slab.

- 1473 **J-890, R.6. 1870 Quarter PR65 Red and Brown.** Liberty cap STANDARD SILVER design struck in copper with a reeded edge. Glorious rose-violet and sea-green overtones.

- 1474 **J-983, R.6. 1870 Half Dollar PR64 Red and Brown.** The STANDARD SILVER issue with Liberty wearing a diadem, struck in copper with a reeded edge. Sensational iridescent toning. A "V" shaped mark behind Liberty's head from gem quality.



- 1475 **J-1080, R.7. 1871 Dime PR64.** The Longacre design with obverse stars and STANDARD reverse, struck in silver. Watery steel-grey fields showing tinges of golden and blue iridescence within the protected areas of the devices.

- 1476 **J-1080, R.7. 1871 Dime PR64.** The Longacre design with 13 stars obverse and STANDARD reverse, struck in silver.

J-1131, R.7. 1871 Dollar PR65



- 1477 **J-1131, R.7. 1871 Dollar PR65.** The Longacre design obverse and regular die reverse struck on a plain edge aluminum planchet. The only example of this variety graded by PCGS as of March 1



1478 **J-1562, R.6. 1878 Dollar PR64 Red and Brown.** Barber's Goloid Dollar struck in copper. Light obverse fingermarks.



1479 **J-1602, R.7. 1879 Half Dollar PR64 Red and Brown.** The popular Morgan design obverse. The reverse depicts an erect eagle with raised wings. Nicely mirrored copper planchet showing a few trivial flecks of carbon. The only PCGS graded example of this variety.

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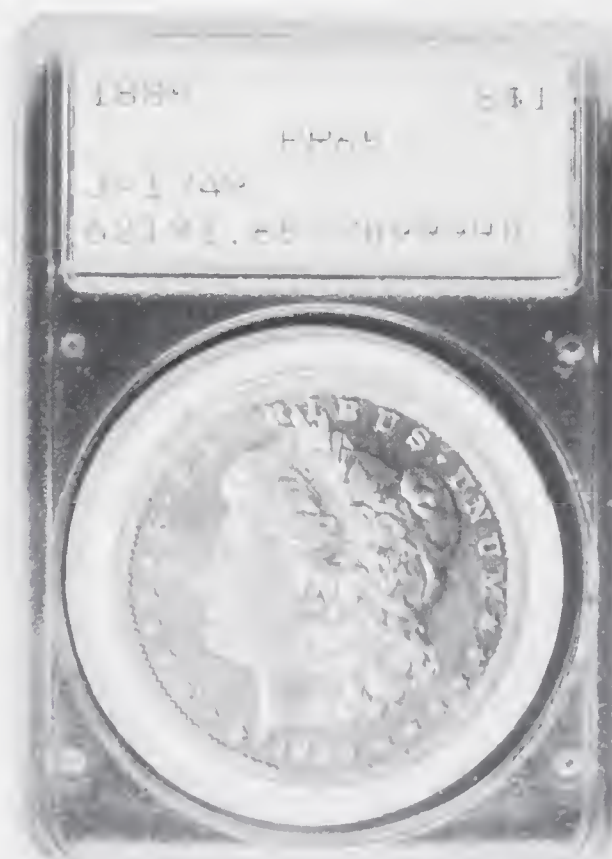
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J-1745, R.8. 1885 Quarter PR65



1480 **J-1745, R.8. 1885 Quarter PR65.** The regular die trials piece, struck in aluminum. The only example of this rare issue graded by PCGS.

J-1749, R.8. Dollar PR65



1481 **J-1749, R.8. 1885 Dollar PR65.** The rare aluminum version of Snowden's Experimental issue, with E PLURIBUS UNUM in raised letters on the rim.

1482 1878 7/8TF Dollar MS63 Prooflike; an 1884-CC Dollar MS63 Prooflike; and an 1885 Dollar MS63 Deep Mirror Prooflike. (Total: 3 coins)

1483 Two 1878-S Dollars both MS62; 1879 Dollar MS62; 1879 S Dollar MS62; 1881-S Dollar NGC MS 61; and a 1935-S Dollar AU58 (Total: 6 coins)

1484 1878 S Dollar MS65. Russet toning clings to the peripheral devices.

Professional Coin Grading Service (cont'd)

- 1485 1878-CC Dollar MS63.
- 1486 1878-CC Dollar MS64. An untuned frosty white specimen.
- 1487 1878-CC Dollar MS64. Ultra frosty devices.
- 1488 1878-CC Dollar MS65. Dazzling semi-prooflike brilliance.
- 1489 1879 Dollar MS64. Well defined, with a clean, satiny appearance.
- 1490 1879-O Dollar MS62 and an 1891-CC Dollar MS62. Both are untuned and quite pleasing for this modest grade. (Total: 2 coins)

1879-CC Dollar MS64



- 1491 **1879-CC Dollar MS64.** Perfect mintmark. Exceptionally clean and well struck. The silvery-grey surfaces exhibit just a whisper of golden color on either side. A high quality example of this rare and popular date.



- 1492 **1880 Dollar MS65 Deep Mirror Prooflike.** Very scarce with these kind of reflective qualities. Only 18 1880's have received a Deep Mirror Prooflike designation from PCGS, just two qualifying as MS65.

- 1493 1880-S Dollar MS63. Deeply toned.
- 1494 1880-S Dollar MS64.

- 1495 1880-S Dollar MS64 Deep Mirror Prooflike.
- 1496 1880-S Dollar MS64. Sparkling Prooflike obverse.
- 1497 1880-S Dollar MS64 Deep Mirror Prooflike.
- 1498 1880-S Dollar MS64, 1898-O Dollar MS64, 1899-O Dollar MS64 and a 1900-O Dollar MS64. (Total: 4 coins)
- 1499 1880-S Dollar MS65.
- 1500 1880-S Dollar MS65. Splendid iridescent toning adorns either side. A most appealing '80-S Morgan.
- 1501 1880-S Dollar MS66. Creamy original luster. A superb example.
- 1502 1880-CC Dollar MS64 and an 1881-CC Dollar MS64, both super frosty with tinges of golden toning. (Total: 2 coins)
- 1503 Four 1881-S Dollars all MS61 and seven 1881-S Dollars all MS62. (Total: 11 coins)
- 1504 1881-S Dollar MS63, 1883-O Dollar MS63, 1884-O Dollar MS63, 1885 Dollar MS63, 1885-O Dollar MS63, 1886 Dollar MS63, 1887 Dollar MS63, 1897 Dollar MS63, 1900-O Dollar MS63, 1902-O Dollar MS63, 1904-O Dollar MS63 and a 1921-D Dollar MS63. (Total: 12 coins)
- 1505 1881-S Dollar MS65. Overlaid in delicate golden toning.
- 1506 1881-S Dollar MS65. Brilliant, with sensational luster and surfaces.
- 1507 1881-CC Dollar MS64 and an 1885-CC Dollar MS64. (Total: 2 coins)
- 1508 1882 Dollar MS64.
- 1509 1882-S Dollar MS65.
- 1510 1882-S Dollar MS65. Gorgeous peripheral toning encircles Miss Liberty.
- 1511 1882-CC Dollar MS63, an 1883-CC Dollar MS63 and an 1890-CC Dollar MS63. (Total: 3 coins)
- 1512 1882-CC Dollar MS64, an 1883-CC Dollar MS64 and an 1884-CC Dollar MS64. (Total: 3 coins)
- 1513 1882-CC Dollar MS65. Clean, fully struck surfaces with beautifully frosted devices. Splashes of milky patina on either side.
- 1514 1882-CC Dollar MS65. A full strike with pleasing frosty devices and a dash of iridescent color along the right reverse edge.
- 1515 1882-CC Dollar MS65. Silky smooth, with a hint of golden obverse color and delicate lilac patina along the reverse border.
- 1516 1883 Dollar MS65. Handsomely toned in reddish-gold and blue-green shades.
- 1517 1883 Dollar MS65. Sharply detailed and choice, with a satiny finish.
- 1518 1883 Dollar MS65. Another gem specimen with a bright, satiny finish and an excellent strike.
- 1519 1883-O Dollar MS64, Prooflike obverse; an 1886 Dollar MS64, sensational rose and turquoise iridescence adorns the reverse; and a 1921 Morgan Dollar MS64. (Total: 3 coins)
- 1520 **1883-S Dollar MS63.** Sparkling mint luster with a hint of peripheral toning.
- 1521 1883-CC Dollar MS64, 1886 Dollar MS64, 1889 Dollar MS64 and a 1900 Dollar MS64. (Total: 4 coins)
- 1522 1884 Dollar MS65. Delicate golden patina atop choice, satiny surfaces. A fairly scarce coin in "65" grade.

1884-S Dollar MS63



- 1523 **1884-S Dollar MS63.** A sparkling semi-prooflike example of this famous condition rarity. PCGS population reports back up this date's real scarcity in uncirculated grades. As of April 1, only 4 pieces have been graded MS63 and just one example has received a higher designation. An important Morgan Dollar offering, sure to attract some serious attention from collectors of this popular series.

- 1524 **1884-CC Dollar MS63 Prooflike.**
- 1525 **1884-CC Dollar MS65 Deep Mirror Prooflike.** Choice, highly reflective surfaces with frosty white devices. A gorgeous Carson City Morgan.
- 1526 **1884-CC Dollar MS65.** Creamy mint luster.
- 1527 **1885 Dollar MS64 Deep Mirror Prooflike.** Tinges of golden color about the obverse devices.
- 1528 **1885-O Dollar MS64, 1898-O Dollar MS64, 1899-O Dollar MS64, 1900-O Dollar MS64, 1901-O Dollar MS64 and a 1902-O Dollar MS64.** Total: 6 coins
- 1529 **1885-S Dollar MS63.**
- 1530 **1885-CC Dollar MS63.**
- 1531 **1885-CC Dollar MS65.** Well struck, with a fresh, satiny appearance.



- 1532 **1886-S Dollar MS65.** Frosty and clean, with full cartwheel brilliance. A decidedly better date in this condition, one of just 23 pieces graded as such.

- 1533 **1889-S Dollar MS62.** A nicely toned specimen, most likely of pre-Redfield origin.
- 1534 **1889-S Dollar MS64.** Sharply struck and nearly choice, with a thick, creamy luster.



- 1535 **1889-S Dollar MS65.** Dazzling mint brilliance with hints of peripheral toning. A well preserved example which is very scarce in true "65" condition.

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1889-CC Dollar MS63



- 1536 **1889-CC Dollar MS63.** Sparkling cartwheel luster with nicely frosted devices. A highly appealing example of this famous and rare Carson City issue, one of just 10 pieces to have received a 63 rating from PCGS, none being graded higher!

- 1537 **1890 Dollar MS64 Prooflike.** Frosty and bold, with great eye appeal for this difficult date. One of a mere four pieces graded MS64 Prooflike or higher to date.

- 1538 **1890-O Dollar MS63 Prooflike.** Original, frosty surfaces displaying excellent sharpness.



- 1539 **1890-O Dollar MS65.** A virtually abrasion-free specimen displaying exceptional mint luster and a very respectable strike for the date. Mostly brilliant, save for a blush of golden color on Liberty's profile. The MS65 PCGS population of just 20 pieces indicates just how tough this date is in gem condition.

- 1540 **1890-CC Dollar MS63.**

- 1541 **1890-CC Dollar MS64.** Well defined and frosty.

- 1542 **1891-O Dollar MS62.**

- 1543 **1891-CC Dollar MS63.**

- 1544 **1891-CC Dollar MS64.** White satiny appearance.

- 1545 **1892 Dollar MS63.**

- 1546 **1892-O Dollar MS63.**

- 1547 **1892-O mod MINT STATE (63/63).** Satiny, extremely well defined surfaces.

- 1548 **1892-CC Dollar MS63.** A lovely piece framed in soft iridescent toning.

- 1549 **1892-CC Dollar MS64.** Glorious orange, rose and sea-green toning adorns the reverse. A most attractive example of this better date "CC" issue.

- 1550 **1892-CC Dollar MS64.** A fully original specimen with tinges of golden toning splashed about the reverse. Scarce so choice.

- 1551 **1893 Dollar MS63.** Delightful golden-russet and blue peripheral toning. Quite pleasing and the most affordable issue for the date in "63" grade.

- 1552 **1893-O Dollar MS62.** A well struck, genuinely "new" example of this rare New Orleans issue, with tinges of golden toning about the obverse edge. One of just 16 specimens to receive a "62" rating from PCGS as of April 1.

1893-CC Dollar MS64



- 1553 **1893-CC Dollar MS64 Deep Mirror Prooflike.** A fully struck coin with light golden patina deepening at the rims. The 1893-CC emerges as a truly rare issue in such outstanding condition. This glittering specimen is one of just two pieces to receive a 64 DMPL grade, the highest yet assigned by PCGS.

- 1554 **1895-S Dollar MS61.** Patches of milky golden patina atop fully lustrous, mildly abraded surfaces. A very acceptable Mint State example of this tough date.

- 1555 **1896 Dollar MS65.** Attractively layered in golden-greyn toning which is deeper about the peripheries.



- 1556 **1896-O Dollar MS63.** Beautiful multicolored iridescence adorns the obverse while the reverse is covered in golden-orange, steel-blue and lavender toning. Both the strike and luster are well above average on this tough Morgan Dollar issue. One of only five MS63's yet graded by PCGS.



- 1557 **1896-S Dollar MS64.** A satiny, nicely struck piece with traces of golden toning along the obverse edge. The 1896-S has proven to be one of the most elusive "S" mint Morgans.

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- 1558 **1896-S Dollar MS64.** A select silvery-grey example enhanced by reddish-gold and blue-green iridescence at the borders. Quite scarce in this appealing, original condition.

- 1559 **1897 Dollar MS65.** Razor sharp, with creamy, relatively unmarred surfaces.
- 1560 **1897-S Dollar MS65 Prooflike.** Milky patina atop reflective steel-blue fields and satiny devices. Exceptionally clean for this often-abraded date.
- 1561 **1898 Dollar MS64 Deep Mirror Prooflike.** Untoned, with only a few microscopic ticks on Liberty's cheek removing it from gem classification.
- 1562 **1898 Dollar MS65.** Choice and attractive, with a natural grey and golden patina overlaying fully struck surfaces.
- 1563 **1898 Dollar MS65.** A second gem example of the date, this one exhibiting a white, satiny finish.
- 1564 **1898-O Dollar MS63 Deep Mirror Prooflike.**
- 1565 **1898-O Dollar MS64.** Wholly original, with a crescent of iridescent toning along the obverse edge.
- 1566 **1898-O Dollar MS64 Deep Mirror Prooflike.** Fully struck with loads of "get up and go."
- 1567 **1898-O Dollar MS65 Prooflike.** Fully struck and brilliant, with exceptionally clean surfaces.
- 1568 **1898-O Dollar MS65.** Original mottled toning adorns either side.
- 1569 **1898-O Dollar MS65.**
- 1570 **1898-S Dollar MS64.** Soft golden toning gathers near the borders. Well defined and only minimally abraded.
- 1571 **1899-O Dollar MS65.** Creamy original surfaces which are almost totally free of surface marks. One faint facial hairline precludes an even higher rating.
- 1572 **1899-S Dollar MS64.** A sharp strike featuring satiny mint luster and only a wisp of golden obverse color.
- 1573 **1899-S Dollar MS64.** A second example of this tougher date, also showing satiny brilliance.



- 1574 **1899-S Dollar MS65.** A boldly struck, extremely choice example of this better date San Francisco issue, framed in original golden toning. The latest PCGS population report (April 1) shows just 31 pieces certified in this grade.

- 1575 1900 Dollar MS65. Rather handsomely toned in a mixture of golden-grey, iridescent-blue and russet hues.
- 1576 1900 Dollar MS65. The obverse is layered in a milky silvery-grey and rose-gold patina.
- 1577 1900-O Dollar MS65. Splashes of lovely rose-gold patina adorn either side.
- 1578 1900-O Dollar MS65. Nicely preserved, satiny surfaces overlayed in subtle golden-orange shades, with a hint of bluish-violet along the obverse rim.
- 1579 1900-O Dollar MS65. A third choice example, satiny and basically untuned.
- 1580 1901-S Dollar MS63. Razor sharp with a semi-reflective luster and lovely golden-russet toning along the perimeters. Yet another elusive "S" mint date.
- 1581 1902 Dollar MS65. Clean surfaces with sparkling luster beneath a natural, milky white patina.
- 1582 1902-O Dollar MS63 Prooflike and a milky, unusually toned 1923 Dollar NGC MS 64. (Total: 2 coins)
- 1583 1902-O Dollar MS65. Natural golden-orange toning along portions of the lettering.
- 1584 1903 Dollar MS65. Dazzling, fully brilliant luster. A few light abrasions above the eagle's head.
- 1585 1903-O Dollar MS65. Choice, fully defined surfaces.
- 1586 1903-O Dollar MS65. Another attractive piece.
- 1587 **1903-S Dollar MS63.** Well defined and clean for the grade, with a delicate golden-steel finish. A very scarce issue, one of just 33 coins yet assigned an MS63 grade.
- 1588 **1903-S Dollar MS63.** Lightly abraded, but possessing original cart-wheel luster and an appealing blend of steel-blue and rose-gold patina on the reverse. Scarce in any Mint State grade.
- 1589 1904-O Dollar MS64. Golden peripheral toning.
- 1590 1921 Morgan Dollar MS63.
- 1591 1922-D Dollar MS63; a 1923-D Dollar MS63, gorgeous peripheral toning; and a 1923-S Dollar MS63. (Total: 3 coins)

1922-D Dollar MS66



- 1592 **1922-D Dollar MS66.** Superb, unmarred surfaces layered in soft golden-lilac toning. The overall quality and eye appeal of this unappreciated Denver mint coin is above reproach. One of just 4 pieces receiving an MS66 grade by PCGS!

- 1593 1923 Dollar MS65. A gem specimen boasting creamy luster and nearly mark-free surfaces.
- 1594 An attractive group of twenty 1926 Dollars, all grading MS63. Each displays light, original golden-grey color. (Total: 20 coins)
- 1595 Ten 1926 Dollars, all golden-toned MS64 specimens. An interesting lot of this better date issue. (Total: 10 coins)
- 1596 1926 Dollar MS64. Natural golden toning.
- 1597 1926 Dollar MS64. Yet another pleasing, golden-toned specimen.
- 1598 1934 Dollar MS63. Brightly lustrous.

1934-S Dollar MS64



- 1599 **1934-S Dollar MS64.** Sharply struck with blazing mint luster. A highly appealing example of this popular key.

- 1600 1937 Antietam MS64 Brilliant.
- 1601 1937 Antietam MS65 Gently toned in a delicate golden shade

Professional Coin Grading Service (cont'd)

- 1602 1935-D Arkansas MS64 and a 1936 Cleveland MS64. (Total: 2 coins)
- 1603 1936-S Bay Bridge MS64.
- 1604 1934 Boone MS65. Both sides are overlaid in a light natural patina.
- 1605 1925-S California MS63.
- 1606 1936 Cincinnati MS64. Natural golden-russet toning is sprinkled about the reverse.
- 1607 1936-D Cincinnati MS64. Pale golden toning blankets essentially choice surfaces.
- 1608 **1936-D Cincinnati MS65.** Delightful iridescent color forms chiefly about the borders.
- 1609 1936-D Cincinnati MS65. Creamy original patina.
- 1610 1936-S Cincinnati MS64. Lightly toned and attractive.
- 1611 1936 Cleveland MS64.
- 1612 1936 Cleveland MS65. Delicate green and gold iridescent splashes atop frosty surfaces.
- 1613 1892 Columbian MS63, a 1923-S Monroe MS63 and a 1920 Pilgrim MS63. (Total: 3 coins)
- 1614 1892 Columbian MS63, deep iridescent toning; a 1920 Maine MS63; and a 1925 Stone Mountain MS64.



- 1615 **1892 Columbian MS65.** Light, natural iridescence deepening to rose-gold and blue-green at the borders. Quite scarce in gem condition.

- 1616 1936 Columbia MS64. Golden-orange and russet toning.
- 1617 **1936-D Columbia MS66.** Mark-free and original beneath mottled original toning.
- 1618 1936-S Columbia MS64. Specks of red-brown toning in the protected areas.
- 1619 1936-S Columbia MS65.
- 1620 1936 Delaware MS64.
- 1621 1936 Elgin MS63 and a 1936 Rhode Island MS64. (Total: 2 coins)
- 1622 1936 Elgin MS64
- 1623 1936 Elgin MS64

- 1624 **1928 Hawaiian MS63.** Super original luster. A strictly graded coin which could easily pass for "64" quality.
- 1625 **1928 Hawaiian MS63.**



- 1626 **1928 Hawaiian MS64.** Full mint brilliance beneath a layer of milky obverse patina. Very scarce in this state of preservation.

- 1627 1935 Hudson MS63. Bright, frosty mint luster.
- 1628 1935 Hudson MS64. A few light abrasions in the sails, but otherwise exceptionally nice for this scarce issue.
- 1629 1924 Huguenot MS64.
- 1630 1924 Huguenot MS64. Natural golden-grey color.
- 1631 **1924 Huguenot MS65.** Mottled olive-gold and russet toning blankets either side.
- 1632 Three 1946 Iowas, all brilliant MS64 examples. (Total: 3 coins)
- 1633 1946 Iowa MS65.
- 1634 1946 Iowa MS66. A satiny, nearly mark-free example.
- 1635 1918 Lincoln MS63 and a 1921 Pilgrim MS63. (Total: 2 coins)
- 1636 1918 Lincoln MS64. Dazzling mint brilliance enhanced by delicate peripheral toning.
- 1637 1918 Lincoln MS64.
- 1638 1936 Lynchburg MS64.
- 1639 1936 Lynchburg MS65. Soft green-gold toning with a splash of pale rose-violet in the centers.
- 1640 1920 Maine MS64.
- 1641 1934 Maryland MS64. Shimmering luster beneath a light golden tint.
- 1642 1934 Maryland MS64.
- 1643 1934 Maryland MS65. Uniformly toned a golden-lilac hue.
- 1644 1921 Missouri 2x4 MS63. Highly lustrous with a suggestion of golden toning in the obverse lettering.



1645 **1921 Missouri 2x4 MS64.** Delightful frosty appearance with hints of golden color. An elusive commemorative issue this choice.

1646 1923-S Monroe MS64. Frosty mint luster accented by light russet and apple-green color about the peripheries.

1647 1923-S Monroe MS64.

1648 1938 New Rochelle MS64.

1649 1936 Norfolk MS66.

1650 1936 Norfolk MS66. Splashes of golden-violet color, with russet iridescence scattered about the borders.

1651 1926 Oregon MS64 and a 1935 Dollar MS64.

1652 1926-S Oregon MS65. The obverse is toned in rich mottled shades while iridescent accents outline the reverse.

1653 **1933-D Oregon MS65.** A choice, silvery-gold example, one of just 5,008 pieces minted.



1654 **1937-D Oregon MS67.** Pristine golden-grey and pastel-blue surfaces, darkening on the rims. Oregons of this date come nice, but this coin is extra special.

1655 1939 Oregon MS63 and a 1939-S Oregon MS63. (Total: 2 coins)

1656 1915-S Panama-Pacific MS62. Dipped to a hard satiny brilliance.



1657 **1915-S Panama-Pacific MS65.** A wholly original, light-grey specimen struck with exceptional detail. One of the truly scarce commemorative issues in this grade.

1658 1920 Pilgrim MS64. Toned a uniform steel-violet shade, with green-gold highlights about the devices.

1659 1920 Pilgrim MS64. Steel-grey, with attractive peripheral highlights.

1660 1921 Pilgrim MS64.

1661 1936 Rhode Island MS64.

1662 1936 Rhode Island MS65. Gorgeous obverse toning, lightening on the reverse.

1663 1936-D Rhode Island MS65. Olive-gold toning with splashes of deeper blue-green iridescence.

1664 1936-S Rhode Island MS64. A near gem layered in natural golden and russet iridescence.

1665 1937 Roanoke MS65. A choice specimen with just a hint of golden obverse color.

1666 1936-D San Diego MS65.

1667 1936-D San Diego MS65. Pale golden-steel obverse toning.

1668 1926 Sesquicentennial MS64. Extremely bold and lustrous with traces of light, original toning.

1669 **1935 Spanish Trail MS65.** Original, satiny surfaces displaying only the slightest blemishes.

1670 **1935 Spanish Trail MS65.** Silvery-white, fully lustrous surfaces.

1671 **1935 Spanish Trail MS65.** Light natural patina atop choice surfaces.

1672 1934 Texas MS64. Blazing luster with toning on the rims.

1673 1934 Texas MS65.

1674 1925 Vancouver MS63.

1675 1927 Vermont MS64.

1676 1936 Wisconsin MS64.

1677 1936 Wisconsin MS65.

1678 1936 Wisconsin MS65. Another top quality specimen

1679 1936 Wisconsin MS65.

1680 1936 Wisconsin MS65. Deep, satiny white luster

- 1681 1936 York MS64.
1682 1936 York MS65.
1683 1936 York MS65. Splendid mint luster.
1684 1936 York MS65.
1685 1936 York MS65. Milky lilac patina adorns the obverse.

NUMISMATIC GUARANTY CORPORATION

1795 Plain Edge Cent AU 53



- 1686 1795 Plain Edge Cent AU 53 Brown. S-77, high R.3 or very low R.4. Deep violet-brown surfaces showing olive highlights within the devices. One of the top half dozen known examples of this variety.

- 1687 1899 Cent PF 64 Red. A dazzling reddish-gold specimen, only a couple trivial obverse carbon flecks precluding a solid "65" rating.
1688 1914 Cent PF 64 Red and Brown. Rich burnt-orange coloration.

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- 1689 1862 Three Cent Silver MS 65. A choice, well struck example, steel-grey in color with soft golden accents about the devices.

- 1690 1830 Half Dime MS 63. Deep violet toning, shading to turquoise at the peripheries.
1691 1899 Nickel PF 62.
1692 1913-D Type One Nickel MS 64.
1693 1916-S Nickel MS 63.
1694 1923-S Nickel MS64. Boldly detailed for this rare issue, with pleasing satiny luster.
1695 1899 Dime PF 64. Glorious blue-green and reddish-gold toning blankets choice mirror surfaces. Very nearly of gem quality.
1696 1909 Dime MS 64. A full strike toned a delicate steel-violet hue, with splashes of deeper iridescent color.



- 1697 1912 Dime PF 65. Colorful mottled iridescence covers the obverse while deeper charcoal and sea-green shades appear on the reverse.

- 1698 1939 Dime PF 66. Superb golden-toned surfaces.

Numismatic Guaranty Corporation (cont'd)

- 1699 1945-D Dime MS 66 Full Bands, a 1945-S Dime MS 66 and a 1942 Quarter PF 66. (Total: 3 coins)
- 1700 1875-S Twenty Cents MS 62. Mottled violet-brown and charcoal toning.
- 1701 1876 Quarter MS 63. Well struck and satiny, with golden-orange and blue-green overtones.
- 1702 1899 Quarter PF 64. Intense blue and burnt-orange iridescence frames the obverse. The reverse is evenly toned a steel-violet color with two splashes of bright blue. A flashy type coin.
- 1703 1928 Quarter MS 64. Pinkish-gold patina.
- 1704 1899 Half Dollar PF 60. Rich peripheral toning. Moderate hairlines, mostly confined to the obverse surface.
- 1705 1937 Half Dollar PF 64. Hazy golden-steel obverse patina.

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- 1706 1938 Half Dollar PF 65. Soft golden patina atop flashy mirror surfaces with pleasing contrast.

- 1707 1949-S Half Dollar MS 64, mottled golden-orange iridescence; and an 1886 Dollar MS 64, nicely toned. (Total: 2 coins)

- 1708 1956 Half Dollar MS 66. Mottled golden-orange mint set toning atop blemish-free surfaces. A premium Franklin.

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1895 Dollar PF 66



- 1709 1895 Dollar PF 66. An awesome example of this legendary date. The pristine surfaces are void of hairlines and feature splendid natural toning in shades of reddish-gold, sea-green and heather, deepening away from the central devices. The sixth and final link in the 189 Proof Set and, for obvious reasons, one of the most impressive items in this sale.

1710 1855 Type Two Gold Dollar AU 50.

1711 1904 Quarter Eagle MS 63.



1712 1899 Eagle MS 64. A satiny borderline gem, razor sharp with delightful green-gold peripheral toning.

1713 1911-D Eagle AU 58. A fully lustrous example of this rare Denver mint issue, which in less conservative days could have easily passed as uncirculated.



1714 1904 Double Eagle MS 64. Vibrant golden-orange surfaces.

1715 1914-S Double Eagle MS 63.

1716 1925 Double Eagle MS 63.



1717 1928 Double Eagle MS 65. A gorgeous, nearly mark-free example displaying terrific satiny luster and green-gold highlights.

1718 1879-S Dollar MS 65.

1719 1879-S Dollar MS 65.

1720 1881-S Dollar MS 64, Prooflike obverse, with a blush of lavender toning across Liberty's profile; a 1883-O Dollar MS 64, rainbow crescents on either side; and a 1902-O Dollar MS 64. (Total: 3 coins)

1721 1882-CC Dollar MS 64 Deep Prooflike; and an 1899-O Dollar MS 64 Deep Prooflike, both fully brilliant with dazzling reflective qualities. (Total: 2 coins)

1722 A trio of 1885 Dollars, all grading MS 64. (Total: 3 coins)

1723 1892-CC Dollar MS 64. A sparkling semi-prooflike example, frosty white with strong detail and minimal abrasions.

1724 1902 Dollar MS 64. Silvery-grey with natural rose-gold and iridescent-blue accents.



1725 1893 Isabella Quarter MS 65. Exquisite satiny surfaces toned in rich golden-steel and iridescent shades.

- 1726 **1921 Alabama 2x2 MS 64.** A frosty, highly appealing example, toned in steel-grey and green-gold hues. Very few Alabama 2x2's exist in this well preserved state.
- 1727 **1935-S Boone MS 65.** Small '34. Similar in appearance to the "D" mint, but choicer, overall, in quality. Scarce.
- 1728 **1935 Boone MS 64.** Small '34. Satiny pastel-toned surfaces deepening to reddish-brown along portions of the rims.
- 1729 **1935-D Boone MS 64.** Small '34. The surfaces on this rare issue exhibit a hard, satiny brilliance and are deeply toned about much of the perimeter. Mintage: 2,003 pieces.



- 1730 **1935 Connecticut MS 65.** A splendid, delightfully original example with a drizzle of russet, rose and apple-green iridescence down either side.

- 1731 **1936 Elgin MS 64.** A pretty coin with splashes of light, original color.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

1928 Hawaiian MS 65



- 1732 **1928 Hawaiian MS 65.** Satiny, wonderfully preserved surfaces toned in golden-orange and green-gold hues, mostly about the borders. An outstanding, wholly original Hawaiian which we would wholeheartedly recommend to collector and investor alike.

- 1733 **1924 Huguenot MS 62.**



- 1734 **1946 Iowa MS 66.** Satiny white, nearly immaculate surfaces.



- 1735 1918 Lincoln MS 65. Dazzling semi-brilliance framed in pale golden color, with tinges of reddish-brown toning along the lower obverse edge.



- 1736 1921 Missouri MS 64. Bright satiny luster beneath a delicate champagne patina.

- 1737 1923-S Monroe MS 64. A wholly original piece exhibiting rich russet and apple-green toning, more uniformly dispersed on the reverse.

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1738 1938 New Rochelle MS 66 Prooflike. Brightly reflective with noticeable die polishing in the fields. An early striking with considerable merit as a presentation piece.

- 1739 1936 Norfolk MS 65. A vibrant, untuned example.

- 1740 1936-S Oregon MS 65. Satiny and brightly lustrous beneath a hint of golden toning.

- 1741 1935 Spanish Trail MS 64.



- 1742 1935 Spanish Trail MS 66. An exceptionally clean, steel-violet specimen, in the upper echelon of this scarce commemorative design.

- 1743 1936-D Texas MS 66. Splashes of flashy golden-russet toning cover portions of either side. An eye appealing Texas commem.

- 1744 1927 Vermont MS 64. Deep yellow-gold toning giving way to a steel grey shade on the reverse.



- 1745 **1927 Vermont MS 65.** A glorious, naturally toned piece featuring vibrant golden-orange color tucked away in the protected areas. As if that wasn't enough, the surfaces are virtually free from the usual contact marks which almost always show up on this issue. Watch for a strong price on this one!
-

NCI (IN SLAB)

- 1746 1906-D Half Eagle MS 62/62.
- 1747 1914-S Double Eagle MS 63/63.
- 1748 1894-O Dollar MS 62/62. Vam-4. The steel-grey surfaces are fairly well defined and exhibit a hard satiny brilliance. Pleasing russet toning about the outer portions.
- 1749 1900-O/CC Dollar MS 63/63. Vam-5/10. The strong over-mintmark variety.
- 1750 1901-S Dollar MS 63/63. Vam-2. A premium quality example, satiny in appearance and without the roller marks which often plague this date.

ANACS (IN SLAB)

- 1751 1909 Quarter Eagle AU 58, 1914-D Quarter Eagle AU 58 and a 1926 Quarter Eagle AU 58. (Total: 3 coins)
- 1752 1885-S Half Eagle MS 60.
- 1753 1900-O/CC Dollar MS 64. A brilliant, premium quality example.

End of Second Session

THIRD SESSION

Saturday, June 17, 1989, 9:30 A.M. (Lots 1754-2728)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

ONE DOLLAR GOLD PIECES

1754 1849 MINT STATE (60/60). Cleaned*. Open Wreath.

1755 1849 MINT STATE (63/63)*. Open Wreath. The scarcer Small Head variety. A nicely colored, fully struck piece.

1849-D MINT STATE (65/64)



1756 1849-D MINT STATE (65/64). Sharply struck throughout with very little of the characteristic softness of detail in the hair. The surfaces are clean and the fields on both sides show a rather pronounced reflectivity. The edges of both sides have taken on a light golden-orange hue which contrasts nicely against the prooflikeness. The '49-D is the only Dahlonega Gold dollar that is available with any degree of regularity in mint state. This coin is certainly within condition census for the issue. Taglione listed the condition census as 67, 67, 65, 65, 65, 65. Taking into account the stricter grading standards that prevail today than in 1985, when he wrote his series of books, these numbers may safely be lowered by one grade. photo

1757 1849-O EF 45/45*, 1850 EF 45/45* and a lustrous 1853-O AU 50/50*. (Total: 3 coins)

1758 1849-C Closed Wreath ALMOST UNCIRCULATED (55/55)*. A deeply struck and lustrous yellow-gold specimen exhibiting glittering Prooflike surfaces. The 1849-C Closed Wreath is scarce enough in lower grades, but pieces which approach uncirculated condition can easily be considered rare. (photo)

1759 1851 MINT STATE (60/60). NCI for grade and authenticity dated 12/28/87.

1760 1851 MINT STATE (64/64)*. A fully struck specimen with subdued golden-green color. (photo)

1761 1851 MINT STATE (65/63)*. A fully struck coin with an exquisite obverse. The reverse suffers from two rather pronounced scratches through the date and the denomination. (photo)

1762 1851-C ALMOST UNCIRCULATED (50/50)*. Once lightly cleaned, leaving the green-gold surfaces with an unusually bright appearance. An ideal Charlotte mint type coin. (photo)

1763 1851-D MINT STATE (60/60)*. A sharply struck, lustrous example of this Dahlonega issue, which is extremely scarce in uncirculated grades. (photo)

1764 1851-O ALMOST UNCIRCULATED (55/55)*. Bright, satiny luster. Underrated in grades approaching Mint State.

1765 1851-O MINT STATE (60/60)*. A somewhat better date.

1766 1852 Gold Dollar MS 60/60*, an 1861 Gold Dollar MS 60/60* and a 1909 Quarter Eagle MS 62/62*. (Total: 3 coins)

1767 1852 MINT STATE (60/60). Attractive golden-orange color frames the centers. ANACS F-6966-Y for grade and authenticity dated 12/03/85.

1768 1852 MINT STATE (60/60)*.

1769 1853 MINT STATE (60/60). NCI for grade and authenticity dated 12/28/87.

1770 1853 MINT STATE (60/60). NCI for grade and authenticity dated 12/28/87.



1771 1853 MINT STATE (65/65)*. An exceptional Type One gold dollar, with a bold strike and lovely orange-yellow color. This piece would make a delightful addition to a high-quality gold type set. photo

One Dollar Gold Pieces – Quarter Eagles

Lots 1756 – 1882



Lot 1756
1849-D \$1
MS 65/64



Lot 1758
1849-C Closed Wreath \$1
AU 55/55



Lot 1760
1851 \$1
MS 64/64



Lot 1761
1851 \$1
MS 65/63



Lot 1762
1851-C \$1
AU 50/50



Lot 1763
1851-D \$1
MS 60/60



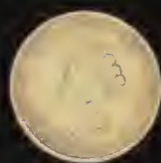
Lot 1771
1853 \$1
MS 65/65



Lot 1777
1854 Type Two \$1
MS 60/60



Lot 1780
1855 \$1
AU 55/55



Lot 1781
1855-C \$1
VF 20/20



Lot 1782
1856 Slanting 5 \$1
MS 63/63



Lot 1793
1874 \$1
MS 65/65



Lot 1794
1883 \$1
MS 64/64



Lot 1795
1883 \$1
MS 68/68



Lot 1796
1884 \$1
MS 65/65



Lot 1797
1884 \$1
PR 64/64



Lot 1799
1885 \$1
MS 64/64



Lot 1800
1885 \$1
MS 64/64



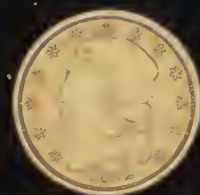
Lot 1801
1887 \$1
MS 64/64



Lot 1803
1806/4 \$2 1/2
EF/AU 45/50



Lot 1804
1807 \$2 1/2
EF 45/45



Lot 1805
1832 \$2 1/2
AU 50/50



Lot 1806
1834 \$2 1/2
MS 60/60



Lot 1812
1841-C \$2 1/2
AU 55/55



Lot 1814
1848-D \$2 1/2
MS 63/63



Lot 1820
1885 \$2 1/2
AU 50/50



Lot 1823
1897 \$2 1/2
MS 66/66



Lot 1826
1900 \$2 1/2
MS 65/65



Lot 1832
1903 \$2 1/2
PR 63/63



Lot 1835
1905 \$2 1/2
MS 65/65



Lot 1839
1907 \$2 1/2
MS 63/63



Lot 1840
1907 \$2 1/2
MS 65/65



Lot 1841
1907 \$2 1/2
MS 65/65



Lot 1842
1909 \$2 1/2
MS 65/65



Lot 1844
1911 \$2 1/2
MS 65/65



Lot 1845
1911-D \$2 1/2
AU 55/55



Lot 1846
1911-D \$2 1/2
MS 62/62



Lot 1847
1911-D \$2 1/2
MS 63/63



Lot 1861
1925-D \$2 1/2
MS 65/65



Lot 1872
1926 \$2 1/2
MS 65/65



Lot 1873
1926 \$2 1/2
MS 65/65



Lot 1882
1928 \$2 1/2
MS 65/65

One Dollar Gold Pieces (cont'd)

- 1772 1854 Type One MINT STATE (60/60). NCI for grade and authenticity dated 12/28/87.
- 1773 1854 Type One MINT STATE (63/63). Accompanied by ANACS certificate E-9493-L for grade and authenticity, dated 10/26/81.
- 1774 1854 Type Two ALMOST UNCIRCULATED (50/50). Lightly bent and subsequently straightened through ATES in STATES. ANACS X-2694-A for grade and authenticity, noting the "rim damage."
- 1775 1854 Type Two ALMOST UNCIRCULATED (50/50)*. Pale yellow-gold surfaces, quite well struck for the design.
- 1776 1854 Type Two ALMOST UNCIRCULATED (55/55)*. A pleasing, problem-free example of this scarce type.
- 1777 1854 Type Two MINT STATE (60/60)*. Lustrous, and sharply struck for the issue. Very scarce in uncirculated grades. (photo)
- 1778 1855 VERY FINE (20/20)*. Tiny obverse rim nick at 2:00.
- 1779 1855 ALMOST UNCIRCULATED (50/50). A defect-free example showing obvious wear on the high points.
- 1780 1855 ALMOST UNCIRCULATED (55/55). ANACS E-3144-S for grade and authenticity dated 04/12/82. (photo)
- 1781 1855-C VERY FINE (20/20)*. An evenly worn example of this rare gold dollar. The surfaces display a couple of the characteristic planchet problems common to this issue, but are for the most part inconspicuous without a glass due to the wear. The edges of both sides show a pronounced deepening of color, a good sign of originality. Perhaps the most notable thing about this coin, other than it being available at all, is the strike. Any standard reference will tell the reader that this issue is invariably found weak in the middle of the date and DOLLAR. This coin however does not show any trace of striking weakness on the reverse and there is barely any trace of die clashing which is also supposed to be characteristic of this date. In Akers' auction survey done years ago, the 1855-C was found to have the lowest average grade of all gold dollars, with the average coin only being a VF-27. Even at that level there were only 26 auction appearances between 1941 and 1975 of the major gold sales he surveyed. (photo)
- 1782 1856 Slanting 5 MINT STATE (63/63)*. Initial year of the Type Three design. (photo)
- 1783 1857 ALMOST UNCIRCULATED (55/55). Satiny, with a trace of obverse friction preventing an uncirculated grade. ANACS E-1864-R for grade and authenticity dated 02/25/82. Lot 830 from NERCA's October, 1981 Long Beach Sale.
- 1784 1862 EXTREMELY FINE (45/45). Bent* and showing a few edge bumps from a former mounting.
- 1785 1862 MINT STATE (60/60)*. Brilliant.
- 1786 1862 MINT STATE (60/60)*. Lustrous and pleasing.
- 1787 1862 MINT STATE (63/63)*. Fully detailed with a semi-reflective finish.
- 1788 1862 MINT STATE (63/63). A pinkish-gold, frosty specimen. ANACS E-3688-N for grade and authenticity dated 12/16/81.
- 1789 1862 MINT STATE (64/64)*. Satiny and bold with attractive pinkish-orange toning about the borders.
- 1790 1867 MINT STATE (62/62)*. A very scarce date, one of 5,250 pieces struck. Semi-reflective surfaces displaying coppery-orange highlights. Notable die clashing below the date, often seen on this issue.
- 1791 1873 Open 3 MINT STATE (60/61). ANACS X-3488-A for grade and authenticity, with the modifier "obverse tooled-cleaned."
- 1792 1874 Gold Dollar EF 40/40*, an 1844-D Quarter Eagle VG 8/8*, evenly worn, green-gold surfaces with a hairline scratch across the reverse; and a 1912 Half Eagle EF 40/40*. Total: 3 coins



- 1793 1874 MINT STATE (65/65)*. Although a common date in lower grades, the 1874 can certainly be considered very scarce in gem condition. Sharply struck with amazingly bright, golden-orange, sunburst luster. The surfaces are smooth and virtually unblemished on each side. There are several curious varieties of this date that show the word LIBERTY on the headband either full or in several stages of effacement. This particular coin only shows the L. Years ago this was considered to be the rarest of all the various varieties of this year. With today's rapidly paced market and the trading of coins on a sight-unseen basis as a commodity, this bit of information has all but been lost to the numismatic community as a whole. A very handsome Type III gold dollar and one that would fit well in any gem 19th century type set. (photo)

- 1794 1883 MINT STATE (64/64)*. A satiny, green-gold example, double struck in portions of the obverse lettering. (photo)

1883 MINT STATE (68/68)



- 1795 1883 MINT STATE (68/68)*. An incredible quality, satiny specimen, razor sharp in detail and possessing scrumptious yellow-gold patina at the rims. While certainly not rare as a date in uncirculated or even choice uncirculated grade, this splendid, near perfect example would be awfully difficult to improve upon, at any price (photo)

- 1796 1884 MINT STATE (65/65). Prooflike*. A bright, fully mirrored example with needle sharp yellow-gold surfaces. The surface color on these low-mintage early strikings is helpful in distinguishing true Proofs from Uncs. (photo)

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- 1797 **1884 PROOF (64/64)*.** Milky two-toned surfaces, lightly hairlining but retaining full Proof brilliance. As often seen on Proofs of this date, the first two digits have been repunched over an extremely low 18. This interesting underdate is clearly visible with a 5x glass. (photo)

- 1798 **1885 MINT STATE (60/60)*.**



- 1799 **1885 MINT STATE (64/64)*.** A well preserved specimen with attractive golden-orange color. (photo)

- 1800 **1885 MINT STATE (64/64)*.** A frosty green-gold example, indistinct in portions of the obverse lettering and surrounding denticles. (photo)



- 1801 **1887 MINT STATE (64/64)*.** Deeply struck and lustrous with a curious toning streak in the left obverse field. (photo)

- 1802 **1889 Gold Dollar MS 62/62*, an 1883-S Half Eagle MS 62/62* and a 1913 Half Eagle MS 62/62*.** (Total: 3 coins)



- 1803 **1806/4 EXTREMELY FINE/ALMOST UNCIRCULATED (45/5. B 1).** Softly struck in the centers, as is diagnostic on this very rare issue. Breen estimates a mintage of 1,136 pieces for this over-date out of the 1,616 Quarter Eagles minted in the year. Formerly Lot 86 from B & M's U.S. Gold Collection Sale in October, 1982. Accompanied by ANACS papers E-4486-Y for authenticity and grade dated 01/05/86 as EF/AU-45/50 "weakly struck." (photo)



- 1804 **1807 EXTREMELY FINE (45/45)*.** Although considered "common" by the standards of early quarter eagles (the mintage is a whopping 6,812), locating a nice example of this date can still be a challenge. Often found weakly struck and with adjustment marks, this coin certainly does not fall into either of those categories. There are no adjustment marks anywhere and the only weakness is on the obverse rim just over LIBERTY. There is even fair detail (for the grade) on the eagle's breast, and there are no large or distracting marks on either side. Traces of luster can still be made out among the stars and other devices. Altogether a nice, problem-free example of this very scarce and underrated early type coin. (photo)

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1832 ALMOST UNCIRCULATED (50/50)



1805 **1832 ALMOST UNCIRCULATED (50/50).** ANACS certification from 6-2-83 for grade and authenticity, F-5059-A, which describe the coin as “Tooled and Whizzed”. With an introduction like that it is difficult to say too many complimentary things about the coin. However, it really is rather attractive, especially at arm’s length. The tooling was done to remove digs or more likely planchet flakes. The whizzing was lightly done, and at first glance really does resemble a faded mint luster. This coin will never regain its originality, but it has begun to recover some lighter orange-golden color around the edges of both sides. This is still a rare and valuable coin in spite of the out-of-Mint problems it has. Taglione has estimated that perhaps as few as 81-90 pieces may exist today in all grades out of an original mintage of 4,400. According to Akers’ research there were only five coins auctioned in the AU grade between 1954 and 1975 of gold auctions he surveyed. (photo)

1806 **1834 MINT STATE (60/60)*.** A bold striking with bright, semi-reflective luster. Just a few insignificant contact marks keep this flashy piece from a higher grade. Initial year of the Classic Head design. (photo)

1807 1836 Quarter Eagle Good 6/6*, Lot 2273 from a November, 1982 Coin Galleries Sale; an 1834 Half Eagle VF 30/30*, Plain 4; and a 1926 Sesquicentennial Quarter Eagle VF 30/30*, a nice jewelry piece. (Total: 3 coins)

1808 1836 Quarter Eagle and an 1836 Half Eagle, both bright specimens grading EF 45/45*. Both are affordable examples of the Classic Head type. (Total: 2 coins)

1809 1836 ALMOST UNCIRCULATED (50/50)*. A lustrous, greenish-gold specimen showing moderate abrasions in the fields. Still, a flashy example of the Classic Head type.

1810 1836 ALMOST UNCIRCULATED (55/55)*. Satiny yellow-gold surfaces which display minor softness through the centers. A splash of golden-orange patina is seen on and about Liberty’s profile.

1811 1837 ALMOST UNCIRCULATED (50/50). A lustrous and pleasing example of this unappreciated date, with a modest mintage of 45,080 pieces. ANACS E-5582-J for grade and authenticity dated 07/20/81.

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LIBERTY QUARTER EAGLES



1812 **1841-C ALMOST UNCIRCULATED (55/55)*.** A rare Charlotte issue, one of 10,281 minted, of which less than a dozen survive in AU or better condition. The present example, the Winter plate coin, retains excellent green-gold color and luster. The strike is a bit deficient in a few of the stars, but exhibits far better than average detail on Liberty’s profile. A small patch of coppery color appears about stars five and six. This outstanding piece would be a real prize for the collector of southern gold. (photo)

1813 **1844-C EXTREMELY FINE (45/45)*.** Mottled golden-orange patina atop sharply defined surfaces. Even scarcer than its small mintage of 11,622 would suggest, Akers concludes that the 1844-C is “Seldom available in any condition and extremely rare better than EF.” A good find for the southern gold fanatic.

1848-D MINT STATE (63/63)



1814 **1848-D MINT STATE (63/63)*.** Extremely well struck with sparkling semi-prooflike surfaces. An important Mint State offering of this elusive, low-mintage (13,771) Dahlonega date. (photo)

1815 1849-D EXTREMELY FINE (45/45)*. Very well struck for this rare Dahlonega date (mintage: 10,945), only the lower right portion of the reverse denticles are indistinct. Lots of luster remains and a coppery toning spot rests atop the eagle’s head.

1816 1854 AU 55/55* and a 1904 AU 50/50 cleaned*. Total: 2 coins

1817 1878 MINT STATE (62/62). NCI for grade and authenticity dated 12/28/87.

1818 1878 MINT STATE (62/62). Rich rose-violet overtones. NCI for grade and authenticity dated 12/28/87.

1819 1878 MINT STATE (62/62). A third example of this popular early issue. NCI for grade and authenticity dated 12/28/87.

1820 **1885 ALMOST UNCIRCULATED (50/50)*.** A rare and always popular date, boasting a miniscule mintage of just 800 business strikes. Distinct Prooflike tendencies in the protected areas. Formerly Lot 932 from Stack’s June, 1984 Sale. (photo)

Quarter Eagles – Half Eagles

Lots 1891 – 1942



Lot 1891
1929 \$2 ½
MS 65/65



Lot 1892
1929 \$2 ½
MS 66/66



Lot 1894
1854 \$3
MS 63/63



Lot 1895
1854 \$3
MS 63/63



Lot 1897
1864 \$3
EF 45/45



Lot 1898
1874 \$3
AU 55/55



Lot 1899
1874 \$3
AU 58/58



Lot 1901
1885 \$3
AU 50/50



Lot 1902
1886 \$3
MS 60/60



Lot 1903
1887 \$3
PR 65/65



Lot 1904
1795 \$5
EF 40/40



Lot 1905
1795 \$5
MS 62/62



Lot 1906
1798 Heraldic Eagle \$5
AU 58/58



Lot 1907
1800 \$5
AU 55/55



Lot 1908
1802/1 \$5
EF 40/40



Lot 1909
1802/1 \$5
MS 60/60



Lot 1910
1802/1 \$5
MS 60/60



Lot 1911
1803/2 \$5
AU 50/50



Lot 1912
1804 \$5
MS 60/60



Lot 1913
1805 \$5
AU 58/58



Lot 1914
1806 Round Top 6 \$5
AU 50/50



Lot 1915
1807 Bust Left \$5
EF 40/40



Lot 1916
1808 \$5
AU 50/50



Lot 1922
1834 \$5
MS 60/60



Lot 1928
1838-C \$5
EF 40/40



Lot 1929
1839 \$5
EF 40



Lot 1941
1851-C \$5
AU 50/50



Lot 1942
1852-D \$5
EF 40/40



Lot 1917
1808 \$5
AU 55/55



Lot 1918
1808 \$5
MS 60



Lot 1919
1813 \$5
AU 50/50



Lot 1920
1813 \$5
AU 60/60



Lot 1930
1842-D \$5
MS 62/62



Lot 1932
1843 \$5
MS 62/62



Lot 1938
1847-C \$5
EF 45/45



Lot 1940
1849-C \$5
AU 58/58

Liberty Quarter Eagles (cont'd)

- 1821 1895 MINT STATE (63/63)*. A survivor from the scant mintage of just over 6,000.
- 1822 1895 MINT STATE (64/64)*. Razor sharp and bright, with a dazzling semi-prooflike finish.



- 1823 1897 MINT STATE (66/66)*. A superb, frosty little jewel exhibiting a satiny texture and green-gold highlights. (photo)

- 1824 1898 ALMOST UNCIRCULATED (55/55). A low-mintage date which retains some reflective qualities in the protected areas. NCI for grade and authenticity dated 06/08/88.
- 1825 1898 MINT STATE (63/63). Cleaned*, but presenting a gem appearance to the untrained eye.
- 1826 1900 MINT STATE (65/65)*. A choice, pinkish-gold example which displays bright, satiny luster. (photo)
- 1827 1902 MINT STATE (60/60)*.
- 1828 1902 MINT STATE (63/63)*. Smooth, originally colored surfaces that, at first glance, appear of gem quality. Only close inspection reveals a few wispy obverse hairlines.
- 1829 1903 MINT STATE (62/62). NCI for grade and authenticity dated 12/28/87.
- 1830 1903 MINT STATE (63/63)*. A frosty golden-orange specimen.
- 1831 1903 MINT STATE (65/65)*. A choice, fully defined example, the obverse layered in an attractive reddish-gold color.



- 1832 1903 PROOF (63/63)*. Discreetly hairlined with deep, flashy proof mirrors in the fields on both sides. The devices on the obverse are completely brilliant and blend perfectly with the fields, most likely from a zealous polishing of dies and flans in the Mint. The reverse offers some light contrast. Of the 197 proofs originally coined perhaps as many as 50-60 still survive today. (photo)

- 1833 1904 MINT STATE (63/63)*.
- 1834 1905 ALMOST UNCIRCULATED (58/58)*.
- 1835 1905 MINT STATE (65/65)*. A gorgeous green-gold specimen showing porous, unfinished areas about some of the peripheral devices, as struck. (photo)

- 1836 1906 MINT STATE (60/60)*. Close to choice.
- 1837 1906 MINT STATE (63/63)*.
- 1838 1906 MINT STATE (64/64)*. Blazing mint luster with lovely golden orange accents.
- 1839 1907 MINT STATE (63/65). Tiny milling marks in the left obverse field separate this piece from a higher grade. ANACS E-3145-S for grade and authenticity dated 04/12/82. (photo)

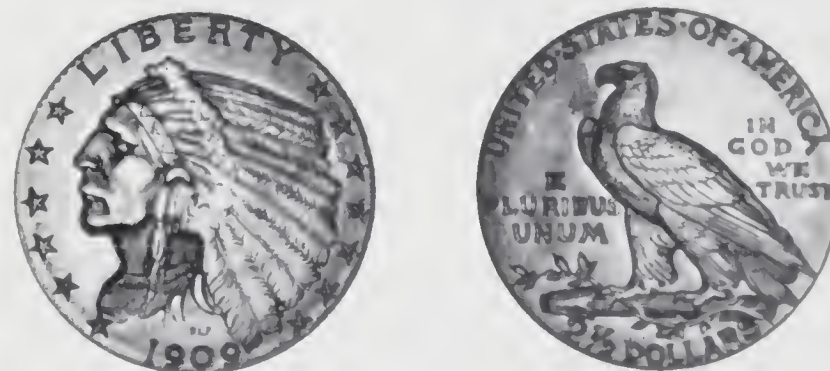


- 1840 1907 MINT STATE (65/65)*. A satiny gem exhibiting a greenish-gold tint at the rims. (photo)



- 1841 1907 MINT STATE (65/65)*. Another choice example of this final year of type. (photo)

INDIAN QUARTER EAGLES



- 1842 1909 MINT STATE (65/65)*. Well struck, virtually abrasion-free surfaces with green-gold accents at the rims. (photo)

- 1843 1910, 1911 and a 1926, all grading AU 50/50*. Total: 3 coins

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1844 **1911 MINT STATE (65/65)***. A satiny green-gold example. Faint reverse pin scratches are scarcely noticeable. (photo)

1845 **1911-D ALMOST UNCIRCULATED (55/55)***. The mintmark is clearly discernable. Key date. (photo)

1846 **1911-D MINT STATE (62/62)***. A lustrous example of this key issue, sharply detailed including the mintmark. (photo)



1847 **1911-D MINT STATE (63/63)***. A select, bold-mintmarked example which would nicely fill out a set of uncirculated Indian Quarter Eagles. (photo)

1848 **1912 Quarter Eagle MS 61/61*, a 1914-D Quarter Eagle MS 60/60* and an 1898-S Double Eagle MS 60/60***. (Total: 3 coins)

1849 **1913 MINT STATE (63/63)***.

1850 **1913 MINT STATE (63/63)***.

1851 **1914-D MINT STATE (60/60)***.

1852 **1914-D MINT STATE (63/63)***.

1853 **1915 ALMOST UNCIRCULATED (55/55)**. ANACS E-0188-Z for grade and authenticity dated 02/22/83. We expect this attractive coin may realize an uncirculated price. Lot 2359 from B & R's Clifford Sale in March, 1982.

1854 **1915 MINT STATE (61/61)***.

1855 **1915 MINT STATE (63/63)***. Deep satiny luster, with appealing golden-orange color.

1856 **1915 MINT STATE (63/63)***.

1857 **1925-D MINT STATE (62/62)***.

1858 **1925-D MINT STATE (63/63)**. Gorgeous original color and easily choice but for a planchet defect before the Indian's chin. ANACS X-2695-A for grade and authenticity, noting the "obverse planchet defect".

1859 **1925-D MINT STATE (63/63)***.

1860 **1925-D MS 63/63*, 1926 MS 62/62* and a 1928 MS 60/60***. (Total: 3 coins)



1861 **1925-D MINT STATE (65/65)***. A frosty, original specimen with tinges of green-gold patina at the rims. (photo)

1862 **1926 MINT STATE (60/60)**. NCI for grade and authenticity dated 12/28/87.

1863 **1926 MINT STATE (62/62)***.

1864 **1926 MINT STATE (62/62)***.

1865 **1926 MINT STATE (63/63)***.

1866 **1926 Quarter Eagle MS 63/63*, a 1905 Half Eagle MS 60/60* and a 1913 Half Eagle MS 60/60***. (Total: 3 coins)

1867 **1926 MINT STATE (63/63)***.

1868 **1926 MINT STATE (63/63)**. An appealing, super lustrous example with coppery toning specks on the reverse. ANACS E-0189-Z for grade and authenticity dated 02/22/83. Lot 2361 from B & R's Clifford Sale in March, 1982.

1869 **1926 MINT STATE (64/64)***.

1870 **1926 MINT STATE (64/64)***. Pleasing, frosty mint luster.

1871 **1926 MINT STATE (64/64)***. Yellow-gold, frosty surfaces. Another attractive specimen approaching choice quality.

1872 **1926 MINT STATE (65/65)***. A splendidly preserved example displaying beautiful original color and frosty, minimally abraded surfaces. (photo)

1873 **1926 MINT STATE (65/65)***. Another choice piece, distinguished by specks of rich coppery color on the reverse. (photo)

1874 **1927 MINT STATE (60/60)**. NCI for grade and authenticity dated 12/28/87.

1875 **1927 MINT STATE (64/64)***. Sharply struck and lustrous, with pale green peripheral highlights.

1876 **1927 MINT STATE (64/64)***. Minor abrasions on the Indian's cheek and across the eagle's wing are atoned for by this coin's pleasing original appearance.

1877 **1928 MINT STATE (60/60)**. NCI for grade and authenticity dated 12/28/87.

1878 **1928 MINT STATE (63/63)***.

1879 **1928 MINT STATE (63/63)***.

1880 **1928 MINT STATE (64/64)***.

1881 **1928 MINT STATE (64/64)***.

1882 **1928 MINT STATE (65/65)***. An exceptional specimen boasting fully detailed surfaces with vibrant mint luster. (photo)

1883 **1929 MINT STATE (60/60)***.

Indian Quarter Eagles (cont'd)

- 1884 1929 MINT STATE (60/63)*. Easily choicer save for a couple obverse scratches.
- 1885 1929 MINT STATE (63/63)*.
- 1886 1929 MINT STATE (63/63)*.
- 1887 1929 MINT STATE (63/63)*.
- 1888 1929 MINT STATE (63/63)*.
- 1889 1929 MINT STATE (63/63). ANACS E-6906-N for grade and authenticity dated 01/04/82. Lot 888 from B & R's Sieck Sale in July, 1981.
- 1890 1929 MINT STATE (64/64)*.
- 1891 1929 MINT STATE (65/65)*. Intense frosty luster enhanced by lovely pale-green overtones on the obverse. (photo)



- 1892 1929 MINT STATE (66/66)*. An extraordinary example of this final year of issue. The surfaces exhibit a frosty original appearance, showing only minimal abrasions. A reddish stain in the central reverse serves to identify this lovely piece. (photo)

THREE DOLLAR GOLD PIECES

- 1893 1854 VERY FINE (30/30)*. Lightly cleaned to simulate a higher grade.



- 1894 1854 MINT STATE (63/63)*. A bright, lustrous example, lightly impressed in the 85 of the date, but otherwise sharp. Relatively common in lower grades, the 1854 emerges as a scarce item in grades above MS-60. (photo)



- 1895 1854 MINT STATE (63/63)*. Smooth, highly lustrous surfaces, struck with excellent detail. A pleasing example of this first year of issue. (photo)

- 1896 1859 VERY FINE (30/30). Obverse nicks* on and before Liberty's chin.

- 1897 1864 EXTREMELY FINE (45/45)*. A well balanced specimen with strong traces of underlying luster. Very scarce as a date, from a total mintage of just 2,680 pieces. (photo)

- 1898 1874 ALMOST UNCIRCULATED (55/55). Sparkling, fully lustrous surfaces. A coin with enough pizzaz to command close to an uncirculated price. ANACS E-1038-M for grade and authenticity dated 10/28/81. (photo)

- 1899 1874 ALMOST UNCIRCULATED (58/58)*. Bright surfaces with just a hint of friction in the fields precluding a Mint State grade. (photo)

- 1900 1878 VERY FINE (30/30)*.

- 1901 1885 ALMOST UNCIRCULATED (50/50). Cleaned.* The green-gold surfaces on this rare issue (mintage: 910 pieces) are muted by a layer of milky patina. Identified as a business strike by the partially detached leaf to the left of the date and obvious recutting of the first A in AMERICA. An affordable example for the collector of this most difficult series. (photo)



- 1902 1886 MINT STATE (60/60)*. Fully struck with deeply mirrored prooflike fields. Almost all the business strikes of this date show semi-prooflike to deep prooflike fields due to the very low mintage of only 1,000 pieces. The coin is graded 60 because of the presence of myriad tiny contact marks on either side, marks which might be overlooked on a more traditionally lustrous coin, but their significance is unfairly amplified by the deep prooflike fields. Of the original mintage it has been estimated that perhaps 31-40 pieces still exist in mint state. (photo)

1887 PROOF (65/65)



- 1903 **1887 PROOF (65/65)**. An exceptional piece of proof gold with beautiful, deep, watery proof fields which brightly flash and glimmer, and whose unfathomably deep mirrors provide a contrast against the white-gold frostiness of the devices. Of the original mintage of 160 it has been estimated that survivors number as low as 30-40 pieces, but perhaps a more realistic estimate is around 55-60. (photo)

EARLY HALF EAGLES

- 1904 **1795 EXTREMELY FINE (40/40)**. Expertly Holed and Plugged.* Heraldic Eagle. B.7-X, R.6. Reasonably well struck on the obverse but showing some softness in the center of the reverse. Both sides have been cleaned at one time, but neither side shows any noticeable contact marks. Holed at the top of the obverse just left of the L in LIBERTY, the plug is a bit darker in color but quite well done. The Heraldic 1795 is a scarce and popular type coin because it was the first year of type, although most likely struck in 1797. (photo)

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1795 MINT STATE (62/62)



- 1905 **1795 MINT STATE (62/62)***. B 4-D, R.4. A razor sharp, semi-prooflike example, finely hairlined but displaying splendid golden-orange highlights. Final S in STATES punched over an erroneous D. Trivial scuffing in the fields is accentuated by the reflective surfaces. Still, a most impressive specimen with a pleasing overall appearance. (photo)



- 1906 **1798 Heraldic Eagle ALMOST UNCIRCULATED (58/58)***. B 2-D, R.3. Satiny and typically soft in the central devices. Rim breaks along the upper reverse edge, the most noticeable touching the O in OF. An appealing specimen exhibiting original yellow-gold color. (photo)



- 1907 **1800 ALMOST UNCIRCULATED (55/55)***. B. 1-D, R. 2. Strongly struck on both sides with especially pronounced detail on the wings and stars. Somewhat semi-prooflike fields with very few, very light contact marks. An attractive early half eagle. (photo)



- 1908 **1802/1 EXTREMELY FINE (40/40)***. B. 2-F, R. 7. Sharply struck and relatively free from any major hits or scrapes. If graded by the degree of remaining luster, the coin could be graded 45, perhaps higher. Held back by what appears to have been a light cleaning on the obverse some time ago. Some reddish-coppery color is beginning to be in evidence around the edges of both sides. (photo)



- 1909 **1802/1 MINT STATE (60/60)***. B. 2-F, R. 7. Bright yellow-gold color with none of the usually encountered reddish toning. Somewhat of an uneven strike with exceptionally sharp detail on the hair of Liberty, at places showing individual strands. The breast feathers are strongly brought up also, yet there is a softness of detail in the left claw holding the bunch of arrows. Decent luster and an attractive type coin. (photo)

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- 1910 **1802/1 MINT STATE (60/60)***. B. 2-1, R. 4. Unusually sharp strike on both sides with good design detail in all areas. The luster is nice and especially pronounced on the reverse. There are a few light contact marks on either side that prevent a higher grade. A nice type coin. (photo)



- 1911 **1803/2 ALMOST UNCIRCULATED (50/50)***. B. 1-D, R. 2. Generally well struck with good luster and light contact marks on either side. There is one small edge knock about two dentils wide at three o'clock on the obverse rim. Identifiable as a B. 1-D by the thin die crack from the border through the E and on into the branch, wing and shield. (photo)

1804 MINT STATE (60/60)



- 1912 **1804 MINT STATE (60/60)***. B. 2-E, R. 4. Small 8. Well struck throughout with semi-prooflike, green-gold surfaces. Trivial friction in the obverse fields, but otherwise a sound, problem-free specimen. (photo)

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1913 **1805 ALMOST UNCIRCULATED (58/58)***. A variety unlisted by Breen, similar to those sold in Norweb I and B & R's Mann, Smedley Sale, lots 752 and 679 respectively. A generous amount of mint luster remains in all but the most exposed areas. The surfaces are totally free of adjustment marks or post-minting defects. (photo)



- 1914 **1806 Round Top 6 ALMOST UNCIRCULATED (50/50)***. B.5-E, R.2. One of the more available of early half eagles and one of the most commonly used dates as a type coin. This piece has unusually bright surfaces that show a glimmer of semi-prooflike reflectivity in the fields. Generally a clean coin, but identifiable by a small dig in the right obverse field out about 2 mm. from the throat of Liberty. An unusually pronounced strike for an 1806 half eagle and showing none of the adjustment marks normally seen on the Round Top 6 coins. (photo)



- 1915 **1807 Bust Left EXTREMELY FINE (40/40)**. B.5-D (the only variety), R.2. First year of issue for the new John Reich design. Generally considered a rather common date, certainly one of the most available of the type from 1807-1812. This type usually displays flatness on the lower obverse rim and corresponding reverse rim. Not so with this coin. It is sharply struck throughout with no weak areas. A perfect coin for the grade with no problems and right-on-the-money grading. Certified by ANACS 6-2-83 for grade and authenticity under certificate number F-5060-A. (photo)



- 1916 **1808 ALMOST UNCIRCULATED (50/50)**. Cleaned.* B.4-A, R.6. Generally well struck with surfaces that show no contact marks, but have been extensively hairlined. Truly a pity. This would certainly be a premium AU type coin without the hairlines. Additionally, as scarce as this variety is, it actually is evenly scarcer as it shows the die crack through 5 D. on the reverse. (photo)



- 1917 **1808 ALMOST UNCIRCULATED (55/55)**. Silver Plated, Scratch on Obverse.* B.4-B, R.2. 8.73 grams. This is a regular issue gold coin that has been silver plated. The only reason for doing so would seem to be to resemble the coins listed as Judd-39 and 40. The difference is that these coins listed in Judd are actually struck in silver (thus weighing less) and they were struck from a badly rusted obverse die. This coin weighs exactly the same as another 1808 half eagle and there is no trace of die rust on the obverse. The coin itself shows remarkably sharp details. The silver plating has begun to take on a dusky golden-brown color on either side, but is more pronounced on the reverse and also has a deeper blue hue. There is a long scratch on the obverse from star 5 down to the closest inner hair curl by the neck. No doubt this was intentionally done to determine whether or not there was gold underneath (it is not deep enough to actually tell, so all that has been done is to mar the coin's surface). (photo)

1808 MINT STATE (60/60)



- 1918 **1808 MINT STATE (60/60)***. B.4-B, R.2. Perfect date, wide 5D. The fields are semi-prooflike and are accented by a pleasing golden-orange patina at the peripheries and around the eagle on the reverse. The strike is of average or better sharpness, only the highest details are not fully brought up. Faint adjustment marks can be seen along the right obverse edge. Outstanding quality for an early half eagle. (photo)

Early Half Eagles (cont'd)



- 1919 **1813 ALMOST UNCIRCULATED (50/50)**. B 1-A, R.5, the only known variety of the year. A pleasing, satiny specimen, faintly hairlined on the obverse surface. Adjustment marks are noticed down Liberty's cheek and on the obverse edge from 3:00 to 6:00. The reverse is well defined and free of defects. ANACS F-5061-A for grade and authenticity dated 06/02/83 with the modifier "cleaned", probably too harsh an adjective on this attractive example. (photo)

1813 MINT STATE (60/60)



- 1920 **1813 MINT STATE (60/60)***. B 1-A, the only variety for the year. Bright, intricately detailed green-gold surfaces. Minor adjustment marks along the upper reverse border. The first year of the very scarce Capped Head type and a coin which would surely please the interested collector and/or investor. (photo)

- 1921 **1834 Plain 4 Half Eagle EF 40/40 damaged*** about the stars and lettering; and an **1891-CC Eagle MS 60/60***, two-toned appearance and fully struck. Minor obverse hairlines. (Total: 2 coins)

- 1922 **1834/4/4 MS (60/60)**. Polished. An interesting coin. 1834s are known to oftentimes be semi-prooflike or prooflike. This piece definitely has prooflike fields. It also has been cleaned at one time. The problem comes in with the ANACS papers. They state "Polished." This seems like a harsh indictment, and probably resulted from the combination of both mintmade reflectivity and a mild cleaning, thus imparting an unusual brightness to the coin. But really, "Polished" seems a bit much. Full strike. ANACS papers for grade and authenticity, E-6907-N, dated 1-4-82. (photo)

- 1923 **1834 Classic Head ALMOST UNCIRCULATED (55/55)***. Plain 4. A lustrous example of this relatively short-lived Kneass design.

- 1924 **1835 EXTREMELY FINE (40/40)**. Bright yellow-gold surfaces. ANACS F-5089-E for grade and authenticity dated 03/30/84. Lot 1808 from B & M's Sipe and Ness Sale in January, 1984.

- 1925 **1836 EXTREMELY FINE (40/40)**. Well struck with golden-orange color about the stars and lettering. Reverse rim bruise at 8:00. ANACS F-0257-K for grade and authenticity dated 01/07/85. Lot 1084 from Kagin's October, 1984 Long Beach Sale.

- 1926 **1837 EXTREMELY FINE (45/45)**. A sharply struck, yellow-gold example of this elusive and underpriced issue. ANACS F-9610-G for grade and authenticity dated 08/07/84. Lot 1040 from Kagin's May, 1984 Long Beach Sale.

- 1927 **1838 ALMOST UNCIRCULATED (55/55)***. Sharply detailed green-gold surfaces. An attractive coin which would affordably represent the Classic Head type.

- 1928 **1838-C EXTREMELY FINE (40/40)**. Ex: 1982 FUN Sale (NER-CA), lot 1400 (flip accompanies where it was described as, "...the normal complement of minor contact marks, with ample lustre and copper toning in protected areas. Much scarcer above Very Fine than the mintage (17,179) might suggest, this example is actually one of the nicest on today's market." The coin has since been certified by ANACS for grade and authenticity, 4-29-82, on certificate number E-7097-S that further describes the coin as "Double Die Reverse." The reverse has a thick die crack that completely bisects that side running northeast to southwest parallel to the eagle's wing. Excessive die polishing seems to have polished away a rather considerable area of feathers on the reverse just left of the shield. A numismatically interesting coin. (photo)

LIBERTY HALF EAGLES

- 1929 **1839 EXTREMELY FINE (40/40)**. The surfaces have been brushed to an unnatural yellow-gold brilliance. Quite scarce as a date and with legitimate claims as a one-year type coin. ANACS F-4398-J for grade and authenticity dated 11/30/84, noting the piece was "cleaned." Lot 3149 from B & M's Arnold and Romisa Sale in September, 1984. (photo)



- 1930 **1842-D MINT STATE (62/62)***. Small Date, Small Letters. An exceptionally sharp strike with full details on all the stars, lacking just a bit of definition on the highpoints of the hair curls and eagle's feathers. Medium orange-gold color with an attractive glimmer of semi-prooflike in the fields of both sides. The '42-D Small Date is scarce, although not rare, but few have ever been auctioned in uncirculated. According to Akers' research done a few years ago, he was only able to trace nine appearances of this variety in uncirculated from 1944 through 1978. (photo)

- 1931 **1843 AU 50/50**, ANACS G-2869-D for grade and authenticity dated 04/23/86; an **1852 AU 50/50**, ANACS G-2151-C for grade and authenticity dated 05/21/86; and an **1880 AU 50/50**, ANACS F-9711-C for grade and authenticity dated 11/17/83. (Total: 3 coins)

- 1932 **1843 MINT STATE (62/62)***. A fully struck, yellow-gold piece, ideal to represent the No Motto Half Eagle type. (photo)

- 1933 **1844 ALMOST UNCIRCULATED (55/55)***. Very appealing for the grade, possessing virtually complete luster and splendid golden orange highlights.

- 1934 **1844-O EXTREMELY FINE (40/40)**. ANACS F-0261-K for grade and authenticity dated 01/07/85. Lot 1090 from Kagin's October, 1984 Long Beach Sale.

- 1935 **1845 ALMOST UNCIRCULATED (50/50)**. ANACS F-4402-J for grade and authenticity dated 11/30/84. Lot 1091 from Kagin's October, 1984 Long Beach Sale

Liberty Half Eagles (cont'd)

- 1936 1845 **ALMOST UNCIRCULATED** (55/55)*. Bright yellow-gold surfaces with excellent sharpness. Way above average for this generally overlooked (in this grade) No Motto date. (photo)
- 1937 1846 **EXTREMELY FINE** (45/45)*. A moderately scarce No Motto Five in an affordable and appealing grade.
- 1938 1847-C **EXTREMELY FINE** (45/45)*. An attractive specimen struck in green-gold, exhibiting traces of prooflike luster in the most protected areas. (photo)
- 1939 1848-C **ALMOST UNCIRCULATED** (50/50)*. An unusually high grade specimen of the date exhibiting bright green-gold luster. Akers lists just 4 auction appearances in AU condition.



- 1940 1849-C **ALMOST UNCIRCULATED** (58/58)*. Semi-reflective greenish-gold surfaces which are kept from full Mint State status by only the slightest traces of friction. The strike is boldly defined in all areas but the eagle's left (as viewed) leg. Although among the more obtainable Charlotte mint Half Eagles, specimens approaching Uncirculated grade are anything but common. (photo)

- 1941 1851-C **ALMOST UNCIRCULATED** (50/50). Certified with recent ANACS papers under certificate number PAB-101 with the qualifying note, "Mount Removed". Medium yellow-orange gold color with ample luster for the grade. Very little of the usual striking weakness is present on this coin, which is generally well detailed throughout. It does show the one peculiarity that is almost diagnostic of all '51-C fives, that is the mint-made "punch mark" on the lobe of Liberty's ear. Considered as mid R.7 in AU (6-8 estimated to exist), this coin is probably either in the lower range of condition census or just outside it. Traceable for pedigree purposes by a thin scratch approximately 4 mm. long beginning between stars two and three and extending into the field. (photo)
- 1942 1852-D **EXTREMELY FINE** (40/40)*. Cleaned to a bright green-gold finish. Typical weakness at the borders. (photo)
- 1943 1853-D **ALMOST UNCIRCULATED** (53/53)*. Bright yellow-gold color with a slight semi-prooflike reflectivity in the fields on each side. Fairly well struck for the date with only slight softness on the hair curls and on the eagle's leg. Full denticles on each side. There is one surface problem to note: on the reverse there is a scrape from the rim through the letter N in UNITED. (photo)
- 1944 1854-O **ALMOST UNCIRCULATED** (50/50). A bright green-gold specimen in an unusually high grade condition. ANACS F-3621-E for grade and authenticity dated 03/20/84, with the modifier "cleaned." Lot 187 from NIOFA's January, 1984 Sale. (photo)
- 1945 1856-S AU 50/50, a lustrous example which is very scarce, if not rare, in grades approaching Mint State. ANACS F-6322-E for grade and authenticity dated 03/20/84, noting the coin was "cleaned", however lightly; a 1900 AU 50/50, two parallel scratches across the obverse. ANACS F-9612-G for grade and authenticity dated 08/07/84, with "obverse scratched" modifier; and a 1904 AU 50/50, cleaned. ANACS DMK060 for grade and authenticity. (Total: 3 coins)
- 1946 1857-C **EXTREMELY FINE** (40/40)*. A well struck, nicely balanced example in a grade which is about as fine as one can expect for this Charlotte date. Mintage: 31,360 pieces. (photo)

- 1947 1858-C **ALMOST UNCIRCULATED** (50/50). Formerly sold as lot 1436 (flip accompanies) of the 1982 FUN Sale (NERCA) where it was described in part as, "...fully struck, unusually well defined for any Charlotte Mint coin. A few microscopic hairlines and one rim nick on the reverse at 12 o'clock are the only defects worthy of note." It is estimated that at the AU level this is a mid R.7 coin, with 7-8 pieces in existence. Certified 4-29-82 by ANACS for grade and authenticity on certificate number E-7098-S. (photo)
- 1948 1861 **ALMOST UNCIRCULATED** (55/55). ANACS E-5583-J for grade and authenticity dated 07/20/81.
- 1949 1873-S **EXTREMELY FINE** (40/40). Whizzed. Ex: Roy Harte Collection Part III (B&M) January, 1983, lot 98 (flip accompanies) where it was described as, "harshly cleaned, starting to retone an orange-gold. Very rare condition, only 31,000 struck. Tends to come F-VF when seen at all. Comparable in sharpness to the piece just sold in our U.S. Gold Collection." Certified by ANACS for grade and authenticity under certificate number F-5062-A on 6-2-83. (photo)
- 1950 1873-S **EXTREMELY FINE** (45/45)*. This is one of the finest known of this very rare date. From an original mintage of 31,000 only a handful are known to exist today in any condition. In the auction survey Akers conducted in the '70s he was only able to trace the appearance of 37 coins in all grades. Of those 37 only eight were Extra Fine, none were graded higher. The coin is quite well struck and has a nice orange-gold color and noticeable luster outside of the stars and around the devices on the reverse. There are a couple of light bagmarks on the lower cheek of Liberty, but otherwise very few contact marks on either side. This coin presents a rare opportunity for the specialist in 19th century gold. (photo)
- 1951 1880 MINT STATE (61/61)*. Very lustrous but baggy.
- 1952 1880-S AU 50/50, ANACS F-0260-K for grade and authenticity dated 01/07/85; 1885-S AU 50/50, ANACS F-3623-E for grade and authenticity dated 03/20/84; and an 1898 AU 50/50, ANACS ZVV129 for grade and authenticity. (Total: 3 coins)
- 1953 1880-S MINT STATE (63/63)*. Lustrous and clean, only a couple tiny milling marks detracting.
- 1954 1881/80 MINT STATE (60/60)*. A fully lustrous example of this relatively recent overdate listing which, even with the aid of a 16x glass, is very difficult to identify. The coin does exhibit an accentuated scroll above the eagle's eye, as described by Breen and distinct recutting of the 8's in the date. Currently unpriced in Mint State condition. (photo)
- 1955 1881 MINT STATE (60/60). ANACS E-3147-S for grade and authenticity dated 04/12/82.
- 1956 1881 MINT STATE (62/62)*. Frosty surfaces, pinkish-gold in color.
- 1957 1881-S EF 40/40, ANACS ZVV126 for grade and authenticity; an 1883-S AU 50/50, ANACS DMK061 for grade and authenticity; and an 1886-S AU 50/50, ANACS ZVV128 for grade and authenticity. (Total: 3 coins)
- 1958 1881-S AU 50/50*, 1882-S EF 45/45* and a 1905 EF 45/45*. (Total: 3 coins)
- 1959 1881-S MINT STATE (63/63)*. Excellent quality for a "63" rating.
- 1960 1882 MINT STATE (63/63)*. Frosty and appealing.
- 1961 1882-S **ALMOST UNCIRCULATED** (55/55). ANACS E-0568-S for grade and authenticity dated 04/01/82. Lot 3142 from B & R's Sieck Sale in July, 1981.
- 1962 1882-CC **EXTREMELY FINE** (45/45)*. An inexpensive, circulated specimen from Nevada.
- 1963 1882-CC MINT STATE (63/63)*. A widely circulated Carson City date which today is "quite rare", according to Akers, in Mint State grade. (photo)
- 1964 1887-S MINT STATE (60/60). ANACS ZVV130 for grade and authenticity.
- 1965 1887-S MINT STATE (63/63)*. Pleasing and problem free.

Half Eagles

Lots 1943 - 2052



Lot 1943
1853-D \$5
AU 53/53



Lot 1944
1854-O \$5
AU 50/50



Lot 1946
1857-C \$5
EF 40/40



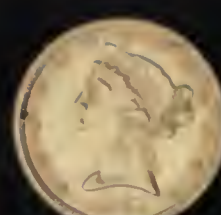
Lot 1947
1858-C \$5
AU 50/50



Lot 1949
1873-S \$5
EF 40/40



Lot 1950
1873-S \$5
EF 45/45



Lot 1954
1881/80 \$5
MS 60/60



Lot 1963
1882-CC \$5
MS 63/63



Lot 1966
1889 \$5
AU 58/58



Lot 1968
1890-CC \$5
MS 60/60



Lot 1969
1890-CC \$5
MS 60/60



Lot 1971
1891-CC \$5
AU 55/55



Lot 1973
1891-CC \$5
MS 60/60



Lot 1977
1892-CC \$5
MS 60/60



Lot 1978
1892-CC \$5
MS 60/60



Lot 1979
1893-O \$5
MS 63/63



Lot 1980
1893-CC \$5
AU 50/50



Lot 1992
1901 \$5
MS 67/67



Lot 1996
1901-S \$5
MS 65/65



Lot 1997
1902 \$5
PR 64/64



Lot 2000
1906 \$5
MS 65/65



Lot 2009
1908 \$5
MS 63/63



Lot 2010
1908 \$5
MS 64/64



Lot 2011
1908 \$5
MS 64/64



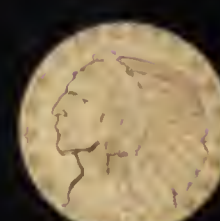
Lot 2014
1908-D \$5
MS 64/64



Lot 2029
1909-D \$5
MS 64/64



Lot 2030
1909-O \$5
AU 50/55



Lot 2037
1913 \$5
MS 65/65



Lot 2048
1915 \$5
MS 64/64



Lot 2049
1915 \$5
MS 65/65



Lot 2050
1795 Small Eagle \$10
EF 40/40



Lot 2051
1797 Heraldic Eagle \$10
EF 45/45



Lot 2052
1799 \$10
AU 50/50

Liberty Half Eagles (cont'd)

- 1966 **1889 ALMOST UNCIRCULATED (58/58)***. A virtually "new" example of this low-mintage (7,565) date. The surfaces are semi-reflective and show only the most trivial obverse friction. (photo)
- 1967 **1890-CC EXTREMELY FINE (40/40)**. Evenly worn, defect-free surfaces. NCI for grade and authenticity dated 06/08/88.
- 1968 **1890-CC MINT STATE (60/60)***. A semi-reflective example which is somewhat soft in the central devices. Scarce, modest mintage (53,800) date. (photo)
- 1969 **1890-CC MINT STATE (60/60)***. Satiny, pinkish-gold surfaces, well struck in the centers. (photo)
- 1970 **1891-CC ALMOST UNCIRCULATED (50/50)***.
- 1971 **1891-CC ALMOST UNCIRCULATED (55/55)**. ANACS E-9494-L for grade and authenticity dated 10/26/81. Lot 1855 from Stack's section of Auction '81. (photo)
- 1972 **1891-CC Half Eagle MS 60/60***; an 1882 Gold Dollar MS 60/60*, low-mintage date; and a 1911 Quarter Eagle MS 61/61*. (Total: 3 coins)
- 1973 **1891-CC MINT STATE (60/60)***. (photo)
- 1974 **1892 Half Eagle and a 1911-D Double Eagle, both grading AU 55/55***. (Total: 2 coins)
- 1975 **1892-CC VERY FINE (20/20)***. Problem-free with original color.
- 1976 **1892-CC ALMOST UNCIRCULATED (58/58)***. A frosty, fully lustrous specimen which narrowly misses a Mint State rating.
- 1977 **1892-CC MINT STATE (60/60)***. Subdued satiny luster layered in a golden-orange coloration. (photo)
- 1978 **1892-CC MINT STATE (60/60)**. ANACS F-6031-H for grade and authenticity dated 08/29/84. Lot 152 from the 1985 Mid-Winter Sale. (photo)
- 1979 **1893-O MINT STATE (63/63)***. (photo)
- 1980 **1893-CC ALMOST UNCIRCULATED (50/50)**. A flashy, gently circulated specimen, deeply Prooflike in the protected areas. ANACS F-4399-J for grade and authenticity dated 11/30/84. Lot 179 from B & M's Arnold and Romisa Sale in September, 1984. (photo)
- 1981 **1894 Half Eagle AU 58/58*** and an 1888-O Eagle MS 60/60*. (Total: 2 coins)
- 1982 **1894 MINT STATE (60/60)***. A copper spot is present at the second star.
- 1983 **1894-O ALMOST UNCIRCULATED (50/50)**. A defect-free example of this final year "O" mint product. ANACS F-5063-A for grade and authenticity dated 06/02/83. Lot 1634 from the 1983 ANA Mid-Winter Sale.
- 1984 **1898 MINT STATE (60/60)***.
- 1985 **1899 Half Eagle MS 63/63, a 1901 Eagle MS 63/63 and a 1910-D Eagle MS 63/63**. (Total: 3 coins)
- 1986 **1899-S MINT STATE (60/60)**. A moderately abraded, but intensely lustrous specimen. ANACS F-9611-G for grade and authenticity dated 08/07/84. Lot 1047 from Kagin's May, 1984 Long Beach Sale.
- 1987 **1900 MINT STATE (62/62)***.
- 1988 **1900 Half Eagle MS 63/63* and a 1907 Liberty Eagle MS 63/63***. (Total: 2 coins)
- 1989 **A pair of 1900 Half Eagles, both grading MS 63/63***. (Total: 2 coins)
- 1990 **1901 and a 1901-S, both sharply struck MS 63/63* examples**. (Total: 2 coins)
- 1991 **1901 MINT STATE (63/63)***



- 1992 **1901 MINT STATE (67/67)***. A near perfect specimen displaying thick, satiny luster beneath exquisite golden-orange patina. On a couple microscopic marks can be found in the reverse field, a rather unobtrusive location. (photo)

- 1993 **1901-S MINT STATE (63/63)***.

- 1994 **1901-S MINT STATE (63/63)***.

- 1995 **1901-S MINT STATE (64/64)***. Satiny and bold.



- 1996 **1901-S MINT STATE (65/65)***. An outstanding example featuring needle sharp, beautifully preserved surfaces which are encircled in a delicate green-gold patina. (photo)



- 1997 **1902 PROOF (64/64)***. A very flashy type coin with deeply reflective proof fields. As was the custom in the Mint at that time, the devices are just as brilliant as the fields and do not show any of the frosting as earlier proofs did. Out of the original mintage of 162 coins perhaps a third still exist today. Few are as attractive and problem-free as this piece. (photo)

- 1998 **1903-S MINT STATE (63/63)***.

- 1999 **1906 MINT STATE (60/60)***.

- 2000 **1906 MINT STATE (65/65)***. Satiny, fully detailed surfaces exhibiting delightful original color. Only a trivial scuff before Liberty's chin removes this lovely piece from the superb category. (photo)

Liberty Half Eagles (cont'd)

- 2001 1907 Half Eagle, 1881 Eagle and an 1894 Eagle, all EF 45/45* examples. (Total: 3 coins)
- 2002 1907 MINT STATE (60/60). ANACS F-9712-C for grade and authenticity dated 11/17/83.
- 2003 1907-D MINT STATE (63/63)*. Frosty and original, with a green-gold patina about the obverse rim.
- 2004 1907-D MINT STATE (63/63)*.
- 2005 1908 MINT STATE (62/62)*.
- 2006 1908 MINT STATE (63/63)*.
- 2007 1908 MINT STATE (63/63)*.
- 2008 1908 MINT STATE (63/63)*.
- 2009 1908 MINT STATE (63/63)*. (photo)
- 2010 1908 MINT STATE (64/64)*. A boldly struck coin with just a couple trivial pin scratches below the eagle removing it from gem considerations. Lovely greenish-gold patina about the edges. (photo)
- 2011 1908 MINT STATE (64/64)*. A clean, satiny example displaying excellent color. Final year of type. (photo)

INDIAN HALF EAGLES

- 2012 1908 MINT STATE (63/63)*.
- 2013 1908-D MINT STATE (60/60). NCI for grade and authenticity dated 10/06/87.
- 2014 1908-D MINT STATE (64/64)*. Frosty surfaces exhibiting a bit of green-gold color at the rims. (photo)
- 2015 1909 MINT STATE (63/63)*.
- 2016 1909 MINT STATE (63/63)*. Layered in rich rose-gold patina, with a greenish tinge at the rims.
- 2017 1909-D ALMOST UNCIRCULATED (55/55). ANACS E-1040-M for grade and authenticity dated 10/28/81. Lot 1351 from NERCA's Metro New York Sale in April, 1981.
- 2018 1909-D MINT STATE (60/60)*.
- 2019 1909-D MINT STATE (60/60)*.
- 2020 1909-D MINT STATE (62/62)*.
- 2021 1909-D MINT STATE (62/62)*.
- 2022 1909-D MINT STATE (63/63)*. Fully lustrous with only a few scattered surface marks.
- 2023 1909-D MINT STATE (63/63)*.
- 2024 1909-D MINT STATE (63/63)*.
- 2025 1909-D MINT STATE (63/63)*.
- 2026 1909-D MINT STATE (63/63)*.
- 2027 1909-D MINT STATE (64/64)*.
- 2028 1909-D MINT STATE (64/64)*.
- 2029 1909-D MINT STATE (64/64)*. (photo)
- 2030 1909-O ALMOST UNCIRCULATED (50/55)*. Well detailed with much remaining luster. A rare issue in all grades, boasting the lowest mintage in the series, just 34,200 pieces. Lot 788 from the 1986 Milwaukee Sale. (photo)
- 2031 1910-D MINT STATE (63/63). Clean and well struck. Just the slightest break in luster is seen on the Indian's cheek.

- 2032 1911 MINT STATE 62/62 *
- 2033 1912 MINT STATE 62/62 *
- 2034 1912 MINT STATE 62/62 *
- 2035 1913 MINT STATE 62/62 *
- 2036 1913 MINT STATE 63/63 *



- 2037 1913 MINT STATE (65/65)*. A vibrant, fully struck example which possesses gorgeous original color and is only a couple pinpoint marks from superb quality. (photo)

- 2038 1913-S MINT STATE (60/60)*. A bright, well struck example of this elusive issue.
- 2039 1913-S MINT STATE (62/62)*. Decently struck green-gold surfaces, displaying the usual blob for a mintmark. Very scarce in uncirculated condition.
- 2040 1913-S MINT STATE (62/62)*. A bright, extremely well struck example of this elusive "S" mint Half Eagle. The mintmark, as always, is very indistinct.
- 2041 1914 MINT STATE (62/62)*.
- 2042 1914-D MINT STATE (60/60). NCI for grade and authenticity dated 12/28/87.
- 2043 1914-D MINT STATE (63/63)*.
- 2044 1914-S MINT STATE (62/62)*.
- 2045 1915 MINT STATE (60/60). NCI for grade and authenticity dated 10/06/87. Lot 277 from Stack's April, 1983 Sale.
- 2046 1915 MINT STATE 63/63 *
- 2047 1915 MINT STATE 63/63 *
- 2048 1915 MINT STATE (64/64)*. A gorgeous, gem quality obverse makes up for a few hairline scratches on the reverse. (photo)



- 2049 1915 MINT STATE (65/65)*. Lovely pastel gold patina within the peripheral devices and protected area of the Indian's neck. A pleasing, unusually high quality Five Indian. (photo)

EARLY EAGLES

1795 Small Eagle EXTREMELY FINE (40/40)



- 2050 **1795 Small Eagle EXTREMELY FINE (40/40)**. 13 Leaves. B.3-B, R.7. Immediately identifiable by the small lump of metal near the border and to the left of the first A in AMERICA, caused by a chip out of the die. Light yellow-gold color with numerous light contact marks on either side, none of which are large or worthy of mention. Generally well struck throughout and showing no adjustment marks on either side. There are two small planchet depressions on the obverse and one larger one adjoining the eagle's wing on the reverse. The Small Eagle ten is a very popular type coin and one targeted for inclusion in most type sets. ANACS papers for grade and authenticity that are dated 11-24-81, certificate number E-5341-P. (photo)

1797 Heraldic Eagle EXTREMELY FINE (45/45)



- 2051 **1797 Heraldic Eagle EXTREMELY FINE (45/45)***. B.2-C, R.7. Well detailed for the grade with a slight reflectivity still showing in the fields of both sides. The obverse has numerous small contact marks, but the reverse is remarkably clean and almost completely abrasion-free. There are a couple of very small rim nicks on both sides. The only adjustment marks are limited to the area of the denticles on the reverse rim between 4 and 5 o'clock. An attractive medium golden-yellow color throughout with occasional bits of reddish-orange on both sides. A sharp and attractive early gold type coin. (photo)

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Also, with our exclusive "CompuBid" service, you can limit your total purchase to a specified amount.

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- 2052 **1799 ALMOST UNCIRCULATED (50/50)**. B.5-G, R.2. Well struck throughout with medium yellow-gold color that has taken on a deeper orange-brown patina around the peripheries and devices. There is one small but noticeable hit in the right obverse field between the chin and star 11. On the reverse there are two rim bumps; one is rather inconsequential but the other is above the F in OF and is the length of perhaps 10 denticles. ANACS papers from 6-2-81 for grade and authenticity under certificate number F-5064-A. (photo)

1799 MINT STATE (60/60)



- 2053 **1799 MINT STATE (60/60)***. B.5-G, R.2. A supremely lustrous coin that is very strongly struck, especially in the centers. This coin is sure to go to a floor bidder or perhaps to a mail bidder who has seen the coin. The thick, original luster and attractive overall surfaces will surely cause many to evaluate this as something better than a 60. Light, even yellow-gold color with no large or mentionable flaws as might be expected from a 60 coin. (photo)



- 2054 **1801 VERY FINE (30/30)***. B.2-B, R.2. Even yellow-gold color and only showing the usual darker orange-brown within the shield on the reverse. Myriad contact marks are on both sides but they are generally small and entirely consistent with the grade. Sharply struck, especially so in the centers. (photo)

Eagles

Lots 2053 - 2157



Lot 2053
1799 \$10
MS 60/60



Lot 2054
1801 \$10
VF 30/30



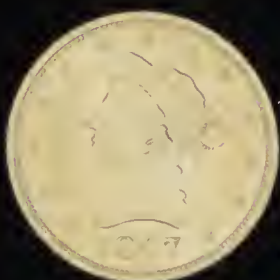
Lot 2055
1803 \$10
AU 58/58



Lot 2056
1803 \$10
MS 63/63



Lot 2057
1804 \$10
MS 63/63



Lot 2059
1847-O \$10
AU 50/50



Lot 2060
1873-CC \$10
AU 50/50



Lot 2061
1879-S \$10
MS 63/63



Lot 2069
1890 \$10
PR 64/64



Lot 2071
1891-CC \$10
MS 60/60



Lot 2076
1891-CC \$10
MS 62/62



Lot 2077
1891-CC \$10
MS 62/62



Lot 2078
1893 \$10
MS 63/63



Lot 2086
1901 \$10
MS 64/64



Lot 2090
1901-S \$10
MS 63/63



Lot 2097
1901-S \$10
MS 64/64



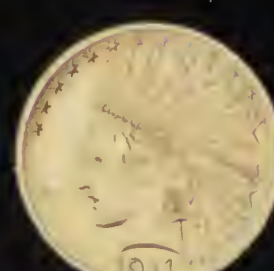
Lot 2100
1901-S \$10
MS 66/66



Lot 2102
1903 \$10
PR 65/65



Lot 2120
1911 \$10
MS 64/64



Lot 2121
1911 \$10
MS 64/64



Lot 2123
1914-D \$10
MS 64/64



Lot 2133
1926 \$10
MS 63/63



Lot 2134
1926 \$10
MS 64/64



Lot 2135
1926 \$10
MS 65/65



Lot 2149
1932 \$10
MS 63/63



Lot 2156
1932 \$10
MS 64/64



Lot 2157
1932 \$10
MS 65/65



- 2055 1803 ALMOST UNCIRCULATED (58/58)*. B 1-A, R.4. Lustrous and, save for a few of the obverse stars, quite well defined. Light adjustment marks along the upper reverse border through the clouds and lettering. A sound, defect-free example of the Heraldic Eagle design. (photo)

1803 MINT STATE (63/63)



- 2056 1803 MINT STATE (63/63). Prooflike*. B 1-A, R.4. Razor sharp, save for a few of the obverse stars which often come flat on this variety. The reflective surfaces magnify scattered hairlines on either side. Adjustment marks are scarcely discernable at the eagle's left wingtip, extending into the D in UNITED and in the final two clouds on the right. A boldly impressed and extremely flashy example of the Heraldic Eagle type. (photo)

1804 MINT STATE (63/63)



- 2057 1804 MINT STATE (63/63). Cleaned.* B.1-A, R.6. The 1804 is a difficult and seldom seen date in the series of early tens. In Akers' survey of major gold auctions only 15 appearances were noted in a 34 year period in uncirculated. Very strongly struck on both sides and showing virtually no contact marks. The surfaces have unfortunately been marred by cleaning, leaving them hairlined and unnaturally bright. Beginning to retone with occasional small patches of light golden red color. There are a couple of areas on the obverse that show adjustment marks, but the reverse seems completely free of them. (photo)

LIBERTY EAGLES

- 2058 1847 AU 50/50, "acid treated." ANACS F-5065-A for grade and authenticity dated 06/02/83; an 1880 MS 60/60, ANACS DMK059 for grade and authenticity; and a 1914-S AU 50/50, ANACS G-9507-B for grade and authenticity dated 03/20/86. (Total: 3 coins)
- 2059 1847-O ALMOST UNCIRCULATED (50/50)*. Still quite lustrous. (photo)



- 2060 1873-CC ALMOST UNCIRCULATED (50/50)*. Softly struck in Liberty's hair curls and on the eagle's neck, as is the rule on this elusive issue. A very rare coin (mintage: 4,543 pieces) which even less frequently appears in grades above VF. Based on auction data compiled by Akers, it is safe to assume that this is one of the top half dozen or so specimens extant! (photo)

- 2061 1879-S MINT STATE (63/63)*. Satiny surfaces free of any impairments. (photo)
- 2062 1880 MINT STATE (63/63)*. Clean, satiny surfaces which, at first glance, appear finer. The strike is needle sharp.
- 2063 1882 ALMOST UNCIRCULATED (55/55)*.
- 2064 1883-CC EXTREMELY FINE (40/40)*. Evenly struck with no noticeable problems. Incomplete denticles on the left obverse rim. A very scarce date, one of just 12,000 struck with only a small percentage surviving today.
- 2065 1885-S MINT STATE (61/61)*. A lesser seen and underpriced date.
- 2066 1888-O MINT STATE (60/60)*.
- 2067 1889-S MINT STATE (62/62)*.
- 2068 1890 MINT STATE (60/60)*. Satiny and bold, with a pinkish-gold tint. Akers refers to the 1890 as "underrated", calling it "very scarce" in uncirculated condition. His auction data lists only 14 appearances for the date over a 17 year span.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1890 PROOF (64/64)



- 2069 **1890 PROOF (64/64)***. Splendid cameo surfaces offering excellent contrast between fields and devices. A series of short hairlines in the left obverse field are all that separate this flashy specimen from possible "65" grade. Only a couple dozen Proofs of the date are extant from a tiny mintage of 63 pieces. (photo)
- 2070 **1890-CC MINT STATE (60/60)***. Light obverse scuffing. A low-mintage date (17,500) which is moderately scarce in the presently offered condition.
- 2071 **1891-CC MINT STATE (60/60)***. Beautiful mint luster but downgraded by numerous tiny abrasions. (photo)
- 2072 **1891-CC MINT STATE (60/60)***. Faintly hairlined but still maintaining a very pleasing appearance. Lovely rose accents cling to the devices.
- 2073 **1891-CC MINT STATE (60/60)***. Numerous light abrasions hamper either side. Coppery toning about the date and stars.
- 2074 **1891-CC MINT STATE (60/60)***.
- 2075 **1891-CC MINT STATE (60/60)**. ANACS G-8090-D for grade and authenticity.
- 2076 **1891-CC MINT STATE (62/62)***. Fully struck and lustrous. (photo)
- 2077 **1891-CC MINT STATE (62/62)***. A frosty, nicely struck example with better than average eye appeal. (photo)
- 2078 **1893 MINT STATE (63/63)***. Needle sharp and attractive, displaying satiny, original luster with dashes of pinkish-orange in the fields. (photo)
- 2079 **1894 MS 60/60**, ANACS G-0350-K for authenticity and grade dated 10/29/86; and an **1897 MS 60/60**, ANACS G-1607-K for authenticity and grade dated 11/05/86. (Total: 2 coins)
- 2080 **1894 MINT STATE (63/63)**.
- 2081 **1897-O MINT STATE (60/60)***. Only 42,500 minted.
- 2082 **1898 MINT STATE (60/60)**. ANACS G-8379-A for grade and authenticity dated 02/17/86.
- 2083 **1899 Eagle MS 62/62*** and a **1904 Double Eagle MS 63/63***. (Total: 2 coins)
- 2084 **1899 MINT STATE (63/63)**. NCI for grade and authenticity dated 04/15/87.
- 2085 **1900 MINT STATE (63/63)***.
- 2086 **1901 MINT STATE (64/64)***. Bright, frosty surfaces struck in complete detail. (photo)

- 2087 **1901 PROOF (40/40)***. A coin which entered commercial channels and stayed there awhile. Proof brilliance is unmistakable, but survives only in the most protected areas. Minor obverse rim bruise at 8:00. Out of just 85 Proofs minted, as few as 30 pieces are known.
- 2088 **1901-S MINT STATE (63/63)***.
- 2089 **1901-S MINT STATE (63/63)***. Needle sharp, with pleasing original color.
- 2090 **1901-S MINT STATE (63/63)***. (photo)
- 2091 **1901-S MINT STATE (63/63)***.
- 2092 **1901-S MINT STATE (63/63)***.
- 2093 **1901-S MINT STATE (63/63)***.
- 2094 **1901-S MINT STATE (63/63)***.
- 2095 **1901-S MINT STATE (63/63)***.
- 2096 **1901-S MINT STATE (63/63)***.
- 2097 **1901-S MINT STATE (64/64)***. A lustrous specimen, the obverse exhibiting semi-prooflike brilliance. (photo)
- 2098 **1901-S MINT STATE (64/64)***.
- 2099 **1901-S MINT STATE (64/64)***.

1901-S MINT STATE (66/66)



- 2100 **1901-S MINT STATE (66/66)***. A shimmering, gem quality example, pinkish-gold in color with full definition and a hint of delicate green-gold patina at the borders. (photo)
- 2101 **1903 MINT STATE (64/64)***. A fully struck piece exhibiting cart-wheel luster.

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1903 PROOF (65/65)



2102 **1903 PROOF (65/65)*.** Deeply reflective proof mirrors on both sides, however there is no contrast evident between the fields and devices. The 1903 is a scarcer date as a proof. The original mintage was only 96 pieces, and of that number Akers estimates that perhaps only 25-30 may still exist. (photo)

2103 **1904 MINT STATE (64/64)*.** Just a few microscopic marks remove this handsomely colored, lustrous example from the "65" level. As a date, the 1904 is certainly unlike the Double Eagle and is less often available than the most common dates of the series.

2104 **1904-O MINT STATE (63/63)*.** Well defined with an appealing satiny finish. A scarcer "O" mint date.

2105 **1906-D ALMOST UNCIRCULATED (55/55)*.**

2106 **1906-D MINT STATE (60/60).** Lovely green-gold patina encircles frosty surfaces. ANACS E-1865-R for grade and authenticity dated 04/05/82.

2107 **1906-D MINT STATE (63/63)*.** Popular Denver mint issue, coined only in the final two years of the type.

2108 **1906-O MINT STATE (63/63)*.** Scarce in Mint State grades and a date which should logically receive a higher premium in this condition than it currently demands. Final year of Eagle production from the New Orleans mint.

2109 **1907 Liberty AU 55/55,** ANACS E-0569-S for grade and authenticity dated 04/01/82; and a **1910-D AU 55/50,** ANACS F-5066-A for grade and authenticity dated 06/02/83. (Total: 2 coins)

2110 **1907 MINT STATE (63/63)*.** An excellent specimen from the last year of issue for the Liberty Ten.

2111 **1907 MINT STATE (64/64)*.** Full shimmering luster aided by needle sharp detail. An essentially choice example of this final year of type.

INDIAN EAGLES

2112 **1907 No Periods MINT STATE (60/60).** ANACS E-7887-H for grade and authenticity dated 04/09/81.

2113 **1908 No Motto Eagle AU 58/58*,** a **1910 Eagle AU 58/58*** and a **1928 Double Eagle AU 55/55*.** (Total: 3 coins)

2114 **1908-D No Motto MINT STATE (63/63)*.** An attractive example of this scarce issue. The surfaces, although softly struck on the obverse, exhibit splendid frosty luster.

2115 **1908 EXTREMELY FINE (45/45)*.** An elusive date, one of just 59,350 minted.

2116 **1909 EF 45/45,** ANACS G-9505-B for grade and authenticity dated 04/06/86; a **1910-S EF 40/40,** ANACS G-9506-B for grade and authenticity dated 03/20/86; and a **1913 EF 40/40,** ANACS G-0870-D for grade and authenticity dated 04/23/86. (Total: 3 coins)

2117 **1910 ALMOST UNCIRCULATED (55/55).** ANACS E-7099-S for grade and authenticity dated 04/29/82. Lot 1607 from NERCA's 1982 FUN Sale.

2118 **1910-D MINT STATE (62/62).** NCI for grade and authenticity dated 12/28/87.

2119 **1911 MINT STATE (63/63)*.**

2120 **1911 MINT STATE (64/64)*.** Frosty yellow-gold surfaces with a finely granular appearance. (photo)

2121 **1911 MINT STATE (64/64)*.** Somewhat brighter than the previous example and with more of an orange-gold coloration. (photo)

2122 **1913-S ALMOST UNCIRCULATED (50/50).** Low-mintage (66,000) date which is scarce in any grade. ANACS G-3468-E for grade and authenticity dated 05/20/86. Lot 3346 from Kagin's Van Cleave Sale in January, 1986.

2123 **1914-D MINT STATE (64/64)*.** Matte-like green-gold surfaces with pinkish highlights in the Indian's headdress. (photo)

2124 **1914-S MINT STATE (62/62)*.**

2125 **1915 MINT STATE (60/63).** ANACS E-6908-N for grade and authenticity dated 01/04/82. Lot 1394 from NERCA's Metro New York Sale in April, 1981.

2126 **1926 MINT STATE (60/63).** ANACS F-9474-J for grade and authenticity dated 01/04/85. Lot 1148 from Kagin's October, 1984 Long Beach Sale.

2127 **1926 MINT STATE (62/62)*.**

2128 **1926 MINT STATE (63/63)*.**

2129 **1926 MINT STATE (63/63)*.**

2130 **1926 MINT STATE (63/63)*.**

2131 **1926 MINT STATE (63/63)*.**

2132 **1926 MINT STATE (63/63)*.**

2133 **1926 MINT STATE (63/65)*.** (photo)

2134 **1926 MINT STATE (64/64)*.** Lustrous surfaces displaying excellent color and surface quality. Kept from the choice level by just a few trivial facial ticks. (photo)

2135 **1926 MINT STATE (65/65)*.** Clean, satiny surfaces with a green-gold tint about the rims. (photo)

2136 **1932 MINT STATE (63/63)*.**

2137 **1932 MINT STATE (63/63)*.**

2138 **1932 MINT STATE (63/63)*.**

2139 **1932 MINT STATE (63/63)*.**

2140 **1932 MINT STATE (63/63)*.**

2141 **1932 MINT STATE (63/63)*.**

2142 **1932 MINT STATE (63/63)*.**

2143 **1932 MINT STATE (63/63)*.**

2144 **1932 MINT STATE (63/63)*.**

2145 **1932 MINT STATE (63/63)*.**

2146 **1932 MINT STATE (63/63)*.**

2147 **1932 MINT STATE (63/63)*.**

2148 **1932 MINT STATE (63/63)*.**

2149 **1932 MINT STATE (63/63)*.** A few surface marks away from 64. (photo)

Indian Eagles (cont'd)

- 2150 1932 MINT STATE (64/64)*. Pale golden color with a dash of pink in the Indian's headdress. Essentially choice.
- 2151 1932 MINT STATE (64/64)*. Frosty and bold with only a few minute marks from choice quality.
- 2152 1932 MINT STATE (64/64)*.
- 2153 1932 MINT STATE (64/64)*.
- 2154 1932 MINT STATE (64/64)*. Intense, frosty mint luster.
- 2155 1932 MINT STATE (64/64)*.
- 2156 1932 MINT STATE (64/64)*. (photo)



- 2157 1932 MINT STATE (65/65)*. A fully original, satiny specimen displaying only minimal abrasions. (photo)

LIBERTY DOUBLE EAGLES

- 2158 1850 ALMOST UNCIRCULATED (50/50). Popular as the first regularly issued date of this denomination. ANACS EEL176 for grade and authenticity.
- 2159 1850 MINT STATE (62/62)*. A mint state example from the first collectable year of issue. (photo)
- 2160 1851 MINT STATE (62/62)*. Well defined and lustrous, with tinges of pinkish-gold color in the protected areas. Numerous light abrasions appear on both sides. (photo)
- 2161 1851-O EXTREMELY FINE (40/40). A relatively clean and attractive coin, but showing some striking weakness on both sides. Certified by ANACS for grade and authenticity 4-17-84 on certificate number F-8805-E. (photo)

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- 2162 1851-O ALMOST UNCIRCULATED (58/58)*. Sharply struck and almost completely lustrous. The coin has no noticeable or mentionable contact marks on either side. Although auction records exist for this coin in uncirculated, the collector must ask himself two questions: How "uncirculated" were the coins that were auctioned? And, if they were really uncirculated, do you really want to pay what the coin is worth? This coin offers a sensible and affordable alternative. Only showing some of the "fuzzy" look of light circulation or handling, this piece has about 80% of the eye appeal of a truly uncirculated coin. Although not really a rare coin, this issue cannot be termed common either. In Akers' auction survey he found only 32 appearances over a 35 year period in AU condition. (photo)

- 2163 1852 EXTREMELY FINE (45/45). ANACS F-9613-G for grade and authenticity dated 08/07/84.

- 2164 1852 ALMOST UNCIRCULATED (58/58)*. A smooth, nicely struck example with golden-orange overtones clinging to the reverse devices. (photo)



- 2165 1853/2 ALMOST UNCIRCULATED (58/58)*. Sharply struck with attractive golden-orange luster. Almost all the original luster is still intact and there are no large or obtrusive contact marks to distract the viewer. The underdigit is plainly visible with a magnifier and looks exactly like the enlarged photo in the Red Book. A very scarce and seldom seen variety. (photo)

- 2166 1854 ALMOST UNCIRCULATED (50/50). A pleasing, lustrous example which is fairly scarce in AU condition. ANACS F-0258-K for grade and authenticity dated 01/07/85.

- 2167 1854-S MINT STATE (60/60). Lightly cleaned*, resulting in hairline scratches in the obverse field. The surfaces are otherwise extraordinary, displaying complete detail and a lovely satiny finish. A very rare coin like this which, without these minor flaws, would command an enormous price. (photo)



- 2168 **1854-S MINT STATE (65/65).** Saltwater* unc, from a small covey of this date found in the mid-1970's. The surfaces exhibit a subdued, satiny luster, but are quite free of abrasions. One of the nicest examples of this elusive condition-rarity extant. (photo)

- 2169 **1855-S ALMOST UNCIRCULATED (50/50).** "Cleaned." An above-average example of this scarcer issue. ANACS F-1923-M for grade and authenticity dated 03/01/85. (photo)

- 2170 **1856 MINT STATE (60/60).** A bright yellow-gold specimen struck with bold definition. The 1856 emerges as a rare coin in uncirculated condition, as most known example are but VF to EF. NCI for grade and authenticity dated 11/11/87. (photo)

- 2171 **1857-O EXTREMELY FINE (45/45).** A very scarce date with an original mintage of only 30,000 coins. Of that number very few have survived. According to Akers' auction data only 80 appearances were made by this date between 1944 and 1981 in all grades. In EF it only turned up 33 times. An original coin that is reasonably clean for the grade and shows some original brick-red encrustations around the devices. Graded and authenticated by ANACS with new papers, certificate number DMK 068. (photo)

- 2172 **1857-S ALMOST UNCIRCULATED (53/53)*.** A fully lustrous and original example which exhibits a green-gold tint about the peripheries. Very scarce this close to uncirculated grade.

- 2173 **1858 MINT STATE (60/60)*.** A well defined, moderately abraded specimen with splashes of golden-orange toning over much of the obverse surface. "Strictly uncirculated examples," quoting Akers, "are rare." (photo)

- 2174 **1859-S MINT STATE (60/60)*.** Fully struck with full, unbroken luster and relatively clean surfaces considering the grade. The surfaces are original and have a golden-reddish hue to them. Although the mintage is an unimpressive 636,445 there are very few survivors in uncirculated condition. Akers' only counted eight appearances in that grade over a 37 year period. He further states, "...the 1859-S is rare and I do not recall ever seeing one better than Unc.-60." Thus, this present piece is surely well within condition census for the issue and may actually be in the top two or three finest known. (photo)

- 2175 **1859-S MINT STATE (63/63).** An amazing one-of-a-kind coin. Were this another date, say an 1861, it would be impressive enough, but coupled with the rarity of this issue in uncirculated this is a major event for the collector of Coronet twenties. The original luster is thick and frosty with a slight pinkish caste. Bagmarks are virtually non-existent, but the coin is held back from an even higher grade by the presence of a couple of hairline-thin scratches on the obverse. Undoubtedly the finest known of this rare date. The ANACS papers, E-7346-D, are for both grade and authenticity and date from 4-16-80. (photo)

- 2176 **1860 ALMOST UNCIRCULATED (50/50)*.** Pale green-gold surfaces which were once lightly cleaned. An unusually textured scratch extends from Liberty's nose to star 4.

- 2177 **1861 ALMOST UNCIRCULATED (50/50)*.** Moderate obverse abrasions.

1861 MINT STATE (64/64)



- 2178 **1861 MINT STATE (64/64)*.** An exquisite satiny example, virtually free from abrasions and possessing a delightful golden-orange patina. (photo)

- 2179 **1861-S ALMOST UNCIRCULATED (50/50).** An original coin with darker, charcoal-grey accents on the highpoints with pinkish tinged undertones. Good remaining luster. Despite the large original mintage of 748,750 very few coins have survived in any grade. When Dave Akers did his auction survey eight years ago he only found 85 appearances of this date in all grades. Of those 85 only 15 were graded AU. Recent ANACS papers, DMK-065, for grade and authenticity.

1861-S Paquet Reverse EXTREMELY FINE (40/40)



- 2180 **1861-S Paquet Reverse EXTREMELY FINE (40/40).** A pleasing example of this rare and highly desirable issue. The surfaces are bagmarked, but that is always expected on a Paquet and is part of the story about the limited numbers produced: the design did not include a protective rim and the coins were easily and heavily abraded. The story of the Paquet has often been told but a shortened version follows. Anthony Paquet designed a new reverse for the double eagle in 1861. It differed mainly in the style of letters used. However, his redesign failed to take into account the need for a protective rim that keeps coins from taking on extensive abrasions and wearing quickly. Once the lack of a protective rim was discovered, the Mint Director ordered an immediate halt in production of the new coins. As a result, only two coins are known today from Philadelphia. The halt was not so immediate in San Francisco. It was still several years before the coasts would be hooked up by the transcontinental railroad, and it took six weeks to get the order to the mint on the west coast to cease minting the coins. In that six week period some 19,250 double eagles were coined with Paquet's new reverse. (photo)

- 2181 **1862-S ALMOST UNCIRCULATED (58/58)*.** Semi-reflective obverse; satiny reverse. A very elusive date, especially when found only a whisper away from uncirculated.

Liberty Double Eagles (cont'd)

- 2182 1863-S ALMOST UNCIRCULATED (50/50). Like so many early "S" mint twenties, most often available only in VF to EF condition. ANACS EEL177 for grade and authenticity.
- 2183 1863-S ALMOST UNCIRCULATED (55/55)*. A bright, gently cleaned specimen which, in AU grade, is considered "very scarce" by Akers.
- 2184 1865 ALMOST UNCIRCULATED (55/55)*. Deeply mirrored fields interrupted only by modest friction in the most exposed areas. A very flashy example of this scarce date. (photo)
- 2185 1866 ALMOST UNCIRCULATED (58/58). A satiny example of this first year Type Two design. Trivial obverse scuffiness precludes a Mint State rating. NCI for grade and authenticity dated 11/11/87.
- 2186 1867 MINT STATE (60/60)*. Sparkling color and luster, as typified by a hoard of this date dispersed in the 1960's. (photo)
- 2187 1867-S EF 40/40, ANACS G-9508-B for grade and authenticity dated 03/20/86; 1868-S EF 45/45, ANACS BMK063 for grade and authenticity; and an 1869-S EF 40/45, ANACS G-9509-B for grade and authenticity dated 03/20/86. (Total: 3 coins)
- 2188 1868 MINT STATE (60/60). A well abraded, but fully "new" example of this elusive, modest-mintage date. ANACS MUC139 for grade and authenticity. (photo)
- 2189 1869-S ALMOST UNCIRCULATED (55/55)*. The pinkish-gold surfaces are lightly cleaned to a bright, satiny finish.
- 2190 1870-S ALMOST UNCIRCULATED (50/50)*. An attractive, minimally abraded specimen, quite scarce in high grades.
- 2191 **1871-S MINT STATE (60/60)***. Original satiny luster with nicely struck, frosty devices. Abrasions are certainly present, but are not overly detracting for a coin of this grade. Mint State 1871-S Twenties are called "decidedly rare" by Akers.
- 2192 **1871-S MINT STATE (60/60)**. Remarkably, a second uncirculated 1871-S Double Eagle. The obverse is semi-reflective and exhibits some foreign matter in the planchet between stars 5 and 6, extending to Liberty's crown. ANACS F-0259-K for grade and authenticity dated 01/07/85. Lot 1154 from Kagin's October, 1984 Long Beach Sale.
- 2193 1872-S ALMOST UNCIRCULATED (58/58)*. An original borderline unc, which is far more appealing than what few Mint State examples we've seen. Very scarce, if not rare, in this grade.
- 2194 1873 Open 3 MINT STATE (60/60). ANACS F-9495-L for grade and authenticity.
- 2195 1873 Open 3 MINT STATE (60/60)*.
- 2196 1874-S MINT STATE (60/60)*. Frosty, with golden-orange overtones. Scarce in Mint State.
- 2197 1874-CC EXTREMELY FINE (40/40)*.
- 2198 1874-CC EXTREMELY FINE (45/45)*.
- 2199 1874-CC ALMOST UNCIRCULATED (50/50). Sharply struck with good remaining luster. The '74-CC is a scarcer date among Carson City twenties and few are known even in AU. ANACS papers for grade and authenticity, F-9614-G, date from 8-7-84. Ex: Kagin's 334th Sale (5/31-6/1/84), lot 1083, flip accompanies. (photo)
- 2200 1875-S EF 45/45, ANACS ZVV132 for grade and authenticity; a 1882-S AU 50/50, ANACS DMK064 for grade and authenticity; and an 1892-S AU 50/50, ANACS ZVV133 for grade and authenticity. (Total: 3 coins)
- 2201 1875-S MINT STATE (60/60)*. Heavy obverse bagmarks with lovely, uniform golden-orange color.
- 2202 1876-S MINT STATE (60/60)*.
- 2203 1876-S MINT STATE (60/60). ANACS DMK067 for grade and authenticity.



- 2204 **1876-S MINT STATE (63/65)***. A select, satiny example framed in green-gold patina. Just a couple minor scuffs at Miss Liberty's chin keep this otherwise outstanding piece from choice classification. Quite scarce like this, made more significant because of its Type Two design. (photo)

- 2205 1877-S ALMOST UNCIRCULATED (50/55). ANACS DMK066 for authenticity and grade.
- 2206 1877-S MINT STATE (60/60)*. A flashy, semi-prooflike example of this first year Type Three date, called "far from common" by Akers in uncirculated grade.
- 2207 1877-CC EXTREMELY FINE (40/40)*.
- 2208 1877-CC EXTREMELY FINE (40/40)*.
- 2209 1878-S MINT STATE (60/60)*. Lustrous. An underrated uncirculated issue.
- 2210 1879-S ALMOST UNCIRCULATED (58/58)*. Surprisingly scarce like this.



- 2211 1879-CC ALMOST UNCIRCULATED (50/50). A very scarce Carson City Twenty, one of just 10,708 struck. Bright semi-reflective surfaces. Several minor reverse rim bumps. ANACS ZFN004 for authenticity and grade. (photo)

- 2212 1880-S ALMOST UNCIRCULATED (53/53)*.
- 2213 1881-S ALMOST UNCIRCULATED (58/58)*.
- 2214 1881-S MINT STATE (60/60). A scarce, underpriced coin. ANACS F-9475-J for grade and authenticity dated 01/04/85. Lot 1159 from Kagin's October, 1984 Long Beach Sale.
- 2215 1882-S ALMOST UNCIRCULATED (58/58)*. Close to mint state.
- 2216 1883-S MINT STATE (60/60)*. Ideal for type.
- 2217 **1883-CC MINT STATE (60/60)***. A frosty, original color example of this popular Carson City issue, not often seen in uncirculated condition. (photo)
- 2218 1884-S MINT STATE (60/60)*.

Double Eagles

Lots 2159 - 2229



Lot 2159
1850 \$20
MS 62/62



Lot 2160
1851 \$20
MS 62/62



Lot 2161
1851-O \$20
EF 40/40



Lot 2162
1851-O \$20
AU 58/58



Lot 2164
1852 \$20
AU 58/58



Lot 2165
1853/2 \$20
AU 58/58



Lot 2167
1854-S \$20
MS 60/60



Lot 2168
1854-S \$20
MS 65/65



Lot 2169
1855-S \$20
AU 50/50



Lot 2170
1856 \$20
MS 60/60



Lot 2171
1857-O \$20
EF 45/45



Lot 2173
1858 \$20
MS 60/60



Lot 2174
1859-S \$20
MS 60/60



Lot 2175
1859-S \$20
MS 63/63



Lot 2178
1861 \$20
MS 64/64



Lot 2180
1861-S Paquet Reverse \$20
EF 40/40



Lot 2184
1865 \$20
AU 55/55



Lot 2186
1867 \$20
MS 60/60



Lot 2188
1868 \$20
MS 60/60



Lot 2199
1874-CC \$20
AU 50/50



Lot 2204
1876-S \$20
MS 63/63



Lot 2211
1879-CC \$20
AU 50/50



Lot 2217
1883-CC \$20
MS 60/60



Lot 2221
1886 \$20
PR 60/60



Lot 2229
1890-CC \$20
MS 60/60

Liberty Double Eagles (cont'd)

- 2219 1884-S MINT STATE (60/60). An appealing, though extensively bagmarked, example of this distinctly tougher date. ANACS F-9615-G for grade and authenticity dated 08/07/84. Lot 1085 from Kagin's May, 1984 Long Beach Sale.
- 2220 1885-S MINT STATE (60/60)*. The obverse is quite satiny.

1886 PROOF (60/60)



- 2221 1886 PROOF (60/60)*. Both sides show extensive contact marks as indicated by the grade, but the original deep, watery proof fields and cameo contrast are still in full evidence. The importance of this coin as a proof, even a Proof-60, derives from the excessive rarity of business strikes. The original mintage of business strikes was a paltry 1,000. Some 106 proofs were minted. Akers has estimated that perhaps 15-18 business strikes still exist, he estimates the proof survivors may number only 20 pieces. So, there is considerable date pressure on the proofs with so few business strikes extant. (photo)

- 2222 1887-S, 1898-S and a 1902-S, all fully lustrous AU 58/58* examples. (Total: 3 coins)
- 2223 1887-S MINT STATE (60/63). ANACS F-9475-J for grade and authenticity dated 01/04/85. Lot 1160 from Kagin's October, 1984 Long Beach Sale.
- 2224 1888 ALMOST UNCIRCULATED (58/58)*.
- 2225 1888 MINT STATE (60/63). ANACS F-8806-E for grade and authenticity dated 04/17/84. Lot 3184 from Kagin's February, 1984 Long Beach Sale.

- 2226 1889-S ALMOST UNCIRCULATED (58/58)*.
- 2227 1889-CC EXTREMELY FINE (40/40)*. A finely hairlined example, one of just 30,945 pieces struck. ANACS EEL178 for authenticity and grade.
- 2228 1890-S MINT STATE (60/60)*.
- 2229 1890-CC MINT STATE (60/60)*. Minimal abrasions for the grade. An ideal Carson City type coin. (photo)



- 2230 1891 ALMOST UNCIRCULATED (50/50)*. A very rare Philadelphia issue, sporting a miniscule mintage of 1,442 pieces. The protected areas, as with all 1891's seen, display deep Prooflike qualities. A shallow dig is discernable in Liberty's hair, just above her ear, but the flashy appeal of this rare coin more than compensates for it. (photo)

- 2231 1891-S MINT STATE (60/60)*. One small vertical facial mark is present.
- 2232 1891-S MINT STATE (60/60). ANACS ZVV127 for grade and authenticity.
- 2233 1892 EXTREMELY FINE (40/40)*. An evenly worn example of this rare issue, struck in very limited (4,523) numbers. Obverse rim bruise at 9:00. (photo)



- 2234 1892 MINT STATE (60/62)*. A sparkling, moderately abraded example, displaying flashy semi-prooflike brilliance. The surface marks are widely scattered and, with the exception of a milling mark on Liberty's cheek, of little distraction for the grade. Always popular as a date, thanks to its miniscule 4,523 mintage. (photo)

- 2235 1892-S MINT STATE (60/60)*.
- 2236 1892-CC ALMOST UNCIRCULATED (50/50)*. Flashy semi-prooflike surfaces in full brilliance, but rather scuffy in the obverse field. A scarce "CC" Twenty, one of just 27,265 struck. (photo)



- 2238 1893-S MINT STATE (60/60)*.
- 2239 1893-S MINT STATE (60/60)*.
- 2240 **1893-CC MINT STATE (60/60)*.** A bold striking with appealing cartwheel luster. Scarce as a date, though its mintage of just 18,402 pieces overstates its availability. (photo)
- 2241 1894 MINT STATE (60/60)*.
- 2242 1895-S MINT STATE (60/60)*.
- 2243 1896-S AU 55/55* and a 1922 MS 62/62*. (Total: 2 coins)
- 2244 1896-S MINT STATE (60/60)*.

2237 **1892-CC MINT STATE (63/63)*.** A frosty, glittering specimen which shows minimal surface marks for the grade. Quite scarce in this attractive, select quality condition. (photo)

1897 PROOF (65/65)



2245 **1897 PROOF (65/65)*.** Original golden-orange surfaces with full reflective qualities beneath a light milky patina. Hairlines are truly minimal and scarcely detract. From a listed mintage of just 86 pieces, it is believed that less than two dozen Proofs of this date exist today. Nicely preserved and, obviously, very scarce. (photo)

Liberty Double Eagles (cont'd)

- 2246

1897-S MINT STATE (60/60)*.
- 2247

1898-S MINT STATE (63/63)*. A rich color and the lack of bag marks make this a very appealing piece.
- 2248

1899 MINT STATE (60/63). ANACS F-4401-J for grade and authenticity dated 11/30/84. Lot 1161 from Kagin's October, 1984 Long Beach Sale.
- 2249

1899 MINT STATE (63/63)*.
- 2250

1899-S, 1900 and a 1904, all grading MS 60/60*. (Total: 3 coins)
- 2251

1899-S MINT STATE (63/63)*.
- 2252

1900 MINT STATE (63/63)*.
- 2253

1900 MINT STATE (64/64)*.
- 2254

1900 MINT STATE (64/64)*.
- 2255

1900 MINT STATE (64/64)*.
- 2256

1901 MINT STATE (62/63). A sparkling, semi-reflective example of this better issue. ANACS DMK069 for grade and authenticity. (photo)
- 2257

1901-S MINT STATE (60/60)*.
- 2258

1902-S MINT STATE (60/63). A vastly underrated date like this. ANACS F-9616-G for grade and authenticity dated 08/07/84. Lot 1092 from Kagin's May, 1984 Long Beach Sale.
- 2259

1903 MINT STATE (60/60)*.
- 2260

1903 MINT STATE (63/63)*. (photo)

1903 PROOF (65/65)



- 2261

1903 PROOF (65/65)*. Bright, flashy surfaces that show no contrast but are dazzling in their brilliance. Each side shows a few light reddish stains from accretions of the copper alloy used to harden the gold. Although the stated mintage of proofs for this year is 158, it has been suggested that some were melted because the infrequency with which these are encountered would indicate a much lower mintage. Akers has estimated that surviving proofs may only number 25-30 pieces. (photo)

Double Eagles

Lots 2230 - 2308



Lot 2230
1891 \$20
AU 50/50



Lot 2233
1892 \$20
EF 40/40



Lot 2234
1892 \$20
MS 60/62



Lot 2236
1892-CC \$20
AU 50/50



Lot 2237
1892-CC \$20
MS 63/63



Lot 2240
1893-CC \$20
MS 60/60



Lot 2245
1897 \$20
PR 65/65



Lot 2256
1901 \$20
MS 62/63



Lot 2260
1903 \$20
MS 63/63



Lot 2261
1903 \$20
PR 65/65



Lot 2289
1904 \$20
MS 65/65



Lot 2290
1904 \$20
MS 65/65



Lot 2295
1904 \$20
MS 65/65



Lot 2296
1904 \$20
MS 66/66



Lot 2297
1904-S \$20
MS 65/65



Lot 2298
1905 \$20
MS 60/60



Lot 2300
1906-S \$20
MS 60/60



Lot 2301
1907 \$20
MS 60/60



Lot 2302
1907-D \$20
MS 63/63



Lot 2303
1907-S \$20
MS 63/63



Lot 2304
1907 High Relief \$20
AU 50/50



Lot 2305
1907 High Relief \$20
AU 58/58



Lot 2306
1907 High Relief \$20
MS 63/63



Lot 2307
1907 High Relief \$20
MS 63/63



Lot 2308
1907 High Relief \$20
MS 63/63

Liberty Double Eagles (cont'd)

- 2262 1903-S MINT STATE (60/60)*. Lot 3460 from Kagin's Abbey Sale in February, 1988.
- 2263 1904 MINT STATE (63/63)*.
- 2264 A pair of 1904 Double Eagles, both MS 63/63*. (Total: 2 coins)
- 2265 1904 MINT STATE (63/63)*.
- 2266 1904 MINT STATE (63/63). NCI for grade and authenticity dated 08/02/88.
- 2267 1904 MINT STATE (63/63)*.
- 2268 1904 MINT STATE (63/63)*.
- 2269 1904 MINT STATE (63/63)*.
- 2270 1904 MINT STATE (63/63)*.
- 2271 1904 MINT STATE (63/65). ANACS E-1866-R for grade and authenticity dated 02/25/82.
- 2272 1904 MINT STATE (64/64)*.
- 2273 1904 MINT STATE (64/64)*.
- 2274 1904 MINT STATE (64/64)*.
- 2275 1904 MINT STATE (64/64)*.
- 2276 1904 MINT STATE (64/64)*.
- 2277 1904 MINT STATE (64/64)*.
- 2278 1904 MINT STATE (64/64)*.
- 2279 1904 MINT STATE (64/64)*.
- 2280 1904 MINT STATE (64/64)*.
- 2281 1904 MINT STATE (64/64)*.
- 2282 1904 MINT STATE (64/64)*.
- 2283 1904 MINT STATE (64/64)*.
- 2284 1904 MINT STATE (64/64)*.
- 2285 1904 MINT STATE (64/64)*.
- 2286 1904 MINT STATE (64/64)*.
- 2287 1904 MINT STATE (64/64)*. Another lovely MS64 example.
- 2288 1904 MINT STATE (64/64)*.
- 2289 1904 MINT STATE (65/65)*. Shimmering luster with appealing color and only the most trivial abrasions. (photo)
- 2290 1904 MINT STATE (65/65)*. Choice, fully defined surfaces with appealing mint luster. (photo)
- 2291 1904 MINT STATE (65/65)*. Blazing mint luster with only minimal surface marks. An impressive type coin.
- 2292 1904 MINT STATE (65/65)*.
- 2293 1904 MINT STATE (65/65)*.
- 2294 1904 MINT STATE (65/65)*. Shimmering, fully struck surfaces of outstanding quality.
- 2295 1904 MINT STATE (65/65)*. A satiny gem, intricately detailed and nearly void of surface marks. (photo)



2296 1904 MINT STATE (66/66)*. A splendid, virtually abrasion-free specimen exhibiting a delightful satiny appearance. (photo)

- 2297 1904-S MINT STATE (65/65)*. Choice surfaces overlaid in a milky patina and displaying glittering, cartwheel brilliance. (photo)
- 2298 1905 MINT STATE (60/60). The rarest date of its type minted in this century. ANACS F-5960-M for grade and authenticity dated 03/18/85. Lot 268 from the 1985 ANA Mid-Winter Sale. (photo)
- 2299 1905-S ALMOST UNCIRCULATED (58/58)*.
- 2300 1906-S MINT STATE (60/60)*. (photo)
- 2301 1907 MINT STATE (60/60)*. (photo)
- 2302 1907-D MINT STATE (63/63). ANACS E-6909-N for grade and authenticity dated 01/04/82. Lot 3178 from Kagin's February, 1984 Long Beach Sale. (photo)
- 2303 1907-S MINT STATE (63/63)*. (photo)

SAINT GAUDEN DOUBLE EAGLES

1907 High Relief ALMOST
UNCIRCULATED (50/50)



2304 1907 High Relief ALMOST UNCIRCULATED (50/50)*. Wire edge. Rich golden-orange color. A pleasing, only slightly worn example which displays scattered rim bumps, none serious, on either side. (photo)

Don't Procrastinate

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1907 High Relief ALMOST
UNCIRCULATED (58/58)



- 2305 1907 High Relief ALMOST UNCIRCULATED (58/58)*. Wire Rim. A problem-free coin without the field problems one normally associates with a circulated coin. Fully lustrous, just showing a slight flatness on the knee of Liberty. (photo)

1907 High Relief MINT STATE (63/63)



- 2306 1907 High Relief MINT STATE (63/63)*. Wire edge. Bright, satiny surfaces, yellow-gold in color, with no impairments of particular note. In the truest sense, one cannot call a High Relief rare, but their appearance in any grade is always met with enthusiastic response. (photo)

1907 High Relief MINT STATE (63/63)



- 2307 1907 High Relief MINT STATE (63/63). Wire edge. An impressive example displaying a bright satiny appearance and strong detail. The only mentionable blemishes are a few trivial field marks about Miss Liberty and the often seen friction at the base of the reverse, caused from stacking. ANACS E 9361-M for grade and authenticity dated 12/05/81. (photo)

1907 High Relief MINT STATE (63/63)



- 2308 1907 High Relief MINT STATE (63/63)*. Wire Rim. A magnificent coin with full, satiny luster and a full strike. Held back from a higher grade by the presence of a couple of tiny planchet flakes, one on either side of the base of the olive branch. Otherwise, there are a few tiny marks in the fields and on the devices, but nothing that one notices when initially viewing the coin. (photo)

1907 High Relief MINT STATE (63/63)



- 2309 1907 High Relief MINT STATE (63/63)*. Wire edge. Pale yellow-gold surfaces, somewhat bright on the high point detail. A couple of reverse rim bumps and friction along the rims are not out of keeping with the grade on this issue. Nevertheless, a desirable example of this legendary Double Eagle. (photo)

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1907 High Relief MINT STATE (64/64)



2310 1907 High Relief MINT STATE (64/64)*. Flat edge, by far the scarcer of the two rim varieties. A vibrant, satiny specimen, yellow-gold in color which is nearly free of abrasions. Only a single hairline in the left field, extending through the rays and a couple pinpoint marks on the reverse inhibit a higher grade. (photo)

- 2311 1907 Arabic Numerals ALMOST UNCIRCULATED (55/55). ANACS E-9496-L for grade and authenticity dated 10/26/81. (photo)
- 2312 1907 Arabic Numerals MINT STATE (64/64)*. An original specimen, satiny with only a few minor contact marks. (photo)
- 2313 1907 Arabic Numerals MINT STATE (65/65)*. A vibrant, nicely colored specimen showing only minimal abrasions. (photo)
- 2314 1908 No Motto MINT STATE (60/63). ANACS F-5067-A for grade and authenticity dated 06/02/83.
- 2315 1908 No Motto MINT STATE (62/62)*.
- 2316 1908 No Motto MINT STATE (63/63)*.
- 2317 1908 No Motto MINT STATE (63/63)*.
- 2318 1908 No Motto MINT STATE (63/63)*.
- 2319 1908 No Motto MINT STATE (64/64)*.
- 2320 1908 No Motto MINT STATE (64/64)*.
- 2321 1908 No Motto MINT STATE (64/64)*.
- 2322 1908 No Motto MINT STATE (64/64)*.
- 2323 1908 No Motto MINT STATE (64/64)*.
- 2324 1908 No Motto MINT STATE (64/64)*.
- 2325 1908 No Motto MINT STATE (64/64)*.
- 2326 1908 No Motto MINT STATE (64/64)*.
- 2327 1908 No Motto MINT STATE (64/64)*.
- 2328 1908 No Motto MINT STATE (64/64)*. Rose-gold, satiny surfaces which are especially free of abrasions.
- 2329 1908 No Motto MINT STATE (65/65)*. A super clean, satiny example. (photo)
- 2330 1908 No Motto MINT STATE (65/65)*. Another outstanding, minimally abraded piece. (photo)
- 2331 1908 No Motto MINT STATE (65/65)*. (photo)
- 2332 1908 Motto MINT STATE (62/62).

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

1908 Motto PROOF (66/66)



- 2333 **1908 Motto PROOF (66/66)*.** A near immaculate, deep olive-gold specimen exhibiting a superbly preserved sandblast finish. The surfaces, even upon close inspection, are void of hairlines, "shiny" spots or other blemishes. From an original Proof mintage of 101 pieces, it is estimated that as few as 30-35 specimens are extant today, both of the matte and sandblast variety. (photo)

2334 1908-D No Motto ALMOST UNCIRCULATED (55/55). ANACS ZVV131 for authenticity and grade.

2335 1908-D No Motto MINT STATE (63/63)*.

2336 1908-D No Motto MINT STATE (64/64)*. Appealing green-gold toning at the borders. A select example and quite scarce as such. (photo)

2337 1908-D Motto MINT STATE (60/60). ANACS F-4400-J for grade and authenticity dated 11/30/84.

2338 1908-D Motto MINT STATE (63/63)*. Typically frosty, but somewhat granular surfaces displaying excellent luster. A scarcer date in this grade. (photo)

2339 1908-S MINT STATE (60/60)*. A well abraded example of this low-mintage 22,000, date, scarce in any uncirculated grade.

2340 1909/8 AU 50/50*, a 1909/8 MS 60/60* and a 1909 MS 60/60*. Three scarcer Saints. (Total: 3 coins)

2341 1909/8 ALMOST UNCIRCULATED (50/55). ANACS F-5961-M for grade and authenticity dated 03/18/85.

2342 1909/8 MINT STATE (62/62)*. A wholly original example of this popular variety.

2343 1909 ALMOST UNCIRCULATED (55/55)*.

2344 1909 MINT STATE (62/62)*. Lustrous and fairly scarce.

2345 1909-D ALMOST UNCIRCULATED (50/50)*. A problem-free example, struck in limited (52,500) numbers.

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You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Leo Frese for more details. We want to work with you.

Double Eagles

Lots 2309 – 2438



Lot 2309
1907 High Relief \$20
MS 63/63



Lot 2310
1907 High Relief \$20
MS 64/64



Lot 2311
1907 Arabic Numerals \$20
AU 55/55



Lot 2312
1907 Arabic Numerals \$20
MS 64/64



Lot 2313
1907 Arabic Numerals \$20
MS 65/65



Lot 2329
1908 No Motto \$20
MS 65/65



Lot 2330
1908 No Motto \$20
MS 65/65



Lot 2331
1908 No Motto \$20
MS 65/65



Lot 2333
1908 Motto \$20
PR 66/66



Lot 2336
1908-D No Motto \$20
MS 64/64



Lot 2338
1908-D Motto \$20
MS 63/63



Lot 2417
1909-S \$20
MS 64/64



Lot 2426
1909-S \$20
MS 64/64



Lot 2427
1909-S \$20
MS 65/65



Lot 2428
1909-S \$20
MS 65/65



Lot 2429
1909-S \$20
MS 65/65



Lot 2430
1909-S \$20
MS 65/65



Lot 2431
1909-S \$20
MS 65/65



Lot 2432
1909-S \$20
MS 65/65



Lot 2433
1909-S \$20
MS 65/65



Lot 2434
1909-S \$20
MS 65/65



Lot 2435
1909-S \$20
MS 65/65



Lot 2436
1909-S \$20
MS 66/66



Lot 2437
1909-D \$20
AU 50/50



Lot 2438
1909-S \$20
MS 60/60

An Exceptional Group of Mint-State Double Eagles



For the connoisseur of numismatic masterworks, we're proud to present an exceptional group of high-grade Saint-Gaudens double eagles from the holdings of a long-time collector-investor. All of the 460 coins in this offering, each in mint condition and each dated 1909-S, come from the same original mint bag. Never before to our knowledge has such a quantity of Mint-State coins from the same mint bag ever been sold at auction.

The consignor, who prefers to remain anonymous, was born in France around the turn of the century and has been a prominent international motion picture executive for most of his life. In addition to his interest in coins which spans half a century, he is also a serious collector of French impressionist art, particularly the works of Renoir. No doubt his appreciation of art blends with his love of coins, since the Saint-Gaudens double eagle is widely regarded as one of the world's finest examples of the engraver's art.

The bag originally contained its full complement of 500 coins and was part of the gold reserves of the country of El Salvador. It is thought the coins were given to El Salvador by the United States government, either as a loan or as payment for banana and coconut imports. The bag was sold to finance the war in El Salvador in the early eighties.

Forty heavily bag-marked MS-60 coins were sold outright, prior to being consigned for auction. The remaining 460 range in grade from MS-60 to MS-66, with most in the very popular and highly collectible middle grades of MS-63 and MS-64.

Because of the remarkable size of this consignment, some of the coins are offered in multiple groups, with never more than ten coins in a single lot. But whether purchased individually or in groups, all the coins in this consignment reflect the remarkable beauty for which the Saint-Gaudens double eagle is famous. Plus, they possess a special appeal in the singularity of their common origin, having been kept together from the day of their mintage until more than 80 years later.

Scott A. Travers, the well-known New York City numismatist and author, is serving as consultant to the consignor.

Saint-Gaudens Double Eagles (cont'd)

- 2346 A lot of ten 1909-S Double Eagles, all well matched MS 60/60* examples. (Total: 10 coins)
- 2347 A second group of ten 1909-S Twenties, also of MS 60/60* grade. (Total: 10 coins)
- 2348 1909-S MINT STATE (62/62)*.
- 2349 1909-S MINT STATE (62/62)*.
- 2350 1909-S MINT STATE (62/62)*.
- 2351 1909-S MINT STATE (62/62)*.
- 2352 1909-S MINT STATE (62/62)*.
- 2353 1909-S MINT STATE (62/62)*.
- 2354 A group of five 1909-S Double Eagles, all grading MS 62/62*. (Total: 5 coins)
- 2355 A lot of ten 1909-S Saints, all grading MS 62/62*. (Total: 10 coins)
- 2356 Another ten 1909-S Double Eagles, all well matched MS 62/62* examples. (Total: 10 coins)
- 2357 Ten additional 1909-S Twenties, all of MS 62/62* quality. (Total: 10 coins)
- 2358 Another ten 1909-S Saints, each grading MS 62/62*. (Total: 10 coins)
- 2359 Still more 1909-S Double Eagles, ten pieces grading MS 62/62*. (Total: 10 coins)
- 2360 Another lot of ten 1909-S Twenties, each an original MS 62/62* example. (Total: 10 coins)
- 2361 Still another group of ten 1909-S Saints, all grading MS 62/62*. (Total: 10 coins)
- 2362 Ten 1909-S Saints, also of MS 63/63* quality. (Total: 10 coins)
- 2363 Ten 1909-S Double Eagles, all MS 63/63* examples. (Total: 10 coins)
- 2364 Ten additional 1909-S Twenties, all original pieces grading MS 63/63*. (Total: 10 coins)
- 2365 Ten more 1909-S Saints, also grading MS 63/63*. (Total: 10 coins)
- 2366 Ten more 1909-S Double Eagles, all MS 63/63* examples. (Total: 10 coins)
- 2367 An additional ten 1909-S Double Eagles, also MS 63/63*. (Total: 10 coins)
- 2368 Ten more 1909-S Twenties, again grading MS 63/63*. (Total: 10 coins)
- 2369 A lot of five 1909-S Double Eagles, all grading MS 63/63*. (Total: 5 coins)
- 2370 A lot of ten 1909-S Saints, all of MS 63/63* grade. (Total: 10 coins)
- 2371 Another lot of ten 1909-S Double Eagles, each grading MS 63/63*. (Total: 10 coins)
- 2372 Another group of ten 1909-S Saints, all original MS 63/63* examples. (Total: 10 coins)
- 2373 Ten more 1909-S Saints, all original MS 63/63* examples. (Total: 10 coins)
- 2374 Yet another lot of ten 1909-S Double Eagles, each grading MS 63/63*. (Total: 10 coins)
- 2375 Ten additional 1909-S Twenties, all MS 63/63*. (Total: 10 coins)
- 2376 Another well matched lot of ten 1909-S Saints, all grading MS 63/63*. (Total: 10 coins)

- 2377 A group of ten 1909-S Double Eagles, all original MS 63/63* pieces. (Total: 10 coins)
- 2378 Another group of ten 1909-S Twenties, again of MS 63/63* quality. (Total: 10 coins)
- 2379 Yet another lot of ten 1909-S Twenties, all grading MS 63/63*. (Total: 10 coins)
- 2380 Another ten pieces, all dated 1909-S and grading MS 63/63*. (Total: 10 coins)
- 2381 Still more 1909-S Saints, ten pieces, all original MS 63/63* examples. (Total: 10 coins)
- 2382 Another lot of ten 1909-S Double Eagles, again grading MS 63/63*. (Total: 10 coins)
- 2383 1909-S MINT STATE (63/63)*.
- 2384 1909-S MINT STATE (63/63)*.
- 2385 1909-S MINT STATE (63/63)*.
- 2386 1909-S MINT STATE (63/63)*.
- 2387 1909-S MINT STATE (63/63)*.
- 2388 1909-S MINT STATE (63/63)*.
- 2389 1909-S MINT STATE (63/63)*.
- 2390 1909-S MINT STATE (63/63)*.
- 2391 1909-S MINT STATE (63/63)*.
- 2392 Five 1909-S Double Eagles, all pleasing MS 64/64* examples. (Total: 5 coins)
- 2393 1909-S MINT STATE (64/64). Five more 1909-S Saints, also grading MS 64/64*. (Total: 5 coins)
- 2394 Another group of five 1909-S Double Eagles, all MS 64/64*. (Total: 5 coins)
- 2395 Another group of five 1909-S Double Eagles, all MS 64/64*. (Total: 5 coins)
- 2396 Still another lot of five 1909-S Saints, all grading MS 64/64*. (Total: 5 coins)
- 2397 Five more 1909-S Twenties, again MS 64/64* specimens. (Total: 5 coins)
- 2398 Another five 1909-S Saints, also of MS 64/64* quality. (Total: 5 coins)
- 2399 Another five pieces, also dated 1909-S, and grading MS 64/64*. (Total: 5 coins)
- 2400 Five more 1909-S Double Eagles, all well matched MS 64/64* examples. (Total: 5 coins)
- 2401 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2402 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2403 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2404 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2405 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2406 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2407 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2408 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2409 A lot of five 1909-S Twenties, also grading MS 64/64*. (Total: 5 coins)
- 2410 A lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)

Saint-Gaudens Double Eagles (cont'd)

- 2411 A lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2412 A lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2413 A lot of 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2414 A lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2415 A lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2416 A final lot of five 1909-S Double Eagles, also grading MS 64/64*. (Total: 5 coins)
- 2417 1909-S MINT STATE (64/64)*. Gorgeous orange-gold surfaces with a blush of pink through the centers. The obverse is strictly gem quality. (photo)
- 2418 1909-S MINT STATE (64/64)*.
- 2419 1909-S MINT STATE (64/64)*.
- 2420 1909-S MINT STATE (64/64)*. Light patches of coppery-gold toning adorn either side.
- 2421 1909-S MINT STATE (64/64)*.
- 2422 1909-S MINT STATE (64/64)*.
- 2423 1909-S MINT STATE (64/64)*. An appealing golden-orange specimen.
- 2424 1909-S MINT STATE (64/64)*.
- 2425 1909-S MINT STATE (64/64)*.



- 2426 1909-S MINT STATE (64/64)*. A borderline gem, highlighted in delicate pink and green shades. The final "64" graded specimen and an awfully pretty one at that! (photo)



- 2427 1909-S MINT STATE (65/65)*. Satiny and choice, with a delightful mixture of orange-gold, pink and yellow-green patina. (photo)



- 2428 1909-S MINT STATE (65/65)*. A frosty example displaying exquisite pinkish-gold color and a bare minimum of surface marks. (photo)



- 2429 1909-S MINT STATE (65/65)*. Satiny, minimally abraded surfaces exhibiting a yellow-green patina at the base of Miss Liberty and about the borders. (photo)



- 2430 1909-S MINT STATE (65/65)*. Delightful green-gold patina encircles the beautifully preserved, satiny surfaces. Blushes of pink within the central devices. (photo)



- 2431 1909-S MINT STATE (65/65)*. A lustrous, fully original example which, despite a few scattered ticks, exhibits a choice appearance. (photo)



2432 1909-S MINT STATE (65/65)*. A frosty, pinkish-gold specimen, marginally nicer on the obverse. (photo)



2433 1909-S MINT STATE (65/65)*. Another eye appealing specimen, framed in splendid green-gold patina. (photo)



2434 1909-S MINT STATE (65/65)*. A dazzling golden-orange example showing only minimal surface marks. (photo)



2435 1909-S MINT STATE (65/65)*. Wholly original surfaces drenched in green-gold patina and exhibiting pinkish blushes through the centers. (photo)

1909-S MINT STATE (66/66)



2436 1909-S MINT STATE (66/66)*. A sensational coin, the nicest piece found in this exciting hoard of 1909-S Double Eagles. The surfaces are virtually free of even the slightest blemish and combine vibrant mint luster with a lovely golden-orange tint. (photo)

2437 1909-D/D ALMOST UNCIRCULATED (50/50). Fully struck with very bright surfaces. The 1909-D is a scarce, low-mintage (52,500) date. The mintmark is repunched with traces of the original to the right of the second punch. The mintmark is quite wide, and in fact in Breen's new encyclopedia he lists it as, "Wide D. Very rare in mint state... Sometimes with minor repunching on D." ANACS papers E-0190-Z, dated 2-22-83 for grade and authenticity. (photo)

2438 1909-S/S MINT STATE (60/60). Fully struck with attractive satiny, pinkish-gold luster. According to Breen the Double S variety is "very rare". ANACS certification for grade and authenticity, G-3470-E, dated 5-20-86. (photo)

2439 1910 MINT STATE (63/63)*.

2440 1910 MINT STATE (63/63)*.

2441 1910-D AU 50/50, ANACS G-3469-E for grade and authenticity dated 05/20/86; a 1916-S AU 55/55, ANACS E-0191-Z for grade and authenticity dated 02/22/83; and a 1923 AU 55/55, ANACS DMK062 for authenticity and grade. (Total: 3 coins)

2442 1910-S MINT STATE (63/63)*.

2443 1910-S MINT STATE (63/63)*. Frosty and sharp, with excellent luster.

2444 1910-S MINT STATE (63/63)*. Satiny mint brilliance.

2445 1911-D MS 60/60, ANACS E-9625-X for grade and authenticity dated 11/10/82; a 1914-S MS 60/60, ANACS E-1867-R for grade and authenticity dated 02/25/82; and a 1922 MS 60/60, ANACS F-9713-C for grade and authenticity dated 11/17/83.

2446 1911-D MINT STATE (63/63)*. A smooth matte-like specimen framed in golden-orange patina.

2447 1911-D MINT STATE (64/64)*.

2448 1911-D MINT STATE (64/64)*.

2449 1911-D MINT STATE (64/64)*.

2450 1911-D MINT STATE (65/63)*. Sensational, satiny obverse outlined in golden-orange patina.

2451 1911-D MINT STATE (65/65)*. A splendid example, remarkably clean with original, satiny brilliance. (photo)

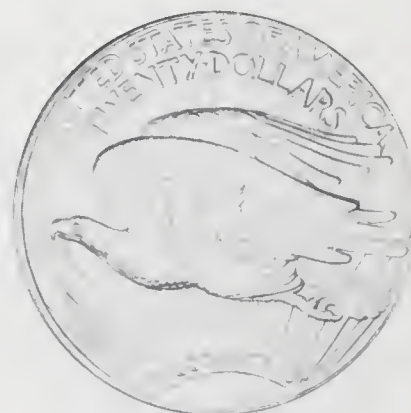
2452 1911-S MINT STATE (60/60). ANACS E-9626-X for grade and authenticity dated 11/10/82.

2453 1911-S MINT STATE (63/63)*.

2454 1911-S MINT STATE (64/64)*. (photo)

Saint-Gaudens Double Eagles (cont'd)

- 2455 1912 MINT STATE (63/63)*. A decidedly tougher date Saint.
- 2456 1913 ALMOST UNCIRCULATED (55/55). ANACS ZVV134 for authenticity and grade.
- 2457 1913-D ALMOST UNCIRCULATED (58/58)*.
- 2458 1913-D MINT STATE (63/63)*.
- 2459 1913-D MINT STATE (63/63)*. (photo)
- 2460 1913-S MINT STATE (60/60)*. A scarce issue, one of just 34,000 pieces struck.
- 2461 1914 MINT STATE (62/62)*. A fairly scarce, modest mintage (95,320) issue.
- 2462 1914-D MINT STATE (60/60). ANACS F-6305-B for grade and authenticity dated 08/15/83.
- 2463 1914-S MINT STATE (62/62)*.
- 2464 1914-S MINT STATE (64/64)*.
- 2465 1914-S MINT STATE (64/64)*.
- 2466 1914-S MINT STATE (64/64)*. (photo)
- 2467 **1914-S MINT STATE (65/65)***. A beautifully preserved, satiny example which is a little weak about the obverse edge. (photo)
- 2468 1915 MINT STATE (63/63)*. Bright, satiny finish.
- 2469 1915-S MINT STATE (60/63). ANACS E-3149-S for grade and authenticity dated 04/14/82.
- 2470 1915-S MINT STATE (63/63)*.
- 2471 1915-S MINT STATE (64/64)*.
- 2472 1915-S MINT STATE (64/64)*.
- 2473 1915-S MINT STATE (64/64)*.
- 2474 1915-S MINT STATE (64/64)*.
- 2475 1915-S MINT STATE (64/64)*.
- 2476 1915-S MINT STATE (64/64)*.
- 2477 1915-S MINT STATE (64/64)*. (photo)
- 2478 **1915-S MINT STATE (65/65)***. (photo)
- 2479 1916-S MINT STATE (63/63)*.
- 2480 1916-S MINT STATE (63/63)*.
- 2481 1916-S MINT STATE (64/64)*.
- 2482 1916-S MINT STATE (64/64)*.
- 2483 1916-S MINT STATE (64/64)*. (photo)
- 2484 1920 MINT STATE (62/62)*.
- 2485 1920 MINT STATE (63/63)*. Shimmering luster with a lovely green-gold tint about the peripheries.
- 2486 1920 MINT STATE (63/63). Coppery toning dots the obverse surface
- 2487 1922 and a 1924, both grading MS 60/60*. (Total: 2 coins)
- 2488 A pair of 1922 Double Eagles, both MS 62/62* examples. (Total: 2 coins)
- 2489 1922 MINT STATE (63/63)*.
- 2490 1922 MINT STATE (64/64)*.
- 2491 1922 MINT STATE (64/64)*. (photo)
- 2492 1922-S MINT STATE (60/60). A scarcer "S" mint date, moderately abraded on the reverse. ANACS BNL186 for grade and authenticity. (photo)
- 2493 1923 MINT STATE (62/62)*.
- 2494 1923 MINT STATE (64/64)*. Superior mint luster. A couple of wispy hairlines are seen in the right obverse field. (photo)
- 2495 1923-D MINT STATE (63/63)*.
- 2496 1923-D MINT STATE (63/63). Extraordinary golden-orange patina. ANACS E-3150-S for grade and authenticity dated 04/14/82.
- 2497 1923-D MINT STATE (64/64)*. Deeply lustrous surfaces with scrumptious golden-orange overtones. (photo)



- 2498 **1923-D MINT STATE (66/66)***. A superb and remarkably beautiful coin, bursting with satiny luster and outlined, on the obverse, in delightful golden-orange patina. The surfaces are free of all but the most insignificant contact marks. (photo)

- 2499 1924 MINT STATE (60/60)*.
- 2500 A pair of 1924 Double Eagles, both grading MS 60/60*. (Total: 2 coins)
- 2501 Two more 1924 Saints, again MS 60/60* examples. (Total: 2 coins)
- 2502 1924 MINT STATE (62/62)*.
- 2503 1924 MINT STATE (62/62)*.
- 2504 1924 MINT STATE (62/62)*.
- 2505 1924 MINT STATE (62/62)*.
- 2506 1924 MINT STATE (62/62)*.
- 2507 1924 MINT STATE (62/62)*.
- 2508 1924 MINT STATE (62/62)*.
- 2509 Two 1924 Twenties, both grading MS 62/62*. (Total: 2 coins)
- 2510 Another 1924 duo, both pleasing MS 62/62* examples. (Total: 2 coins)
- 2511 Two more 1924 Saints, each grading MS 62/62*. (Total: 2 coins)
- 2512 Another pair of 1924 Twenties, also grading MS 62/62*. (Total: 2 coins)
- 2513 One more 1924 twosome, both lustrous MS 62/62* examples. (Total: 2 coins)
- 2514 1924 and a 1927, both grading MS 63/63*. (Total: 2 coins)
- 2515 1924 MINT STATE (63/63)*. Gently wiped but virtually void of surface marks.
- 2516 1924 MINT STATE (63/63). ANACS F-6967-Y for grade and authenticity dated 12/03/85.

Double Eagles

Lots 2451 - 2603



Lot 2451
1911-D \$20
MS 65/65



Lot 2454
1911-S \$20
MS 64/64



Lot 2459
1913-D \$20
MS 63/63



Lot 2466
1914-S \$20
MS 64/64



Lot 2467
1914-S \$20
MS 65/65



Lot 2477
1915-S \$20
MS 64/64



Lot 2478
1915-S \$20
MS 65/65



Lot 2483
1916-S \$20
MS 64/64



Lot 2491
1922 \$20
MS 64/64



Lot 2492
1922-S \$20
MS 60/60



Lot 2494
1923 \$20
MS 64/64



Lot 2497
1923-D \$20
MS 64/64



Lot 2498
1923-D \$20
MS 66/66



Lot 2570
1924 \$20
MS 65/65



Lot 2571
1924 \$20
MS 66/66



Lot 2572
1924 \$20
MS 66/66



Lot 2573
1924 \$20
MS 66/66



Lot 2574
1924 \$20
MS 68/68



Lot 2575
1924-D \$20
MS 60/60



Lot 2576
1924-S \$20
MS 63/63



Lot 2577
1924-S \$20
MS 64/64



Lot 2592
1925-S \$20
MS 60/60



Lot 2601
1926 \$20
MS 65/65



Lot 2602
1926 \$20
MS 65/65



Lot 2603
1926-D \$20
MS 60/60

Saint-Gaudens Double Eagles (cont'd)

- 2517 1924 MINT STATE (63/63)*.
- 2518 1924 MINT STATE (63/63)*.
- 2519 1924 MINT STATE (63/63)*.
- 2520 1924 MINT STATE (63/63)*.
- 2521 1924 MINT STATE (63/63)*.
- 2522 1924 MINT STATE (63/63)*.
- 2523 1924 MINT STATE (63/63)*.
- 2524 1924 MINT STATE (63/63)*.
- 2525 1924 MINT STATE (63/63)*.
- 2526 1924 MINT STATE (63/63)*.
- 2527 1924 MINT STATE (63/63)*.
- 2528 1924 MINT STATE (63/63)*.
- 2529 1924 MINT STATE (63/63)*.
- 2530 1924 MINT STATE (63/63)*.
- 2531 1924 MINT STATE (63/63). ANACS F-5068-A for grade and authenticity dated 06/02/83.
- 2532 1924 MS 63/64* and a 1927 MS 64/63*. (Total: 2 coins)
- 2533 1924 MS 64/63*, a 1927 MS 63/64* and a 1928 MS 64/63*. (Total: 3 coins)
- 2534 1924 MINT STATE (64/64)*.
- 2535 1924 MINT STATE (64/64)*. Bright yellow-gold surfaces with a pleasing satiny finish.
- 2536 1924 MINT STATE (64/64)*.
- 2537 1924 MINT STATE (64/64)*.
- 2538 1924 MINT STATE (64/64)*.
- 2539 1924 MINT STATE (64/64)*.
- 2540 1924 MINT STATE (64/64)*.
- 2541 1924 MINT STATE (64/64)*.
- 2542 1924 MINT STATE (64/64)*.
- 2543 1924 MINT STATE (64/64)*.
- 2544 1924 MINT STATE (64/64)*.
- 2545 1924 MINT STATE (64/64)*.
- 2546 1924 MINT STATE (64/64)*.
- 2547 1924 MINT STATE (64/64)*.
- 2548 1924 MINT STATE (64/64)*.
- 2549 1924 MINT STATE (64/64)*.
- 2550 1924 MINT STATE (64/64)*.
- 2551 1924 MINT STATE (64/64)*.
- 2552 1924 MINT STATE (64/64)*.
- 2553 1924 MINT STATE (64/64)*.
- 2554 1924 MINT STATE (64/64)*.
- 2555 1924 MINT STATE (64/64)*.

- 2556 1924 MINT STATE (64/64)*.
- 2557 1924 MINT STATE (64/64)*.
- 2558 1924 MINT STATE (65/63).
- 2559 1924 MINT STATE (65/65)*. Satiny, fully original surfaces, especially free of surface marks.
- 2560 1924 MINT STATE (65/65)*.
- 2561 1924 MINT STATE (65/65)*.
- 2562 1924 MINT STATE (65/65)*.
- 2563 1924 MINT STATE (65/65)*.
- 2564 1924 MINT STATE (65/65)*. A lustrous example, particularly choice on the obverse surface.
- 2565 1924 MINT STATE (65/65)*. Layered in attractive golden-orange patina.
- 2566 1924 MINT STATE (65/65)*.
- 2567 1924 MINT STATE (65/65)*. Minimally abraded, with a frosty bird.
- 2568 1924 MINT STATE (65/65)*. Original, satiny surfaces.
- 2569 1924 MINT STATE (65/65)*. A vibrant golden-orange specimen.
- 2570 1924 MINT STATE (65/65)*. Frosty and minimally abraded. (photo)
- 2571 1924 MINT STATE (66/66)*. A satiny, gem quality specimen, yellow-gold in color and exhibiting a brighter luster on the reverse. (photo)



- 2572 1924 MINT STATE (66/66)*. Another outstanding specimen, its satiny surfaces virtually free of noticeable contact. (photo)



- 2573 1924 MINT STATE (66/66)*. A satiny-textured beauty, strictly of gem quality. (photo)

1924 MINT STATE (68/68)



2574 **1924 MINT STATE (68/68)*.** A simply incredible coin, bursting with frosty mint luster. The surface quality, however, is even more impressive; one has to look real close to locate even the most trivial blemish. This near perfect specimen is one of the most beautiful Saint-Gaudens Twenties of any date we have had the privilege of offering! (photo)



2575 **1924-D MINT STATE (60/60)*.** Sharply struck with rose tinted frosty luster. A moderately rare date with an estimated number of survivors in the 61-99 range in MS-60 to 62. Formerly a great rarity until the 1950s when several small groups came onto the market from Europe. (photo)



2576 **1924-S MINT STATE (63/63).** Well struck with noticeable bagmarks on the obverse but a much cleaner reverse. Orange-gold color. Formerly the key to the entire Saint-Gaudens series until the appearance of a small hoard from Europe in the 1950s. (photo)



2577 **1924-S MINT STATE (64/64)*.** Well struck with deep orange-gold luster. In high grades the 1924-S has maintained its status as a major rarity in this series. Akers ranks the '24-S as 7th of the 54 issues in the series in MS-64, with an estimated number extant in that grade of 3-5 pieces. In 63 it is only ranked 15th in the series. (photo)

- 2578 1925 MINT STATE (62/62)*.
- 2579 1925 MINT STATE (62/62)*.
- 2580 1925 MINT STATE (62/62)*.
- 2581 Two 1925 Double Eagles, each grading MS 62/62*. (Total: 2 coins)
- 2582 Two more 1925 Twenties, again MS 62/62* examples. (Total: 2 coins)
- 2583 1925 and a 1926, both pleasing MS 63/63* examples. (Total: 2 coins)
- 2584 1925 MINT STATE (63/63). ANACS F-9714-C for grade and authenticity dated 11/17/83.
- 2585 1925 MINT STATE (64/64)*.
- 2586 1925 MINT STATE (64/64)*.
- 2587 1925 MINT STATE (64/64)*.
- 2588 1925 MINT STATE (64/64)*.
- 2589 1925 MINT STATE (64/64)*.
- 2590 1925 MINT STATE (64/64)*.
- 2591 1925 MINT STATE (64/64)*.



2592 1925-S MINT STATE (60/60)*. Bright, moderately abraded surfaces. An elusive, mass-melted issue which is scarce in any grade. (photo)

- 2593 1926 and a 1927, both MS 60/60* examples. (Total: 2 coins)
- 2594 A pair of 1926 Twenties, both grading MS 62/62*. (Total: 2 coins)
- 2595 1926 MINT STATE (63/63)*.
- 2596 1926 MINT STATE (63/63)*.
- 2597 1926 MINT STATE (63/65). ANACS F-3294-B for grade and authenticity dated 06/30/83.
- 2598 1926 MINT STATE (64/64)*.
- 2599 1926 MINT STATE (64/64)*.
- 2600 1926 MINT STATE (64/64)*.
- 2601 1926 MINT STATE (65/65)*. A satiny gem bathed in golden-orange patina. Lot 1632 from the ANA Building Fund Sale. (photo)
- 2602 1926 MINT STATE (65/65)*. A dazzling, brightly lustrous golden-orange specimen. (photo)



2603 1926-D MINT STATE (60/60)*. Fully struck, but noticeably bagmarked and wiped to a bright golden-orange finish. Another of the rare mintmarked issues from the 1920's. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



2604 1926-S MINT STATE (63/63). A clean, well defined specimen exhibiting premium color and mint brilliance. Quite scarce in this select grade. ANACS F-9715-C for grade and authenticity dated 11/17/83. (photo)

- 2605 A pair of 1927 Saints, both MS 60/60* examples. (Total: 2 coins)
- 2606 Two more 1927 Twenties, also of MS 60/60* quality. (Total: 2 coins)
- 2607 1927 MINT STATE (60/63). ANACS E-7100-S for grade and authenticity dated 04/29/82.
- 2608 1927 MINT STATE (62/62)*.
- 2609 1927 MINT STATE (62/62)*.
- 2610 1927 MINT STATE (62/62)*.
- 2611 Two attractive 1927 Double Eagles, both grading MS 62/62*. (Total: 2 coins)
- 2612 1927 MINT STATE (63/63)*.
- 2613 1927 MINT STATE (63/63)*.
- 2614 1927 MINT STATE (63/63)*.
- 2615 1927 MINT STATE (63/63)*.
- 2616 1927 MINT STATE (64/64)*. Beautiful orange peel surfaces.
- 2617 1927 MINT STATE (64/64)*.
- 2618 1927 MINT STATE (64/64)*.
- 2619 1927 MINT STATE (64/64)*.
- 2620 1927 MINT STATE (64/64)*.
- 2621 1927 MINT STATE (64/64)*.
- 2622 1927 MINT STATE (64/64)*.
- 2623 1927 MINT STATE (64/64)*.
- 2624 1927 MINT STATE (64/64)*.
- 2625 1927 MINT STATE (64/64)*.
- 2626 1927 MINT STATE (64/64)*.
- 2627 1927 MINT STATE (64/64)*.
- 2628 1927 MINT STATE (64/64)*.
- 2629 1927 MINT STATE (64/64)*.
- 2630 1927 MINT STATE (64/64)*.
- 2631 1927 MINT STATE (64/64)*.
- 2632 1927 MINT STATE (64/64)*.
- 2633 1927 MINT STATE (64/64)*.
- 2634 1927 MINT STATE (64/64)*.

Saint-Gaudens Double Eagles (cont'd)

- 2635 1927 MINT STATE (64/64)*.
- 2636 1927 MINT STATE (64/64)*.
- 2637 1927 MINT STATE (64/64)*.
- 2638 1927 MINT STATE (65/65). Brightly lustrous surfaces showing a few faint hairlines.
- 2639 1927 MINT STATE (65/65)*. Terrific golden-orange color and mint luster. Just a few light ticks on the eagle inhibit an even higher grade.
- 2640 1927 MINT STATE (65/65)*.
- 2641 1927 MINT STATE (65/65)*.
- 2642 1927 MINT STATE (65/65)*.
- 2643 1927 MINT STATE (65/65)*.
- 2644 1927 MINT STATE (65/65)*. A choice, satiny example, virtually unmarred on the obverse surface. (photo)
- 2645 1927 MINT STATE (65/65)*. (photo)
- 2646 1927 MINT STATE (65/65)*. (photo)



2647 1927 MINT STATE (66/66)*. A pristine example displaying lovely orange-gold color. (photo)



2648 1927 MINT STATE (66/66)*. Splashes of milky golden-orange patina adorn either side. A few light ticks on the eagle, otherwise superb quality. (photo)

- 2649 Two 1928 Double Eagles, each a pleasing MS 62/62* example. (Total: 2 coins)
- 2650 1928 MINT STATE (63/63)*.
- 2651 1928 MINT STATE (63/63)*.
- 2652 1928 MINT STATE (63/63)*.
- 2653 1928 MINT STATE (63/63)*.
- 2654 1928 MINT STATE (63/63). ANACS F-9716-C for grade and authenticity dated 11/17/83.
- 2655 1928 MINT STATE (64/64)*.
- 2656 1928 MINT STATE (64/64)*.
- 2657 1928 MINT STATE (64/64)*.
- 2658 1928 MINT STATE (64/64)*.
- 2659 1928 MINT STATE (64/64)*.
- 2660 1928 MINT STATE (64/64)*.
- 2661 1928 MINT STATE (65/65)*.
- 2662 1928 MINT STATE (65/65)*.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1930-S MINT STATE (63/64)



- 2663 **1930-S MINT STATE (63/64)*.** The 1930-S is one of the rarest and most highly respected of all the dates in this series, a series replete with rarities. Apparently never shipped to Europe in the 1930s, no hoards have come back across the Atlantic, keeping this date's reputation untarnished. This is a very attractive specimen with a full strike (except on the stars by the Capitol, which is diagnostic), and thick frosty luster that is a deep orange color. It lacks the green color sometimes seen on this issue and also lacks the often found copper spots. Everything on the coin is diagnostically correct, beginning with the previously mentioned soft stars around the Capitol. It also shows the raised lump inside the 0 in the date, and the long die scratch from the rim at 3 o'clock to one of the rays. Akers rates the 1930-S as 6th of 54 issues in mint state. He estimates that perhaps 11-20 coins exist in MS-63 and unequivocally states that the 1930-S is the rarest of the five issues from 1929 to 1932 from the standpoint of total population. This is an opportunity to acquire one of the classic rarities of the 20th century in problem-free condition. (photo)

COMMEMORATIVE GOLD

- 2664 **1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*.** Lovely green-gold highlights, with specks of coppery color seen on either side. A dazzling, fully original example. (photo)



- 2665 **1903 Louisiana Purchase/Jefferson MINT STATE (65/65)*.** A superb satiny piece exhibiting sumptuous original color. Watch for a strong bid on this one. (photo)

- 2666 **1903 Louisiana Purchase/McKinley MINT STATE (64/64)*.** An intricately detailed specimen, fully choice save for a couple of wispy hairlines on the late president's cheek. (photo)

- 2667 **1903 Louisiana Purchase/McKinley MINT STATE (64/64)*.** A satiny, virtually choice example, yellow-gold in color with greenish tinges at the borders. (photo)



- 2668 **1903 Louisiana Purchase/McKinley MINT STATE (65/65)*.** Choice green-gold surfaces, satiny in texture with scattered coppery-gold specks visible, mostly on the reverse. (photo)

Double Eagles – Commemorative Gold

Lots 2604 – 2706



Lot 2604
1926-S \$20
MS 63/63



Lot 2644
1927 \$20
MS 65/65



Lot 2645
1927 \$20
MS 65/65



Lot 2646
1927 \$20
MS 65/65



Lot 2647
1927 \$20
MS 66/66



Lot 2648
1927 \$20
MS 66/66



Lot 2663
1930-S \$20
MS 63/64



Lot 2664
1903 Louisiana
Purchase/
Jefferson
MS 63/63



Lot 2665
1903 Louisiana
Purchase/
Jefferson
MS 65/65



Lot 2666
1903 Louisiana
Purchase/
McKinley
MS 64/64



Lot 2667
1903 Louisiana
Purchase/
McKinley
MS 64/64



Lot 2668
1903 Louisiana
Purchase/
McKinley
MS 65/65



Lot 2669
1903 Louisiana
Purchase/
McKinley
MS 65/65



Lot 2670
1904 Lewis and Clark
MS 65/65



Lot 2671
1904 Lewis and Clark
MS 65/65



Lot 2672
1904 Lewis and Clark
MS 65/65



Lot 2674
1905 Lewis and Clark
MS 63/63



Lot 2675
1905 Lewis and Clark
MS 64/64



Lot 2677
1915-S Panama-
Pacific Gold Dollar
MS 60/60



Lot 2678
1915-S Panama-
Pacific Gold Dollar
MS 62/62



Lot 2679
1915-S Panama-
Pacific Gold Dollar
MS 64/64



Lot 2680
1915-S Panama-
Pacific Gold Dollar
MS 65/65



Lot 2681
1915-S Panama-
Pacific Quarter Eagle
MS 62/62



Lot 2682
1915-S Panama-
Pacific Quarter Eagle
MS 62/62



Lot 2683
1915-S Panama-
Pacific Quarter Eagle
MS 63/63



Lot 2684
1915-S Panama-
Pacific Quarter Eagle
MS 64/64



Lot 2687
1916 McKinley
MS 63/63



Lot 2688
1916 McKinley
MS 63/63



Lot 2689
1916 McKinley
MS 64/64



Lot 2690
1916 McKinley
MS 64/64



Lot 2691
1917 McKinley
MS 63/63



Lot 2692
1917 McKinley
MS 64/64



Lot 2693
1917 McKinley
MS 64/64



Lot 2695
1922 Grant
MS 64/64



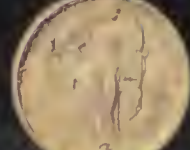
Lot 2696
1922 Grant with Star
MS 62/62



Lot 2697
1922 Grant with Star
MS 64/64



Lot 2698
1922 Grant with Star
MS 67/67



Lot 2705
1926 Sesquicentennial
MS 63/63



Lot 2706
1926 Sesquicentennial
MS 64/64



2669 1903 Louisiana Purchase/McKinley MINT STATE (65/65)*. An extremely choice, satiny piece framed in original greenish-gold patina. (photo)

1904 Lewis and Clark MINT STATE (65/65)



2670 1904 Lewis and Clark MINT STATE (65/65)*. A gorgeous, strictly gem quality example of this rare commemorative issue. The original satiny surfaces are totally free of slidemarks, hairlines and other numismatic abuse which so often occurs on this low mintage design. Here's a truly superb coin which could realize twice what the conservative bidder might estimate. (photo)

1904 Lewis and Clark MINT STATE (65/65)



2671 1904 Lewis and Clark MINT STATE (65/65)*. A shimmering, gem quality example struck in green-gold and displaying milky orange-gold patina atop either side. Just a couple really trivial hairlines keep this glorious, fully original piece from even higher accolades. (photo)

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1904 Lewis and Clark MINT STATE (65/65)



2672 1904 Lewis and Clark MINT STATE (65/65)*. A gorgeous, originally colored specimen, bursting with natural mint brilliance. Traces of coppery-orange toning on the reverse. The peripheries, like many of the choicer pieces in the commemorative gold section, exhibit a whisper of green-gold patina. The majority of the 10,025 coins minted were distributed as souvenirs, often carried as pocket pieces or used in jewelry. This delightful example is a happy exception indeed! (photo)

2673 1905 Lewis and Clark ALMOST UNCIRCULATED (55/55)*. Once cleaned but retaining a rich, attractive color. Scarce.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



2674 1905 Lewis and Clark MINT STATE (63/63)*. A pleasing, basically satiny example with greenish-gold tinges at the lettering. (photo)

1905 Lewis and Clark MINT STATE (64/64)



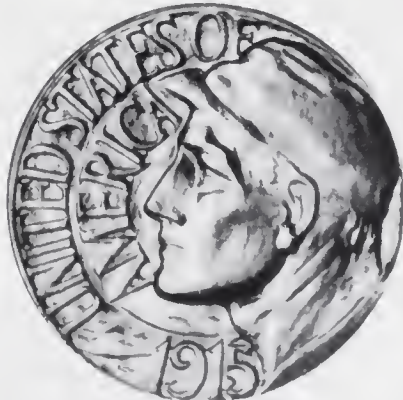
2675 1905 Lewis and Clark MINT STATE (64/64)*. A bright, green-gold specimen with semi-reflective brilliance. (photo)

2676 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (58/58)*.

2677 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*. The obverse has been lightly cleaned to bright yellow-gold finish. (photo)

2678 1915-S Panama-Pacific Gold Dollar MINT STATE (62/62)*. (photo)

2679 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. Satiny yellow-gold surfaces. A well preserved example of this often abused issue. (photo)



2680 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)*. A superior golden-orange example of an issue which is most difficult in choice condition. (photo)

Commemorative Gold (cont'd)

- 2681 1915-S Panama-Pacific Quarter Eagle MINT STATE (62/62)*. Lustrous, basically attractive yellow-gold surfaces, faintly hairlined and with shiny areas on the obverse high points. Scarce in any Mint State grade. (photo)
- 2682 1915-S Panama-Pacific Quarter Eagle MINT STATE (62/62)*. Subdued satiny luster. A pin scratch in the left reverse field limits the grade. (photo)



- 2683 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*. A highly appealing specimen boasting a bright, satiny finish with green-gold highlights at the rims. Excellent quality for this rare commemorative gold issue. (photo)



- 2684 1915-S Panama-Pacific Quarter Eagle MINT STATE (64/64)*. A splendid green-gold example, struck with bold definition and possessing a vibrant, satiny finish. The pleasing appearance of this rare issue will undoubtedly result in some strong bidding activity. (photo)

- 2685 Panama-Pacific Exposition Box of Issue. A nicely preserved case which holds the five-piece gold and silver set. The only flaws are an unobtrusive scuff on the bottom surface and very slight peeling on the lower, rear portion. The clasp is in perfect working order. The purple velvet interior is inscribed: PANAMA-PACIFIC * INTERNATIONAL EXPOSITION * 1915 - SAN FRANCISCO - U.S.A. * (larger letters) COMMEMORATIVE COINS * AUTHORIZED BY ACT OF CONGRESS * STRUCK AT SAN FRANCISCO MINT.

- 2686 1916 McKinley MINT STATE (60/60)*.
- 2687 1916 McKinley MINT STATE (63/63)*. (photo)
- 2688 1916 McKinley MINT STATE (63/63)*. A lustrous example overlaid in lovely golden-orange patina. (photo)
- 2689 1916 McKinley MINT STATE (64/64)*. An essentially choice pinkish gold specimen. (photo)
- 2690 1916 McKinley MINT STATE (64/64)*. A lustrous example with tinges of greenish gold in the peripheral lettering. (photo)
- 2691 1917 McKinley MINT STATE (63/63)*. A semi reflective, yellow gold example with some claims to a higher grade. (photo)

- 2692 1917 McKinley MINT STATE (64/64)*. Satiny luster overlaid in delightful golden-orange patina. (photo)
- 2693 1917 McKinley MINT STATE (64/64)*. A sparkling, exquisitely colored specimen, easily of gem quality save for a tiny cut on McKinley's cheek. (photo)
- 2694 1922 Grant MINT STATE (63/63)*. The obverse has been lightly cleaned. A lustrous example of this very scarce design. (photo)



- 2695 1922 Grant MINT STATE (64/64)*. An essentially choice, yellow-gold specimen. The surfaces possess an original appearance and are very pleasing to the eye. (photo)

- 2696 1922 Grant with Star MINT STATE (62/62)*. Bright greenish-gold surfaces. A rare issue, in constant demand in all grades. (photo)



- 2697 1922 Grant with Star MINT STATE (64/64)*. Rich golden-orange surfaces displaying exceptional detail and a pleasing satiny finish. (photo)

1922 Grant with Star MINT STATE (67/67)



- 2698 1922 Grant with Star MINT STATE (67/67)*. Pristine greenish-gold surfaces, satiny in texture and, even under close scrutiny, nearly perfectly preserved. This sale contains some of the nicest commemorative gold we have offered in many sales. Take advantage of the opportunity! (photo)

Commemorative Gold (cont'd)

- 2699

1926 Sesquicentennial MINT STATE (60/60)*.
- 2700

1926 Sesquicentennial MINT STATE (60/60)*.
- 2701

1926 Sesquicentennial MINT STATE (60/60)*. Blazing mint luster. Held back in grade by a few pinpoint marks.
- 2702

1926 Sesquicentennial MINT STATE (62/62)*. A satiny, delicately toned example, quite pleasing for the grade.
- 2703

1926 Sesquicentennial MS 63/60, reverse scratch*; and a 1911 Half Eagle MS 60/60*. (Total: 2 coins)
- 2704

1926 Sesquicentennial MS 63/63, ANACS E-8660-V for grade and authenticity dated 08/16/82; and a 1914-S Dime MS 60/63, ANACS E-6614-M for grade and authenticity dated 03/20/85. (Total: 2 coins)
- 2705

1926 Sesquicentennial MINT STATE (63/63)*. A sparkling, original example with lovely yellow-green highlights. (photo)
- 2706

1926 Sesquicentennial MINT STATE (64/64)*. Satiny, naturally toned surfaces, a couple of stray marks to the right of Independence Hall limiting the grade. (photo)

1915-S Panama-Pacific 50 Dollar Round
MINT STATE (66/66)



- 2707

1915-S Panama-Pacific 50 Dollar Round MINT STATE (66/66)*. A beautifully preserved, satiny example displaying splendid original color and surface quality. The nitpicky observer will notice a tiny obverse edge bump at 10:00 and a couple of microscopic (and really trivial) marks on the central devices. Overall, an exceptional Pan-Pac Round which, due to its bulk and size, usually encounters its share of numismatic abuse. Very few specimens from the original mintage of 483 coins could survive this choice. (photo)

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1915-S Panama-Pacific 50 Dollar Octagonal
MINT STATE (65/65)



- 2708 1915-S Panama-Pacific 50 Dollar Octagonal MINT STATE (65/65)*. Vibrant, wholly original surfaces which display a most pleasing, satiny appearance. Close inspection yields a couple of wispy hairlines on Minerva's cheek, as well as the eagle's right wing and legs. The vulnerable, heavy surfaces have avoided any notable abrasions, common to many examples. We doubt if more than 100 or so pieces from the original mintage of 645 could survive in such a choice state. (photo)

TERRITORIAL GOLD

- 2709 1831 Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)*. K-1, R.4. The obverse reads C. BECHTLER. RUTHERF: around the edge with 30 G. and a star in the center. The reverse reads N: CAROLINA GOLD. DOLLAR. around the edge with ONE in the center. A very pleasing dollar and one is fully struck in all areas in spite of having been struck on slightly buckled dies. (photo)
- 2710 1842 Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)*. K-24, R.3. Although it is not mentioned in the Kagin book, this coin was struck from heavily rusted and buckled dies, leaving one to suspect that this coin may have been struck years after the official date of 1842. The AU-53 coin in the next lot may very well have been one of the first coins struck from the dies when new in 1842 as it exhibits a semi-prooflikeness common to coins that are produced from recently prepared dies. That coin also does not show any of the die breaks listed in the Kagin reference, further reinforcing the contention that it came off new dies. This coin shows both breaks mentioned. (photo)
- 2711 1842 Bechtler Gold Dollar ALMOST UNCIRCULATED (53/53)*. K-24, R.3. One of the later gold coins struck by August Bechtler. On the obverse rim it reads: CAROLINA GOLD. 21.C. with 27 G. in the center. The reverse shows: A. BECHTLER. DOL.* around a large Arabic numeral 1. The fields show a strong semi-prooflikeness on both sides, and there are a couple of thin grease marks (as made) on the reverse rim. A very pleasing example of this rare and highly prized private gold coinage. (photo)



- 2712 1850 Baldwin & Co. Ten Dollars MINT STATE (64/64)*. A pattern of the popular "horseman" type struck in white metal. Minor rusting on the obverse die, as always seen on this rare trial specimen. Pedigreed to Quality Sales Corp's famous Beck Sale, Lot 715, in January, 1975. (photo)
- 2713 U.S. Assay Office Twenty Dollar Die Trial of both sides, struck in lead. Extra Fine. K-14, believed to be unique. An exceptionally interesting piece as are all the territorials struck in off metals. The fineness of the metal has been scraped off of the scroll above the eagle. Struck on an irregularly shaped planchet with a couple of edge bumps not affecting the design on either side. This is the plate coin pictured in Donald Kagin's book on territorial gold coins on page 329. Ex: Dodson & Collier (B&M, 6/84), lot 3950 (flip accompanies); Henry Clifford (B&M, 3/82), lot 39. (photo)

- 2714 **U.S. Assay Office Fifty Dollar Uniface Die Trial struck in lead.** Extra Fine or better. K-19, believed to be unique. This design is close to an adopted design, but it was never actually used on a regular production coin, although several gold patterns exist. The perched eagle is in the center with the denomination expressed simply as "50" below the bird. It reads UNITED STATES OF AMERICA above the eagle with 900 THOUS on the scroll. The surface shows a few semi-circular punches. The purpose of these punches are unknown but are surely of "mint" origin. This is the plate coin used for the K-19 listing in Kagin's book on territorial gold coins. Of the utmost interest and value to the advanced collector. Ex: Sipe and Ness Collections (B&M, 1/84), lot 1931 (flip accompanies); Henry Clifford Collection (B&M, 3/82), lot 40. (photo)



- 2715 **1854 Kellogg & Co. Twenty Dollar VERY FINE (20/20)*.** K-1, R.5. Bright surfaces with remnants of deeper brown encrustations still showing around some of the devices. Kellogg was one of the most respected of the various private minters in California. The impact of this firm was such that they were credited with preventing the San Francisco business community from falling into disarray by having to weigh out gold dust in order to conduct business. Although this piece is low grade and shows extensive signs of handling, it and thousands of others like it provided the medium of exchange that enabled the western business communities to survive in a turbulent era. (photo)



- 2716 **1854 Kellogg & Co. Twenty Dollars EXTREMELY FINE (45/45).** Reverse Scratches*. K-1b, R.5. Exceptionally well struck with bright yellow-gold color. Just a few light marks on either side, other than the three unfortunate scratches on the reverse. One angles from one border to another through the letters NCIS of FRANCISCO. Another runs through the field and rays, starting above the F and terminating at the O of FRANCISCO. A third is short and goes through the N in SAN and over to the F in FRANCISCO. (photo)

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1855 Wass, Molitor & Co. 50 Dollars ALMOST UNCIRCULATED (53/53)



- 2717 **1855 Wass, Molitor & Co. 50 Dollars ALMOST UNCIRCULATED (53/53)*.** Lustrous yellow-gold surfaces which have remarkably escaped any serious bumps or bruises. A few stray contact marks are present, to be sure, but considering its size and weight, this desirable \$50 territorial piece is about as clean as one could hope to find. Only a handful of estimated 60-75 pieces extant can possibly compare to this impressive coin. (photo)

Commemorative Gold – Morgan Dollars

Lots 2707 – 2790



Lot 2707
1915-S Panama-Pacific
50 Dollar Round
MS 66/66



Lot 2708
1915-S Panama-Pacific
50 Dollar Octagonal
MS 65/65



Lot 2709
1831 Bechtler
Gold Dollar
AU 50/50



Lot 2710
1842 Bechtler
Gold Dollar
AU 50/50



Lot 2711
1842 Bechtler
Gold Dollar
AU 53/53



Lot 2712
1850 Baldwin & Co.
Ten Dollars
MS 64/64



Lot 2713
1853
EF 40/40



Lot 2714
1853
EF 45/45



Lot 2715
1854 Kellogg & Co.
Twenty Dollars
VF 20/20



Lot 2716
1854 Kellogg & Co.
Twenty Dollars
EF 45/45



Lot 2717
1855 Wass, Molitor & Co.
50 Dollars
AU 53/53



Lot 2718
1861 Clark, Gruber & Co.
Ten Dollar
EF 40/40



Lot 2727
J-237
PR 60/60



Lot 2728
1857 \$20
MS 63/63



Lot 2745
1878 7/8TF \$1
MS 64/64



Lot 2746
1878 7/8TF \$1
MS 65/65



Lot 2770
1878-CC \$1
MS 65/65



Lot 2776
1879-S 2nd Reverse \$1
MS 64/64



Lot 2789
1879-S \$1
MS 66/66



Lot 2790
1879-S \$1
MS 68/68

- 2718 **1861 Clark, Gruber & Co. Ten Dollar EXTREMELY FINE (40/40)*.** K-7, R.4. Clean surfaces and struck on a bright yellow-gold planchet. Problem-free for the grade and reasonably well struck, only showing a bit of striking weakness on the eagle and bun of the hair as usual on these coins. The conscientious proprietors of this company made sure their reputation for honesty was unsullied by striking coins that contained approximately one percent more gold than their regular U.S. issue counterparts. This was done to compensate those holding the coins for any loss of bullion incurred by circulation. (photo)

CALIFORNIA GOLD

- 2719 B-G 207, high R.6. Undated (1853) round quarter dollar, MS (63/63)*. An attractive and clean Period One quarter with Liberty head struck by Frontier and Deviercy. Medium orange-gold color.
- 2720 B-G 708, high R.6. 1866 quarter dollar, MS (63/63)*. A sharp Period Two octagonal quarter with highly reflective prooflike reflectivity in the fields. Although not mentioned in the Breen-Gillio work the coin has a medallic rather than a coin turn.
- 2721 B-G 797, state I, R.5. 1875 quarter dollar, MS (63/63)*. Deep prooflike mirrors on each side of this choice Period Two, octagonal quarter with Indian design. The state I coins show a heavy cud on the rim over star 5.
- 2722 B-G 798, R.6. 1875 quarter dollar, MS (60/60)*. Period Two octagonal quarter with Indian design. Prooflike fields that are generally very clean except for a punch and long scratch that runs vertically down the reverse and a planchet flake in the center of that side.
- 2723 B-G 942, high R.6. 1873 half dollar MS (64/64)*. Period Two octagonal half dollar with Indian design, probably struck by Henrici and Brand. Clean surfaces that are sharp and show full, frosty luster.
- 2724 B-G 1070, R.6. 1881 half dollar, MS (65/65) Prooflike*. Period Two round half with Indian design. An exquisite little jewel of a coin with the most deeply mirrored fields we can remember on a Cal. gold piece. Some frostiness contrasts between the Indian's head and the fields.
- 2725 Three Round Liberty Head Quarter Dollars. B-G 221, state I R.4, undated (1852-54) quarter dollar EF (45/45)*, Period One quarter struck on the usual warped planchet; B-G 813, state I, R.5, 1871 quarter dollar EF (45/45)*, Period Two quarter with medium orange-gold color; B-G 828, R.5 1869 quarter dollar EF (40/40)*, Period Two quarter with dark orange-russet toning. (Total: 3 coins)
- 2726 Three Octagonal Period One Octagonal Liberty Quarter Dollars. B-G 102, R.5, 1853 quarter, AU (55/55)* broad head obverse with a heavily reground reverse; B-G 105, R.4, 1854 quarter, MS (62/62)* semiprooflike; B-G 106, R.5, 1855/4 quarter, MS (65/65)* prooflike and very attractive. (Total: 3 coins)

PATTERNS

- 2727 J-237, R.4. 1859 Half Dollar PR 60/60*. The Longacre design with the "cereal wreath" reverse. Struck in silver with reeded edge. Brilliant from a cleaning some time ago and just beginning to show some color again.



- 2728 **1857 Double Eagle, Uniface Die Trial**, struck in white metal. MS (63/63). R.7. Listed in Appendix A of the Judd book and as Number 91 in the 1971 Scott Encyclopedia. Made by Anthony Paquet for Dr. J.T. Barclay who conducted several experiments in this year on anti-counterfeiting measures. His experiments went largely ignored until 1860 when there was a small crisis in the Mint when it was discovered that numerous twenties had been sawed in half, hollowed out and filled with platinum (at that time a cheaper metal). It is not known what the purpose was for striking this particular die trial. The impression shows an eagle with drooping wings, scroll in its beak that reads E PLURIBUS UNUM, holding an olive branch in one talon and a bundle of arrows in the other. At the top is the legend UNITED STATES OF AMERICA and below TWENTY DOLLARS. Judd states that five are known. This particular piece is struck out of collar. The ones pictured in the Judd book, the 1971 Scott encyclopedia and the 1976 Scott encyclopedia (pictured but completely mis-described) were struck in collar. We can find no other photo or reference to one of these pieces struck out of collar. Some of the original brilliance remains around the devices, but much of the surface on each side shows signs of oxidation. Softly impressed on AME of AMERICA. (photo)

End of Third Session

FOURTH SESSION

Saturday, June 17, 1989, 5:00 P.M. (Lots 2729-3375)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

MORGAN DOLLARS

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| <p>2729 1878 8TF, 1879 and an 1879-O, all MS 63/63* examples, the former showing rich golden-orange toning mostly on the reverse. (Total: 3 coinsw)</p> <p>2730 1878 8TF and an 1883-CC, both MS 63/63*; and an 1890-S MS 63/63 Prooflike* with deeply mirrored fields. (Total: 3 coins)</p> <p>2731 A trio of 1878 8TF dollars, all MS 63/63* and brilliant. (Total: 3 coins)</p> <p>2732 1878 8TF MS 63/63*, 1880-S MS 63/63 Prooflike* and an 1884 MS 63/63*. All three coins are brilliant. (Total: 3 coins)</p> <p>2733 Three 1878 8TF dollars, all MS 63/63* and brilliant. One coin features a semi-prooflike obverse. (Total: 3 coins)</p> <p>2734 Three 1878 8TF dollars, all MS 63/65* and brilliant. (Total: 3 coins)</p> <p>2735 Three 1878 8TF Dollars, all lovely MS 64/64* examples which are far nicer than one usually encounters on this first year issue. (Total: 3 coins)</p> <p>2736 1878 8TF MINT STATE (64/64)*. Frosty, with a hint of light golden patina.</p> <p>2737 1878 8TF MINT STATE (64/64)*. A frosty, brilliant coin with a semi-prooflike obverse.</p> <p>2738 Three 1878 7TF Dollars, all MS 63/63* examples ranging from brilliant to lightly toned. (Total: 3 coins)</p> <p>2739 1878 7TF, 1878-CC and an 1879, all frosty specimens grading MS 64/64*. (Total: 3 coins)</p> <p>2740 1878 7TF MS 64/64 Prooflike* with violet toning and a 1903 MS 63/63* with light golden peripheral toning on the obverse. (Total: 2 coins)</p> <p>2741 1878 7TF, 1879-S and an 1882-CC, all MS 64/64* and all with above-average luster. (Total: 3 coins)</p> <p>2742 1878 7TF MS 64/64 Prooflike* and an 1883-CC MS 63/65 Prooflike*. (Total: 2 coins)</p> <p>2743 1878 7TF, 3rd Reverse MINT STATE (65/65)*. Frosty, with a hint of light golden patina. An unusually high-grade example of this elusive variety, which is approximately eight times scarcer than the 7TF, 2nd Reverse with concave breast.</p> <p>2744 1878 7TF MS 63/65*, 1883-CC MS 63/65* and an 1884 O MS 63/65 Prooflike*. (Total: 3 coins)</p> | <p>2745 1878 7/8TF MINT STATE (64/64)*. Strong variety, with four tail feather tips showing clearly. Multicolored toning on the obverse. (photo)</p> <p>2746 1878 7/8TF MINT STATE (65/65)*. Strong variety, with six tail feather tips visible under magnification. A stunning example of this underrated variety whose beauty is enhanced by lovely pastel rainbow toning. (photo)</p> <p>2747 1878-S MINT STATE (64/64)*. Fairly reflective with bands of golden-brown color leaving only the middle portion of the reverse untuned.</p> <p>2748 1878-S MS 64/64 Prooflike*, a sparkling untuned example; an 1881-CC MS 63/65*, creamy white with scattered golden-orange iridescence across the lower reverse; and an 1899 MS 63/63*. (Total: 3 coins)</p> <p>2749 1878-S MS 64/64 Prooflike*; a 1902 MS 63/63*, toned in golden and violet hues; and a 1903 MS 63/65 Prooflike*, beneath a foggy steel-grey patina. (Total: 3 coins)</p> <p>2750 1878-S, 1882-S and an 1883, all MS 64/64*. (Total: 3 coins)</p> <p>2751 1878-S, 1879-S and an 1899-O, all MS 64/64*. The 1878-S exhibits semi-prooflike surfaces, while the 1879-S features a patch of light lavender toning on the obverse. (Total: 3 coins)</p> <p>2752 1878-S and an 1884-O, both highly lustrous MS 65/65* specimens, the "O" mint exhibiting attractive obverse toning. (Total: 2 coins)</p> <p>2753 Two 1878-S Dollars, both MS 65/65 Prooflike*, one toned in greyish-lilac and iridescent shades and an 1883 MS 65/65*. (Total: 3 coins)</p> <p>2754 1878-S MINT STATE (65/65)*. A pristine coin with excellent luster and just the faintest hint of light golden patina. Surprisingly elusive in choice condition.</p> <p>2755 1878-CC, 1879-O and an 1879-S 2nd Reverse, all MS 63/63* examples. The scarce '79-S variety is particularly frosty and nice for the grade. (Total: 3 coins)</p> <p>2756 1878-CC MINT STATE (63/63). Prooflike*. Light milky patina atop mirror surfaces.</p> <p>2757 1878-CC MINT STATE (63/63). Prooflike*. A lovely arc of rainbow toning accents the lefthand half of the reverse.</p> <p>2758 1878-CC MS 63/63* with light golden toning, an 1879-S 2nd Reverse MS 63/63* and an 1892-CC MS 63/63 Reverse Rim Nick* at 3 o'clock. (Total: 3 coins)</p> |
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Morgan Dollars (cont'd)

- 2759 1878-CC, 1889-S and an 1891-S, all MS 63/63* and all brilliant save for a hint of light golden peripheral toning on the obverse of the 1878-CC. (Total: 3 coins)
- 2760 1878-CC MS 63/63*, 1885-O MS 64/64* and a 1924-S Peace Dollar MS 63/63* with an above-average strike for the date. (Total: 3 coins)
- 2761 1878-CC, 1887-S and an 1889-S, all MS 63/63*. The 1878-CC exhibits light golden toning; the other two coins are brilliant. (Total: 3 coins)
- 2762 1878-CC MS 63/63* with violet, lavender and cobalt-blue toning on both sides, and an 1884-CC MS 63/63 Prooflike* with deeply mirrored surfaces and just a hint of light golden patina. (Total: 2 coins)
- 2763 1878-CC, 1888-S and an 1899, all MS 63/63*. The 1878-CC is toned a subdued light golden color, while the other two coins are brilliant. (Total: 3 coins)
- 2764 1878-CC and an 1890-O, both MS 63/63*; and an 1896 MS 63/63 Prooflike*. (Total: 3 coins)
- 2765 1878-CC MINT STATE (64/64)*. Silvery-grey with a hint of golden patina embracing either side.
- 2766 1878-CC MINT STATE (64/64)*. A frosty specimen with mottled golden-brown toning on the obverse.
- 2767 1878-CC, 1882-CC and an 1885-CC, all MS 64/64*. Three attractive and frosty Carson City issues. (Total: 3 coins)
- 2768 1878-CC MS 65/65*, brilliant and frosty; a 1927-D Peace Dollar MS 63/63* with pale golden toning; and a 1925-S Peace Dollar MS 64/64* with excellent luster and a decent strike for the issue. (Total: 3 coins)
- 2769 1878-CC, 1881-CC and an 1896, all MS 64/64* with frosty luster. A desirable lot of better dollars. (Total: 3 coins)
- 2770 1878-CC MINT STATE (65/65)*. Soft golden toning clings to the obverse devices. (photo)
- 2771 A pair of 1879 Dollars, both MS 63/63*, one displaying obverse toning and a 1901-O MS 65/65 Prooflike*, quite clean with nice reflectivity to the fields. (Total: 3 coins)
- 2772 1879-O, 1891-CC and a 1901-S, all MS 60/63*. Three attractive semi-key coins. (Total: 3 coins)
- 2773 1879-O MINT STATE (63/63)*. Attractive light golden and lavender toning on the obverse.
- 2774 1879-O MS 63/63*, 1894-S MS 63/63 Prooflike* and a 1903-O MS 63/63*. Three desirable issues in choice condition. (Total: 3 coins)
- 2775 1879-S 2nd Reverse MS 63/63 Prooflike*, 1883-O MS 63/63 Prooflike* with attractive cameo contrast, and an 1885-CC MS 63/65 Prooflike* with mottled light golden toning. (Total: 3 coins)
- 2776 1879-S 2nd Reverse MINT STATE (64/64). Untoned, with far cleaner surfaces than this scarcer variety usually comes. NCI for grade and authenticity dated 08/12/87. (photo)
- 2777 1879-S 2nd Reverse MINT STATE (64/64)*. Sharply struck, and a superior example of this elusive issue.
- 2778 Two 1879-S dollars and one 1881-S, all MS 63/65* and brilliant. (Total: 3 coins)
- 2779 1879-S, 1887-S and an 1891-CC, all MS 63/65*. The 1887-S is toned a light lavender and gold, while the other two coins are brilliant. Three pretty tails in this lot. (Total: 3 coins)
- 2780 1879-S MS 63/65*, 1881-S MS 65/65* and an 1882-CC MS 63/65* with mottled golden-green toning on the obverse. (Total: 3 coins)
- 2781 Three 1879-S dollars, all MS 64/64 Prooflike*. One of the three exhibits an especially attractive cameo obverse highlighted by lovely golden toning. (Total: 3 coins)

- 2782 1879-S, 1880-S and an 1885-O, all MS 64/64*. The 1885-O features pastel iridescent toning, while the other two coins are brilliant. (Total: 3 coins)
- 2783 1879-S, 1884-O and a 1900, all MS 64/64* and lustrous. The 1900 features attractive peripheral toning. (Total: 3 coins)
- 2784 1879-S MINT STATE (64/64). Prooflike*. A fully struck, deeply mirrored brilliant prooflike.
- 2785 1879-S, 1880-S and an 1885-O, all MS 64/64* and brilliant. (Total: 3 coins)
- 2786 1879-S, 1881-S and a 1923, all minimally abraded MS 65/65* specimens. (Total: 3 coins)
- 2787 1879-S MS 65/65* with golden-brown toning, an 1880-S MS 65/65*, brilliant and fully struck; and an 1881-S MS 65/65* with dazzling luster and a razor-sharp strike. (Total: 3 coins)
- 2788 1879-S MINT STATE (66/66)*. A fully struck, frosty coin with a hint of light golden patina. Exceptional quality.
- 2789 1879-S MINT STATE (66/66)*. Fully struck and lustrous, with semi-prooflike surfaces and light golden and lavender patina on the reverse. (photo)



- 2790 **1879-S MINT STATE (68/68)***. A truly remarkable Morgan Dollar, with dazzling frosty white luster and an absolutely full strike. The obverse exhibits very subtle pastel hues of gold and lavender, while the reverse is entirely brilliant and appears as fresh as the day it was struck. (photo)

- 2791 1879-CC MINT STATE (62/62)*. Capped Die. A pleasing example of this elusive date, with a hint of light golden patina on both sides. (photo)



- 2792 **1879-CC MINT STATE (63/63)***. Capped Die. An attractive example of this scarce issue, devoid of offensive bagmarks and abrasions. Both sides exhibit even pale golden patina. (photo)

- 2793 **1880 MINT STATE (65/65)***. An exceptionally clean, satiny white example in a date which never seems to come this nice.

- 2794 1880-O MINT STATE (64/64)*.

- 2795 **1880-S MINT STATE (66/66)***. Prooflike*. An exquisite specimen with gorgeous multicolored toning on the obverse and a brilliant cameo reverse. (photo)

Morgan Dollars (cont'd)

- 2796 1880-S MS 63/63 Prooflike*, 1885 MS 64/64* and a 1923-S Peace Dollar MS 63/63* with mottled lavender and golden toning. (Total: 3 coins)
- 2797 1880-S, 1881-S and an 1885, all with full cartwheel luster and grading MS 65/65. (Total: 3 coins)
- 2798 1880-S MINT STATE (65/65)*. Frosty white and choice.
- 2799 1880-S MINT STATE (65/65). Prooflike*. Brilliant and fully struck, with attractive contrast between the devices and the deeply mirrored fields.
- 2800 1880-S, 1881-S and an 1898, all MS 65/65*. The 1898 exhibits attractive peripheral toning. (Total: 3 coins)
- 2801 1880-S MS 65/65 Deep Mirror Prooflike*, an 1882-CC MS 64/65* and an 1882-O MS 64/64* with pale golden patina. (Total: 3 coins)
- 2802 1880-S MINT STATE (65/65)*. Fully struck, with dazzling mint bloom.
- 2803 1880-S MINT STATE (66/66)*. A fully struck coin with excellent luster beneath a film of light golden patina.
- 2804 **1880-S MINT STATE (67/67)**. Prooflike*. A creamy, gem quality specimen, the Prooflike finish limited to the obverse surface. (photo)
- 2805 1880-CC, 1893 and a 1921 Peace Dollar, all MS 62/62*. The 1921 Peace Dollar is typically soft in the centers. A desirable lot of better-date coins. (Total: 3 coins)
- 2806 1880-CC MINT STATE (63/63)*. A lustrous coin with semi-prooflike surfaces.
- 2807 1880-CC MINT STATE (63/65)*. Light lavender toning on the obverse.
- 2808 1880-CC and an 1881-CC, both MS 64/64* and exceedingly frosty. (Total: 2 coins)
- 2809 1880-CC MINT STATE (64/64). Prooflike*. Golden toning on both sides.
- 2810 1880-CC, 1890-S and a 1903, all MS 64/64* with superior luster. The 1880-CC and 1890-S both exhibit attractive peripheral toning. (Total: 3 coins)
- 2811 1880-CC MS 64/64* with superior luster and an 1882-CC MS 65/65* with pale golden toning. (Total: 2 coins)
- 2812 **1880-CC MINT STATE (65/65)***. An extremely desirable coin with frosty luster and an excellent strike for the issue. There is a trace of pale golden patina on both sides.
- 2813 **1881 MINT STATE (66/66)***. A satiny gem, quite well struck and virtually abrasion-free. Although occasionally available in roll quantities, top quality examples such as this piece are seldom encountered.
- 2814 An 1881-O threesome, all attractive MS 63/63 Prooflike* specimens. (Total: 3 coins)
- 2815 1881-O MINT STATE (64/64)*. A fully struck, frosty coin with semi-prooflike surfaces.
- 2816 1881-O MINT STATE (64/65)*. A lustrous coin with an excellent strike and semi-prooflike surfaces.
- 2817 **1881-O MINT STATE (66/66)***. A clean, fully struck specimen possessing vibrant mint luster. This tougher "O" mint date rarely comes this choice. (photo)
- 2818 Three 1881-S dollars, all MS 63/63*. (Total: 3 coins)
- 2819 Three 1881-S dollars, all MS 63/65* with resplendent iridescent toning on the obverses. (Total: 3 coins)
- 2820 Three 1881-S dollars, all MS 64/64*, brilliant, frosty and fully struck. (Total: 3 coins)
- 2821 1881-S MINT STATE (64/64)*. Brilliant.
- 2822 1881-S MS 65/63, beautiful obverse toning. ANACS F-6978-Y for grade and authenticity dated 12/03/85; a 1882-S MS 63/65, ANACS F-6940-Y for grade and authenticity dated 02/20/86; and a 1904-O MS 63/65, ANACS F-6976-Y for grade and authenticity dated 12/03/85. A quality threesome which merits a closer look. (Total: 3 coins)
- 2823 1881-S, 1899-O and a 1902, all solid MS 65/65* specimens. The '81-S is layered in splashes of golden-orange and steel-blue. (Total: 3 coins)
- 2824 Two 1881-S dollars, both MS 65/65*. One coin exhibits an iridescent obverse and a deeply mirrored reverse, while the other is fully struck and brilliant, with semi-prooflike surfaces. (Total: 2 coins)
- 2825 1881-S MINT STATE (65/65)*. A fully struck gem with light golden patina.
- 2826 1881-S MS 65/65* with iridescent obverse toning, and a 1921 Morgan Dollar MS 65/65* with mottled light golden patina on both sides. (Total: 2 coins)
- 2827 Three 1881-S dollars, all MS 65/65*. One is brilliant, while the other two are toned on the obverse only. (Total: 3 coins)
- 2828 A pair of 1881-S dollars, both MS 65/65* with full strikes, excellent luster and minimal abrasions. (Total: 2 coins)
- 2829 1881-S MINT STATE (65/65)*. A fully brilliant coin with a needle-sharp strike. (photo)
- 2830 1881-S MINT STATE (65/65)*. Pale golden patina over lustrous surfaces.
- 2831 A trio of 1881-S dollars, all MS 65/65*. Two coins are brilliant, while the third is lightly toned. (Total: 3 coins)
- 2832 Two 1881-S dollars, both MS 65/65*. One is brilliant, the other attractively toned. (Total: 2 coins)
- 2833 1881-S MINT STATE (66/66)*. A dazzling, brilliant specimen with an absolutely full strike.
- 2834 1881-CC MINT STATE (63/65)*. A sharply struck coin with attractive luster and pale golden toning.
- 2835 1881-CC, 1884-CC and an 1891-CC, all MS 63/63 Prooflike*. The 1884-CC exhibits a particularly striking cameo appearance. (Total: 3 coins)
- 2836 Two 1881-CC dollars and one 1885-CC, all MS 63/63*. One of the 1881-CC dollars is toned, while the other two coins in the lot are brilliant and frosty. (Total: 3 coins)
- 2837 Two 1881-CC dollars and one 1885-CC, all MS 63/63* and frosty. (Total: 3 coins)
- 2838 1881-CC MINT STATE (63/65)*. Sparkling, frosty white surfaces.
- 2839 1881-CC MINT STATE (64/64)*.
- 2840 1881-CC MS 64/65* and an 1884-CC MS 64/64*. (Total: 2 coins)
- 2841 1881-CC MINT STATE (65/65)*. A frosty coin with pale golden patina.
- 2842 1881-CC MINT STATE (65/65)*. Dazzling luster and an excellent strike. (photo)
- 2843 1882 MINT STATE (65/65)*. A frosty specimen with an excellent strike. Very elusive in choice condition.
- 2844 1882 MINT STATE (65/65)*. Dazzling cartwheel luster and an especially clean check.
- 2845 1882-O MINT STATE (64/64)*. A fully struck coin with light golden toning on the obverse.
- 2846 1882-S MINT STATE (65/65)*. Glorious multicolored toning adorns the obverse. (photo)

Morgan Dollars (cont'd)

- 2847 1882-S MINT STATE (65/65)*. A gem example showing light golden toning along the upper obverse rim.
- 2848 1882-S, 1883 and an 1884-O, all MS 65/65*. An extremely attractive lot. (Total: 3 coins)
- 2849 1882-S MINT STATE (66/66)*. Creamy mint luster with minimal abrasions.
- 2850 **1882-S MINT STATE (67/67)***. A phenomenal coin with exotic bird-of-paradise toning and exquisite luster beneath. (photo)
- 2851 1882-CC, 1885-CC and a 1902, all lightly toned MS 60/60* Morgans. (Total: 3 coins)
- 2852 1882-CC MS 63/63*; 1884-CC MS 64/64 Prooflike*, a full strike with dazzling reflective qualities; and an 1885-O MS 64/64*, nearly choice beneath a blanket of multicolored toning.
- 2853 1882-CC, 1883-CC and an 1884-CC, all high end MS 63/63* examples. The '83-CC is outlined in beautiful iridescent toning. (Total: 3 coins)
- 2854 1882-CC MS 63/63* with light golden toning on the obverse, and an 1883-CC MS 63/65* and brilliant. (Total: 2 coins)
- 2855 1882-CC MS 63/63*, 1885-CC MS 63/63* and an 1890-CC MS 63/63 Semi-Prooflike*. (Total: 3 coins)
- 2856 1882-CC MINT STATE (63/65)*. Attractive pale golden patina.
- 2857 1882-CC, 1883-CC and an 1884-CC, all appealing MS 64/64* pieces struck with bold detail. (Total: 3 coins)
- 2858 Three 1882-CC Dollars, all frosty MS 64/64* specimens. Two display lovely obverse toning and the third is exceptionally clean and lustrous. (Total: 3 coins)
- 2859 1882-CC, 1883-CC and an 1884-CC, all MS 64/64* with dazzling cartwheel luster. (Total: 3 coins)
- 2860 1882-CC and an 1884-CC, both MS 64/64 Prooflike*; and an 1885-CC MS 64/65 Prooflike*. (Total: 3 coins)
- 2861 1882-CC MINT STATE (65/65)*. Traces of yellow-gold toning in Liberty's profile.
- 2862 1882-CC MINT STATE (65/65)*. A fully struck, frosty coin with a hint of light golden toning.
- 2863 **1882-CC MINT STATE (67/67)***. A frosty gem struck with excellent sharpness and virtually void of surface blemishes. Not one Carson City Dollar in a thousand comes this nice!
- 2864 A trio of 1883 dollars, all MS 65/65* with satiny luster. (Total: 3 coins)



2865 **1883 MINT STATE (67/67)**. Prooflike*. This remarkable coin features a pristine obverse device and fully reflective surfaces. An extremely elusive issue with these attributes. (photo)

- 2866 1883-S MINT STATE (60/60)*. Subdued, minimally marked surfaces.
- 2867 1883-S MINT STATE (60/60)*. A frosty example of this key issue. A hint of pale golden toning on the obverse.
- 2868 1883-S MS 60/65* and lustrous, with numerous abrasions on the obverse; 1889-S MS 60/63 Prooflike*, likewise with extensive bagmarking on the obverse; and a 1904 MS 60/60*. Three better dates. (Total: 3 coins)
- 2869 1883-CC MINT STATE (63/63)*.
- 2870 1883-CC, 1891-CC and an 1892-O, all sharply struck MS 63/63* examples. (Total: 3 coins)
- 2871 1883-CC MINT STATE (63/63)*. A highly attractive semi-prooflike specimen.
- 2872 1883-CC, 1887-S and a 1900-S, all MS 63/63*. (Total: 3 coins)
- 2873 1883-CC MS 63/63*; an 1891 MS 64/64*, the obverse is tone golden-orange and sea-green shades; and an 1898-S MS 64/64*, hazy golden-grey patina. Lot 2099 from the February, 1989 Long Beach Sale. (Total: 3 coins)
- 2874 1883-CC MINT STATE (64/64). Prooflike*. A deeply mirrored cameo with a suggestion of plae golden toning on both sides.
- 2875 1883-CC MINT STATE (65/65)*. A brilliant coin with dazzling cartwheel luster. (photo)
- 2876 1883-CC MINT STATE (65/65)*. An exceedingly frosty coin with attractive pale golden patina.
- 2877 1883-CC MINT STATE (65/65)*. Dazzling mint bloom. (photo)
- 2878 1883-CC MS 65/65* and an 1883-CC MS 64/64* with rainbow toning on the obverse. (Total: 2 coins)
- 2879 1884 MS 63/65, ANACS F-9811-M for grade and authenticity; and an 1885-CC MS 63/63, ANACS G-2652-J for grade and authenticity. (Total: 2 coins)
- 2880 **1884 MINT STATE (67/67)***. A remarkably preserved, fully struck specimen exhibiting a natural untuned brilliance. The kind of quality one might see occasionally on an '84-O, but almost never on the very tough '84-P. (photo)
- 2881 1884-S AU 55/55*, a fully lustrous, silvery-grey example this key date; and an 1885-S AU 58/58*. (Total: 2 coins)
- 2882 **1884-S MINT STATE (63/63)***. A sharply struck, frosty example of this very elusive issue. Exceedingly difficult to locate in grades of MS 60/60 or better. (photo)
- 2883 1884-CC MINT STATE (63/63)*. The obverse is richly toned in a burnt-orange shade, with iridescent-blue borders. Orange-gold peripheral toning spills over to the reverse.
- 2884 1884-CC MINT STATE (64/64)*. Mottled iridescent toning on the obverse. The reverse is frosty and nearly perfect.
- 2885 Two 1884-CC dollars and one 1885-CC, all MS 64/64*. One of the 1884-CC coins features attractive rainbow toning on the obverse, while the other is semi-prooflike. The 1885-CC is frosty.
- 2886 1884-CC MINT STATE (64/64)*.
- 2887 1884-CC MINT STATE (64/64). Prooflike*. A sparkling two-toned specimen.
- 2888 A trio of 1884-CC Dollars, each grading MS 64/64*. (Total: 3 coins)
- 2889 **1884-CC MINT STATE (65/65)***. An exceedingly lustrous, brilliant example. The obverse device is free of distracting abrasions. (photo)
- 2890 A pair of 1884-CC Morgans, both silky smooth MS 65/65* examples struck in full detail. (Total: 2 coins)
- 2891 Two more 1884-CC Morgans, also of MS 65/65* quality. (Total: 2 coins)

Morgan Dollars

Lots 2791-2932



Lot 2791
1879-CC \$1
MS 62/62



Lot 2792
1879-CC \$1
MS 63/63



Lot 2795
1880-S \$1
MS 66/66



Lot 2804
1880-S \$1
MS 67/67



Lot 2817
1881-O \$1
MS 66/66



Lot 2829
1881-S \$1
MS 65/65



Lot 2842
1881-CC \$1
MS 65/65



Lot 2846
1882-S \$1
MS 65/65



Lot 2850
1882-S \$1
MS 67/67



Lot 2865
1883 \$1
MS 67/67



Lot 2875
1883-CC \$1
MS 65/65



Lot 2877
1883-CC \$1
MS 65/65



Lot 2880
1884 \$1
MS 67/67



Lot 2882
1884-S \$1
MS 63/63



Lot 2889
1884-CC \$1
MS 65/65



Lot 2897
1885-O \$1
MS 66/66



Lot 2903
1885-CC \$1
MS 65/65



Lot 2920
1888-O \$1
MS 66/66



Lot 2924
1888-S \$1
MS 63/63



Lot 2926
1888-S \$1
MS 63/65



Lot 2927
1888-S \$1
MS 66/66



Lot 2928
1888-S \$1
MS 66/66



Lot 2929
1888-S \$1
MS 66/66



Lot 2930
1889-O \$1
MS 63/63



Lot 2932
1889-O \$1
MS 65/65

Morgan Dollars (cont'd)

- 2892 1884-CC MINT STATE (65/65)*. Minimally abraded, with pleasing cartwheel luster.
- 2893 1885, 1887 and an 1891-S, all exhibiting light peripheral toning and grading MS 63/63 Prooflike*. (Total: 3 coins)
- 2894 Two 1885 Dollars and an 1885-O, all grading MS 65/65*. (Total: 3 coins)
- 2895 An 1885 Dollar trio, all clean MS 65/65* examples. (Total: 3 coins)
- 2896 1885-O MINT STATE (65/65). Prooflike*. Typically struck, but possessing a splendid two-tone finish.
- 2897 1885-O MINT STATE (66/66)*. A crescent of multicolored toning adorns the obverse of this frosty, fully struck piece. (photo)
- 2898 1885-S, 1886-S and an 1889-S, all of typical MS 63/63* quality. (Total: 3 coins)
- 2899 1885-CC MINT STATE (60/60). Prooflike*.
- 2900 1885-CC MINT STATE (63/63)*. A frosty specimen with a small area of violet and cobalt-blue toning on the lower reverse.
- 2901 1885-CC MINT STATE (63/63)*. Sharply struck and frosty, with a small crescent of iridescent toning in front of Liberty's face.
- 2902 1885-CC MINT STATE (64/64)*. An exceedingly frosty coin with an excellent strike.
- 2903 1885-CC MINT STATE (65/65). A pleasing, fully frosty specimen overlaid in a wisp of golden patina. NCI for grade and authenticity dated 01/88. (photo)
- 2904 1885-CC MINT STATE (65/65)*. Splendid, creamy white obverse; a blush of milky rose-gold patina appears on the reverse.
- 2905 1886 MS 64/64*, 1899-O MS 63/65* and a 1904-O MS 64/64*, the first two pieces nicely toned, particularly on the reverse. (Total: 3 coins)
- 2906 1886 MINT STATE (65/65)*. A needle sharp, satiny example.
- 2907 A pair of 1886 Morgans, both smooth-cheeked MS 65/65* specimens. (Total: 2 coins)
- 2908 1886 MINT STATE (67/67)*. A marvelous, almost mark-free specimen boasting especially bold, frosty devices.
- 2909 1886-S, 1887-O and an 1898-S, all grading MS 62/62*. The '87-O is quite well struck. (Total: 3 coins)
- 2910 1886-S, 1887-S and a 1900-S, all brilliant MS 62/62* examples. (Total: 3 coins)
- 2911 Two 1886-S Morgans, both untuned and grading MS 62/62*. (Total: 2 coins)
- 2912 1886-S MS 63/63 Prooflike*, an 1887-S MS 63/63* and an 1888-S MS 63/63*, all three of apparent Redfield origin. (Total: 3 coins)
- 2913 1887/7-O MINT STATE (60/60)*. VAM 2. Br-5596. Noticeably doubled date, a rare variety pictured on page 454 of Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.
- 2914 1887 and an 1888-O, both nicely struck, brilliant pieces grading MS 65/65*. (Total: 2 coins)
- 2915 1887-S and an 1889-S, both MS 63/63* pieces, the former splashed in milky lilac patina. (Total: 2 coins)
- 2916 1887-S MINT STATE (63/63)*. Mottled iridescent toning adorns the obverse and a jagged halo of deep blue-green and violet coloration outlines the opposite side.
- 2917 1888 Dollar MS 64/64*, typical strike; a 1925 Dollar MS 64/64*; and a 1909 Half Eagle AU 50/50*. (Total: 3 coins)
- 2918 1888 and a 1900-O, both creamy, well struck MS 65/65* specimens. (Total: 2 coins)

2919 1888-O and an 1891-S, both MS 65/65 Prooflike* examples, the latter with nicely frosted devices. (Total: 2 coins)



2920 1888-O MINT STATE (66/66). Prooflike*. A fully reflective example displaying exceptional sharpness for the date. The surfaces are quite well preserved and show a blush of golden patina on Liberty's profile. (photo)

2921 1888-S MINT STATE (63/63)*. Natural milky patina atop lustrous surfaces.

2922 1888-S MINT STATE (63/63)*. Another pleasing example, from the same source as the last.

2923 A trio of 1888-S Morgans, each grading MS 63/63*. (Total: 3 coins)

2924 1888-S MINT STATE (63/63)*. (photo)

2925 Three additional 1888-S Dollars, also of MS 63/63* grade. (Total: 3 coins)

2926 1888-S MINT STATE (63/65)*. Intense cartwheel luster. Just a couple facial ticks from gem quality. (photo)



2927 1888-S MINT STATE (66/66)*. A marvelously frosty example of this better-date coin. Free from the offensive bagmarks which usually plague the issue. (photo)

2928 1888-S MINT STATE (66/66)*. A real dazzler, sharply struck and bursting with sparkling semi-reflective brilliance. A few insignificant ticks are seen on Miss Liberty's nose and chin, while the reverse can only be described as sensational. Terrific quality on this distinctly better "S" mint Morgan. (photo)

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When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 2929 **1888-S MINT STATE (66/66)*.** Yet another gem example of this tough San Francisco date. The surfaces are rather satiny for the issue, untoned and quite free of surface blemishes. (photo)

- 2930 **1889-O MINT STATE (63/63).** Prooflike*. Deeply reflective, two-toned surfaces. The strike is a real plus, coming close to full detail, and abrasions are held to a minimum for a coin of this grade. (photo)

- 2931 **1889-O MINT STATE (64/64)*.**

- 2932 **1889-O MINT STATE (65/65)*.** A terrific example of this usually flat, lackluster date. The surfaces are especially vibrant, show strong definition in the central devices and are quite well preserved. (photo)

- 2933 **1889-S, 1926-D and a 1926-S, all grading MS 63/63*.** (Total: 3 coins)

- 2934 **1889-S MINT STATE (64/64)*.** A glittering, mildly Prooflike specimen which is considerably finer than the typical bagmarked example of this date. Light, removable PVC residue on the obverse surface.

- 2935 **1889-CC VERY FINE (20/20)*.** Hazy steel-grey and golden-orange surfaces. A few light scratches are evident, most notably in the eagle's wings. (photo)

1889-CC MINT STATE (60/60)



- 2936 **1889-CC MINT STATE (60/60)*.** An attractive example of the key to the Carson City series. Pale golden and violet toning covers semi-prooflike fields. A significant opportunity to acquire a mint state example of this rare issue. (photo)

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1889-CC MINT STATE (64/64)



- 2937 **1889-CC MINT STATE (64/64).** Deep Mirror Prooflike*. A brilliant, fully struck example of this rare, even famous Carson City issue. The devices are nicely frosted and especially free of bothersome contact marks. Only the sparkling mirror fields show a trivial scuff or two to the left of Miss Liberty. Here's a specimen with eye appeal galore which should realize an impressive sum. (photo)

- 2938 **1890-O MINT STATE (63/63).** Prooflike*. A fully struck, deeply mirrored cameo.

- 2939 **Three 1890-O Dollars, all nicely struck MS 63/63* examples.** (Total: 3 coins)

- 2940 **Another 1890-O Dollar threesome, also of MS 63/63* quality.** (Total: 3 coins)

- 2941 **1890-O, 1891-O and an 1892-O, all MS 63/63* specimens.** The '91-O is an especially appealing, frosty example. (Total: 3 coins)

- 2942 **1890-O, 1899 and a 1903, all grading MS 63/63*.** (Total: 3 coins)

- 2943 **1890-O MINT STATE (64/64)*.** A lustrous coin with satiny surfaces and devices and an above-average strike. Pale golden and lavender toning accents the reverse.

- 2944 **1890-O MINT STATE (64/64)*.** A clean, well defined example drenched in attractive golden toning.

- 2945 **1890-O MINT STATE (64/64)*.** Creamy, well struck surfaces, noticeably free of surface imperfections. (photo)

- 2946 **1890-O MINT STATE (64/64)*.** A bold striking with a blush of delicate toning across the reverse. (photo)

Morgan Dollars

Lots 2935 - 2994



Lot 2935
1889-CC \$1
VF 20/20



Lot 2936
1889-CC \$1
MS 60/60



Lot 2937
1889-CC \$1
MS 64/64



Lot 2945
1890-O \$1
MS 64/64



Lot 2946
1890-O \$1
MS 64/64



Lot 2949
1890-O \$1
MS 65/65



Lot 2952
1890-S \$1
MS 64/64



Lot 2961
1891-S \$1
MS 66/66



Lot 2962
1891-CC \$1
MS 63/65



Lot 2965
1892 \$1
MS 64/64



Lot 2966
1892 \$1
MS 65/65



Lot 2967
1892 \$1
MS 66/66



Lot 2970
1892-O \$1
MS 66/66



Lot 2971
1892-S \$1
AU 50/50



Lot 2979
1893 \$1
MS 64/64



Lot 2981
1893-O \$1
MS 63/63



Lot 2984
1893-S \$1
VF 30/30



Lot 2985
1893-S \$1
EF 45/45



Lot 2986
1893-CC \$1
MS 61/61



Lot 2987
1893-CC \$1
MS 61/61



Lot 2988
1893-CC \$1
MS 62/62



Lot 2989
1893-CC \$1
MS 63/63



Lot 2990
1893-CC \$1
MS 63/63



Lot 2991
1893-CC \$1
MS 63/64



Lot 2994
1894 \$1
MS 62/62

Morgan Dollars (cont'd)

- 2947 1890-O MINT STATE (64/64)*. Milky lilac patina adorns the obverse. Another well struck, minimally abraded example of this date.
- 2948 1890-O MS 64/64*, vivid toning about the obverse periphery; and a 1900-S MS 64/64*, sparkling luster enhanced by splashes of pale golden toning. (Total: 2 coins)
- 2949 1890-O MINT STATE (65/65)*. Rich golden-rose toning forms on all but the highest points of the obverse. A super clean example, only slightly soft above Miss Liberty's ear. (photo)
- 2950 A trio of 1890-S Dollars, two grading MS 63/63* and the third MS 63/63 Prooflike*. (Total: 3 coins)
- 2951 1890-S MINT STATE (64/64)*.
- 2952 1890-S MINT STATE (64/64)*. (photo)
- 2953 1890-CC MS 60/60* and a 1904-S AU 55/55*. A couple of key issues in very presentable condition. (Total: 2 coins)
- 2954 1890-CC MS 62/62 Prooflike*, peripheral toning; and an 1891-CC MS 63/63 Prooflike*. (Total: 2 coins)
- 2955 1890-CC MINT STATE (64/64)*. Nicely struck and especially clean in the fields.
- 2956 1890-CC MINT STATE (64/64)*. Frosty, with an excellent strike. A very pleasing example of this elusive Carson City issue.
- 2957 1891-O MS 63/63*, a beautifully toned, sharply struck example; an 1891-S MS 63/63 Prooflike*; and an 1891-CC MS 60/60*, Prooflike obverse, choicer reverse. (Total: 3 coins)
- 2958 1891-O MINT STATE (64/64)*. A frosty coin with a typical strike for the issue.
- 2959 1891-O MINT STATE (65/65)*. A clean, boldly detailed example, the surfaces displaying a hard, satiny brilliance.
- 2960 1891-S MINT STATE (65/65)*. A choice quality specimen, refreshingly clean and bright, with just a whisper of natural golden patina on either side.
- 2961 1891-S MINT STATE (66/66). Prooflike*. An exceptionally clean, frosty white specimen with moderate reflectivity to the fields. Really quite scarce this choice. (photo)
- 2962 1891-CC MINT STATE (63/65)*. Delectable green, gold and orange iridescence forms in the friendly confines of the devices. One of those occasional "color" coins which, in the Morgan Dollar series, often defies bid and ask levels. (photo)
- 2963 1892 MINT STATE (63/63). Prooflike*. Moderately reflective with a touch of weakness noted over Liberty's ear and on the eagle's breast.
- 2964 1892 MINT STATE (63/63)*.
- 2965 1892 MINT STATE (64/64)*. Vivid multicolored toning, especially on the reverse. Lot 2856 from the 1988 ANA Sale. (photo)
- 2966 1892 MINT STATE (65/65)*. A mouthwatering specimen serving up creamy mint luster and gorgeous golden-russet and blue-green iridescence at the rims. This coin is very deserving of inspection. (photo)
- 2967 1892 MINT STATE (66/66). Prooflike*. A glittering, nearly mark-free example with devices that are fully frosted. Only a trace of softness over Liberty's ear is noted. The eagle's feathers display strong definition. This splendid, modestly reflective coin, no doubt, is among the finest obtainable for the date. (photo)
- 2968 1892-O and an 1899-S, both brilliant MS 62/62* pieces. The '92-O exhibits a typical strike. (Total: 2 coins)
- 2969 1892-O MINT STATE (63/63)*. A better than average strike layered in greenish lilac patina.



- 2970 1892-O MINT STATE (66/66)*. An outstanding example, originally Lot 721 from the Herrman Sale where it was described as "Superb. Well struck, with all breast feathers, and nearly all of Liberty's hair curls, in vivid evidence. As free of bagmarks as any coin of this date examined by this cataloguer..." (photo)
- 2971 1892-S ALMOST UNCIRCULATED (50/50)*. A coin which makes a wonderful first impression, despite its technical grade. Colorful toning splashes both sides, and the surfaces exhibit a prooflike appearance, a tendency toward which this issue is prone as it acquires light friction on the fields and devices. An attractive and affordable alternative to a strict mint state example of this key date. (photo)
- 2972 1892-CC MINT STATE (63/63)*. Pale golden toning on both sides of this scarce issue.
- 2973 1892-CC MINT STATE (63/63)*. Frosty surfaces beneath splashes of champagne toning.
- 2974 1892-CC MINT STATE (63/63)*. Lovely rose-gold and lavender toning covers much of the reverse.
- 2975 1892-CC MINT STATE (63/63)*. Dipped to a bright, satiny finish. Tinges of golden-russet toning along the obverse edge.
- 2976 1892-CC MINT STATE (64/64)*. A frosty white, essentially choice example struck in full detail.
- 2977 1893 MINT STATE (63/63)*. A key, low-mintage issue with attractive lavender and golden toning.
- 2978 1893 MINT STATE (63/65)*. Hazy silvery-grey and rose-gold patina covers the obverse surface. A few faint scratches are noticed on Liberty's jaw.
- 2979 1893 MINT STATE (64/64)*. Tinges of rose-violet toning about the obverse periphery. The balance of the coin exhibits a frosty white appearance and is quite well preserved. A highly appealing example of this scarce and popular date. (photo)
- 2980 1893-O ALMOST UNCIRCULATED (58/58)*. A boldly impressed specimen with only the slightest obverse friction removing it from uncirculated status.
- 2981 1893-O MINT STATE (63/63)*. A delightful example of this exceedingly tough issue. The fully brilliant surfaces exhibit an amazing strike for the date and sparkle with semi-prooflike brilliance. Here's a coin which the educated Morgan Dollar fanatic is sure to appreciate. (photo)
- 2982 1893-S GOOD (6/6)*. A natural-grey example, full-rimmed and, save for a 12:00 obverse edge bump, void of defects.
- 2983 1893-S VERY GOOD (10/10)*. A medium-grey example, just a tad soft over Liberty's ear and with some speckled gunmetal-grey toning on the reverse.
- 2984 1893-S VERY FINE (30/30)*. An evenly worn example of this key date issue, light-grey in color with golden-russet highlights in the reverse lettering. The present sale offers a nice range of circulated grades in this popular rarity. (photo)



2985 **1893-S EXTREMELY FINE (45/45)*.** A touch of cloudy steel-grey patina blankets well-balanced surfaces. All details are quite strong for a coin of this grade, especially on the eagle's breast. Perhaps lightly cleaned long ago, but not severely affecting the value or desirability of this sharp, key date Morgan. (photo)

2986 **1893-CC MINT STATE (61/61)*.** A fully detailed, frosty specimen downgraded by a scuff on Liberty's cheek. (photo)

2987 **1893-CC MINT STATE (61/61)*.** A brilliant, moderately bagmarked specimen, again displaying an excellent strike. (photo)

2988 **1893-CC MINT STATE (62/62)*.** An extremely bold, golden-grey specimen. (photo)

2989 **1893-CC MINT STATE (63/63)*.** A sparkling, untuned example, only modestly abraded and showing the usual softness over Liberty's ear. (photo)

2990 **1893-CC MINT STATE (63/63)*.** Wholly original, frosty surfaces struck with unusual sharpness. A premium example which solidly merits a "63" rating. (photo)

2991 **1893-CC MINT STATE (63/64)*.** Another sharp strike, this piece blanketed in hazy golden-steel hues. (photo)

2992 **1894 ALMOST UNCIRCULATED (50/50)*.** Considerable luster remains on this key-date coin, which boasts the second lowest business-strike mintage in the Morgan Dollar series (110,000 coins).

2993 **1894 ALMOST UNCIRCULATED (50/50)*.**

2994 **1894 MINT STATE (62/62)*.** Fully struck and untuned, with a subdued, satiny brilliance. A scarce, low-mintage date, in constant demand by collectors of this immensely popular series. (photo)

2995 **1894-S MS 63/63* with semi-prooflike surfaces and pale lavender and golden patina; and a pair of 1900-O/CC dollars, both MS 63/63* and brilliant.** An attractive lot of better issues. (Total: 3 coins)

2996 **1894-S MINT STATE (65/65)*.** A choice, semi-prooflike example layered in a milky golden-steel patina. Truly scarce in upper Mint State grades. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



2997 **1894-S MINT STATE (65/65).** Prooflike*. Shimmering, mildly reflective fields offer nice contrast to the clean, frosted devices. Tinges of golden-russet and iridescent-blue toning outline the obverse border. (photo)



2998 **1894-S MINT STATE (65/65)*.** A bright, well defined example, perhaps once dipped, but especially free of surface marks. The reverse has begun to tone back in a delicate golden hue. (photo)

1894-S MINT STATE (67/67)



2999 **1894-S MINT STATE (67/67)*.** A memorable piece of extraordinary quality and beauty. Glorious russet and blue-green iridescence clings to the peripheral devices, attractively framing the creamy white central devices. Twenty years ago, when original rolls of '94-S Dollars were still occasionally available, a coin of this caliber would have, even then, been a terrific find. (photo)

3000 **1895-S MINT STATE (63/63).** Prooflike*. Deep, localized toning in Liberty's cotton ornament and bun. Only modestly abraded for the grade, but showing a few wispy hairlines in the fragile obverse field. (photo)

3001 **1895-S MINT STATE (63/63).** Prooflike*. A watery steel-grey example, with tinges of russet toning about the obverse edge and across much of the reverse. (photo)

3002 **1895-S MINT STATE (63/63)*.** Lustrous surfaces overlaid in a mottled milky patina. (photo)

Morgan Dollars – Peace Dollars

Lots 2996 – 3064



Lot 2996
1894-S \$1
MS 65/65



Lot 2997
1894-S \$1
MS 65/65



Lot 2998
1894-S \$1
MS 65/65



Lot 2999
1894-S \$1
MS 67/67



Lot 3000
1895-S \$1
MS 63/63



Lot 3001
1895-S \$1
MS 63/63



Lot 3002
1895-S \$1
MS 63/63



Lot 3003
1896-O \$1
MS 63/63



Lot 3004
1896-S \$1
MS 63/63



Lot 3005
1897-O \$1
MS 63/63



Lot 3007
1898 \$1
MS 63/63



Lot 3010
1898-O \$1
MS 67/67



Lot 3013
1898-S \$1
MS 65/65



Lot 3014
1898-S \$1
MS 65/65



Lot 3017
1899-O \$1
MS 67/67



Lot 3018
1899-O \$1
MS 67/67



Lot 3030
1902-S \$1
MS 63/63



Lot 3031
1902-S \$1
MS 64/64



Lot 3032
1902-S \$1
MS 65/65



Lot 3039
1903-S \$1
MS 64/65



Lot 3045
1904-S \$1
MS 64/64



Lot 3046
1921-D \$1
MS 65/65



Lot 3053
1922-D \$1
MS 65/65



Lot 3059
1923-S \$1
MS 66/66



Lot 3064
1924-S \$1
MS 64/64

Morgan Dollars (cont'd)

- 3003 **1896-O MINT STATE (63/63)*.** One of the real stoppers in the Morgan Dollar series in choice mint state grades. The coin offered here is lustrous and well-struck, two unusual and desirable traits for the issue. A hint of pale golden toning, which darkens slightly at the periphery, enhances the beauty of this remarkable coin. (photo)
- 3004 **1896-S MINT STATE (63/63)*.** Hazy rose-gold patina atop sharply struck surfaces. (photo)
- 3005 **1897-O MINT STATE (63/63)*.** Typical subdued luster beneath a hazy steel-grey and pinkish-orange tint. (photo)
- 3006 **1897-S, 1899-S and a 1900-S,** all essentially choice MS 64/64* specimens. The '97-S and '99-S both display lovely peripheral toning about the obverse surface. (Total: 3 coins)
- 3007 **1898 MINT STATE (63/63).** Prooflike. A watery, boldly detailed example which could easily be mistaken for a true Proof. (photo)
- 3008 **1898 and a 1921 Morgan,** both MS 65/65* examples. The '21 Morgan is bursting with satiny mint luster. (Total: 2 coins)
- 3009 **1898-O MINT STATE (65/65).** Prooflike*. Boldly struck, glittering surfaces with attractive cameo contrast.
- 3010 **1898-O MINT STATE (67/67).** Prooflike. A splendid two-toned example struck with excellent sharpness. The glittering surfaces are fully original, showing only the lightest patina across a portion of the reverse. NCI for grade and authenticity dated 11/17/87. (photo)
- 3011 **1898-O MINT STATE (67/67)*.** A superb, satiny example, the reverse bathed in natural steel-grey, rose-violet and golden-russet toning. This outstanding piece was perhaps the end coin in a paper-wrapped roll.
- 3012 **1898-S MINT STATE (62/62)*.** Mottled golden-orange toning layers either side.
- 3013 **1898-S MINT STATE (65/65)*.** A choice example possessing excellent detail and luster under a wisp of milky patina. (photo)
- 3014 **1898-S MINT STATE (65/65).** Prooflike*. A sparkling, fully brilliant example, quite clean and well struck for the issue. A coin of real significance to collectors of Prooflike Morgans. (photo)
- 3015 **A trio of 1899 Morgans,** all grading MS 63/63* and popular because of their modest mintage. (Total: 3 coins)
- 3016 **Three additional 1899 Dollars,** these grading MS 64/64*. A quality threesome which deserves inspection. (Total: 3 coins)
- 3017 **1899-O MINT STATE (67/67)*.** An enchanting coin with surfaces and devices approach perfection. Lovely pale golden-green toning and a full strike further enhance the beauty and desirability of this offering. (photo)
- 3018 **1899-O MINT STATE (67/67)*.** Soft pastel hues of lavender and gold limn surfaces and devices which are undisturbed. A beautiful coin in a remarkable state of preservation. (photo)
- 3019 **1899-S MS 62/62* and a 1901-O MS 63/63 Prooflike*.** (Total: 2 coins)
- 3020 **1900-O MINT STATE (66/66)*.** A premium, satiny example boasting outstanding sharpness and surface quality.
- 3021 **1900-S MINT STATE (63/63)*.** Light golden toning and a typical strike.
- 3022 **1900-S MINT STATE (63/63)*.** Faint roller marks in the planchet on either side.
- 3023 **1900-S MINT STATE (64/64)*.** Lustrous and well struck beneath a hint of golden toning.
- 3024 **1900-O/CC MINT STATE (64/64)*.** A full strike with vibrant cart-wheel luster. The under-mintmark is clearly discernable to the naked eye.

- 3025 **1901 MINT STATE (61/61)*.** Bright, fully lustrous surfaces. A real live uncirculated example, typically abraded on the obverse surface. Scarce.
- 3026 **1901-S MINT STATE (60/63)*.** Heavy obverse roller marks extend from rim to rim.
- 3027 **1901-S MINT STATE (63/65)*.** The strike and luster both are superior for this scarce issue.
- 3028 **1902 MINT STATE (66/66)*.** Lovely golden-orange iridescence is splashed about the obverse. The opposite side displays multishaded "fingerprint" toning. A first rate example of this scarcer Philadelphia issue.
- 3029 **A pair of 1902-S dollars,** both grading MS 63/63*. Both coins are brilliant and frosty, with above-average eye-appeal. (Total: 2 coins)
- 3030 **1902-S MINT STATE (63/63)*.** A satiny, untuned example, free of bothersome roller marks. (photo)
- 3031 **1902-S MINT STATE (64/64)*.** Bold, semi-reflective surfaces which are only a few trivial obverse blemishes from full "65" quality. Considerably finer than the typical quality '02-S Dollar. (photo)
- 3032 **1902-S MINT STATE (65/65)*.** A choice, clean-cheeked specimen possessing shimmering luster and atypically sharp detail. Delicate rose-gold patina blankets the reverse. (photo)
- 3033 **Three 1903 Dollars,** all brilliant MS 64/64* specimens. (Total: 3 coins)
- 3034 **1903 MINT STATE (64/64)*.** A brilliant coin with an excellent strike for the date.
- 3035 **Three 1903-O Dollars,** all grading MS 63/63*. (Total: 3 coins)
- 3036 **A pair of 1903-O Morgans,** grading MS 63/63* and MS 64/64* respectively. (Total: 2 coins)
- 3037 **1903-O MINT STATE (64/64)*.**
- 3038 **1903-O MINT STATE (64/64)*.** Dazzling mint luster.
- 3039 **1903-S MINT STATE (64/65)*.** Sharply struck and untuned, with a pleasing satiny finish. The reverse exhibits especially strong breast feather detail, considering the C4 reverse die. A virtually choice example of this elusive, later date "S" mint Morgan. (photo)
- 3040 **1904 MINT STATE (64/64)*.**
- 3041 **1904 MINT STATE (64/64)*.** Original rose-gold and sea-green toning frames the obverse and covers the reverse.
- 3042 **Three 1904-O Morgans,** all grading MS 63/63* (Total: 3 coins)
- 3043 **Two 1904-O Dollars,** both brilliant MS 64/64* pieces. (Total: 2 coins)
- 3044 **1904-S MINT STATE (60/60)*.** Lustrous silvery-grey surfaces. A series of light abrasions on and before Liberty's face limits the grade. Still, an acceptable example of this sought-after "S" mint issue.
- 3045 **1904-S MINT STATE (64/64)*.** The obverse displays an untuned, semi-reflective finish while delicate golden toning enhances the lustrous reverse. Abrasions are almost nonexistent, but a few trivial slidemarks on Liberty's cheek preclude a "65" rating. Scarce and always in demand. (photo)
- 3046 **1921-D MINT STATE (65/65)*.** Beautiful obverse toning in colorful lime-green, rose and golden-orange shades. The frosty reverse exhibits similar colors, primarily about the border. (photo)

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PEACE DOLLARS

- 3047 1922 and a 1924, both MS 64/64*. The former exhibits light golden patina, while the latter displays mottled golden-green and light red-dish toning. (Total: 2 coins)
- 3048 1922 and a 1925, both MS 65/65* examples, the former blanketed in a soft golden patina. (Total: 2 coins)
- 3049 1922 MS 65/65*, delicate golden patina; a 1922-D MS 63/63*; and a 1923-D MS 63/63*, lovely iridescent color near the borders. (Total: 3 coins)
- 3050 Two 1922 dollars and one 1924, all MS 65/65*. One 1922 and the 1924 are lightly toned, while the other 1922 is brilliant. (Total: 3 coins)
- 3051 1922 MS 65/65* with pastel shades of lavender and gold, a 1936 Rhode Island commemorative half MS 64/64* with pale golden patina, and a 1936-S Bay Bridge MS 64/64* with mottled golden-brown toning. (Total: 3 coins)
- 3052 1922-D MINT STATE (65/65)*. A sharply struck coin with a hint of light patina on the obverse. The reverse is brilliant.
- 3053 1922-D MINT STATE (65/65)*. Light pinkish, golden and lavender toning. (photo)
- 3054 1922-S MS 64/64* with attractive "sunrise" toning and an above-average strike, and a 1923 MS 64/64* with excellent luster and lovely greenish-gold toning. (Total: 2 coins)
- 3055 A pair of 1923 dollars, one MS 64/64*, the other MS 65/65*. Both coins exhibit very attractive and colorful toning. (Total: 2 coins)
- 3056 Three 1923 dollars, all MS 65/65*. One coin exhibits pink and lavender color, while the other two feature pale golden patina. (Total: 3 coins)
- 3057 1923 MS 65/65*, a 1935 and a 1935-S, both MS 63/63*. All three coins are lightly toned. (Total: 3 coins)
- 3058 1923-S MS 63/63* with mottled golden, lavender and violet toning and an above-average strike, and a 1927 MS 63/63*, brilliant. (Total: 2 coins)
- 3059 1923-S MINT STATE (66/66)*. A marvelous example of this very elusive issue, with a strike which is decidedly superior to that normally found on the date. Pale golden and lavender toning covers surfaces which are abundantly lustrous and free from the usual distractions. (photo)
- 3060 1924-S MS 63/63*, brilliant with an above-average strike; a 1925-S MS 63/63*, lightly toned and very sharp for the issue; and a 1926-S MS 63/63* with excellent luster and a hint of pale golden and russet toning. A very desirable lot of better-date coins. (Total: 3 coins)
- 3061 1924 MINT STATE (65/65)*. A pristine specimen with attractive pale golden toning.
- 3062 1924 MINT STATE (65/65)*. Brilliant, with an excellent strike.
- 3063 1924-S MINT STATE (63/63)*. Pale golden and lavender toning on this key issue. The strike is considerably above average for the date.
- 3064 1924-S MINT STATE (64/64)*. A sharply struck example of this typically weak issue, with pale golden patina on both sides. A key date in desirable condition. (photo)
- 3065 1925 MINT STATE (65/64)*. An exquisitely frosty coin with an excellent strike.
- 3066 1925 MINT STATE (66/66)*. An exceptionally frosty coin with light golden-green and lavender color. The surfaces are pristine.
- 3067 1925 MINT STATE (67/67)*. An immaculate coin with attractive golden toning on the obverse. Sharply struck, with an absolute minimum of surface defects. (photo)

1925-S MINT STATE (66/66)



- 3068 1925-S MINT STATE (66/66)*. A truly remarkable example of this key issue, and decidedly rare in such choice condition. The surfaces are immaculate and the luster exquisite, while the strike is slightly above average for the date. We cannot recall having seen a superior 1925-S dollar in the past few years. (photo)
- 3069 1926, 1927 and a 1934, all MS 63/63* with subtle light toning. (Total: 3 coins)
- 3070 1926 MINT STATE (64/64)*. A sharply struck coin with light golden patina on the obverse, pale lavender toning on the reverse.
- 3071 1926 MINT STATE (65/65)*. Natural silvery-grey surfaces with splashes of yellow-gold.
- 3072 1926 MINT STATE (65/65)*. A boldly struck coin with a brilliant obverse and a lightly toned reverse. The luster is excellent. The only flaw worth mention is a mint-caused area of struck-through grease just below the eagle's shoulder. (photo)
- 3073 1926 MINT STATE (65/65)*. Light golden toning on both sides of this boldly struck coin.
- 3074 1926-S MINT STATE (64/64)*. Sharply struck, with pale golden patina on both sides.
- 3075 1927-S MINT STATE (64/64)*. A brilliant specimen with excellent luster. The strike is considerably above-average on this semi-key issue. (photo)
- 3076 1928 MINT STATE (63/63)*. Hints of golden toning. A lustrous example of this low-mintage date.
- 3077 1928 MINT STATE (63/63)*. Just a hint of pale golden toning on this scarce issue. (photo)
- 3078 1928 MINT STATE (64/64)*. Pale golden toning on this low-mintage issue. The surfaces are free from all but the most trivial abrasions. (photo)
- 3079 1928-S MINT STATE (64/64)*. Excellent luster and attractive light golden and lavender patina. The strike is typical for the issue.
- 3080 1934 MINT STATE (64/64)*. Light golden-green toning on the obverse. (photo)
- 3081 1934 MINT STATE (64/64)*. Sharply struck, with cartwheel luster beneath pale golden patina.
- 3082 1934-D MINT STATE (65/65)*. A lightly toned, lustrous specimen with an absolute minimum of abrasions. A very desirable example of this better date. (photo)

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3083 **1934-S MINT STATE (62/62)*.** Even pale golden toning on both sides of this key date. An appealing coin with a strike which is exceptional for the issue. (photo)



3084 **1934-S MINT STATE (63/63)*.** A lustrous example of this key date, with attractive pale lavender toning on both sides. A conservatively graded coin with no significant impairments. (photo)

- 3085 **1935 MINT STATE (64/64)*.** Light golden-green toning on both sides.
- 3086 **1935 MINT STATE (65/65)*.** A pristine coin with an excellent strike and attractive light greenish-golden patina on both sides. (photo)
- 3087 **1935-S MINT STATE (64/64)*.** Light golden and russet toning on this better date.
- 3088 **1935-S MINT STATE (66/66)*.** Pale golden and russet toning with a vertical streak of light green across the obverse device. Boldly struck, and very scarce in such choice condition. (photo)

COMMEMORATIVE SILVER

- 3089 **1893 Isabella Quarter MINT STATE (63/63)*.** Pale golden toning on the obverse, concentric iridescent toning on the reverse. This coin formerly appeared as Lot 1251 in our University Park Sale.
- 3090 **1893 Isabella Quarter MINT STATE (64/64)*.** Rich iridescent toning on both sides of this extremely attractive specimen. (photo)
- 3091 **1893 Isabella Quarter MINT STATE (64/64)*.** Lustrous, with light golden patina and a streak of iridescent toning across the obverse device. (photo)
- 3092 **1893 Isabella Quarter MINT STATE (65/65)*.** A splendid example of this scarce issue, with attractive original toning on both sides. The strike is excellent, and the surfaces are nearly perfectly preserved. (photo)
- 3093 **1900 Lafayette Dollar MINT STATE (60/60).** Bright untuned surfaces which exaggerate a few scattered hairlines. ANACS ZAK128 for grade and authenticity.
- 3094 **1900 Lafayette Dollar MINT STATE (60/60)*.** Dark violet toning.

- 3095 **1900 Lafayette Dollar MINT STATE (63/63)*.** Pale violet toning with sea-green accents around the perimeters. No significant abrasions mar the appearance of this very attractive coin. (photo)
- 3096 **1900 Lafayette Dollar MINT STATE (64/64)*.** A very desirable example of this elusive issue, with attractive light golden and lavender patina over lustrous surfaces. (photo)
- 3097 **1900 Lafayette Dollar MINT STATE (64/64)*.** Steel-gray toning surrounds the obverse device, while light golden toning rings the reverse. Lustrous. (photo)
- 3098 **1921 Alabama MS 60/60*, a 1936 Delaware MS 63/63* and a 1936 York MS 60/60*.** All three coins are lightly toned. (Total: 3 coins)
- 3099 **1921 Alabama MINT STATE (63/65)*.** Primarily brilliant, with excellent luster.
- 3100 **1921 Alabama 2x2, a 1922 Grant and a 1936 Cleveland, all MS 60/60*.** The Cleveland exhibits attractive peripheral toning on the obverse. (Total: 3 coins)
- 3101 **1921 Alabama 2x2 MINT STATE (65/65)*.** Mottled iridescent toning covers lustrous surfaces and devices. A very desirable example of this extremely elusive issue. (photo)
- 3102 **1921 Alabama 2x2 MINT STATE (65/65)*.** Pale golden toning over abundantly lustrous surfaces and devices. An unusually choice example of this key issue. (photo)
- 3103 **1921 Alabama 2x2 MINT STATE (66/66)*.** An exquisitely lustrous example of this scarce issue, with gorgeous golden-green toning on both sides. A prize for the commemorative connoisseur. (photo)
- 3104 **1936 Albany, a 1936 Oregon and a 1920 Maine, all MS 63/63*.** The Maine exhibits dark peripheral toning. (Total: 3 coins)
- 3105 **1936 Albany MS 64/64* with light golden toning, and a 1925-S California MS 64/64* with mottled golden-brown toning.** (Total: 2 coins)
- 3106 **1936 Albany, a 1936 Elgin and a 1925 Lexington-Concord, all MS 64/64* and frosty.** (Total: 3 coins)
- 3107 **1936 Albany MINT STATE (65/65)*.** A satiny example, nicely toned on the obverse. (photo)
- 3108 **1936 Albany MINT STATE (65/65)*.** Soft champagne toning atop satiny surfaces.
- 3109 **1937 Antietam MINT STATE (65/67)*.** A pristine coin with attractive light golden patina. (photo)
- 3110 **1937 Antietam MINT STATE (66/66)*.** Dazzling frosty luster and just a hint of light golden toning. (photo)
- 3111 **1937 Antietam MINT STATE (67/67)*.** Pristine surfaces overlaid in a whisper of golden-lilac patina. A top rate example of this beautiful commemorative design. (photo)
- 3112 **1935-D Arkansas MINT STATE (65/65)*.** In full brilliance. (photo)
- 3113 **1936 Arkansas MS 64/64* with pale golden-green toning; a 1936-D Arkansas MS 64/64* with mottled golden-green and lavender toning; and a 1921 Alabama 2x2 MS 63/63*, lustrous and lightly toned.** (Total: 3 coins)
- 3114 **1937 Arkansas and a 1936-D San Diego, both grading MS 63 63*.** (Total: 2 coins)
- 3115 **1937 Arkansas MINT STATE (66 66)*.** A lustrous specimen whose surfaces have been remarkably well-preserved. Attractively toned in light pastel hues. (photo)
- 3116 **1937-D Arkansas, a 1935-S Boone and a 1936 Cleveland, all MS 64/64* specimens exhibiting premium color and luster.** (Total: 3 coins)
- 3117 **1937-S Arkansas MS 63 63*, a 1936-S Bay Bridge MS 63 65*, a beautifully toned arm's length gem reduced in grade by a couple faint obverse hairlines; and a 1920 Maine MS 63 63*.** (Total: 3 coins)
- 3118 **1938-D Arkansas MINT STATE (65 65)*.** Golden toning covers the obverse.

Peace Dollars – Commemorative Silver

Lots 3067 – 3112



Lot 3067
1925-S \$1
MS 67/67



Lot 3068
1925-S \$1
MS 66/66



Lot 3072
1926-S \$1
MS 65/65



Lot 3075
1927-S \$1
MS 64/64



Lot 3077
1928-S \$1
MS 63/63



Lot 3078
1928-S \$1
MS 64/64



Lot 3080
1934-S \$1
MS 64/64



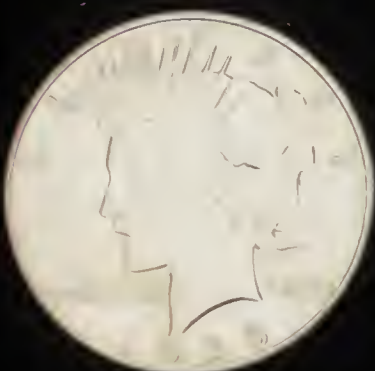
Lot 3082
1934-D \$1
MS 65/65



Lot 3083
1934-S \$1
MS 62/62



Lot 3084
1934-S \$1
MS 63/63



Lot 3086
1935-S \$1
MS 65/65



Lot 3088
1935-S \$1
MS 66/66



Lot 3090
1893 Isabella Quarter
MS 64/64



Lot 3091
1893 Isabella Quarter
MS 64/64



Lot 3092
1893 Isabella Quarter
MS 65/65



Lot 3095
1900 Lafayette Dollar
MS 63/63



Lot 3096
1900 Lafayette Dollar
MS 64/64



Lot 3097
1900 Lafayette Dollar
MS 64/64



Lot 3101
1921 Alabama 2x2
MS 65/65



Lot 3102
1921 Alabama 2x2
MS 65/65



Lot 3103
1921 Alabama 2x2
MS 66/66



Lot 3107
1936 Albany
MS 65/65



Lot 3109
1937 Antietam
MS 65/67



Lot 3110
1937 Antietam
MS 66/66



Lot 3111
1937 Antietam
MS 67/67



Lot 3112
1935-D Arkansas
MS 65/65

Commemorative Silver (cont'd)

- 3119 1937 Arkansas PDS Set, with the Philadelphia and San Francisco coins grading MS 64/64*, and the Denver issue MS 65/65*. An attractive set with consistent light golden toning.
- 3120 1937 Arkansas PDS Set MINT STATE (65/65)*. A set of uniform quality, with all coins free from the heavy abrasions which plague the issue. An unmistakably original set with all three coins toned light gold on one side, mottled golden-brown on the other.
- 3121 1938 Arkansas PDS Set MINT STATE (65/65)*. A scarce and underrated issue. This particular set is frosty and minimally abraded, with just a hint of light toning.
- 3122 1939 Arkansas PDS Set, with the Philadelphia and Denver coins grading MS 64/64* and the San Francisco issue MS 65/65*. Attractive and consistent light toning on this underrated, low-mintage set.
- 3123 1836-S Bay Bridge, a 1921 Pilgrim and a 1936 Robinson all MS 64/64*. The Bay Bridge and Pilgrim are lightly toned, while the Robinson is fully brilliant with excellent luster. (Total: 3 coins)
- 3124 1936-S Bay Bridge, a 1925-S California and a 1936 Texas, all MS 60/60*. The Bay Bridge features colorful toning. (Total: 3 coins)
- 3125 1936-S Bay Bridge, a 1936-S Texas and a 1936 York, all MS 64/64* and lightly toned, with the patina on the Texas all but imperceptible. (Total: 3 coins)
- 3126 1936-S Bay Bridge MINT STATE (65/65)*. An exquisitely lustrous coin with attractive light golden-brown toning around the perimeters.
- 3127 1936-S Bay Bridge MINT STATE (66/66)*. A remarkable coin in a state of preservation which approaches perfection. Lustrous surfaces beneath lovely light golden and russet toning. (photo)
- 3128 1934 Boone MINT STATE (64/64)*.
- 3129 1934 Boone MINT STATE (65/65)*. A small arc of color is present on the obverse.
- 3130 1935/34 Boone MINT STATE (64/64)*. Just a hint of pale golden patina.
- 3131 1935/34 Boone MINT STATE (65/65)*. Small 1934 date added to the right reverse field. A pristine specimen with lovely light golden toning.
- 3132 1935/34-S Boone, a 1937-D Oregon and a 1938-D Texas, all MS 63/63*. The Oregon and the Texas exhibit light golden patina, while the Boone is fully brilliant.
- 3133 1935 Boone MS 65/65*, Small '34. Green and golden-orange iridescence at the rims; and a 1936 Robinson MS 65/65*, soft lavender-grey obverse toning with a pleasing golden tint to the reverse. (Total: 2 coins)
- 3134 1935 Boone MINT STATE (67/67)*. Wonderful luster beneath gorgeous light golden, lavender and russet toning. (photo)
- 3135 1935-S Boone MINT STATE (66/66)*. A mark-free gem with even golden toning on both sides.
- 3136 1936 Boone MINT STATE (66/66)*. An immaculate specimen with uniform light golden toning on both sides.
- 3137 1936-D Boone MINT STATE (65/65)*. Frosty, with light peripheral toning on the obverse.
- 3138 1936-S Boone, a 1935 Connecticut and a 1936 Lynchburg, all pleasing MS 65/65* pieces. (Total: 3 coins)
- 3139 1938-D Boone MINT STATE (67/67)*. A near-perfect coin with subtle accents of lavender and golden-green on both sides. A scarce and underrated issue in such high grade. (photo)
- 3140 1937 Boone PDS Set MINT STATE (64/64)*. A choice set of uniform quality and consistent golden, lavender and russet toning.

- 3141 1938 Boone PDS Set MINT STATE (65/65)*. A thoroughly original set of the foremost quality. The Philadelphia and San Francisco coins exhibit the semi-prooflike appearance common to those issues, while the Denver coin is frosty. All three coins feature attractive light patina.
- 3142 1938 Boone PDS Set MINT STATE (65/65)*. All three coins are minimally abraded and feature mottled light toning. A uniformly lovely example of this elusive commemorative set.
- 3143 1936 Bridgeport and a pair of 1936 Long Islands, all MS 65/65* specimens. (Total: 3 coins)
- 3144 1936 Bridgeport MINT STATE (65/65)*. In full brilliance.
- 3145 1936 Bridgeport MS 65/65, with rich iridescent toning, and accompanied by NCI certificate BJS-8042-003 for grade and authenticity, dated 02/19/88; and a 1920 Pilgrim MS 63/63* with golden-brown toning. (Total: 2 coins)
- 3146 1925-S California MINT STATE (64/64)*. A golden glow of toning surrounds the prospector.
- 3147 1925-S California MINT STATE (65/65)*. Attractive mottled toning throughout.
- 3148 1925-S California MINT STATE (65/65)*. Attractive light lavender toning on both sides.
- 3149 1925-S California MINT STATE (65/65)*. An extremely lustrous specimen with light golden toning on both sides.



- 3150 1925-S California MINT STATE (66/66)*. Lustrous, with pristine surfaces beneath mottled light golden and lavender toning. A premium-quality coin. (photo)
- 3151 1925-S California MINT STATE (66/66)*. Gorgeous golden-green and russet toning over surfaces and devices which approach perfection. (photo)



- 3152 1925-S California MINT STATE (67/67)*. A near-perfect, brilliant specimen with luster far superior to that which is typically seen on this issue. A remarkable coin worthy of inclusion in a top-quality commemorative half dollar set. (photo)
- 3153 1936 Cincinnati MINT STATE (64/64)*. A small arc of toning is present at 6:00 on the obverse; the reverse is more deeply toned in a golden hue.

Commemorative Silver

Lots 3115 – 3234



Lot 3115
1937 Arkansas
MS 66/66



Lot 3127
1936-S Bay Bridge
MS 66/66



Lot 3134
1935 Boone
MS 67/67



Lot 3139
1938-D Boone
MS 67/67



Lot 3150
1925-S California
MS 66/66



Lot 3151
1925-S California
MS 66/66



Lot 3152
1925-S California
MS 67/67



Lot 3154
1936 Cincinnati
MS 65/65



Lot 3163
1936 Cleveland
MS 66/66



Lot 3164
1936 Cleveland
MS 66/66



Lot 3165
1936-D Columbia
MS 66/66



Lot 3169
1892 Columbian
MS 66/66



Lot 3174
1935 Connecticut
MS 66/66



Lot 3175
1935 Connecticut
MS 67/67



Lot 3184
1936 Elgin
MS 65/65



Lot 3190
1936 Gettysburg
MS 65/65



Lot 3191
1936 Gettysburg
MS 65/65



Lot 3192
1936 Gettysburg
MS 65/65



Lot 3196
1922 Grant
MS 65/65



Lot 3197
1922 Grant
MS 65/65



Lot 3198
1922 Grant
MS 65/65



Lot 3200
1922 Grant with Star
MS 63/63



Lot 3201
1922 Grant with Star
MS 64/64



Lot 3202
1922 Grant with Star
MS 65/65



Lot 3205
1928 Hawaiian
MS 64/64



Lot 3206
1928 Hawaiian
MS 65/65



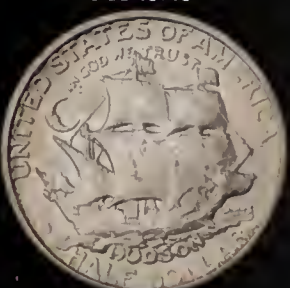
Lot 3207
1928 Hawaiian
MS 65/65



Lot 3208
1928 Hawaiian
MS 65/65



Lot 3209
1935 Hudson
MS 65/65



Lot 3210
1935 Hudson
MS 65/65



Lot 3211
1935 Hudson
MS 65/65



Lot 3212
1935 Hudson
MS 65/65



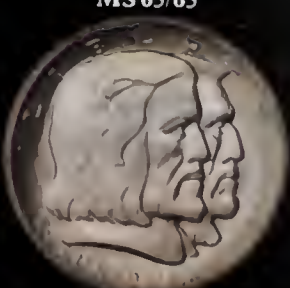
Lot 3213
1935 Hudson
MS 66/66



Lot 3225
1946 Iowa
MS 68/68



Lot 3229
1918 Lincoln
MS 65/65



Lot 3234
1936 Long Island
MS 67/67

Commemorative Silver (cont'd)

- 3154 **1936 Cincinnati MINT STATE (65/65)*.** A lovely example of this very scarce issue, with breathtaking iridescent toning on the reverse. (photo)
- 3155 **1936 Cincinnati MINT STATE (66/66)*.** A lovely example of this very elusive issue. Toned a predominant golden-green with russet highlights on both sides. Exceedingly scarce and desirable in such choice condition.
- 3156 **1936-S Cincinnati MINT STATE (65/65)*.** Fully lustrous beneath a layer of milky natural patina.
- 3157 **1936-S Cincinnati MINT STATE (65/65)*.** A minimally abraded coin with mottled golden-brown toning on the obverse.
- 3158 **1936 Cincinnati PDS Set MINT STATE (63/63)*.** A scarce issue. All three coins exhibit faint patina.
- 3159 **1936 Cincinnati PDS Set MINT STATE (65/65)*.** An unusually choice example of this scarce issue, with all three coins featuring mottled light patina and exquisite surfaces.
- 3160 **1936 Cleveland MS 63/63* with pale golden toning, a 1921 Pilgrim MS 60/60 Cleaned*, and a 1936 Rhode Island MS 64/64* with light toning. (Total: 3 coins)**
- 3161 **1936 Cleveland MS 64/64* and a 1936 Elgin MS 65/65*.** Both coins exhibit attractive light golden patina. (Total: 2 coins)
- 3162 **1936 Cleveland, a 1938 New Rochelle and a 1927 Vermont, all MS 64/64* with light golden toning. (Total: 3 coins)**
- 3163 **1936 Cleveland MINT STATE (66/66)*.** Spectacular iridescent toning around the periphery. A gorgeous coin with enormous eye-appeal. (photo)
- 3164 **1936 Cleveland MINT STATE (66/66)*.** Dazzling luster beneath mottled violet, greenish and golden-brown toning. A remarkable coin. (photo)
- 3165 **1936-D Columbia MINT STATE (66/66)*.** An exquisitely frosty coin in a near-perfect state of preservation. (photo)
- 3166 **1936-S Columbia MS 64/64*, a lightly toned; 1937-S Texas MS 64/64*, lightly toned; and a 1936 Gettysburg MS 65/65*, brilliant. (Total: 3 coins)**
- 3167 **1892 Columbian MS 62/62*, a 1920 Pilgrim MS 63/63* and a 1936-S Rhode Island MS 62/62*.** All three coins are brilliant. (Total: 3 coins)
- 3168 **1892 Columbian MS 64/64*, splotchy obverse toning and a frosty white reverse; and a pair of well toned 1926 Sesquicentennials, both grading MS 64/64*. (Total: 3 coins)**
- 3169 **1892 Columbian MINT STATE (66/66)*.** A remarkable specimen with spectacular iridescent toning on both sides. Exceedingly hard to find in such choice condition. (photo)
- 3170 **1893 Columbian, a 1924 Huguenot and a 1936 Long Island, all MS 64/64* and lightly toned. (Total: 3 coins)**
- 3171 **1893 Columbian MINT STATE (64/64)*.** Iridescent peripheral toning surrounds frosty surfaces and devices.
- 3172 **1935 Connecticut MINT STATE (64/64)*.** A light golden hue is present on both sides.
- 3173 **1935 Connecticut and a 1935 Spanish Trail, both MS 64/64*.** Two desirable issues, both with a hint of light golden patina. (Total: 2 coins)
- 3174 **1935 Connecticut MINT STATE (66/66)*.** Lovely golden-green toning over especially lustrous surfaces. A spectacular coin in a wonderful state of preservation. (photo)



- 3175 **1935 Connecticut MINT STATE (67/67)*.** Truly spectacular quality. A pristine specimen with exceptional luster and lovely golden-green toning on both sides. One of the finest examples of this desirable issue we have seen. (photo)
- 3176 **Two 1936 Delawares and a 1937-D Texas, all similarly toned MS 65/65* examples. (Total: 3 coins)**
- 3177 **1936 Delaware MINT STATE (65/65)*.** Milky golden patina.
- 3178 **1936 Delaware MINT STATE (65/65)*.** An immaculate coin with lovely golden peripheral toning.
- 3179 **1936 Elgin MINT STATE (63/63)*.** A tad soft on the pioneer's cheek.
- 3180 **1936 Elgin MINT STATE (64/64)*.**
- 3181 **Two 1936 Elgin half dollars, both MS 64/64*, one with pastel toning, the other fully brilliant. (Total: 2 coins)**
- 3182 **1936 Elgin MINT STATE (65/65)*.** Silvery-grey obverse; lovely rose-gold patina blankets the reverse.
- 3183 **1936 Elgin MINT STATE (65/65)*.** Small patches of toning are present about the devices.
- 3184 **1936 Elgin MINT STATE (65/65)*.** Gorgeous iridescent toning around the perimeters. (photo)
- 3185 **1936 Elgin MINT STATE (66/66)*.** An abrasion-free coin with superior luster and attractive golden toning on both sides. Scarce in such choice condition.
- 3186 **1936 Elgin MINT STATE (66/66)*.** A lustrous coin with absolute minimum abrasions and attractive golden-green toning on both sides.
- 3187 **1936 Gettysburg MINT STATE (64/64)*.** Two tiny marks on the union soldier's face keep this out of the gem classification.
- 3188 **1936 Gettysburg MINT STATE (65/65)*.** A lovely shade of gold covers both sides.
- 3189 **1936 Gettysburg MINT STATE (65/65)*.** Brilliant and without toning.
- 3190 **1936 Gettysburg MINT STATE (65/65)*.** An attractively toned coin with excellent luster and abrasion-free surfaces and devices. (photo)
- 3191 **1936 Gettysburg MINT STATE (65/65)*.** Mottled violet and lavender toning on the obverse. The reverse features pale golden patina. (photo)
- 3192 **1936 Gettysburg MINT STATE (65/65)*.** Excellent luster beneath a hint of light lavender and golden toning. (photo)
- 3193 **1936 Gettysburg MINT STATE (66/66)*.** Milky golden patina. A choice example.
- 3194 **1922 Grant, a 1920 Maine and a 1935-S San Diego, all handsomely toned MS 64/64* examples. (Total: 3 coins)**
- 3195 **1922 Grant MINT STATE (64/64)*.** Mottled golden-brown toning

Commemorative Silver (cont'd)

- 3196 **1922 Grant MINT STATE (65/65)***. An especially lustrous coin with light golden patina on the reverse. (photo)
- 3197 **1922 Grant MINT STATE (65/65)***. An exceedingly frosty coin of the foremost quality. A faint trace of light golden patina adds to the eye-appeal of this desirable coin. (photo)
- 3198 **1922 Grant MINT STATE (65/65)***. A semi-prooflike coin with attractive iridescent toning. (photo)
- 3199 **1922 Grant with Star MINT STATE (63/63)***. Above-average luster and a hint of pale golden toning. A truly scarce issue in all uncirculated grades.
- 3200 **1922 Grant with Star MINT STATE (63/63)***. Iridescent pastel toning over semi-prooflike surfaces. An extremely desirable example of this rare issue. (photo)
- 3201 **1922 Grant with Star MINT STATE (64/64)***. A lightly toned example of this exceedingly scarce issue. (photo)
- 3202 **1922 Grant with Star MINT STATE (65/65)***. An excessively rare coin in such choice condition. The fields and devices are absolutely pristine, and the surfaces are overlaid with lovely light golden, lavender and azure toning. Top-quality example of this issue have been fetching enormous premiums of late, and this remarkable specimen should be no exception. (photo)
- 3203 **1928 Hawaiian MINT STATE (62/62)***. Pale golden toning on this key coin.
- 3204 **1928 Hawaiian MINT STATE (63/63)***. A lustrous and extremely desirable example of this key issue. Brilliant, with a small arc of peripheral toning on the reverse.
- 3205 **1928 Hawaiian MINT STATE (64/64)**. A minimally abraded coin with excellent luster, light lavender patina and attractive golden peripheral toning. Scarce in such choice condition. (photo)



- 3206 **1928 Hawaiian MINT STATE (65/65)***. Lustrous, unmarred surfaces displaying splendid golden-orange and pastel-green toning along the upper obverse edge and lightly scattered across the balance of the coin. A top rate example of this popular design which can accurately be termed rare in this outstanding condition. (photo)
- 3207 **1928 Hawaiian MINT STATE (65/65)***. A pristine example of this rare issue from the Bank of Hawaii hoard, with areas of the characteristic greenish-gold toning on both sides. The surfaces are remarkably well-preserved. (photo)
- 3208 **1928 Hawaiian MINT STATE (65/65)***. An abundantly lustrous example of this rare commemorative half dollar, with attractive pinkish, lavender and golden-green patina on both sides. An extremely desirable coin. (photo)

- 3209 **1935 Hudson MINT STATE (65/65)***. A satiny, silvery-grey gem, deepening to a natural golden-grey at the rims. The surfaces on this wholly original specimen have escaped serious injury on Minerva, the whale and the ship's sails, well known trouble spots on Hudson Half Dollars. A fantastic example of this very scarce issue and one of the most prized commemoratives in the personal set of Anthony Swiatek. (photo)
- 3210 **1935 Hudson MINT STATE (65/65)***. A natural steel-grey example with specks of russet and apple-green toning in the protected areas of the obverse and along the reverse rim. (photo)
- 3211 **1935 Hudson MINT STATE (65/65)***. Those who claim never to have seen a Hudson with exceptional luster haven't seen this coin. Its full cartwheel effect beneath a layer of faint golden patina truly is exceptional. Rare in such choice condition. (photo)
- 3212 **1935 Hudson MINT STATE (65/65)***. Extremely lustrous, with a suggestion of pale golden and lavender patina over pristine surfaces and devices. Rare this nice. (photo)



- 3213 **1935 Hudson MINT STATE (66/66)***. The remarkable luster and impeccable surfaces of this elusive coin are enough to promote intense interest in the piece, without even mentioning its attractive peripheral toning and enormous eye-appeal. This spectacular coin is certain to realize a premium price, and deservedly so. (photo)
- 3214 1924 Huguenot, a 1918 Lincoln and a 1925 Stone Mountain, all pleasing MS 63/63* examples. (Total: 3 coins)
- 3215 1924 Huguenot MINT STATE (65/65)*. Pale golden toning over unusually lustrous surfaces. Quite elusive in such a high grade.
- 3216 1924 Huguenot MINT STATE (66/66)*. Cloudy olive-steel patina, deepening to golden-orange at the borders.
- 3217 1946 Iowa, a 1935 Texas and a 1936-D Texas, all grading MS 64/64*. The Iowa exhibits splendid peripheral color while the '35 Texas is blanketed in attractive toning. (Total: 3 coins)
- 3218 1946 Iowa, a 1925 Lexington and a 1934 Maryland, all grading MS 64/64*. (Total: 3 coins)
- 3219 1946 Iowa MS 65/65*, Prooflike surface; and a pair of handsomely toned 1925 Stone Mountains, both MS 65/65*. (Total: 3 coins)
- 3220 1946 Iowa MINT STATE (65/65)*. Wholly original in all respects.
- 3221 1946 Iowa MINT STATE (65/65)*.

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Commemorative Silver (cont'd)

- 3222 1946 Iowa MS 65/65*, a 1936 Long Island MS 64/64* and a 1925 Stone Mountain MS 64/64*. (Total: 3 coins)
- 3223 1946 Iowa MS 65/65*, a 1925 Stone Mountain MS 64/64* and a 1936-D Texas MS 64/64*. (Total: 3 coins)
- 3224 **1946 Iowa MINT STATE (67/67)*.** A superb, milky toned example with traces of golden-russet accents, most evident on the reverse.



- 3225 **1946 Iowa MINT STATE (68/68)*.** A pristine, one-of-a-kind specimen overlaid in beautiful pastel iridescence. (photo)
- 3226 1925 Lexington MS 64/64*, hazy, steel-toned surfaces; and a 1935-S San Diego MS 63/63*. (Total: 2 coins)
- 3227 1918 Lincoln MS 60/64, ANACS DVM013 for grade and authenticity; a 1920 Maine MS 60/60*; and a 1935-S San Diego MS 63/63*. (Total: 3 coins)
- 3228 **1918 Lincoln MINT STATE (65/65)*.** Small areas of toning are present about the lettering.
- 3229 **1918 Lincoln MINT STATE (65/65).** Delicate specks of russet and apple-green toning appear on either side. (photo)
- 3230 1936 Long Island, a 1934 Maryland and a 1935-S San Diego, all appealing MS 64/64* examples. (Total: 3 coins)
- 3231 1936 Long Island MINT STATE (65/65)*.
- 3232 1936 Long Island MINT STATE (65/65)*. Lovely color is present; the kind that comes from storage in an album.
- 3233 1936 Long Island MINT STATE (65/65)*. Dark, original toning congregates in the protected areas.
- 3234 **1936 Long Island MINT STATE (67/67)*.** Hints of pastel color adorn lustrous, original surfaces. Way above average for this surprisingly difficult issue. (photo)
- 3235 **1936 Long Island MINT STATE (67/67)*.** A splendid, lightly toned example, relatively common in average Mint State grade, but seldom seen this nice. (photo)
- 3236 1936 Lynchburg MINT STATE (65/65)*. Toned a light grey color with deeper hues of burnt-orange and yellow-green mostly about the reverse border.
- 3237 1936 Lynchburg MINT STATE (65/65)*. Brilliant and lustrous, even Senator Glass looks attractive.
- 3238 **1936 Lynchburg MINT STATE (66/66)*.** Lightly toned, deepening to iridescent shades within the peripheral lettering.
- 3239 **1936 Lynchburg MINT STATE (66/66)*.** A creamy, silvery-grey specimen with delightful pastel highlights. (photo)
- 3240 1920 Maine, a 1923-S Monroe and a 1927 Vermont, all grading MS 63/63*. (Total: 3 coins)
- 3241 1920 Maine MINT STATE (64/64)*. In full brilliance.

- 3242 1920 Maine and a 1918 Lincoln, both lustrous MS 64/64* specimens (Total: 2 coins)
- 3243 1920 Maine MINT STATE (64/64)*. An essentially choice example toned in splashes of rose, golden-russet and apple-green iridescence. (photo)
- 3244 1934 Maryland and two 1927 Vermonts, all grading MS 63/63*. The Maryland displays lovely mottled toning. (Total: 3 coins)
- 3245 1934 Maryland MINT STATE (64/64)*. Mottled, original toning is present on both the obverse and reverse.
- 3246 1934 Maryland MINT STATE (65/65)*. An excellent specimen of this issue.
- 3247 1934 Maryland MINT STATE (65/65)*. A lovely example with rich original toning.
- 3248 1934 Maryland MINT STATE (65/65)*. Choice surfaces layered in a uniform steel-violet toning.
- 3249 1921 Missouri MS 60/60*; a 1915-S Panama-Pacific MS 60/60, retoned*; and a 1925 Vancouver MS 62/62, cleaned*. (Total: 3 coins)
- 3250 1921 Missouri MINT STATE (63/63)*. An attractive steel-grey example, the frontiersman framed in reddish-brown and apple-green overtones.
- 3251 1921 Missouri, a 1920 Pilgrim and a 1925 Vancouver, all MS 63/63* examples. The Missouri exhibits deep, natural toning. (Total: 3 coins)
- 3252 1921 Missouri MINT STATE (64/64)*. Bright, satiny surfaces outlined in a delicate golden tint.
- 3253 1921 Missouri MINT STATE (64/64)*. Milky overlays of golden-grey and steel-blue.



- 3254 **1921 Missouri MINT STATE (65/65)*.** Delicate lilac toning, deepening to russet iridescence in the lettering about the borders. A choice, original example of this difficult commemorative issue. (photo)
- 3255 **1921 Missouri MINT STATE (65/65)*.** Shimmering mint luster complimented by golden-violet patina in the recessed areas. A lovely example, quite scarce in this grade. (photo)
- 3256 **1921 Missouri MINT STATE (65/65)*.** Satiny, well detailed surfaces which display soft rose-gold hues in the protected areas of the reverse. (photo)
- 3257 1921 Missouri 2x4 MS 60/60 retoned*; a 1920 Pilgrim MS 65/65*, wholly original golden-grey surfaces with specks of deeper reddish-brown color about the peripheral devices; and a 1927 Vermont MS 65/65*, unusual greenish-gold toning shading to a blue-green color in the central reverse. (Total: 3 coins)
- 3258 1921 Missouri 2x4 MINT STATE (63/63)*. Dark, vivid toning covers both obverse and reverse.
- 3259 1921 Missouri 2x4 MINT STATE (63/63)*. Lot 2497 from the February, 1989 Long Beach Sale.



- 3260 **1921 Missouri 2x4 MINT STATE (65/65)*.** Extremely lustrous and frosty with a breathtaking iridescent toning about the peripheries. One of the most appealing Missouri 2x4's the cataloguer has seen in quite awhile. (photo)

- 3261 **1921 Missouri 2x4 MINT STATE (65/65)*.** A bright, especially frosty example, showing the kind of luster one might expect to see on an Antietam or a nice Wisconsin, but almost never encountered on this elusive issue. (photo)

- 3262 **1921 Missouri 2x4 MINT STATE (65/65)*.** Another splendiferous example, also ultra frosty, but this time displaying a delicate golden halo about either side. Watch for intense competition on these gorgeous Missouri commemoratives! (photo)



- 3263 **1921 Missouri 2x4 MINT STATE (66/66)*.** A supremely lustrous specimen, frosty and original with just the slightest golden tint. We expect that this outstanding and rare coin could see runaway bidding. (photo)



- 3264 **1923-S Monroe MINT STATE (66/66)*.** A splendid, originally toned specimen, lilac-grey in color with mottled iridescent overtones. We've seen our share of highly touted Monroes, but few could match the quality of this piece. (photo)

- 3265 **1938 New Rochelle MINT STATE (65/65)*.** A choice example overlaid in milky, mottled patina.

- 3266 **1938 New Rochelle MINT STATE (66/66)*.** Creamy, original surfaces with hardly a blemish to be found. (photo)

- 3267 **1938 New Rochelle MINT STATE (67/67)*.** A gorgeous specimen with reddish-orange iridescence clinging to the devices. (photo)



- 3268 **1938 New Rochelle MINT STATE (67/67)*.** Another superb piece, this one displaying specks of greenish-gold and charcoal toning atop either surface. (photo)

- 3269 **1936 Norfolk MINT STATE (65/65)*.** Lightly toned.

- 3270 **1936 Norfolk MINT STATE (65/65)*.** A light shade of gold covers both obverse and reverse.

- 3271 **1936 Norfolk MINT STATE (67/67)*.** Immaculate surfaces displaying full luster and brilliance.

- 3272 **1925 Norse Thick, a 1926-S Oregon and a 1926 Sesquicentennial, all grading MS 60/60*.** The latter two pieces are lightly cleaned. (Total: 3 coins)

- 3273 **1926 Oregon MINT STATE (64/64)*.** Brilliant.

- 3274 **1926 Oregon MINT STATE (65/65)*.** Original reddish-gold toning partially layers either side.

- 3275 **1926-S Oregon MINT STATE (64/64)*.** Milky patina overlays bright semi-reflective luster.

- 3276 **1926-S Oregon MINT STATE (65/65)*.** Russet and blue-green overtones.

- 3277 **1926-S Oregon MINT STATE (67/67)*.** Remarkably preserved beneath golden-steel obverse toning and a natural, milky patina on the reverse. (photo)

- 3278 **1933-D Oregon MINT STATE (67/67)*.** Milky steel-grey surfaces framed in mottled golden-orange and apple-green shades. (photo)

- 3279 **1934-D Oregon MINT STATE (64/64)*.**

- 3280 **1934-D Oregon MINT STATE (66/66)*.** Rich golden toning atop near mark-free surfaces. Elusive in top grades. (photo)

- 3281 **1934-D Oregon MINT STATE (66/66)*.** A superb specimen with thick, creamy luster and a delicate silvery-gold patina.

- 3282 **1936 Oregon MINT STATE (64/64)*.** Well struck and pleasing.

- 3283 **1936 Oregon MINT STATE (66/66)*.** Bright, satiny surfaces with a splash of golden color across either side.

- 3284 **1936-S Oregon, a 1937 Roanoke and a 1927 Vermont, all pleasing MS 63/63* examples. (Total: 3 coins)**

- 3285 **1936-S Oregon MINT STATE (64/64)*.** Richly toned.

- 3286 **1936-S Oregon MINT STATE (65/65)*.** Bright, satiny luster beneath yellow-gold toning.

- 3287 **1936-S Oregon MINT STATE (66/66)*.** Immaculate silvery-grey surfaces, untuned save for a few freckles of charcoal color near the rims.

Commemorative Silver

Lots 3235 - 3371



Lot 3235
1936 Long Island
MS 67/67



Lot 3239
1936 Lynchburg
MS 66/66



Lot 3243
1920 Maine
MS 64/64



Lot 3254
1921 Missouri
MS 65/65



Lot 3255
1921 Missouri
MS 65/65



Lot 3256
1921 Missouri
MS 65/65



Lot 3260
1921 Missouri 2x4
MS 65/65



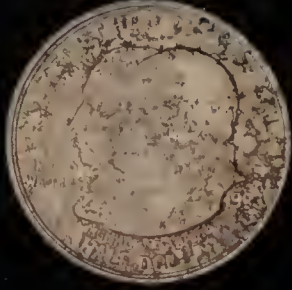
Lot 3261
1921 Missouri 2x4
MS 65/65



Lot 3262
1921 Missouri 2x4
MS 65/65



Lot 3263
1921 Missouri 2x4
MS 66/66



Lot 3264
1923-S Monroe
MS 66/66



Lot 3266
1938 New Rochelle
MS 66/66



Lot 3267
1938 New Rochelle
MS 67/67



Lot 3268
1938 New Rochelle
MS 67/67



Lot 3277
1926-S Oregon
MS 67/67



Lot 3278
1933-D Oregon
MS 67/67



Lot 3280
1934-D Oregon
MS 66/66



Lot 3298
1915-S Panama-Pacific
MS 65/65



Lot 3299
1915-S Panama-Pacific
MS 65/65



Lot 3300
1915-S Panama-Pacific
MS 65/65



Lot 3301
1915-S Panama-Pacific
MS 66/66



Lot 3308
1936 Rhode Island
MS 65/65



Lot 3329
1935 Spanish Trail
MS 65/65



Lot 3330
1935 Spanish Trail
MS 66/66



Lot 3332
1925 Stone Mountain
MS 67/67



Lot 3340
1935-D Texas
MS 67/67



Lot 3346
1936-D Texas
MS 67/67



Lot 3350
1925 Vancouver
MS 64/64



Lot 3351
1925 Vancouver
MS 65/65



Lot 3352
1925 Vancouver
MS 67/67



Lot 3356
1927 Vermont
MS 67/67



Lot 3357
1946 Booker T. Washington
MS 67/67



Lot 3366
1936 Wisconsin
MS 66/66



Lot 3369
1936 York
MS 66/66



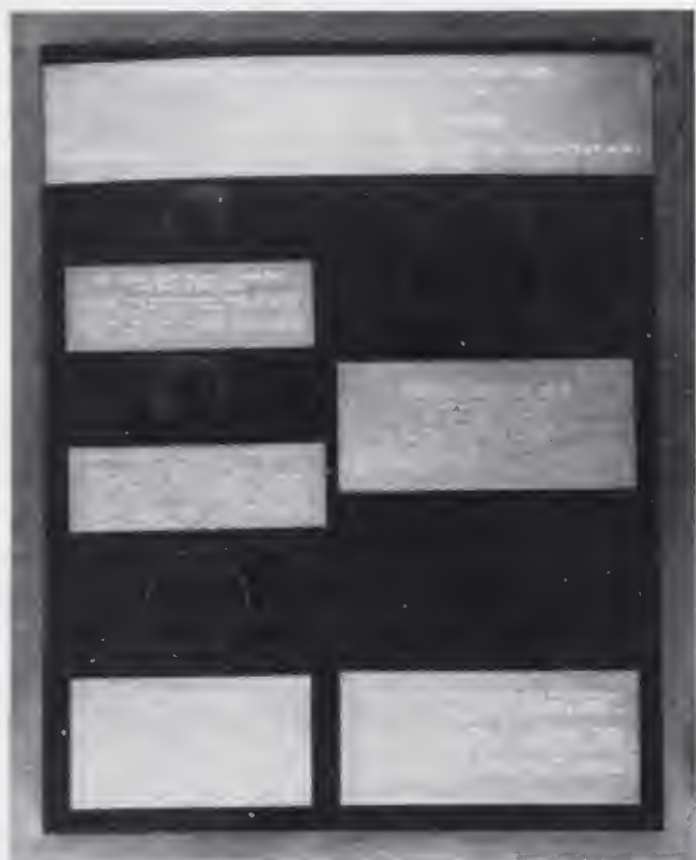
Lot 3370
1936 York
MS 66/66



Lot 3371
1936 York
MS 67/67

Commemorative Silver (cont'd)

- 3288 1937-D Oregon MS 65/65* and a 1934 Texas MS 66/66*, satiny, lightly toned surfaces. (Total: 2 coins)
- 3289 1938-S Oregon MINT STATE (65/65)*. Very pleasing.
- 3290 1939 Oregon MINT STATE (65/65)*.
- 3291 1939 Oregon MINT STATE (66/66)*. A milky golden-steel example, void of noticeable marks.
- 3292 1939-D Oregon MINT STATE (65/65)*.
- 3293 1938 Oregon PDS Set MINT STATE (64/64)*.
- 3294 1939 Oregon PDS Set MINT STATE (65/65)*. All three are fully brilliant and choice. Becoming very scarce intact, from an original mintage totally just 3,004.



- 3295 **Panama-Pacific Five-Piece Copper Frame.** Of all the collateral trappings connected with the various commemorative issues, this is undoubtedly the most prestigious and famous. For many years numismatists have realized the importance of these original frames and they have been collected almost as avidly as the coins themselves. This is the finest frame we can remember having seen in many years. The glass is clean and virtually unscratched. The hammered copper frame has a few darker scuffs around the edges, even the pebbled backboard is almost new. It has been estimated that approximately 30 copper frames still exist (both with and without the coins). Sure to generate great interest and enthusiastic bidding.

- 3296 1915-S Panama-Pacific MINT STATE (60/60)*.
- 3297 1915-S Panama-Pacific MS 62/62*, vivid peripheral toning; and a 1921 Missouri 2x4 MS 62/62*. (Total: 2 coins)
- 3298 1915-S Panama-Pacific MINT STATE (65/65)*. A choice, satiny example overlaid in pale golden-grey toning. A rare issue in this state of preservation. (photo)



- 3299 1915-S Panama-Pacific MINT STATE (65/65)*. Attractively layered in a mixture of steel-violet, golden and sea-green toning. A couple tiny milling marks on and above Liberty's left arm are only of minor distraction. (photo)

- 3300 1915-S Panama-Pacific MINT STATE (65/65)*. Golden-steel surfaces with a hard, satiny brilliance. (photo)



- 3301 1915-S Panama-Pacific MINT STATE (66/66)*. A nearly mark-free specimen, satiny in texture and overlaid in a milky golden-steel patina. We are fortunate to offer several choice examples of this rare commemorative, of which this is, arguably, the finest. (photo)

- 3302 1920 Pilgrim MINT STATE (65/65)*. Wholly original.
- 3303 1921 Pilgrim MINT STATE (65/65)*. Exquisite satiny luster beneath soft golden-rose highlights.
- 3304 1921 Pilgrim MINT STATE (65/65)*. A choice example with a bright, frosty finish.
- 3305 1936 Rhode Island, a 1936-D Rhode Island and a 1951 Washington-Carver, all lightly toned MS 65/65* examples. (Total: 3 coins)
- 3306 1936 Rhode Island MINT STATE (65/65)*. Quite lustrous.
- 3307 1936 Rhode Island MINT STATE (65/65)*. A choice, satiny piece, barely toned along the obverse rim.
- 3308 1936 Rhode Island MINT STATE (65/65)*. Specks of russet and apple-green iridescence adorn either side. (photo)
- 3309 1936-D Rhode Island MINT STATE (65/65)*. Frosty and clean, with lovely golden accents at the borders.
- 3310 1936 Rhode Island PDS Set MINT STATE (65/65)*. The lightly toned "D" mint is especially choice.
- 3311 1936 Robinson MINT STATE (65/65)*. In full bloom.
- 3312 1937 Roanoke MINT STATE (65/65)*. Brilliant and creamy.
- 3313 1937 Roanoke MINT STATE (65/65)*. Brilliant and natural.
- 3314 1937 Roanoke MINT STATE (65/65)*. Dazzling mint brilliance.
- 3315 1937 Roanoke MINT STATE (65/65)*.

Commemorative Silver (cont'd)

- 3316 **1937 Roanoke MINT STATE (66/66)*.** Vibrant mint luster beneath a whisper of natural golden and sky-blue patina. A virtually superb specimen.
- 3317 **1937 Roanoke MINT STATE (66/66)*.** Sparkling luster beneath a pale golden tint.
- 3318 **1936 Robinson MINT STATE (65/65)*.** Satiny and fully original. Just a few trivial marks are seen on the Senator's collar.
- 3319 **1936 Robinson MINT STATE (66/66)*.** Satiny and very choice, with just a trace of peripheral toning. An unappreciated commemorative issue which is rarely seen this nice.
- 3320 **1935-S San Diego MINT STATE (63/63)*.** A lovely mellow shade of gold covers both sides.
- 3321 **1935-S San Diego MINT STATE (65/65)*.** Well struck; a pleasing specimen.
- 3322 **1935-S San Diego MINT STATE (65/65)*.** Quite well struck for the issue, with premium luster. The obverse displays a few splashes of golden color.
- 3323 **1935-S San Diego MINT STATE (67/67)*.** Glorious greenish-gold toning encircles and crosses the obverse surface. An exceptional piece which somehow escaped the usual stacking marks on the high points.
- 3324 **1935-S San Diego MINT STATE (67/67)*.** Another superb piece, this one displaying a satiny mint luster and bathed in golden-grey toning.
- 3325 **1936-D San Diego, a 1925 Stone Mountain and a 1934 Texas, all choice original examples grading MS 65/65*.** (Total: 3 coins)
- 3326 **1936-D San Diego MINT STATE (66/66)*.** A milky silvery-grey example dotted with russet toning, mostly along the obverse edge.
- 3327 **1936-D San Diego MINT STATE (67/67)*.** A satiny gem, lightly toned with blackened edges from album storage.
- 3328 **1926 Sesquicentennial MS 63/63*, attractive peripheral toning; and a pair of 1925 Stone Mountains, also grading MS 63/63*.** (Total: 3 coins)
- 3329 **1935 Spanish Trail MINT STATE (65/65)*.** An exceptional example of this elusive issue, free of the nasty field marks which detract from the quality of the typical Spanish Trail. Light golden patina further enhances its beauty and desirability. (photo)
- 3330 **1935 Spanish Trail MINT STATE (66/66)*.** A superb, wholly original specimen ranking high in the surface quality and eye appeal departments. The only contact mark of any consequence is a shallow scrape from the D in UNITED to the rim above T in STATES. (photo)
- 3331 **1925 Stone Mountain MINT STATE (66/66)*.** Gorgeous golden and lavender toning over surfaces which are exceptionally lustrous are free of all but the most minute abrasions.
- 3332 **1925 Stone Mountain MINT STATE (67/67)*.** A near-perfect coin with excellent luster beneath attractive steel-gray and lavender patina. (photo)
- 3333 **1934 Texas MINT STATE (60/60)*.**
- 3334 **1934 Texas, 1935-D Texas and a 1936 Texas, all with varying degrees of toning and grading MS 64/64*.** (Total: 3 coins)
- 3335 **1934 Texas MINT STATE (64/64)*.** Original green-gold toning is present.
- 3336 **1934 Texas MINT STATE (65/65)*.** Greenish-golden toning with russet accents.
- 3337 **1935 Texas MINT STATE (65/65)*.** Just beginning to tone.
- 3338 **1935 Texas MINT STATE (65/65)*.** Consistent light golden and russet toning on both sides.

- 3339 **1935 Texas MINT STATE (67/67)*.** An exquisite coin with near-perfect surfaces and devices. Pale golden patina.
- 3340 **1935-D Texas MINT STATE (67/67)*.** A flawless specimen with very light patina over surfaces which are exceptionally lustrous. (photo)
- 3341 **1935-S Texas MINT STATE (64/64)*.**
- 3342 **1935-S Texas MINT STATE (65/65)*.** Deep gold is present on both sides.
- 3343 **1935-S Texas MINT STATE (66/66)*.** Mottled lavender and golden toning over pristine surfaces and devices.
- 3344 **1936 Texas MINT STATE (65/65)*.** Mottled greenish-gold and golden-brown toning on both sides.
- 3345 **1936-D Texas MINT STATE (65/65)*.** Well struck and totally original.
- 3346 **1936-D Texas MINT STATE (67/67)*.** Light golden patina over surfaces which are exceedingly frosty and well-preserved. (photo)
- 3347 **1935 Texas PDS Set MINT STATE (63/63)*.**
- 3348 **1938 Texas PDS Set MINT STATE (64/64)*.** All three coins exhibit a light film of golden patina.
- 3349 **1925 Vancouver ALMOST UNCIRCULATED (58/58)*.** Attractive iridescent toning. Just a hint of friction on the high points.
- 3350 **1925 Vancouver MINT STATE (64/64)*.** Mottled lavender and olive-green toning. (photo)
- 3351 **1925 Vancouver MINT STATE (65/65)*.** A brilliant coin with phenomenal luster. (photo)



- 3352 **1925 Vancouver MINT STATE (67/67)*.** One of the most spectacular examples of this issue we have seen. Wonderfully lustrous, with surfaces which are nearly perfectly preserved. Lovely light iridescent toning enhances the eye-appeal of this scarce and desirable coin. (photo)
- 3353 **A pair of 1927 Vermonts, both grading MS 60/60*.** (Total: 2 coins)
- 3354 **1927 Vermont MINT STATE (63/63)*.** Mottled toning is evident on Mr. Allen's face.
- 3355 **1927 Vermont MINT STATE (65/65)*.** Mellow golden toning about the devices.

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- 3356 1927 Vermont MINT STATE (67/67)*. A remarkably choice specimen, silvery-grey in color with specks of golden-orange iridescence clinging to the devices. (photo)

- 3357 1946 Booker T. Washington MINT STATE (67/67)*. A superb specimen, richly toned in shades of reddish-gold, rose and blue-green. (photo)
- 3358 1946-S Booker T. Washington MINT STATE (65/65)*. Frosty, and devoid of the usual obnoxious abrasions.
- 3359 1947-S Booker T. Washington MINT STATE (65/65). Prooflike*. A premium-quality coin with fully reflective surfaces. Scarce and unusual.
- 3360 1948 Booker T. Washington PDS Set MINT STATE (65/65)*.
- 3361 1952 Washington Carver MINT STATE (65/65)*. An exceptionally lustrous, minimally abraded coin.
- 3362 1954 Washington Carver MINT STATE (65/65)*. Dazzling mint bloom.
- 3363 1954-S Washington Carver MINT STATE (65/65)*.
- 3364 1936 Wisconsin MINT STATE (64/64)*. A light golden appearance is evident on both obverse and reverse.

- 3365 1936 Wisconsin MINT STATE (65/65)*. Soft golden patina on both sides.
- 3366 1936 Wisconsin MINT STATE (66/66)*. Lustrous, with extremely clean fields and devices. (photo)
- 3367 1936 York MINT STATE (65/65)*. A lustrous, mark-free specimen with attractive light toning.
- 3368 1936 York MINT STATE (66/66)*. An impeccable specimen with lovely golden toning on both sides.
- 3369 1936 York MINT STATE (66/66)*. Gorgeous lavender and russet toning on both sides of this top-quality coin. (photo)
- 3370 1936 York MINT STATE (66/66)*. The iridescent pastel toning on this impeccable coin is spectacular. (photo)
- 3371 1936 York MINT STATE (67/67)*. Sensational rose, golden-russet and lime-green iridescence is sprinkled across the obverse. (photo)

MISCELLANEOUS

- 3372 1892 Columbian Exposition Medal MINT STATE (60/60). An oversized (75 mm) bronze version of the award winning Saint-Guadens/Barber Dollar in its original case of issue. These two famous men in American numismatics each pocketed \$2500 for their trouble, a hefty prize indeed in 1893. The medal is inscribed to "Sloan, Chase & Co."
- 3373 1896 Bryan Dollar EXTREMELY FINE (40/40). H-K 781, K-122. The obverse with the inscription "A Government Dollar Contains/412 1/2 Grains/Coin Silver 900/1000 Fine/This Piece Contains/823 Grains Coin Silver/In Value the Equivalent of/One Gold Dollar/Sept. 16th 1896/Gorham Mfg. Co., Silversmiths." The reverse is blank. Gunmetal grey surfaces deepening within the lettering. An always fascinating political piece.
- 3374 1904 Double Eagle with Planed Off Reverse. The reverse has been planed off and polished to a deep prooflike brilliance and is blank except for the inscription TOURNOI / DES METALLURGISTES / PUM-1975.
- 3375 5 Gram Suisse Gold Bar. Enhanced on one side by an attractive profile of a woman holding a cornucopia out of which is spilling numerous gold coins.

End of Fourth Session

FIFTH SESSION

Sunday, June 18, 1989, 10:00 A.M. (Lots 3376-4019)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

CURRENCY

- 3376 **Currency One** \$5 1902 PB, CN 11120, FNB Flagstaff, Arizona VG. Nice signatures on this example from one of the most popular locations in the Southwest.
- 3377 **Currency Two** \$10 1902 PB, CN 2614, FNB Albuquerque, New Mexico VG. \$10 Type 1, CN 2614, FNB Albuquerque, New Mexico F/VF. (Total: 2 notes)
- 3378 **Currency Three** \$10 Type 1 and a \$20 Type 1, CN 4729 Phoenix NB, Arizona. Both are VG, although the \$10 is a bit brighter. Also a \$20 Type 1 on CN 12581, FNB Winslow, Arizona, Fine. (Total: 3 notes)
- 3379 **Currency Four** FR 278 \$5 1899 SC, XF. A bright, well centered “Chief” with just three faint folds. FR 36, \$1 1917 Lt. Choice CU. FR 48, \$2 1878 LT. Choice CU, with good color and decent centering. FR 64, \$5 1869 LT. CU. One corner tip fold on an otherwise unmolested specimen. (Total: 4 notes)
- 3380 **Currency Five A** \$10 Type 1 and a \$20 Type 1 on CN 6591, FNB Nogales, Arizona. Both grade VG. Also a \$20 Type 1, CN 4729, Phoenix NB, VF, and a \$10 Type 1, CN 3728, FNB of Arizona at Phoenix, Fine. (Total: 4 notes)
- 3381 **Currency Six** The famous \$5 Onepapa! Although the color seems to be lacking a bit on the vibrancy scale, the crispness and centering of this note are just fine. What’s the grade you ask? Let’s just call it XF for fun. Enjoy! (Total: 1 note)
- 3382 **Currency Seven** FR 357, \$2 1891 TN, Choice Uncirculated. A fresh and natural example with the only distractions being very minor teller handling and soft corners. \$10 1950-D FRN, gutter fold error, VF. \$1 1969-C FRN, 100% offset on back, very dark, AU. \$50 Type 1, CN 113, FNB Danville, IL, Fine. \$10,000 Gold Certificate, series of 1900. This is one of the specimens from the fire. Uniface with minor water staining. Cancelled. Fine. (Total: 5 notes)
- 3383 **Currency Eight** A large group of various script (15 pieces), Confederate (53 pieces); circulated MPC (10 pieces) which includes a replacement note, a 50c series 541 in XF; obsolete (10 pieces) in Poor to VG; 6 uncut sheets of obsolete, apparent reproductions, and 4 pieces of U.S. and foreign paper. (Total: 98 pieces)
- 3384 **Currency Nine** Suitable for framing. In recent years the BEP has sold uncut sheets of currency to collectors. Housed in black packs these have for the most part been unpacked and framed. This consignor however has left his sheets in their original packages. This first of several “black pack” lots contains (10) 32 piece sheets all dated 1981 with Regan signatures. Very bulky so add \$20 postage. (Total: 10 notes)

- 3385 **Currency Ten** A second lot containing ten 32 piece sheets. Again all 1981 Regan notes and again figure \$20 for postage to be added to your invoice. (Total: 10 notes)
- 3386 **Currency Eleven** The last (2) 32 piece sheets are in this lot together with (21) 16 piece sheets. All 1981 Regans except two of the 16 pieces are 1985 Bakers. One of the Bakers has been framed and shows how nicely these could look in the den of an Ike collector. Figure you’ll pay about \$27 for postage on this lot. (Total: 23 notes)
- 3387 **Currency Twelve** This final lot of uncut BEP sheets consists of (15) 16 piece sheets. These however are \$2 bills. I hear the horse track loves the \$2 bill, but will they take an uncut sheet? Yes, I’d like to bet \$32 on Sweet Music to win in the fifth. Again figure a \$20 bill for postage. (Total: 15 notes)
- 3388 **Currency Thirteen** Assorted BEP souvenir sheets as follows: (23) 1984 Fun Show, (2) 1986 St. Louis National Paper Money, (10) 1986 Fun Show, (2) 1986 Long Beach, (2) 1986 Dallas Coin and Stamp Expo, (2) 1987 Memphis International Paper Money, (5) 1987 Ft. Worth Dedication, (5) 1988 Fun Show, (10) 1987 ANA, (10) American Bank Note 1987 ANA, (3) BEP 1987 ANA showing their building and cherry blossoms. Also includes uncut 4 piece sheets of currency as follows: (10) 1981 \$1 St. Louis, (8) 1976 \$2 St. Louis and (17) 1976 \$2 Dallas. Also includes 11 miscellaneous souvenir sheets from various conventions in one envelope. Face value of currency is \$240. (Total: 120 notes)

ROLLS

- 3389 **Cents: 1923** An elusive roll grading MS-60 to MS-65. The majority of these are full red examples. (Total: 1 roll)
- 3390 **Denom Phenoms** Three rolls grading an average of MS-63. 1942-S 5c, 1955 25c and 1955 50c. The nickels are especially choice. (Total: 3 rolls)
- 3391 **Dimes: 1955 and 1961** Two BU rolls of Roosevelts grading an average of MS-64: the popular 1955 Philly issue and the more common 1961 Philly ten center. (Total: 2 rolls)
- 3392 **Quarters: 1955-D** Long a popular roll with investors because of its scant mintage, the 1955-D Quarter still remains in vogue today. If you look back 25 years ago at the price of these, they look like a bargain today. Grade these MS-63 and better. (Total: 1 roll)
- 3393 **Half Dollars: 1947-D** An original choice roll never cherry-picked as evidenced by the uniform color and preservation as well as the fact that a number of these coins grade on the high end of the spectrum. Average grade is MS-63 or better. Sure to bring well over “roll bid.” (Total: 1 roll)

Rolls (cont'd)

- 3394 **Half Dollars: 1952-D** All MS-63 or better quality. This is an inexpensive date that always comes nice. A lovely roll! (Total: 1 roll)
- 3395 **Half Dollars: Bens** Three original rolls of BU Franklins grading MS-63 on average, one should inspect these rolls very carefully since a full bore MS-65 coin is worth a ton of money. Whether a surprise is waiting in this package is a matter to be answered by your own eyes. Dates are 1954, 1960 and 1961. (Total: 3 rolls)
- 3396 **Half Dollars: 1958-D** All twenty pieces grade at least MS-63. (Total: 1 roll)
- 3397 **Half Dollars: Franklins and Kennedys** one roll of 1963 Franklin and two rolls of 1964 Kennedys all of which grade MS-63 and better. These are nice original rolls. (Total: 3 rolls)
- 3398 **Dollars: Almost** Here is a group of nice AU Morgans awaiting your bid. Almost Uncirculated is just what these are: (30) 1878-S and (20) 1882. (Total: 50 coins)
- 3399 **Dollars: 1880** MS-60 to MS-62. (Total: 1 roll)
- 3400 **Dollars: '81 and '81-O** One roll each averaging MS-60. (Total: 2 rolls)
- 3401 **Dollars: '81-O and '96** Two rolls grading MS-60 and better. Both brilliant and pleasing for the dates. (Total: 2 rolls)
- 3402 **Dollars: AU** Here are three Morgan rolls that were once sold as Choice BU. It doesn't take grading standards to change, to find out that these are only AU-55 to AU-58 pieces; it just takes examination and knowledge. The dates are 1881-O, 1889, and 1896. (Total: 3 rolls)
- 3403 **Dollars: 1881-S** Each strongly struck, grading MS-60 to MS-63. (Total: 1 roll)
- 3404 **Dollars: 1881-S** All nice specimens grading MS-60 to MS-63. (Total: 1 roll)
- 3405 **Dollars: 1881-S** Well struck Morgans grading an average of MS-63. (Total: 1 roll)
- 3406 **Dollars: 1881-S** A pleasing roll grading an average of MS-63. Like the other early S mints, the 1881-S is one of the best strikes in the Morgan series. (Total: 1 roll)
- 3407 **Dollars: 1881-S** Twenty well struck Morgans grading MS-60 to MS-63. A few prooflike specimens are included. (Total: 20 coins)
- 3408 **Dollars: 1882-S** All twenty coins grade MS-63. This is a nice roll worth examining. (Total: 1 roll)
- 3409 **Dollars: S and O** One roll each of 1882-S and 1884-O. Both rolls will grade MS-60 to MS-63. (Total: 2 rolls)
- 3410 **Dollars: 1883-O** All of MS-60 quality. (Total: 1 roll)
- 3411 **Dollars: 1883-O** The first of five 1883-O rolls grading MS-63 or better. (Total: 1 roll)
- 3412 **Dollars: 1883-O** Another roll also MS-63 or better. (Total: 1 roll)
- 3413 **Dollars: 1883-O** A third MS-63 or better roll. (Total: 1 roll)
- 3414 **Dollars: 1883-O** And a fourth that is of the same grade. (Total: 1 roll)
- 3415 **Dollars: 1883-O...**and your last opportunity to buy one of these Orleans rolls from '83. (Total: 1 roll)
- 3416 **Dollars: City of New Orleans** Three MS-60 or better rolls. Dates are '2, 1883-O and an 1884-O. (Total: 3 rolls)
- 3417 **Dollars: BU and Better** Two BU rolls of MS-60 and better Dollars. Dates are 1883-O and 1887. (Total: 2 rolls)
- 3418 **Dollars: 1883-O and 1922** All in the MS-60 to MS-62 category. (Total: 40 coins)
- 3419 **Dollars: Mixed Dates** Ten 1883-O, 10 1884-O, 10 1885, and 10 1889 all grade MS-60 or better. (Total: 2 rolls)
- 3420 **Dollars: Mixed Date Tubes** Twenty 1883-O, (10) 1886, and (10) 1887 all grade MS-60 or better. (Total: 2 rolls)
- 3421 **Dollars: 1884-O** All twenty coins grade MS-63 or better. (Total: 1 roll)
- 3422 **Dollars: Mixed BU** One roll each of 1884-O, 1904-O, and 1922 grading MS-60 and better. (Total: 3 rolls)
- 3423 **Dollars: 1885-O** MS-60 to MS-62. (Total: 1 roll)
- 3424 **Dollars: 1885-O** A pleasing roll of MS-60 to MS-63 specimens all from New Orleans in 1885. (Total: 1 roll)
- 3425 **Dollars: 1886** MS-60 to MS-63. (Total: 20 coins)
- 3426 **Dollars: 1887** Three rolls of MS-60 or better. (Total: 3 rolls)
- 3427 **Dollars: 1887** Another roll grading MS-62 to MS-63. (Total: 1 roll)
- 3428 **Dollars: 1887** Averaging MS-62 to MS-63. (Total: 1 roll)
- 3429 **Dollars: '87 and '01-O** Morgans grading MS-60 or slightly better. (Total: 2 rolls)
- 3430 **Dollars: 1888-O** These are typical strikes averaging MS-62 to MS-63. Examination is recommended so that these realize their full potential. (Total: 1 roll)
- 3431 **Dollars: Morgan and Peace** One roll each of 1898 and 1923 grading MS-60 to MS-63. (Total: 2 rolls)
- 3432 **Dollars: 1898-O** MS-62 to MS-63. (Total: 1 roll)
- 3433 **Dollars: 1903** MS-60. Most of these are AU-58, sliders. (Total: 1 roll)
- 3434 **Dollars: 1904** This roll of Philly Dollars grades MS-62 to MS-63. (Total: 1 roll)
- 3435 **Dollars: 1922** Two rolls grading MS-60 to MS-62. (Total: 2 rolls)
- 3436 **Dollars: 1922** Twenty grading MS-60 to MS-63. (Total: 1 roll)
- 3437 **Dollars: 1923** Three rolls grading MS-60 or better. (Total: 3 rolls)
- 3438 **Dollars: 1923** Sixty pieces grading MS-60 or better. (Total: 3 rolls)
- 3439 **Dollars: 1923** Another three rolls also MS-60 or better. (Total: 3 rolls)
- 3440 **Dollars: Fifty-Fine** Fifty common date Peace Dollars VG-AU. Average grade is Fine. (Total: 50 coins)
- 3441 **The War Between The States** Fifty-five various Civil War tokens averaging Fine and (10) common Colonials grading Fair to AG. All in tubes. (Total: 65 coins)

PROOF, MINT, AND YEAR SETS

- 3442 **Proof Set: 1937** This set is about as nice as you could ever expect. The Half, Quarter, Dime, and Nickel are all Proof 65* while the Cent is a Proof 64, Red*. The Buffalo has lovely shades of gold about the edges on both sides. (Total: 1 set)
- 3443 **Proof Set: 1939** Another quality set in which the four major coins grade Proof 65*. The Cent is almost as nice as it is a Proof 64, Red*. (Total: 1 set)
- 3444 **Proof Set: 1941** PR-63 or better. (Total: 1 set)
- 3445 **Proof Set: 1942** A six piece set in which the Half, Quarter and Type 1 Nickel all grade Proof 65*. The Dime, Type 2 Silver Nickel, and Cent are all Proof 64*. (Total: 1 set)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale

Proof, Mint, and Year Sets (cont'd)

- 3446 **Mint Sets: Seeing Double** If you like the coloration produced by original double mint sets, this lot is for you. Far above average in quality and eye appeal, this lot averages MS-65 or better and contains: Cents: 1943, (2) 1947, (2) 1947-D, (2) 1947-S. Nickels: (2) 1947, (2) 1947-D, (2) 1947-S. Dimes: (2) 1947-S, (2) 1956, (2) 1956-D, (2) 1957-D, (2) 1958-D. Quarters: 1943, 1947-S, (2) 1956-D, (2) 1957, (2) 1957-D, (4) 1958, (2) 1958-D. Halves: 1957-D and 1958. Some of these have fabulous toning others are somewhat mellow. Also included is a totally (unpicked) original 1956 double mint set in its original holders and envelope. These may be "modern" dates, but the prices realized will reflect the quality. (Total: 58 coins)
- 3447 **Mint Set: 1949** Double mint set in original mint packaging. Most of the set is intact, but as is so often the case, a couple of pieces have been replaced. Nevertheless a nice set. (Total: 1 set)
- 3448 **Proof Set: 1950** Housed in Capitol plastic holders. A choice original set grading PR-65 or better on average. (Total: 1 set)
- 3449 **Mint Set: 1951** Double mint set in original holder. Gem. (Total: 1 set)
- 3450 **Proof Set Song** 1951 Proof set with coins grading PR-63 on average. Also includes a 1979-S Type Two and a 1981-S Type Two Proof set. (Total: 3 sets)
- 3451 **Proof Sets: When Cars Had Chrome** Choice original Proof sets housed in black cardboard holders with plastic slides. Average grade is Proof 65 or better. Check the Halves carefully. Dates are 1951, 1953, 1954 and 1955. Very pleasing and choice. (Total: 4 sets)
- 3452 **Proof Sets: 1955 to 1964** Here is a lovely run of silver U.S. Proof sets including 1955, 1956, 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, and 1964. As a lot, these average Proof 63 or slightly better. (Total: 11 sets)
- 3453 **Snap Locks of the 20th Century** BU mint sets housed in snap lock plastic holders: 1960 PD, 1961 PD, 1962 PD, 1963 PD, 1964 PD, 1966, 1967 and 1969-D. All grade MS-60. Also includes two 20th century circulated type sets both housed in plastic holders. The first is a 28 piece set as follows: Cents 1901 VF, 1956-D MS-60, 1943-D AU and 1973-S PR-60. Nickels: 1901 VF, 1937 MS-60, 1963 PR-60, 1943-D MS-60. Dimes: 1911 Fine, 1929 AU, 1964-D MS-60, and 1969-S PR-60. Quarters: 1909-D VG, 1930 Fine, 1956 PR-60 and 1968-S PR-60. Halves: 1907 VG, 1945-S Fine, 1963-D AU, 1964 AU, 1965 AU, and 1971-D AU. Dollars: 1921 Morgan AU, 1923 AU, 1971-S Copper Nickel PR-60. Also a 1976-P Bicentennial 3 piece set. The Dollar has a "struck through" planchet flaw and as such is quite scarce. This lot also has a 19 piece 20th century type set: Cents 1900 VG, 1951-D Fine, 1973 MS-60. Nickels: 1900 Good, 1937-D VG, 1963 MS-60. Dimes: 1900 VG, 1945 VG, 1959-D EF. Quarters: 1914-D Good, 1918 Fine, 1972-D AU. Halves: 1912 Good, 1942 VG, 1962 VF, 1973-D AU. Dollars: 1921 Morgan VF, 1922 VF, and 1971 AU. (Total: 12 pieces)
- 3454 **Modern Mint Products** U.S. Proof Sets: (1) 1968, (1) 1969, (2) 1970, (1) 1971, (3) 1972, (1) 1973, (2) 1974, (1) 1975, (2) 1976, (2) 1977, (1) 1978, (3) 1979, (4) 1980, (5) 1981, (5) 1982, and (5) 1983. Also included are (5) 1982-D George Washington uncirculated Half Dollars, (4) 1982-S George Washington Proof Half Dollars; a 1970 Mint Set, (2) 1971 "Blue" Eisenhower Dollars, a three piece 1976 "Red" Bicentennial Mint Set; a 1965 Canadian uncirculated set; a 1983-S U.S. Olympic Proof Silver Dollar, and a 1972-S Proof Eisenhower Dollar. Add \$15.00 if your winning bid requires shipping. (Total: 55 pieces)
- 3455 **Proof and Mint Sets Aplenty** Proof Sets: (2) 1968, (1) 1969, (2) 1970 Small Date, (2) 1971, and (3) 1972. Mint Sets: a 1965, 1966 and 1967, (3) 1968, one 1969, 1970, 1971, 1972 and 1973, (8) 1974, (9) 1975, (9) 1976, (6) 1976 three piece sets, (6) 1977, (8) 1978, (10) 1979, (10) 1980, (2) 1981, (10) 1982, (10) 1983, (10) 1984, (5) 1985, (5) 1986, (5) 1987 and (5) 1988. \$20.00 will be added to the invoice for postage. (Total: 139 sets)
- 3456 **Modern Proof and Mint Sets** Fresh from your government come (60) 1968 and (5) 1972 Mint Sets and the following Proof Sets: (1) 1962, (39) 1968, (10) 1969, (1) 1970, (1) 1971, (1) 1972, (5) 1973, (1) 1974, and (1) 1979. If you are the successful buyer of these, figure your postage at \$25.00. (Total: 125 sets)

3457 **Proof Sets: Not Too Long Ago** Three piece Proof Set in original box of issue. 1983-S Dollar, 1984-S Dollar, and 1984-W \$10 gold. (Total: 1 set)

3458 **The Statue of Hope** Six piece 1986 Statue of Liberty BU and Proof set housed in original cherry wood box. Very attractive modern issue coinage. (Total: 1 set)

COPPER

- 3459 **Saint Pat For Starters** St. Patrick's Farthing C. 1670-1675 AG; 1723 Hibernia Half Penny Good, but porous; 1783 Washington Small Military Bust engrailed edge Fine; (9) Large Cents dated 1846, 1848, 1849, 1850, 1851, 1852, 1853, 1854 and 1856 grading Fine; (3) Flying Eagle Cents: 1857 VF and (2) 1858 AG and VF; 1863 C.N. 1c Good; 1923 1c EF; an off center Lincoln memorial 1c (dateless) in MS-60; 1868 2c Good; and an 1856 1/2 10c Good. (Total: 20 coins)
- 3460 **ANACS Certified With Disclaimers** Half Cents: 1832 X-2613-A, AU 50/50 corroded; 1850, X-2616-A, EF 40/40 damaged, 1854, X-2619-A, AU 50/50, obverse damaged; Cents: 1838, X-2629-A, AU 50/50, scratched; 1866, X-2649-A, EF 40/40, bent; 1867, X-2650-A, EF 40/40, bent; and a 1905 10c, X-2674-A, MS 60/60, obverse corroded. (Total: 7 pieces)
- 3461 **Together Down Copper Blvd.** 1828 1/2c EF 45*, 1854 1/2c MS 60 R & B*, 1807 1c VF 20* and 1811 1c Fine 15*. A nice affordable group of early copper. (Total: 4 coins)
- 3462 **Early In The Race** These early Large Cents average AG to Good and include (2) 1794, both heads of 1795; 1796 Cap; (2) 1797 both with stems; 1798 third reverse, second hair; (4) 1800 including the following varieties 80/79, 1800/98, and two normal dates; and (4) 1801 including one which is the three error variety. (Total: 14 coins)
- 3463 **Large Copper** Twenty-five Large Cents ranging from Fair 2 to VG-8: (5) 1802, (5) 1803, (2) 1805, (1) 1806; (3) 1807, (1) 1808, (3) 1810, (1) 1811/10, (1) 1812, (1) 1813, and (2) 1814. One of the 1803 Cents is the Large Date/Small Fraction variety. (Total: 25 coins)
- 3464 **Get Ready, Get Set** Cents: 1842 MS-60*, 1939 PR-65 Red*, 1940 PR-65 Red*, and 1941 PR-65 Red. Also an 1871 2c MS-63 R & B*. (Total: 5 coins)
- 3465 **Close Down The Estate** 1857 Flying Eagle 1c AU-50; 1863 MS-60; 1900 MS-62; 1905 and 1908 both MS-63. (Total: 5 coins)
- 3466 **Red and Brownies** Two 1879, 1880, 1881, 1882, 1884, (2) 1887, (3) 1888, 1889, 1890, (2) 1891, and (2) 1892 all are MS-64 Red and Brown* Indian Cents. (Total: 17 coins)
- 3467 **Farming For Indian Cents** Here's a great start to a BU set of Indian Cents. All grade at least MS-63 with a couple pieces being full Red: 1883 gorgeous color in shades of orange, violet, and light green; 1901; 1905; 1906; 1908-S and 1909. A great lot! (Total: 6 coins)
- 3468 **Lincoln Liking** 1918 MS-64 R & B*, 1920 MS-64 Red*, 1921 MS-65 R & B*, 1932-D MS-64 Red*, and 1933-D MS-65 Red*. (Total: 5 coins)
- 3469 **Dates Against Dates** Cents: 1944 D/S ANACS DPB289 for authenticity only. Graded EF-40*, 1955/55 INS 4203E for authenticity only. Graded EF-40*, 1972/72 AU-50*, 1983/83 MS-63 Red*, and 1984/84 MS-60 R & B*. Also includes a 1767 French Colony Colonial grading VG-8. (Total: 6 pieces)

FIVE CENT PIECES

- 3470 **Lib Nix** 1883 With Cents MS-63*; 1892 MS-60*; 1899 MS-62*; 1908 AU-58*; and a 1912 Proof 60*. Five desirable pieces of type. (Total: 5 coins)
- 3471 **Nickel Shower In June** 1883 No Cents MS-63*, 1883 No Cents MS-64* lovely reverse toning, 1887 AU-58*, 1897 MS-62*, 1910 MS-60*, another 1910 MS-63*, 1911 MS-60*, and 1912 MS-60*. (Total: 8 coins)
- 3472 **Five Cents In The Summer Skies** 1866 MS-60*, 1867 Rays AU-58*, 1908 AU-50*, 1909 MS-63*, 1914 D EF 40 scratches*, and 1937 D MS-65*. (Total: 6 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3473 **Ramses Would Have Been Pleased To Have 'Em** 1929 MS-64*, 1929-D MS-64*, 1935-D MS-64*, 1935 MS-64*, 1937 MS-64*, 1937-S MS-65*, and 1938-D MS-64*. (Total: 7 coins)

DIMES

- 3474 **Eleven Bust Dimes** 1811, 1814, 1823, 1825, 1828, 1829, 1832, (2) 1833, 1834, and 1835 grading VG to Fine. (Total: 11 coins)
- 3475 **Off To A Good Start** 1811, (3) 1814, (4) 1820, (5) 1821, (4) 1823, (1) 1824, (1) 1825, (3) 1827, (2) 1829, (3) 1830, (3) 1831, (4) 1833, (8) 1834, (6) 1835, (3) 1836, and (3) 1837. Fifty-four Bust Dimes ranging from Fair to VG. (Total: 54 coins)
- 3476 **Seventy Years Ago, Can You Believe It?** Mercury Dimes: 1920-S MS-63*, 1925 MS-64*, 1929 MS-64 Full Bands*, and 1931 MS-64*. Also included is a 1917 Type 1 25c MS-60*. (Total: 5 coins)
- 3477 **3040's Thirty** 1940 Mercury Dimes and four 1931-S Buffalo Nickels all average MS-64. (Total: 34 coins)
- 3478 **Artwork Coins** The consignor of this lot bought beautifully toned Dimes and Quarters from original double mint sets. Buying these as singles at his local coin show in Sleepy Eye, it took many years to accumulate this hoard: Dimes: (1) 1949-D, (1) 1952, (6) 1956, (4) 1956-D, (2) 1957, (6) 1957-D, (5) 1958, (2) 1958-D. Quarters: (1) 1955, (2) 1956, (1) 1957. All grade MS-64 or better (some substantially better). (Total: 31 coins)

QUARTERS

- 3479 **The Collectors Lot Of Early Quarters** This lot grades Fair to VG: (3) 1806, (6) 1818, (1) 1819, (2) 1820, (3) 1821, (1) 1824, (2) 1825, (1) 1831, (3) 1832, (2) 1833, (3) 1834, (2) 1835, and (2) 1838. Although worn by any standard, there are a few interesting pieces in this lot. (Total: 31 coins)
- 3480 **Snooping For Dupes** These are from an old Quarter collection. All of the better pieces in this collection have found their way into single lots, but there are still some nice coins in this lot: 1805 AG; 1855-S EF; 1861 EF; 1892 AU-55, prooflike; 1909 EF; 1914 EF; 1917 Type 1 AU-55; 1918 AU-50; 1927 AU-58; 1927-S VF-20; (2) 1929 AU-55; 1935 and 1952 MS-63. (Total: 14 coins)
- 3481 **One Out** Twenty-five 1917 Type One Standing Quarters averaging Good to VG. (Total: 25 coins)
- 3482 **Partial Standing Quarter Set** This set grades Good to AU and has all the coins present except: 1916, the overdate, 1925, 1926-D, 1928-D, and 1929-S. (Total: 31 coins)
- 3483 **Muscular Neck On George** 1932-D AU-58*; (2) 1934-D MS-63*; and a 1937-D also MS-63*. All are nice Washington Quarters. (Total: 4 coins)
- 3484 **Early Washingtons** 1932 AU-55*; 1932 AU-50, lightly cleaned*; 1934 AU-50*; 1934-D MS-60*; 1935, 1935-D, and 1935-S all AU-50*; and a 1935 MS-60*. (Total: 8 coins)
- 3485 **"No Quarters!" Said Santa Anna. (He Liked Dimes)** Fourteen Washingtons all of nice quality: 1932 AU-55*; 1934 MS-60*; 1934-D MS-63*; 1935 AU-55*; 1935-D MS-63*; 1935-S MS-64*; 1936-S MS-63*; 1937-D MS-65*; 1937-S and 1938 MS-64*; 1939-D and 1939-S MS-65*; 1940-D and 1940-S MS-63*. (Total: 14 coins)
- 3486 **A Few Better Head Quarters** 1932-D VF; 1934, 1935-D, (2) 1935, 1937, 1937-D and 1939 all MS-60 or better. (Total: 8 coins)
- 3487 **In A Thunderstorm Of Activity** Original choice Washington Quarters grading an average of MS-65 as follows: 1940, (2) 1940-S, 1942 D, 1947, 1947-D, and 1947-S. Most have toning attesting to their originality. (Total: 7 coins)
- 3488 **Gorgeous Georges** 1936 Proof 63*, 1937, 1938, and 1939 all Proof 64*, and 1940, 1941, and 1942 all Proof 65*. Early Proof Washingtons are always difficult to find in high grades. (Total: 7 coins)

- 3489 **Proof Silver Washingtons** Forty 1963 Washington Quarters all beautiful examples of Proof coinage. If you have ever wondered why Proof coins are so popular, look at these which grade Proof 64 to Proof 65. (Total: 40 coins)

HALVES

- 3490 **Overton Shoverton** Bust Halves all grade VF-20*: 1807 O-112, 1808 O-104, 1813 O-110, 1818 O-101, 1818 O-108, 1819 O-105, 1820 O-108, 1822 O-111, 1823 O-107, 1823 O-110a, and 1827 O-101. (Total: 11 coins)
- 3491 **Thunder Road To Early Busts** 1807 Bust Right 50c VG-8*, 1828 50c VF-30*, 1837 Reeded Edge 50c VF-25*, 1838 Reeded Edge 50c VF-30*, 1853 Arrows and Rays 50c VF-30*, 1855 Arrows 50c VF-30*, 1873 Arrows 50c VG-8 scratches*, and 1800 Bust Dollar Good 4. A most collectable lot of early Bust coinage. (Total: 8 coins)
- 3492 **Boston Commons** Twenty-four Bust Half Dollars grading AG to VF. All are common dates. (Total: 24 coins)
- 3493 **A Nice Quiet Harbor** 1809 O-102 VF-20 rough surfaces*, 1811/10 O-101 VF-20 lightly cleaned*, 1819/18 O-101 EF-45 lightly cleaned*, 1822 O-101 EF-45 cleaned slightly rough*, 1823 O-111a AU-50 lightly cleaned*, and 1823 O-101 EF-45 cleaned slightly rough*. A pleasing lot of Overton varieties. (Total: 6 coins)
- 3494 **No Problem Whatsoever** 1811 O-104 EF-45*, 1814 O-108 EF-40*, 1821 O-104 EF-40*, 1826 O-104 EF-40*, 1828 O-119 EF-40*, 1831 O-119 EF-45* and 1835 O-105 EF-40*. Another nice Bust lot. (Total: 7 coins)
- 3495 **Overton Road** 1812/11 O-102 Fine 15*, 1813 O-105 VF-35*, 1817 O-103 VF-20*, 1820/19 O-101 VF-30*, 1823 O-110a Fine 15*, 1827 O-107 VF-30*, 1828 O-108 Fine 15*, 1828 O-114 VF-30*, 1829/7 O-101 VF-20*, 1829 O-105 VF-35*, 1834 O-101 VF-35*, and 1836 O-116 VF-25*. An Overton lovers paradise. (Total: 14 coins)
- 3496 **What To Think** 1812 O-107 EF-45*, 1814 O-104a, EF-45*, 1822 O-109 EF-45*, 1828 O-107 EF-45*, 1829 O-108 EF-45*, and 1833 O-108 EF-40*. A pleasing lot of a very popular type. (Total: 6 coins)
- 3497 **Booked Up And Double Dated** The following six Bust Halves are all overdates: 1814/13 O-101 EF-45*, 1818/17 O-101 EF-40*, 1818/17 O-102a EF-45*, 1819/18 O-102 EF-40*, 1824/4 O-110 EF-40*, and 1827/6 O-102 EF-45*. An interesting and educational lot. (Total: 6 coins)
- 3498 **Pleasing And Original** 1813 VF-30*, 1821 VF-30*, 1822 EF-45*, 1823 EF-40*, 1827 VF-30*, 1828 EF-45*, 1832 EF-45*, and 1833 EF-45*. A wonderfully pleasing and original group. (Total: 8 coins)
- 3499 **Get The Feeling In The Afternoon** All grading EF-40*: 1824 O-103, 1824O-110, 1824 O-117, 1825, 1827, 1830, (2) 1834, and 1838 Reeded Edge. (Total: 9 coins)
- 3500 **Go With It** 1826 VG, 1832 Fine, 1842 Good, 1913 VG, 1929-D AU, 1942 MS-60, and 1960 MS-63. (Total: 7 coins)
- 3501 **Span The Old To The Recent** 1831 EF-45*, 1946 AU-50*, (2) 1892 Columbians MS-60*, Bridgeport MS-60*, Stone Mountain MS-63*, and Vancouver EF-45*. (Total: 7 pieces)
- 3502 **Silver Spoon Swoon** 1846-O, 1853 Arrows and Rays, 1861-S, 1866, 1875, 1876, and 1876-S all pleasing EF-45* specimens. (Total: 7 coins)
- 3503 **These Saw Both Wars** Grading AG to AU are the following: 1916-D, (2) 1916-S, 1918-D, (4) 1918-S, 1919-D, 1919-S, (3) 1921-D, (2) 1921-S, (2) 1933-S, (2) 1937-S, 1939, 1941-D, (3) 1941-S, (2) 1942, 1942-D, 1943-D, (2) 1944, 1944-S, (4) 1945, and (2) 1946. (Total: 37 coins)
- 3504 **Partial Walker Set** This set ranges from Fair to AU. As expected, the early dates are of lower quality than the later pieces. The included dates are: 1916, 1916-D, 1916-S, 1917, 1917-D obverse, 1917-D reverse, 1917-S obverse, 1917-S reverse, 1918, 1918-D, 1918-S, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-D, 1921-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1933-S, 1935-S, 1937-S, 1938-D, 1940, 1941-D, (2) 1941-S, 1942-D, 1943, 1944-D, and 1945-D. The last eight coins are all AU-50. The three key issues from 1921, 1921-D, and 1921-S are Fair. (Total: 36 coins)

- 3505 **The Key Date Walker** Ten 1938-D Walkers grading an average of Fine. (Total: 10 coins)
- 3506 **Take It To The Limit** 1938 MS-63*, 1940 AU-50*, 1941 AU-58*, 1942 AU-50*, 1942 MS-62*, and a 1940 Quarter MS-63*. (Total: 6 coins)
- 3507 **No Longer Empty** 1939-D, (2) 1943, 1944, (3) 1945, and a 1946 grading an average of MS-64. (Total: 8 coins)
- 3508 **Hey Let's Shout Now** A group of Walkers including: 1939, 1944-D, 1945, (2) 1945-D, 1946, 1946-D, and 1946-S in MS-64. (Total: 8 coins)
- 3509 **Appreciation Day** Another lot of eight Walking Halves in MS-64: 1939-D, (4) 1940, (2) 1941, and a 1942. (Total: 8 coins)
- 3510 **Around The Horn** All grade MS-64* and are especially pleasing for the grade. Dates: 1939, 1940, 1942, 1943, and 1944. (Total: 5 pieces)
- 3511 **Get In Or Get Out** Eight different MS-63 Walking Halves: 1940, 1942, 1942-D, 1942-S, 1943, 1945, 1946, and 1946-D. (Total: 8 coins)
- 3512 **To Half And To Hold** 1941 MS-60*; (2) 1942 AU-55* and MS-63*; 1944-S MS-64*; (2) 1945 MS-64*; and a 1947-D MS-63*. Also included are a 1967 50c and a well circulated 1899 1c. (Total: 9 coins)
- 3513 **Florida Scramble** 1941, (2) 1941-D, and (5) 1942 Half Dollars that grade MS-64. (Total: 8 coins)
- 3514 **Can't Sleep Over Walkers** A 1941, 1941-D, 1941-S, and (2) 1943 Halves all MS-60. (Total: 5 coins)
- 3515 **Bouquet For The Misses** 1941-D, 1943, (3) 1944-D, (2) 1946, and a 1947-D in MS-63 to MS-64. (Total: 8 coins)
- 3516 **She's So Fine** Eight different Walking Halves: 1941-D, 1942, 1944-D, 1945-D, 1946, 1946-D, 1946-S, and 1947-D grading MS-64. (Total: 8 coins)
- 3517 **Perseverance Pays Off** 1941-D, (2) 1943, (2) 1945, 1946, 1946-D, and a 1947 grading an average of MS-63 to MS-64. (Total: 8 coins)
- 3518 **Get To The Top** A 1941, 1941-D, 1942, 1943-D, 1944-D, (2) 1945, and a 1947-D in MS-64. (Total: 8 coins)
- 3519 **Moon Over Georgia** Liberty Walking Half Dollars: 1942, (2) 1945, 1945-D, (2) 1946, 1946-D, and a 1947-D grading MS-64. (Total: 8 coins)
- 3520 **Corner Groceries** A group of eight well struck Walking Liberty Half Dollars all of which are MS-64: 1942, (2) 1945-D, (2) 1946-D, (2) 1947, and a 1947-D. (Total: 8 coins)
- 3521 **Celebrate The Sale** 1942-D, 1945-S, 1946, (3) 1946-D, and (2) 1947 all MS-63 to MS-64. (Total: 8 coins)
- 3522 **When The Crying's Over** Eight MS-64: 1942, 1943, 1945, (2) 1945-D, 1946-D, 1946-S, and 1947-D. (Total: 8 coins)
- 3523 **AU Half Dollars** Three 1942; a 1942-S, a 1943; (2) 1943-D; a 1944; (3) 1944-D; (3) 1945; and a 1965 all AU-50 to AU-58. (Total: 15 coins)
- 3524 **Close To The Feel** MS-64 Walking Halves: 1944-D, 1945, 1945-D, 1946-D, (3) 1947, and a 1947-D. (Total: 8 coins)
- 3525 **The War Ends** MS-64: three 1945, (4) 1945-D and one 1947-D. (Total: 8 coins)
- 3526 **Start Of The Baby Boom** Eleven 1945 Walkers all grade a minimum of MS-63*. (Total: 11 coins)
- 3527 **Song Of Franklin** 1961, (20) 1962, and (2) 1963 Franklins grading an average of Proof 63. (Total: 23 coins)
- 3528 **Mirror Bells** Twenty beautiful 1962 Franklin Halves grading Proof 64 to Proof 65. The dates of these may be common but the quality is not. We highly recommend that you inspect these just to see how nice they really are. (Total: 20 coins)

- 3529 **Five Different Seated Dollars** 1843 VF-30; 1859-O Fine 15; 1869 and 1870 both Good 6; and an 1872 VG-8. All of these are nice presentable pieces without damage. (Total: 5 coins)
- 3530 **Muscle, Sweat & Dollars** An 1865 Seated Dollar Good 4; 1875-S Trade Dollar VF; an 1877-S Trade Dollar VG; and the following Morgans: 1878-S AU; 1878 7/8 TF (one tip showing) AU; 1878 7 TF MS-60; 1878-CC VG; 1878-S Choice AU; 1879-O AU; 1879-S MS-62; 1879-CC VF; 1883-O, 1884-O, and 1885-O all MS-60; 1889 VG; 1891-O VG; 1892-CC Good; 1893-CC Fine; 1895-O AG; 1898 AU; 1902-O and 1904-O MS-62; and 1921-D VG. (Total: 23 coins)
- 3531 **Trade Dollars By Five** 1873, 1874-S, 1875-S, 1876-S, and an 1877 all VF-20 to VF-30. None of these Trade Dollars have chop marks. (Total: 5 coins)
- 3532 **Low Cartwheel Diet** All grade MS-63*: 1878-S, 1879-O prooflike, 1897 prooflike, 1901-O, and 1902-O. (Total: 5 coins)
- 3533 **Better Date Morgans** 1878 7/8 TF, 1878-CC, 1878 8TF, 1879-O, 1882-CC, 1883-S, 1884-S, 1885, 1887-S, 1888-S, and 1889-S Dollars all pleasing AU coins. With the soaring price of BU Dollars, the AU pieces become a very desirable deal. (Total: 11 coins)
- 3534 **The Fear Of Feathers** Six 1878 8 TF Dollars in MS 63/63 and (2) 1903 Dollars grading AU 58/58. (Total: 8 coins)
- 3535 **What Grade Did You Make?** Two 1878-CC, 1882-CC, and 1883-CC all grade MS-63. (Total: 4 coins)
- 3536 **There's One. There's Two...** Eleven 1878 8 Tail Feathers grading MS-63*. The 8 TF is one of the most popular of all Morgans because of its tail feather configuration. (Total: 11 coins)
- 3537 **Cozy Bid Group** A half dozen 1985 ANACS certified Morgans. 1878 7/8 TF MS-63 F-8999-M, 1881-O MS-63 F-8995-M, 1885-O MS 63/65 F-8994-M, 1888 MS-65 F-8993-M, 1880-O MS 63/65 F-8992-M, and 1899-O MS 63/65 F-8990-M. (Total: 6 coins)
- 3538 **PL Front, Feathers Eight Back** Fourteen 1878 8 Tail Feather Dollars, most of which are one-sided prooflikes on the obverse and (14) 1881 Morgans all grading MS-60 or better. (Total: 28 coins)
- 3539 **Lightly Circulated Better Dates** 1878-CC AU-55; 1879-O AU-58; 1891, 1894-O AU-55; 1897 and 1897-O AU-50; 1903 AU-55; and 1922-D AU-58. (Total: 8 coins)
- 3540 **Flying Over The Devices** Four 1878-CC's grading AU-58 to MS-60. (Total: 4 coins)
- 3541 **Three For Three** Three 1878-CC and three 1879-S Morgans grading AU-50 to AU-58. (Total: 6 coins)
- 3542 **Wear Me Out** MS-60* Morgans: (3) 1878-CC, and one each of 1879, 1879-O, and 1879-S. (Total: 6 coins)
- 3543 **Slam Dunk Silvers** Four 1878 Seven Tail Feathers; an 1878 Eight Tail Feathers; an 1879-S (Reverse of '78); (4) 1890-S; an 1892-CC; a 1921-S; and a 1921 Peace Dollar all MS-60 examples. (Total: 13 coins)
- 3544 **A Few Better Dates Morgans** Four 1878-CC Fine to VF; (2) 1879-O AU; (2) 1879-S, both reverse of '78 MS-60; 1885-S AU; 1892-CC VG; and (2) 1895-O both AG to Good. (Total: 12 coins)
- 3545 **Stronger Day by Day** Grading MS-63*; 1878-S, 1881-O, and 1904-O. Grading MS-64*: 1878 8 TF, 1881-S P L, 1884, and 1884-O. (Total: 7 coins)
- 3546 **Silvery Night, Heavenly Sight** Eight Morgans all grading MS-63* including two each of 1878 8 TF; two of 1878 7 TF; an 1878-S, two 1879, and an 1879-S. (Total: 8 coins)
- 3547 **Fractured Feathertails** A lightly circulated group of Dollars grading AU-50 to AU-55: (3) 1878 7 Tail Feathers, reverse of '78; (3) 1878 7 Tail Feathers, reverse of '79; (4) 1878 8 Tail Feathers, and (5) 1879 Morgans also of the same quality. (Total: 15 coins)
- 3548 **Scrutinize The Details** Two 1878 (Reverse of '79), (2) 1879, (2) 1879-S, (2) 1885, (2) 1885-O, (2) 1886, (2) 1887, (2) 1900-O, and (2) 1901-O; all MS 60 Dollars. (Total: 18 coins)

- 3549 **Pam, Becky: The Better Dates** Five 1878 8 Tail Feathers and (5) 1878-CC grading VF; (4) 1879-O and (3) 1879-S, reverse of '78 grading AU-50 and AU-55; (6) 1879-CC grading Good to Fine; an 1896-O and an 1897-O both EF to AU; and (6) 1922-D all AU-50 to AU-55. (Total: 31 coins)
- 3550 **Choke Down On The Handle** Fourteen 1878-S; (1) 1879; (2) 1881; and (10) 1881-O grading MS-60 to MS-62. (Total: 27 coins)
- 3551 **Limited Warranty** MS-60 to MS-63 different date Dollars: 1878 7 TF, 1878 8 TF, 1878-S, 1878-CC, 1881-O, 1882, 1882-S, 1883-O, 1885, 1885-O, 1888-O, 1889, 1890, 1890-S, 1892-O, 1897-S, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O, 1921 (Morgan), and 1924. (Total: 24 coins)
- 3552 **Rally Round The Flag Boys** Nineteen different Morgans all MS-60 or better: 1878 7 TF, 1878-S, 1880 O/S, 1881-S, 1884-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1897-S, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O, 1921 Morgan, and a 1924. (Total: 19 coins)
- 3553 **Pretty Babies** All grade MS-63*: 1878 7/8 TF with beautiful obverse toning, 1879, 1884-O again with lovely obverse color, 1882-S, 1886, 1890-S, 1898, 1904-O, and 1923-D. (Total: 9 coins)
- 3554 **The Fountain Of BU** Twenty different dates in the Morgan series grading MS-60 to MS-63: 1878 7/8 Tail Feathers (2 tips showing), 1878-S, 1879-S, 1880-S, 1881-O, 1882-O, 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1887, 1888-O, 1889, 1890, 1890-S, 1900-O, 1904-O, 1921-D, and 1921-S. (Total: 20 coins)
- 3555 **Crossing The Red Sea** 1878-S, 1882, 1882-S, 1883, 1886, 1887, 1888, 1888-O, 1890, 1890-S, 1896, 1897-S, 1898-O, 1899-O, (2) 1900-O, 1901-O, (2) 1902-O, 1904-O, and a 1921 Morgan all of Mint State 60 or better quality. (Total: 21 coins)
- 3556 **Color Is Everything** All grade MS-63*: 1878 7 TF, 1881, 1886, 1887, 1889, 1901-O, and 1922-S. All have varying degrees of original toning. (Total: 7 coins)
- 3557 **All Quiet On The Morgan Front** Four 1878 7 TF, an 1879-S, an 1891-O, and an 1891-S all MS-60 to MS-62. (Total: 7 coins)
- 3558 **Quatro Exposed** Seven different Morgans all MS-63: 1878 7/8 TF (4 tips showing); 1878 8 TF; 1878-S; 1881-S; 1889-O; 1891-CC; and an 1896. (Total: 7 coins)
- 3559 **Signs Of Life** Mixed date MS-60 or better Dollars: (4) 1878-S, (1) 1879, (4) 1879-S, (6) 1880; (6) 1881-S, (5) 1883-O, and (6) 1921 Morgans. (Total: 32 coins)
- 3560 **Going Strong In Tennessee** Twelve 1878-S, (6) 1886, and (10) 1887 Dollars all MS-60. (Total: 28 coins)
- 3561 **A Dozen Early S Mints** All of these grade MS-63 and better and display the strong strike characteristic of early 'Frisco issues: (2) 1878-S, (5) 1879-S, (2) 1880-S, and (3) 1882-S. (Total: 12 coins)
- 3562 **Afternoons Free For Millers Book** Eight Morgans grading MS-64: 1878-S, (3) 1883-O, (2) 1899-O, 1902-O, and 1904-O. (Total: 8 coins)
- 3563 **Four Bys** Four Morgans for each of the following years: 1878-S, 1879-S, and 1880-S. All are MS-63 or better. (Total: 12 coins)
- 3564 **Dollar Dreaming** 1878-S, (2) 1881, 1885-O, 1900-O, 1902-O, 1922-D, and 1923 grading MS-63 to MS-64. (Total: 8 coins)
- 3565 **The Answer Is Sometimes "Wait"** 1878-S MS-64*, 1880-O MS-63*, 1882-CC MS-64*, and 1900-O MS-64*. (Total: 4 coins)
- 3566 **Goin' Steady To The Astros** Grading MS-64 are the following Morgans: (1) 1878-S, (2) 1879-S, (6) 1880-S, (2) 1881-S, and (1) 1882-S. (Total: 12 coins)
- 3567 **It's A Wonderful Life** Three 1878-S all lovely AU-58; (3) 1878-CC EF to AU; (2) 1889 S EF; (2) 1896-O AU; (2) 1899 VG and EF; (4) 1901 VG, and an 1859-O VG. (Total: 17 coins)
- 3568 **Keep Those Cartwheels Rollin' Along** All grade MS-63*: 1878-S, 1880-S, (4) 1881-S, (3) 1882, (2) 1882-S, (2) 1885, and (6) 1890-S. The group of 1890 S Dollars is especially pleasing and original. (Total: 19 coins)
- 3569 **The Freedom To Climb In Numismatics** 1878 Round Breast AU-58*, 1878-CC MS-60*, 1881-O MS-62*, 1881-S AU-55 cleaned*, 1885-S MS-60*, 1886-O AU-53*, 1889 AU-55*, 1889-S MS-62*, 1890 MS-60*, 1890-S MS-62*, 1891-S MS-62*, 1896 MS-60*, 1896-O AU-50*, 1921 Morgan MS-60*, and 1921 Morgan MS-62*. (Total: 15 coins)
- 3570 **Kids Should Be Seen And Not Hurt** All grade MS-63*: 1878 8 TF, 1878 7 TF prooflike*, (3) 1878-S, 1881 and 1890. (Total: 7 coins)
- 3571 **Sterling Performance For Cartwheels** The following all grade MS-64*: 1878-S, 1880-S, 1881-S, 1882-S, 1897, (2) 1898-O, and 1903. (Total: 8 coins)
- 3572 **Cherish Them But Grade Them High** Four 1878-S, all strongly struck specimens; (2) 1879-S, (3) 1882-S, and (5) 1885-O Morgans grading MS-60 to MS-63. (Total: 14 coins)
- 3573 **We Saved The Best For Now** 1878-S, 1879-S, 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883-O, 1885, 1885-O, 1886, 1887, 1887-S, 1888, 1888-O, 1889, 1890, 1890-S, and 1897-S. All twenty pieces are between MS-60 and MS-62. (Total: 20 coins)
- 3574 **Early Morgan And Everything's Quiet** 1878 7 Tail Feathers, 1878-S, 1879-S, 1880, 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1887-S, and 1888. Twenty different Morgan dates in MS-60 to MS-63. (Total: 20 coins)
- 3575 **Hot Fun In The Summertime** 1878 7 Tail Feathers, 1878-S, 1879-O, 1879-S, 1881-S, 1883-O, 1884-O, 1887, 1890, 1891-S, 1897, 1897-S, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902, and 1904-O. Twenty nice Morgans grading MS-60 to MS-63. (Total: 20 coins)
- 3576 **Nevada Rendezvous** Three 1878-CC all AU-50 to AU-55; (1) 1883-CC AU-58; (1) 1884-CC also AU-58; and an 1890-CC AU-55. (Total: 6 coins)
- 3577 **Part Of Uncle's Estate** 1878 8 TF, 1879-O, 1884-CC, 1888-S, 1890-S, 1903 and 1927 all MS-60 better dates. (Total: 7 coins)
- 3578 **Return To The Silver Stream** Five 1878 8 Tail Feathers Dollars in MS-63. (Total: 5 coins)
- 3579 **Capital Gains** 1878 7 TF, 1880, (2) 1890-O, 1900, 1903, 1923-S, and 1926 all MS-63. (Total: 8 coins)
- 3580 **62 In The Shade** Four 1878 8 TF; (2) 1881-S, (4) 1888-S; and (6) typically struck 1890-O Dollars, all of which grade MS-62. (Total: 16 coins)
- 3581 **A Roster Of Morgans** 1878-S EF, 1879-O VG, 1880 VF, 1880-O and 1880-S EF, 1881-O VF, 1882 EF, 1884 VF, 1884-S VG, 1887-S and 1889 AU, 1890 EF, 1890-O VF, 1890-S EF, 1891 VF, 1891-S AU, 1891-CC VF, 1892-O EF, 1894-O Good, 1895-O AG, 1896 EF, 1896-O VF, 1897 EF, 1897-O Fine, 1897-S EF, 1898 Good, 1900 EF, 1902-O VF, 1903 EF, 1921 (Morgan) and 1921-S both AU; 1922, 1922-D, 1922-S, and 1923 Fine; 1926-D, 1927-D and 1934-D VF. (Total: 38 coins)
- 3582 **Morgans Of The Purple Sage** 1878-S, 1879-S, 1880, 1880-O, 1880-S, 1883-O, 1885-S, 1886, 1887-S, 1888, 1888-O, 1889, 1890, 1891-S, 1893, 1896, 1896-O, 1897, 1897-O, 1897-S, 1900, 1902-O, 1903, 1921 Morgan, 1921-S, 1922, 1922-D, and 1922-S all AU-50 to AU-55 examples. The 1893, 1896-O, and 1897-O are AU-50. (Total: 28 coins)
- 3583 **Endearing Dollars** Seven different Morgan dates all MS-62: 1878 8 TF, 1878-S, 1878-CC, 1888-S, 1890-O, 1896, and 1921-S. (Total: 7 coins)
- 3584 **Tales From The Dollar Man** 1878 7 TF MS-63*, 1879-S MS-63*, 1880-S MS-63*, 1882-O MS-63*, (2) 1884 MS-60*, 1887 MS-63*, 1902 MS-63 P/L*, and 1927-S MS-63*. (Total: 9 coins)
- 3585 **Plastic Pockets Of Delight** All grade MS-63*: 1878 8 TF, 1878 7 TF, 1878-S, 1879-S, 1881-S, 1882-S, 1884-O, 1885, 1885-O, 1899-O, 1900, (3) 1901-O, 1902-O, (2) 1904-O, and (4) 1924. (Total: 21 coins)
- 3586 **10's Ten** 1879-S grading MS 64/65*. (Total: 10 coins)
- 3587 **Too Wonderful** 1879 MS-62 P/L*, 1879-O MS-63 P/L*, 1880 S MS 62*, 1881 MS 63/65 P/L*, (2) 1881-S MS 63/65*. (Total: 6 coins)

Dollars(cont'd)

- 3588 **I Could Have Cartwheeled All Night** Three 1879-CC, 1882-CC, 1889-S, 1889-CC, 1892-S, 1893, (2) 1895-O, 1895-S, 1898-S, (2) 1899, and a 1904-S. Fifteen better date Dollars grading Good to VF. The 1889-CC is a Good 4. (Total: 15 coins)
- 3589 **Anyone's Standards** Five Philly Morgans that grade MS-63 or better by anyone's standards. 1879, 1880, 1890, 1891 and 1892. Very pleasing! (Total: 5 coins)
- 3590 **One Morgan A Night** All grade MS-60 or better: 1879-O, 1880-O, 1887, 1890, and (3) 1900-S. (Total: 7 coins)
- 3591 **Sweep 62's** Twenty Morgan Dollars averaging MS-60 to MS-62: 1879, (2) 1880-S, 1881-O, 1881-S, 1884, (2) 1884-O, (2) 1885-O, 1886, (2) 1887, 1889, 1890-O, 1890-S, 1901-O, (2) 1902-O, and a 1904-O. (Total: 20 coins)
- 3592 **Circulated Dollars For You** 1879, 1880, 1880-S, (2) 1881, 1883-S, 1884, 1885-O, 1886, (2) 1887-O, 1888, 1889, (3) 1889-O, (2) 1890, 1890-O, (2) 1891, and (2) 1901-O Morgans grading AG to AU. (Total: 23 coins)
- 3593 **The Roar Of The Crowd** Ten 1879-S Third Reverse Morgans, all strongly struck grading MS-60 to MS-62. (Total: 10 coins)
- 3594 **A Hedge Against Infatuation** 1879-O MS 60/63*, 1880-O AU-58*, 1880-S MS 60 P/L*, 1896 60/63 ANACS, and 1900 MS 60/63 ANACS. (Total: 5 coins)
- 3595 **Raphael's Choices** Three 1879, an 1879-O, and a 1900 O over CC, all MS-62*. (Total: 5 coins)
- 3596 **Here Me Out** 1879-S, 1885-O, 1889, 1897-S, (2) 1900, 1901-O, and a 1904-O. All eight coins are MS-63 or better. (Total: 8 coins)
- 3597 **Frisco Struck** Twelve 1879-S Morgans, all well struck specimens, grading MS-60 to MS-63. (Total: 12 coins)
- 3598 **A Canseco Homer** Nine strongly struck 1879-S (3rd Reverse) Dollars all MS-60 to MS-63 and (8) 1886 Dollars also MS-60 to MS-63. (Total: 17 coins)
- 3599 **The Fight At The River** Scarcer dates all circulated: 1879-CC VG, 1884-S EF/AU polished, 1889-O Good, 1891-O EF, 1892-O VF, 1892-S VF, 1894-O EF/AU, 1896-S Fine, 1897-O AU harshly cleaned, 1899 AU &, 1901 VF, 1901-S VF, 1903 EF/AU and 1903-S VF. (Total: 14 coins)
- 3600 **Interest On The Inheritance** All grade MS-60*: 1879, 1879-O, 1880-S, 1882, 1883, 1883-O, 1884, (2) 1887, 1888-O, 1890, 1890-S, 1898-O, 1900-O, (3) 1901-O, (2) 1904-O, 1922, 1924, 1925, and 1926-S. (Total: 23 coins)
- 3601 **He Graded Until The Wee Hours Of The Morgan** Ten 1880-S all grade MS 64/65*. (Total: 10 coins)
- 3602 **Whoa On Number Five** All grade MS-63*: 1880, 1881-O, 1882-O, 1887-O and 1922-D. (Total: 5 coins)
- 3603 **Uncommon Majority** The following grade MS-60 or better: 1880-O, 1882-S, 1892-CC, 1903-O, and 1921-S. Only one "common" date. (Total: 6 coins)
- 3604 **Haiti Yes** Ten 1880-S all grade MS-63* or better. (Total: 10 coins)
- 3605 **Dollar Selection** grading MS-60 to MS-62 are the following Morgan Dollars: 1880-S, 1881-O, 1881-S, 1883-O, 1889, 1890, 1891, 1897, 1897-S, 1898, 1898-O, 1900, 1900-O, 1901-O, 1902, 1902-O, and 1904-O. (Total: 17 coins)
- 3606 **Check 'Em Out, Dude** 1880-S MS-64*; (2) 1884-O, the first of which is MS-63, prooflike* and the second that is MS 63/65 prooflike*; and an 1884-CC MS-64 prooflike*. (Total: 4 coins)
- 3607 **Eight Days A Week** Eight AU to Unc. Morgans including these better dates: 1880-O, 1883-S, 1886-O, 1887-O, 1888-S, 1889-S, 1891, and 1897-S. (Total: 8 coins)
- 3608 **Haughty '80-S** Fifteen 1880-S Morgans grading MS-62 to MS-63. (Total: 15 coins)

- 3609 **Fourth Grade Stars** Three 1881-S and (1) 1884-O. All grade MS-64* and are very nice for the grade. (Total: 4 coins)
- 3610 1881-O, (2) 1881-S, (4) 1883-O, (4) 1889, 1897, (2) 1898-O, 1900, 1902, and (3) 1904-O Dollars, all brilliant uncirculated MS-60 to MS-63. (Total: 19 coins)
- 3611 **NCI The Only One** 1881-O MS-63 NCI papers MUN6305062, 1881-CC MS-64 NCI papers ELL6286012, 1888 MS-64 NCI papers ELL6287084, and 1890 MS-64 NCI papers ELL6229008. All were papered in 1986. (Total: 4 coins)
- 3612 **Coit Tower And Golden Gate Park** Eight lovely 1881-S Morgans grading MS-64. (Total: 8 coins)
- 3613 **Mixed BU Dollars** 1881-S, 1882, 1882-O, (9) 1883-O, (2) 1884-O, 1885, (2) 1885-O, (2) 1889, and an 1898. Twenty Morgans grading MS-60 to MS-62. (Total: 20 coins)
- 3614 **Orleans Anticipation** Seven 1881-O Morgans which grade as follows: one as MS-60, a second MS-60 prooflike; three deeply prooflike examples grading MS 60/63; and coins six and seven that are both MS 63/63. As a group, these are all pleasing examples for a date which is almost always weakly struck. (Total: 7 coins)
- 3615 **Make It Right** Seven MS-64 Morgan Dollars: Two 1881-S, (2) 1883-O, 1885-O, 1898-O, and 1903. (Total: 7 coins)
- 3616 **Mint Marketing** 1881-S MS-60 prooflike*; 1882-O and 1882-S both MS-60*; 1883-O MS-63*; 1885-O MS-62*; 1892-CC MS-60*; and an 1897-S MS-63*. (Total: 7 coins)
- 3617 **Dollars Around The Bend** All grade a minimum of MS-63: 1881, 1881-O, 1882, 1882-O, 1883-O, 1886, 1921 Morgan, and 1921-D. (Total: 8 coins)
- 3618 **Last Refuge** Six 1881-S; (4) 1882; (3) 1882-O; (2) 1883, (1) 1883-O; (2) 1884; (6) 1884-O; and (11) 1885 grading MS-60 to MS-63. (Total: 35 coins)
- 3619 **Pastures Of Plenty** Twenty-one 1882-S and (17) 1901-O Dollars grading MS-60 to MS-63. (Total: 38 coins)
- 3620 **Nevada Souvenirs** Pleasing MS 64/65* Carson City Morgans (3) 1883-CC and (2) 1884-CC. (Total: 5 coins)
- 3621 **Roll Back The Clock** 1883 MS-60* nicely toned, 1884 MS-63*, 1885-O MS 63/65*, 1888-O MS 63/65*, 1898-S MS 63/64*, 1899-O MS 60/63*, (2) 1902 AU-58*, and 1934-D MS-60*. (Total: 9 coins)
- 3622 **Magic Kingdom** 1883, 1883-CC, 1885, 1888, 1897, 1900-O, and (2) 1903 Morgans grading MS-64. (Total: 8 coins)
- 3623 **Straight Ahead To Four** The following grade MS-64*: 1883, 1888, 1889 and 1896. (Total: 4 coins)
- 3624 **Believing In Paper** A group of twenty Morgan and Peace Dollars all certified by ANACS in 1985 or 1986 as MS 63/63. Included are: 1883; 1883-O; (2) 1884-O; 1885; 1885-O; (5) 1886; (3) 1887; 1888; 1889; (2) 1900-O; and (2) 1924. (Total: 20 coins)
- 3625 **What They Seem** Four high end better date Morgans: 1884-S AU-55*, 1894-O AU-58*, 1896-O AU-58*, and 1899 AU-55 gouge*. (Total: 4 coins)
- 3626 **Bridging The Gap & Chattering All The Way** Two 1884-O, 1885-O, 1887, 1888, and (3) 1898-O Dollars all pleasing MS-64 specimens. (Total: 8 coins)
- 3627 **Dreams Run High** All grade MS-64*: 1884-O, 1885, 1886, 1890, 1902-O and 1924. (Total: 6 coins)
- 3628 **Kcy Largo Lunch** Two 1884-O, (1) 1885, (4) 1885-O, and (5) 1898-O Dollars grading MS-63. (Total: 12 coins)
- 3629 **PLO's** This stunning prooflike roll of 1884-O Dollars is screaming with originality. The two end coins are toned with all other pieces blazing white. If one wants to see the criteria for what constitutes a "deep mirror" prooflike he or she need only look at this roll. Grading MS-60 and better, the new owner will have to pay way over current roll bid for this lot. (Total: 20 coins)
- 3630 **Oh See, CC Riders** Five 1884-CC MS 64/65*. Very pleasing to find Carson City Morgans this choice. (Total: 5 coins)

Dollars (cont'd)

- 3631 **29 BU Morgans** Averaging MS-60 to MS-62 are the following: (1) 1884-O; (7) 1885; (2) 1885-O; (14) 1887; and (5) 1900-O. (Total: 29 coins)
- 3632 **The Percentage Choice** Thirteen 1885-O; (1) 1886; (15) 1887, (1) 1887-O; and (8) 1888 grading MS-60 to MS-62. (Total: 38 coins)
- 3633 **Fall In Love** Three 1885-O, (5) 1887, (2) 1898-O, and (2) 1899-O Morgans all pleasing MS-63 specimens. (Total: 12 coins)
- 3634 **Better O Than Not** Ten 1885-O all grade MS-63* or better. (Total: 10 coins)
- 3635 **Better Than Ever** 1885-O, 1887-O, 1890-S, 1891, 1897-O, 1897-S, and 1900-S grading AU to Uncirculated. (Total: 7 coins)
- 3636 **New Orleans Jazz** Four MS-63* New Orleans: 1887-O, 1898-O, 1900-O and 1904-O. The 1904-O has prooflike tendencies. (Total: 4 coins)
- 3637 **Coping With The Market** 1887-S MS-63 P/L*, 1883-S MS-63*, 1892 MS-63*, 1892-CC MS-63*, and 1902-S MS-63*. (Total: 5 coins)
- 3638 **Rambler Americans** Four 1888-S and (4) 1890-O Morgans all MS-60. (Total: 8 coins)
- 3639 **Five Better Date Dollars** 1889-CC Good 4; 1892-S EF-45; 1893-S Good 4; 1894 EF-40, but harshly polished, and 1895-O EF-40 cleaned. (Total: 5 coins)
- 3640 **They Didn't Know Back Then** The following better dates were all cleaned long ago: 1889-CC F-12 cleaned*, 1893-CC F-10*, 1895-S F-15*, and 1904-S F-10*. (Total: 4 coins)
- 3641 **Better Dates Shimmering In The Morgan Sun** Six pleasing AU-50 to AU-55 Dollars: 1890-S, 1892, 1892-O, 1897-O, 1897-S, and 1898-S. All are better date examples. (Total: 6 coins)
- 3642 **Mighty Ninety** Thirteen 1890-S Dollars all grading a minimum of MS-60 with gentle toning of a golden nature setting in. (Total: 13 coins)
- 3643 **Garden In The Stars** 1892-S AU-50*, 1894 AU-50*, 1894-S EF-45 cleaned*, and 1902-S EF-40*. A very scarce group in these grades. (Total: 4 coins)
- 3644 **Sea Of Tranquility** 1897-S MS-63 P/L*, 1899-O MS-64* nicely toned, and (4) 1923 Peace Dollars MS-64*. (Total: 6 coins)
- 3645 **99 Bottles On The Wall** Four 1899 Morgans grading MS-60 to MS-62. (Total: 4 coins)
- 3646 **Philadelphia Pike -63** A dozen 1899 Philadelphia issue Morgans all grading MS-63*. All are typical strikes for this issue. (Total: 12 coins)
- 3647 **Strong Strike A' Blowing** Four 1903 in MS-63. Each has the characteristic strong strike of this date. (Total: 4 coins)
- 3648 **Hill Street Dudes** 1878 8 TF EF-45*, 1878 7/8 TF AU-50*, 1879-CC VF-20* Capped CC, 1886-O VF-20*, 1889-O EF-40 cleaned*, 1893-O VG-8*, 1895-O VG-8*, 1896-S VF-30*, 1897-O EF-45*, 1901 EF-45*, 1901-S F-15*, 1903-S VG-8*, 1921 Peace AU-55*, 1924-S EF-45*, 1925 AU-50*, 1926-D EF-45*, 1927-S EF-45*, and 1934-S VF-30*. (Total: 18 coins)
- 3649 **Better Date Circulated Dollars** 1878-CC AU; 1883-S EF; 1889-O and 1889-S AU; 1889-CC VG; 1891 AU; 1892-S Fine; 1895-O VG; 1899 AU; 1901 VF; 1921 (Peace) VF; 1927 EF; 1928 EF; 1934 EF; 1934-D VF; 1934-S VG; 1935 AU; and 1935-S VG. (Total: 18 coins)
- 3650 **Save Me Room** 1879-O VF; 1880-S AU; 1884-O EF; 1887-S, 1889, and 1890 AU; 1892-CC EF; 1896 AU; 1896-O EF; 1897 AU; 1897-O and 1897-S VF; 1900 EF; 1903 and 1921-S AU; 1922, 1923, 1925-S, 1926, and 1935-S VF. (Total: 20 coins)
- 3651 **Bonanza Package** Three 1880-S, (2) 1899-O, (6) 1921 Morgans, (4) 1922, (4) 1923, (2) 1924, and (2) 1925 Dollars all MS-60 or better. (Total: 23 coins)
- 3652 **Cert Searcher** Twenty Morgan and Peace Dollars all with 1985 or 1986 ANACS certificates MS-60 or better (none are 65/65). The dates are: 1881-S, (2) 1884; (2) 1884-O; 1885; (4) 1886; (2) 1887; 1897; (2) 1900-O; 1904-O; 1921 (Morgan); and (3) 1924. (Total: 20 coins)
- 3653 **Don't Mean Maybe** Eight Morgan and Peace Dollars grading MS-63 to MS-64: 1882, 1887, 1897, 1903, 1904-O, and (3) 1923. (Total: 8 coins)
- 3654 **Your Home In Coins** Three 1882-CC, and one each of 1884-CC, 1902, 1923-D, and 1923-S all grading MS-60 or better. (Total: 7 coins)
- 3655 **The Stout Walls Of Starville** 1883-O MS-64*, 1889 MS-63*, 1897-S MS-63*, 1904-O MS-60*, (2) 1904-O MS-63*, 1922 MS-60*, (2) 1923 MS-63*, (2) 1923 MS-64*, 1925 MS-60*, and 1925 MS-63*. (Total: 13 coins)
- 3656 **Fifty Yard Line Seats** Two 1883-S, 1884-S, 1888-S, 1897-S, 1898-S, (2) 1901-S, 1902, (2) 1903, 1921 (M.), 1927-D, 1927-S, and 1928-S grading an average of AU-50. (Total: 15 coins)
- 3657 **Slightly Circulated Dollars** 1886-S and 1887-S AU-58; (2) 1888-S AU-50 and AU-58; 1889-S AU-58; 1926-S AU-50; and 1935 AU-58. (Total: 7 coins)
- 3658 **The Seeker Of Keepers** Five 1896, (3) 1897-S, (3) 1900, (3) 1921-S all AU-50 to AU-55 and (5) 1922 all VF. (Total: 19 coins)
- 3659 **Come Clean On These Bids** Four 1900; (1) 1904-O; (19) 1924; and (12) 1925 all grading MS-60 and better. (Total: 36 coins)
- 3660 **O And Peace** 1902-O and 1904-O both MS-63*; 1921 Peace AU-55*; 1924-S MS-62*; and a 1935-S MS-60*. (Total: 5 coins)
- 3661 **An Alibi To Bid** Mixed BU Dollars grading MS-60 and slightly better: (5) 1921 Morgans; (14) 1922; and (17) 1923. (Total: 36 coins)
- 3662 **We Will Have These Morgans To Remember** Three 1921 Morgans, (8) 1921-S, (1) 1922, (1) 1922-S, (2) 1923, (1) 1924, (3) 1925 and (1) 1935 Peace Dollars all grading MS-60 to MS-62. (Total: 20 coins)
- 3663 **New Style Dollars** Four 1921 Peace Dollars all grading MS-60*. (Total: 4 coins)
- 3664 **Keepers** All grade MS-63*: 1921 Peace, 1922-D, 1923-S, 1925-S and 1927. The first three have pretty reverse toning. (Total: 5 coins)
- 3665 **Annual Purchases** 1922-S EF-40*, 1923 AU-58*, 1923-D AU-58*, 1925 AU-50*, 1926-D MS-60*, 1927-D MS-60 cleaned*, 1934-D MS-60*, 1935-S AU-55*. This lot will sell to the floor at multiples of bid for the grades. (Total: 8 coins)
- 3666 **I Had To Buy Them, I Just Had To** 1922 MS-60*, 1922-D MS-62*, 1922-S MS-60*, 1924 MS-62* and 1928 MS-60*. (Total: 5 coins)
- 3667 **Circulated Peace Dollars** Three 1922, (1) 1922-D, (2) 1922-S, (3) 1923, (2) 1923-D, (3) 1923-S, (3) 1924, (1) 1924-S, (11) 1925, (6) 1926, (2) 1927, (3) 1927-D, (2) 1927-S, (1) 1928-S, (4) 1934, (3) 1934-D, and (4) 1935 grading Good to EF. (Total: 54 coins)
- 3668 **Twenties Corridor** Four lustrous MS-63* Peace Dollars: 1923-D, 1923-S, 1928-S and 1934-D. (Total: 4 coins)
- 3669 **The Post Morgan** Twelve 1925 Peace Dollars grading MS-64*. (Total: 12 coins)
- 3670 **Snakes Alive!** Four MS-63* Peace Dollars: 1925-S, 1926, 1927 and 1928-S. (Total: 4 coins)
- 3671 **Changes By Design** 1926-S MS 63/60*, 1928 MS-62*, 1934 AU-55* and 1935 MS-60*. (Total: 4 coins)

GOLD

- 3672 **A Golden Opportunity** Five VF/EF \$20 Libs dated 1877-S, 1878-S, 1879-S, 1901-S and 1906-D. (Total: 5 coins)
- 3673 **In Unrestricted Frenzy, Her Bidding Hand Shot Upward** Gold Dollars: 1851, 1852, 1853, 1858 and 1862. \$2 1/2 Libs: 1906 and 1907. All seven coins grade VF-30. (Total: 7 coins)

Gold (cont'd)

- 3674 **Too Long In The Wind** 1854 II \$1 VF-35*, 1856 III \$1 VF-20*, 1836 \$2 1/2 VF-25 polished*, 1906 \$2 1/2 AU-50*, 1911 \$2 1/2 EF-45 cleaned*, 1878 \$3 VF-35*, 1836 \$5 VF-30*, and 1907 \$10 Indian AU-55*. Although lightly circulated, the \$10 Indian has the eye appeal the date is famous for. (Total: 8 coins)
- 3675 **Singing In The Rain** One Dollar Gold Pieces: 1852 EF-45, damaged and 1874 AU-55, cleaned and two Liberty Quarter Eagles: 1873 VG-6 and 1878-S EF-45. (Total: 4 coins)
- 3676 **Halves Grow Up To Be Wholes** Two Half Eagles: a 1908 EF-40* and a 1915 EF-45* and two Eagles: 1892 EF-45* and an 1898 VF-25*. (Total: 4 coins)
- 3677 **Bird Watching** ANACS \$20 Libs: 1904 60/62 G6006K, 1907 60/62 G9316K, 1907 60/62 G5749K and another 1907 60/62 No Papers. (Total: 4 coins)
- 3678 **Golden Retriever** Indian \$5's: 1909-D, 1910, (2) 1911-S, and 1912 all pleasing EF specimens. (Total: 5 coins)
- 3679 **Double Birdies** Three Double Eagles MS-60: 1904, 1923, and 1928. (Total: 3 coins)
- 3680 **Make Us Proud** 1881-S, 1895, 1906, and 1907-D all Liberty Half Eagles AU-50. (Total: 4 coins)
- 3681 **Revealing News** Six Indian Quarter Eagles: 1909, 1911, 1912, (2) 1914, and 1926; five pleasing EF gold pieces. (Total: 6 coins)

COMMEMS

- 3682 **Old Friends I Left Behind** 1892 Columbian MS-62*, 1926-S Oregon AU-50*, Pan Pac Half VF-30*, 1920 Pilgrim MS-60*, and Stone Mountain EF-40*. (Total: 5 coins)
- 3683 **The Commem Ship Comes In** 1921 Alabama 2X2 MS-63*, 1922 Grant MS-60*, 1925 Lexington MS-60*, 1915-S Pan Pac Half MS-60* with delicate peripheral color and generous luster, and 1926 Sesqui. Half MS-63*. (Total: 5 coins)
- 3684 **Not A Question Of Commems** 1920 Pilgrim AU-55*; and six MS-60* commemoratives: 1892 Columbian Exposition; 1915-S Panama Pacific; 1918 Lincoln-Illinois; 1920 Maine; 1922 Grant; and 1921 Missouri. (Total: 7 coins)
- 3685 **Ten Silver Commemoratives** Ten different types of U.S. commems, all grading MS-63*: 1921 Alabama; 1935-D Arkansas; 1925-S California; 1935 Connecticut; 1924 Huguenot; 1925 Lexington; 1923-S Monroe; 1925 Sesquicentennial; 1925 Stone Mountain; and a 1925 Ft. Vancouver. (Total: 10 coins)
- 3686 **Dealership Leadership** a lot of six MS-64 Halves: 1923-S Monroe, 1924 Huguenot, 1925-S California, 1934 Texas, 1936 Long Island, and 1935 Cleveland. (Total: 6 coins)
- 3687 **To The Rescue** Five MS-63 to MS-64 Commemoratives: 1922 Grant, 1924 Huguenot, 1925 Stone Mountain, 1926 Sesquicentennial, and a 1937 Boone. (Total: 5 coins)
- 3688 **Circulated Commems** Grading on average of EF to AU are the following: 1935 Arkansas; (2) 1936 Long Island; 1934 Maryland; (3) 1923-S Monroe; (2) 1920 Pilgrim; (3) 1925 Sesquicentennial; and 1925 Ft. Vancouver. (Total: 13 coins)
- 3689 **Blood Letting** A pair of Booker T's and a Washington Carver. 1948 PDS, 1951 PDS, and 1953 PDS all grading MS-60 or better. (Total: 9 coins)
- 3690 **One Of The Family** 1892 Columbian MS-63*, Lexington MS-63*, Monroe MS-60*, 1935-D San Diego MS-63*, and Stone Mountain MS-63*. (Total: 5 coins)

TYPE

- 3691 **Various Type Material** 1800 1/2 1c Good; 1853 1c VG, 1857 Flying Eagle 1c VF; 1895 1c AU; (2) 1902 1c also AU; 1856 50c whizzed AU; 1873 No Arrows 50c Fine; 1877 50c VF; and (6) common Walking Halves VG. (Total: 15 coins)

- 3692 **Money And All It's Advantages** 1806 Half Cent EF-40; 1875-S Twenty Cent AU-50; 1819 Half Dollar EF-45; (2) 1874 Arrows Half Dollar AU-50; and an 1875 Half Dollar also AU-50. (Total: 6 coins)
- 3693 **Friends Of Mine** 1809 1/2c EF-45*, 1834 1/2c VF-30*, 1795 1c FR-2*, 1853 3 cs AU-55*, 1853 Arrows 1/2 10c AU-58* and especially lustrous, 1891-S 10c AU-55*, 1860 25c EF-45* with lovely pastel toning, and 1894 25c AU-50*. (Total: 8 coins)
- 3694 **Type Assortment** 1832 Half Cent AU-50, dark; 1864 Large Motto Two Cent MS-60, but whizzed; 1872 Two Cent MS-60, cleaned; 1851 Three Cent Silver MS-60, whizzed; 1865 Three Cent Nickel MS-60; 1866 Nickel MS-63; 1912 Nickel AU-50; 1929-D Dime MS-62, full bands; and a 1934-D Dime MS-65, full bands. (Total: 9 coins)
- 3695 **TGI Type** 1852 1c MS-60 R & B*, 1861 3 cs MS-60*, 1833 1/2 10c MS-60*, 1905-O 10c MS-63*, 1878-S \$1 MS-63, and 1923-D \$1 MS-63. (Total: 6 coins)
- 3696 **Misc.** 1864 2c MS-60*; 1935-D 5c MS-63*; 1909 10c AU-55; 1907 10c AU-58*; and (2) 1847 \$1 EF-40* and EF-45*. (Total: 6 coins)
- 3697 **Don't Mention It** Four "better than junk" coins. 1857 Large Cent EF-40, 1877 Indian Cent Good 4, 1924-D Quarter VF-25, and a 1911-S Barber Half EF-45. (Total: 4 coins)
- 3698 **Up To My Neck In It** Indian Cents: 1898 and (5) 1903 all MS-60 or better. Lincoln Cents: 1909 VDB, 1925-D, 1926, 1930, 1932 all MS-63 or better except for the 1925-D which is cleaned and retoned. Buffalo Nickels: 1923 and 1934 both MS-63. Mercury Dimes: 1936 AU and 1938 MS-60. Dollars: 1878-S, 1879-S, 1881-S, 1890 and 1922-D all grade MS-60 except the 1922-D which is AU. Also a Stone Mountain grading MS-60. (Total: 21 coins)
- 3699 **Unexpected Traffic** 1901 Indian Cent AU-55, 1937-S Buffalo Nickel MS-64, 1942-S Jefferson Nickel MS-63, 1942 Mercury Dime MS-63, 1944-D Washington Quarter MS-63, 1948 Franklin Half MS-63, Bay Bridge Commem MS-63, and Stone Mountain Half MS-60. (Total: 8 coins)
- 3700 **Type Runs By** Cents: 1899 MS-63, Red and Brown and a 1903 MS-60 Red and Brown, 1862 1/2 10c EF-45, 1917 Type 1 25c EF-45; and a 1936 50c AU-50. (Total: 5 coins)
- 3701 **I Minored In Type At School** Cents: 1902 Proof 60; 1911 and 1911-D both MS-60, brown; Three Cent Silver: 1856 AU-50; Half Dimes: 1854, 1861, and 1870 averaging AU; Five Cents: 1888 AU-55; and (18) 1938-D Buffalo Nickels averaging MS-60 or better; Dimes: 1898, 1901, 1904, 1914, 1918-S, and 1939 grading AU for the Barbers and Mint State on the two Mercurys. (Total: 32 coins)
- 3702 **Staying Alive** Cents: 1910 MS-65 R & B*, 1935 PR-64 Red*, 1937 PR-64 Red*, 1938 PR-63, 1939 PR-64 Red*, 1940 PR-64 Red*, 1940 PR-63 Red*, 1941 PR-65 Red*, 1942 PR-64 Red*. Nickels: 1938 PR-64*, 1939 PR-64*, 1940 PR-64*, 1940 PR-63*, 1941 PR-65* and 1942 Type One PR-65*. (Total: 15 coins)
- 3703 **Goofs** Errors in coins: EF-40 1943 off center steel cent, AU-58 1941-S Mercury Dime with railroad rim, Silver Quarter on Dime planchet, and (2) one ounce silver rounds one off center and the other a blank planchet. (Total: 5 coins)
- 3704 **Lucky Lady** 1904 Lucky Cent with aluminum in superb shape. Coin grades MS-60, 1942 Cent PR-64 Red, 1865 2c AU-50, 1865 3 cn AU-58, 1868 Shield Nickel AU-58, 1882 Shield Nickel MS-60, 1911 "V" Nickel MS-60, 1912 "V" Nickel MS-60, 1887-S Seated Dime AU-55, 1892 Barber Quarter AU-50, 1950 D-S Quarter MS-60, and a 1918-D Quarter EF-45. (Total: 12 coins)
- 3705 **Jacks And Queens** Cents: 1909 VDB MS-65 Red*, 1909 MS-65 Red*, 1926 MS-64 Red*, 1928 MS-65 Red*, 1930 MS-65 Red*, 1934 MS-64 Red*. Dimes: 1939 MS-60*, 1940 MS-63*, 1942-S MS-65*, 1943 MS-65*, 1943-D MS-65 FB*, 1944 MS-63*, 1944-D MS-63 FB*, 1944-S MS-65 FB*, 1949-S MS-63*, and 1949-S MS-65*. A very nice lot, especially with the flaming color on several of the Cents. (Total: 16 coins)
- 3706 **Six Pieces Of Type** 1924-D 1c MS-60, red and brown; 1885 5c AG-3, 1924-D 5c MS-60; 1925-D 5c AU-50, cleaned; 1846-O \$1 VF-20, and an 1878-S Trade Dollar VF-30. (Total: 6 coins)

- 3707 **Here Come The Rangers** 1853 3 cs AU-50*, 1835 1/2 10c AU-50*, 1830 10c EF-45*, 1841 10c EF-45*, 1900-S 10c AU-50*, (2) 1917 Type Two 25c AU-50*, 1918 25c AU-50*, (2) 1912-D 50c AU-50*, 1915-S 50c AU-50*, and 1920 50c AU-50*. (Total: 12 coins)
- 3708 **Take Out The Ear Plugs** 1862 3 cs PR-60*, 1862/1 3 cs EF-45*, 1870 3 cn MS-62* and 1941 50c PR-50*. A much better lot than it sounds. (Total: 4 coins)
- 3709 **Hot June Market** 1883 3 cn PR-63*, 1916 Mercury 10c MS-65 FB, Albany MS-63*, and 1921 Peace Dollar. (Total: 4 coins)
- 3710 **Shields, Crowns & Rising Suns** 1882 5c AU-55; 1883 5c Shield; 1883 No Cent 5c VF; 1885 5c AG; 1912-D 5c Good; 1916-D 50c VF-20, and a 1921-S 50c VG-8. (Total: 7 coins)
- 3711 **End Of The Rainbow** 1938-D Buffalo Nickel MS-65*; 1928-D Mercury Dime MS-65 Full Bands*, 1937-D Mercury Dime MS-65*; and an 1881-S Dollar MS-63*, with an obverse arc of rainbow toning. (Total: 4 coins)
- 3712 **How To Spend The Proceeds?** 1853 10c arrows at date AU-58; 1858-O 50c AU-55, cleaned and retoned; and a 1937 50c AU-55. (Total: 3 coins)
- 3713 **Happy Birthday To You Dimes** all grade MS-63 FB*: 1916, 1941, 1941-D, 1942-D, 1943 & 1943-D. Halves: 1935 (2) AU-58*; (2) MS-63*; and MS-64*, 1940 MS-60*, 1941 AU-55*, 1942 AU-55*, 1942 MS-60*, 1943 AU-58*, 1944 AU-55*, 1945 AU-55*, and 1946 AU-58*. Dollars all grade AU-58*: 1886, 1889, 1891, 1896, 1897, 1903, 1921, and 1921-D. (Total: 27 coins)
- 3714 **Yum Yum Buy 'Em Up** 1944-D 10c MS 63/65 Full Split Bands; 1943 50c MS 63/63; 1898-O \$1 MS 65/63; and a 1922 \$1 MS 63/63. (Total: 4 coins)
- 3715 **Type Salad** 1934 Mercury Dime MS-65*, 1881-S Morgan MS-60*, Stone Mountain MS-60*, and 1837 \$5 EF-45*. (Total: 4 coins)
- 3716 **You Know When It's There** 1807 25c Fair 2; 1853 No Arrows 1/2 10c AU-55, cleaned; 1913 Type 2 5c AU-58; 1914 5c AU-50; 1928 5c AU-58; and 1929 MS-63; 1892 50c AU-58; 1878-S \$1 AU-55, polished; 1870 \$1 EF-45; and an 1876-S Trade Dollar AU-55. (Total: 10 coins)
- 3717 **Sanctuary Of Peace Halves**: 1825 VG-8*, (2) 1942 AU-50*, 1943 AU-50*, 1944 VF-30 corrosion*. Dollars: 1921 Peace AU-50*, 1927-S MS-63*, 1928 MS-62*, 1928-S MS-62*, and 1934 MS-63. (Total: 10 coins)
- 3718 **Halves & Dollars** Half Dollars: 1834 AU-50; 1906-D EF; 1945 MS-60; and 1954-D MS-60; Silver Commemoratives: 1925-S California MS-60; 1893 Columbian Exposition MS-60 with lovely original toning; 1926-S Oregon AU-58; and 1951 Washington/Carver MS-60 with attractive toning. Dollars: (5) 1884-O all MS-60 or better. (Total: 13 coins)
- 3719 **Lovely, Bloom, Touch and Grey** 1941-D Walking Liberty Half Dollar MS-63* with lovely original toning; 1898 Dollar MS 65/64*, brilliant and in full bloom; 1923-S Monroe Commemorative Half Dollar MS-60*, with a touch of golden toning on both sides; and a 1925 Sesquicentennial Commemorative Half Dollar also MS-60* with grey toning. (Total: 4 coins)
- 3720 **Silver & Gold Banquet** Two Seated Dollars: 1859-O EF and 1872 VF; and a Liberty Half Eagle 1908 AU-50 and a 1925 Sesquicentennial Quarter Eagle AU-55. (Total: 4 coins)
- 3721 **Runs In The Family** A 1914 British Gold Half Sovereign; (10) AU common Walking Halves; (11) Franklin Halves VF to Mint State; (9) Eisenhower Dollars in either MS or Proof, and (2) Anthony Dollars in Proof. (Total: 33 coins)
- 3722 **A Sense About Himself** Two common California gold fractional pieces both VG: a 1962 Restrike U.S.A. 50c, a 1901 1c VF encased in a Good Luck souvenir from the Pan American Exposition, an undated George Washington medal about the size of a Half Dollar, and 1890 Bedford Dollar honoring U.S. Grant. (Total: 6 pieces)

ADDITIONAL MULTIPLE LOTS

- 3723 **A Copper Assortment** Twenty-five Half Cents ranging from Fair to VF and (26) Large Cents of the same quality. (Total: 51 coins)
- 3724 **The Count Goes Full** Four Flying Eagle; (18) Indian Cents; and (53) Early Lincoln Cents grading Fair to MS-60; (2) 1875-S Twenty Cent pieces VG; an 1877 Trade Dollar EF, whizzed; and (2) 1883 Hawaiian Half Dollars VF. (Total: 80 coins)
- 3725 **Lincoln Cent Set** 1909 VDB through 1981-S missing only the 1914-D and 1922 Plain. The highlights of this set include 1909-S VDB Fine; 1909-S VG; 1931-S VF; 1955/55 EF; and 1972/72 EF/AU. From 1934 to date, the coins are almost all MS-63 or better. Also included are the Philly and Denver varieties of 1960 and the Large and Small Dates of 1970. Overall, a very pleasing set worthy of almost any collector's cabinet. (Total: 1 set)
- 3726 **Lincoln Logs** Rolls of Lincoln Cents: 1953-D, (9) 1954, and a 1958. These grade an average of MS-63 to MS-65 and most are full red examples. Also included are (45) pieces of 1943-D Cents and a roll of average circulated Indian Cents dated 1901. (Total: 645 coins)
- 3727 **Open A Retail Coin Store** with this lot. If you remember 1964, then you probably recall how hot BU Cents were. Well, that really has nothing to do with what these rolls are worth today, but here are 25 BU rolls of Lincoln Cents grading MS-60 to MS-65, and most are full red examples. The dates are 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1943-D, 1944, 1945, 1946, 1947, 1948, (2) 1949, 1950, 1951, 1952, 1953, 1954, 1955-D, 1956-D, 1957-D, and 1958. Also included are 13 pieces of recent S Mint Proofs and 16 pieces of miscellaneous BU Cents. Add \$15.00 for shipping. (Total: 25 rolls)
- 3728 **Did You Ever Wonder What Happened to All Those Half Dimes?** We just found them in a package sent to us from Boaz, Alabama. These come in Fair to VF with most being Good. The dates include: (3) 1829, 1830, 1831, (2) 1832, 1834, (2) 1835, (2) 1836, (6) 1837, (5) 1838, 1839, 1839-O, 1840, 1840-O, 1841, (3) 1843, 1844, (2) 1845, 1847, (3) 1848, (2) 1849, 1850-O, 1851-O, 1852, 1852-O, (35) 1853 arrows (yes, that's thirty-five), 1853-O, (12) 1854, (2) 1854-O, (6) 1855, (11) 1856, (5) 1856-O, (17) 1857, (2) 1857-O, (9) 1858, (2) 1858-O, (3) 1860, 1860-O, (7) 1861, (3) 1862, 1864-S, 1867, 1867-S, 1868, 1868-S, (6) 1871, 1871-S, (10) 1872, 1872-S, and an 1873. Coin collecting has always been fun; think of the enjoyment you can have by looking for varieties in this lot. (Total: 184 pieces)
- 3729 **Nickels For The Inner Man** 1882 AG; (105) various Liberty Nickels, the best of which is an 1884 AU-50; (37) Buffalos including 1913-S Type 1 AU-50, two 1937-D Three Legged both VG to Fine, and six common date BU pieces; and (6) various Jeffersons. (Total: 149 coins)
- 3730 **Late Date Buffalo Nickels** 1929 through 1938-D grading AU-50 to MS-64. No Three Legged is present, but there are (2) 1938-D Buffs. (Total: 19 pieces)
- 3731 **Their Finest Hour** A lovely set of silver War Nickels grading MS-63 to MS-65. All eleven coins are present. (Total: 11 coins)
- 3732 **Silver War Nickel Set** All eleven silver Nickels are included in this offering and they grade an average of MS-64. (Total: 1 set)
- 3733 **If You Sort Out These Seated Dimes...** you will NOT find an 1860-O, but you will find 181 pieces averaging G-VG and most will be common dates. This is a great lot for a retail store. (Total: 181 coins)
- 3734 **Circle The Wagons; The Barbers Are Comin'** Two hundred four Barber Dimes and (9) Mercury Dimes, all average circulated pieces. Most are common dates. (Total: 213 coins)
- 3735 **The Toning Lines Up** Nicely toned matching set of 1941-1945 PDS Mercury Dimes. All grade MS-63 to MS-65 with some of the pieces possessing full bands. (Total: 15 coins)
- 3736 **Proof Rooskies** Ten 1962, (25) 1963, and (15) 1964 Proof Roosevelt Dimes all lovely specimens of Proof coinage grading Proof 64 to Proof 65. (Total: 50 pieces)

Additional Multiple Lots (cont'd)

- 3737 **Brunch Out The Riverwalk Cafe** Need any Seated Quarters for a retail store outlet? Look no further. Take these back to the riverwalk and sell 'um over the counter. Let David and Richard go through them and pull the better dates. You get 152 pieces in this lot and we guarantee that none grade above VF. You will find that most grade Good to VG and there are at least thirty different dates. (Total: 152 coins)
- 3738 **A Barber Poll** Two Hundred fifty-six Barber Quarters are in this lot. All are just as you would expect - average circulated. Many semi-key dates are included so it may be worth your while to look at these. (Total: 256 coins)
- 3739 **Proof Washingtons Blazing** Fifteen Proof silver Washingtons from 1950 through 1964 grading Proof 63 to Proof 65. (Total: 15 coins)
- 3740 **The Dates Are Still There** Know how all the dates are worn off circulated Standing Quarters before 1925? Tain't true anymore, because we just found them. Here is a lot that we'll get twenty mail bids on and it will still see active floor bidding. These pieces will average VG: (5) 1917 Type 1, (3) 1917-D Type 1, (3) 1917-S Type 1, (7) 1917 Type 2, (1) 1917-S Type 2, (3) 1918, (3) 1918-D, (9) 1918-S, (3) 1919, (1) 1919-D, (20) 1920, (1) 1920-D, (8) 1920-S, (3) 1921, (9) 1923, (2) 1923-S, (13) 1924, (4) 1924-D, (3) 1924-S, (1) 1926, (5) 1927, (2) 1927-D, (22) 1927-S, (3) 1928, (5) 1929, (8) 1930, and (1) 1930-S. Make your final bid as strong as possible for this lot will not be cheap! (Total: 148 pieces)
- 3741 **A Spectacle of Georges** Complete set of Washington Quarters dated 1932-1964. All coins grade MS-63* and are brilliant. Housed in two black custom Capital plastic holders, this set is uniform in eye appeal and quality. Sure to appeal to the collector. Oh, a special bonus is a second 1955-D which shows the reverse. (Total: 2 pieces)
- 3742 **Partial Washington Quarter Set** Included are 1941-D, 1941-S and 1942 PDS through 1979-P grading MS-60 to MS-63. Among the Philadelphia Mint coins are silver Proof issues from '51, '52, '53, '54, '55, '56, '57, '58, '59, '60, '61, '62, '63, and '64. (Total: 1 set)
- 3743 **Fifty-three Seated Halves, all common dates, grading AG to VF.** Although there are a few CC pieces in this lot, there are none dated after 1877. (Total: 53 coins)
- 3744 **Send This Lot To Lomita** We think the winning bidder on this lot lives in Lomita, California. Since he collects by the Red Book, he'll love this lot of 147 Barber Halves grading average circulated. If he examines the lot thoroughly, he will find (6) 1913, (2) 1914, and a 1915 as well as many other similar dates. Need more be said? (Total: 147 coins)
- 3745 **The Circulated Half Dollar Lot** Included are (11) Barber Halves; (160) Walking Liberty, (108) Ben Franklins; (82) 1964 JFK; and (140) 40% silver JFK Halves. All are average circulated. Figure your postage at \$15.00 if you require shipping of these. (Total: 501 coins)
- 3746 **Almost a Short Set of Walkers** 1941 to 1947 including issues from Philly, Denver, and San Francisco. Missing is a 1944. otherwise, the set grades an average of AU-50 to AU-58. (Total: 19 pieces)
- 3747 **Short Short** Short set of Walkers 1941-1947 PDS. Comes average MS-63. (Total: 20 coins)
- 3748 **To Half And To Hold** Ten various Walking Liberty Halves AG to MS-60; (34) Franklins VG to Proof, (3) circulated Stone Mountains; and (12) 1970-D or 1970-S Kennedy Halves which would be either Mint State or Proof. (Total: 59 coins)
- 3749 **Franklin Set** 1948 through 1963 including all issues. A few pieces are AU-55, but otherwise, the set is MS-60 to MS-63. (Total: 1 set)
- 3750 **Ben In White** All 35 pieces in this Franklin set grade MS-60 to MS-63. The 1949-S is a pleasing 63 example. A white plastic holder houses the set. (Total: 1 set)
- 3751 **The Bespeckled Statesman** A lovely set of Franklins in Proof. All fifteen issues are included and grade Proof 63 to Proof 65. This half is by far the most popular issue of the modern Proof coinage and has always been in demand as a set. (Total: 15 coins)
- 3752 **JFK Kennedy Halves 1964-1978-S.** All Proofs and MS included as well as all circulation strikes. Average for Proofs is 63 and Uncs. is 60. Once a very popular set. (Total: 1 set)
- 3753 **Heard It Through The Grapevine** Assorted date BU Dollars grading MS-60 to MS-63. Dates as follows: 1878 7/8 TF, (7) 1878-S, 1879-S, (4) 1881, 1881-O, (8) 1881-S, (4) 1882, 1882-O, (8) 1882-S, 1883, (9) 1883-O, (2) 1884-O, (2) 1885, (2) 1885-O, (5) 1886, (5) 1887, (2) 1888-O, (2) 1889, (2) 1897, (3) 1898-O, (2) 1899-O, (3) 1900, 1900-O, (3) 1902-O, (4) 1904-O, and (9) 1921. (Total: 92 coins)
- 3754 **Partial Set of Morgans** Here is a partial set of Morgans that grade VG to AU: 1878 7 TF, 1878 7/8 TF, 1878 8 TF, 1878-S, 1878-CC, 1879, 1880, 1880-O, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-S, 1884, 1884-O, 1884-S, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887-O, 1888, 1888-S, 1889, 1889-O, 1889-S, 1889-CC VF, but damaged and polished, 1890, 1890-O, 1890-S, 1890-CC, 1891, 1891-O, 1891-S, 1891-CC, 1892, 1892-O, 1892-S, 1894-O, 1894-S, 1895-O, 1896, 1896-O, 1896-S, 1897, 1897-O, 1899, 1899-O, 1900, 1900-O, 1900-S, 1901, 1901-S, 1902, 1903, 1903-S, 1904, 1921 (M), and 1921-D. (Total: 63 pieces)
- 3755 **The Wind Is Blowing Out Toward Center** A lot of sixty Morgans and Peace all grading MS-60 or better: (5) 1878 7 TF; (2) 1878 8 TF; 1879; 1879-S; (2) 1880; (3) 1881-S; (2) 1882-O; (11) 1884-O; 1885; (6) 1885-O; (3) 1886; (2) 1888; 1890; (2) 1891-S; (3) 1896; (2) 1897; (7) 1898; and (4) 1923. (Total: 60 coins)
- 3756 **Dollar Assortment** Eleven 1878-S; (2) 1879; (1) 1880; (3) 1883; (20) 1889; (6) 1890; (1) 1890-S; (1) 1891; (1) 1891-S; (6) 1896; (4) 1897; and (4) 1903 Morgans grading MS-60 or better. (Total: 60 coins)
- 3757 **Redfield Read** Remember when Paramount International Coin Co. used to put Redfield Dollars in red plastic cases? Well, here are four of yesterday's MS-65's that are MS-63 today under the new standards in our industry. The dates are 1879-S, (2) 1880-S, and an 1882-S. (Total: 4 coins)
- 3758 **Slab City 1** 1879-CC MS 60/63 Prooflike*. Housed in GSA holder. A tough date getting tougher and tougher to find housed in their government packs. This lot begins a mini run of GSA Dollars a handful of which are the 1879-CC. (Total: 1 coin)
- 3759 **Slab City 2** Another 1879-CC GSA Dollar grading MS 60/63*. Perfect CC. (Total: 1 coin)
- 3760 **Slab City 3** Another 1879-CC GSA Dollar grading MS-63*. This perfect CC has shimmering semi-prooflike surfaces. (Total: 1 coin)
- 3761 **Slab City 4** Still another 1879-CC GSA Dollar grading MS-63*. Again, the mintmark shows no signs of deterioration. (Total: 1 coin)
- 3762 **Slab City 5** A final 1879-CC GSA Dollar. This perfect mintmark grades MS 63/65*. Exceptionally choice for a GSA piece. (Total: 1 coin)
- 3763 **Mr. Goodbox** GSA 1879-CC Morgan in original box. This semi-P/L perfect mintmark piece grades MS-60. It's becoming tough to find this date in its government packaging. (Total: 1 coin)
- 3764 **Sixty Years In Texas And Still Counting** Fourteen Dollars: 1879-S; (8) 1881-O; (2) 1882; (7) 1882-O; (7) 1884-O; (10) 1885-O; (4) 1888; (5) 1888-O; and (3) 1926 grading an average of MS-60 to MS-62. (Total: 60 coins)
- 3765 **Sample A Sassy Sixty** Sixty BU Morgans and Peace as follows: (13) 1880-S; (20) 1881-S; (5) 1898; (1) 1898-O; (1) 1904; (1) 1922-D; (4) 1922-S; (6) 1923; (1) 1923-S; and (8) 1925 Dollars grading an average of MS-60 to MS-63. (Total: 60 coins)
- 3766 Grading AU-50 to AU-58 are the following group of Morgan Dollars: (1) 1880-S, (5) 1881, (2) 1881-O, (2) 1882-O, (1) 1883-O, (1) 1884, (15) 1886, (8) 1887, (19) 1889, (1) 1890, (1) 1891, (20) 1896, (1) 1897, and (2) 1900. (Total: 79 coins)
- 3767 **Slab City Again** Two 1880-CC Dollars grading MS 63 65* in government slabs. (Total: 2 coins)
- 3768 **Slab City Once More** Two 1880-CC GSA Dollars both MS-63* (Total: 2 coins)

Additional Multiple Lots (cont'd)

- 3769 **Slab City Revisited** Continuing our GSA mini-run - (2) 1880-CC and (3) 1882-CC all grading MS 60/63*. These look like your typical GSA Dollars available in the market today. (Total: 5 coins)
- 3770 **Dinosaur Slabs** An 1880-CC, 1882-CC, 1883-CC, and 1884-CC all MS-60* specimens still in their original government plexiglass holders. (Total: 4 coins)
- 3771 **A Dozen 1881-O Morgans** This is an absolutely gorgeous group of 1881-O Morgans grading an average of MS-63. Seven of the twelve coins are prooflike, but the most exciting aspect of this group is that nine of the twelve coins have varying degrees of obverse color that is absolutely beautiful. If you are the successful purchaser of these, you will be very pleased, but your checkbook will suffer accordingly. (Total: 12 coins)
- 3772 **Frisky Frisco Dollars** Sixty 1881-S Morgans grading an average of MS-62 to MS-63. Most of these are in individual white plastic holders and a few have toning. All have the strong strike characteristic to this date. (Total: 60 coins)
- 3773 **Slab City Happens Again** GSA Dollars: 1881-CC MS 60/65*, 1882-CC MS-63*, and 1883-CC MS-64*. The 1883 is very pleasing. (Total: 3 pieces)
- 3774 **Slab City Continues** These four GSA Dollars all grade MS-63* and all are dated 1881-CC. A tougher date. (Total: 4 coins)
- 3775 **Slab City Not Over Yet** This little group of GSA Dollars all grades MS 63/65*. Dates are 1882-CC, 1883-CC, and (5) 1884-CC. (Total: 7 coins)
- 3776 **Slab City Renewed** By now, most appealing Prooflike Dollars have been busted out of their GSA holders. Not so with these reflective beauties! 1882-CC MS-64 Prooflike*, 1883-CC MS-63 Prooflike*, and 1885-CC MS-63 Prooflike*. (Total: 3 coins)
- 3777 **Take Me Back** Eighteen Dollars: 1882-S; (20) 1883-O; (13) 1899-O; (7) 1924; and (2) 1926-S grading MS-60 to MS-63. (Total: 60 coins)
- 3778 **G.I. Joes** One 1883-CC and three 1884-CC Dollars all MS-60* in G.S.A. plastic holders. (Total: 4 coins)
- 3779 Two 1883-CC Dollars and an 1884-CC Dollar in U.S. government plexiglass holders grading MS-63. (Total: 3 coins)
- 3780 **Philadelphia Morgans** Sixteen 1884; (19) 1885; (22) 1886, and (3) 1887. All are from Philly; and all are MS-60 to MS-63. (Total: 60 coins)
- 3781 **Intense and Concentrating** Three rolls of 1884-O Morgans all MS-60 to MS-63, average strike issues for this date. All are housed in individual plastic holders. (Total: 60 coins)
- 3782 **Slab City Finals** "Slab Coins" contain (3) 1885-CC Dollars all grading MS 63/65*. A nice end to a cute group. (Total: 3 coins)
- 3783 **The Fans Went Berserk** Sixteen 1887; (19) 1900; (17) 1900-O; and (8) 1924 Dollars grading MS-60 to MS-63. (Total: 60 coins)
- 3784 **Born In The USA** Seven 1889; (7) 1890; (13) 1900-O; and (16) 1902-O Morgans grading MS-60 to MS-63. (Total: 43 coins)
- 3785 **Bulls Gap -1** Way over in eastern Tennessee where the Appalachian Mountains have always been a barrier to transportation, distribution, and communication, a small gap in the mountains exists that was settled some 200 years ago by one John Bull. Eventually, Bulls Gap, Tennessee became a small village and then a railroad center. The consignor of this lot, and the next fifteen worked for years for the Southern Railway as a conductor. His hobby was numismatics, specifically building year sets of Morgan Dollars from 1878 to 1921. This first set contains one Morgan of every year from 1878 to 1921 and grades an average of Fine. Unless otherwise noted, the coins are of the most common issues for that year. (Total: 28 pieces)
- 3786 **Bulls Gap -2** A second set of Morgans by year, also containing one issue from 1878 through 1921 grading an average of Fine. (Total: 28 coins)
- 3787 **Bulls Gap -3** This third set of Morgans by year grades an average of VF. (Total: 28 coins)
- 3788 **Bulls Gap -4** In this offering, there are two sets of Morgan year sets from 1878 to 1921. These average VG. (Total: 56 coins)
- 3789 **Bulls Gap -5** Another double set of Morgans by year: two coins each of 1878 through 1921 averaging VG to Fine. (Total: 56 coins)
- 3790 **Bulls Gap -6** This lot of Morgans by year also has two coins each from 1878 through 1926. Their average grade is VF. (Total: 56 coins)
- 3791 **Bulls Gap -7** Another lot of Morgan year sets containing two coins each from 1878 through 1921 grading an average Fine. (Total: 56 coins)
- 3792 **Bulls Gap -8** Two more Morgan year sets also grading VG on average. (Total: 56 coins)
- 3793 **Bulls Gap -9** One more year set of Morgan Dollars grading an average of Fine. (Total: 28 coins)
- 3794 **Bulls Gap -10** Our railway conductor also collected Peace Dollars, so this set contains one Morgan from 1878 through 1921 and one Peace Dollar from each year 1921 to 1935. This set averages VG. (Total: 38 coins)
- 3795 **Bulls Gap -11** Here is another year set of Morgan and Peace Dollars containing 38 coins from 1878 to 1935 grading an average of VG. (Total: 38 coins)
- 3796 **Bulls Gap -12** Thirty-eight more silver Dollars representing each year of Morgan and Peace coinage from 1878 to 1935 grading an average of VF. (Total: 38 coins)
- 3797 **Bulls Gap -13** These 38 Dollars are exactly the grade as the last lot. (Total: 38 coins)
- 3798 **Bulls Gap -14** And so are these 38. (Total: 38 coins)
- 3799 **Bulls Gap -15** As are these. (Total: 38 coins)
- 3800 **Bulls Gap -16** This final lot contains (28) Morgans containing one issue from every year, (10) Peace Dollars also representing one from every year; (8) Proof Eisenhowers and (1) Proof Anthony. The Morgans and Peace average VF. (Total: 47 coins)
- 3801 **Silver Drains** Twenty-five Dollars grading Fine to Choice AU. Also included are (4) Morgans which are severely damaged, and \$4.85 face in 90% which seems to have clogged up somebody's garbage disposal. (Total: 27 pieces)
- 3802 **Foul Behind The Plate** Seventy Morgan Dollars grading Good to AU. All are dated before 1921. (Total: 70 coins)
- 3803 **Fine Axis** Sixty-seven circulated Dollars grading an average of Fine. The highlight being an 1879-CC in Good. (Total: 67 coins)
- 3804 **Judge The Daneer** Eighty mixed common date Dollars grading AG-EF. Average grade is Fine. (Total: 80 coins)
- 3805 **White Tornado** Assorted date Dollars grading EF-45 to AU-58. Some coins have been harshly cleaned, but the majority are very pleasing. (Total: 74 coins)
- 3806 **Sparkling Potential** Sixty MS-60 to MS-63 Dollars which include: (10) 1896; (5) 1902-O; (37) 1904-O; and (8) 1921-D Morgans. (Total: 60 coins)
- 3807 **Pouring Over Cheeks And Breasts** Thirteen 1896; (4) 1897; (5) 1898; (10) 1898-O; and (14) 1899-O Morgans all in the MS-60 to MS-63 class. (Total: 46 coins)
- 3808 **Encapsulated Prisoner** An 1899-S Morgan encapsulated in an Accugrade plastic holder. Although the accugrade is A2-64c(?), a much more realistic grade would be MS-62. (Total: 1 coin)
- 3809 **Last Chance Morgans** Seventy-five 1921 Morgan Dollars grading from MS-60 to MS-63. (Total: 75 coins)
- 3810 **Complete Peace Dollar Set** 1921 through 1935 including all P.D. and S issues. All twenty-four pieces are present and grade an average of Fine to VF. The 1928 is VF and the 1934-S is VG. (Total: 24 coins)

Additional Multiple Lots (cont'd)

- 3811 **Slider Peace Dollar** Grading AU-50 to AU-58 are: (60) 1922, (38) 1923, and (40) 1924 Peace Dollars. (Total: 138 coins)
- 3812 **Peace In Plastic** Sixty 1922 Peace grading from MS-60 to MS-63. However, most are just MS-60. About half of these are encased in plastic holders. (Total: 60 coins)
- 3813 **A Peaceful Situation To Report** Sixty 1923 Peace Dollars. All are nice examples grading an average of MS-63. (Total: 60 coins)
- 3814 **Eisenhower Dollar Set** All 32 Eisenhowers are housed in a Dansco album and grade either Mint State or Proof. Although these coins are by no means scarce, to find all 32 different issues together can be a difficult task. (Total: 1 set)
- 3815 **Modern Eisenhower Dollars** Five 1971, (5) 1972, (4) 1973, and (27) 1974 Proof Eisenhower Dollars all in their original plexiglass holders. Also included are (5) 1971 and (5) 1972 "Blue" Ikes - the 40% silver uncirculated Dollars. There are also (4) 1976 American revolution bicentennial commemorative bronze medals included. Figure your postage at \$20.00 if you require shipping on this lot. (Total: 55 pieces)
- 3816 **Bid Up A Blue Streak** Two 1971-S, (2) 1972-S, (2) 1973-S and (2) 1974-S BU Blue Ikes. Also includes (2) 1973-S and (2) 1974-S Proof Brown Ikes. (Total: 12 coins)
- 3817 **Modern Mint Product** Ten 1971 and (10) 1972 "Blue" Eisenhower Dollars - the 40% silver Mint State examples and (8) 1971 "Brown" Eisenhower Dollars - the silver Proofs. (Total: 28 coins)
- 3818 **A Teepee full of Golden Boys** This complete set of \$2 1/2 Indians is housed in a custom black holder. Dates and grades as follows: VF-30* 1927, 1928 VF-35*, 1911-D weak mintmark EF-40*, 1908, 1911, 1913, 1926, and 1929 EF-45*, 1909, 1910, 1912, 1914, and 1915 AU-50*, 1914-D and 1925-D. A pleasing and popular set. (Total: 15 coins)
- 3819 **Original Americans** Another complete set of \$2 1/2 Indians. This set is better in its overall quality and is housed in a white custom plastic holder. VF-30* 1913 and 1927, EF-40* 1911-D, and 1914, EF-45* 1908, 1909, 1910, 1914-D, 1925-D, and 1926, AU-50* 1928, AU-55* 1912, 1915 and 1929, MS-62* 1911. An exceptionally pleasing set. (Total: 15 coins)
- 3820 **Partial Indian Quarter Eagle Set** Eleven of the fifteen Indian Quarter Eagles are housed in this set including the elusive 1911-D. The pieces are: 1908 VF-30*, 1909 MS-62*, 1910 AU-58*, 1911 MS-60*, 1911-D AU-50*, 1912 and 1913 MS-60*, 1925 and 1927 MS-63*, 1928 EF-45*, and 1929 MS-63*. (Total: 11 coins)
- 3821 **Commem Happening** All pre-graded and ready for submission: (5) 1892 Columbians MS-63*, (5) 1893 Columbians MS-63*, (12) Rhode Islands MS-63*, (7) Sesquicentennial MS-63*, and the following Arkansas Halves: (10) 1935, (4) 1935-D, (3) 1935-S, (6) 1936, (8) 1936-D, (5) 1936-S, (9) 1937, (6) 1937-D, and (9) 1937-S all grading MS-63*. (Total: 89 coins)
- 3822 **An Explosion Of Event Coins** This huge Commem lot should be figured very carefully: Lafayette MS-63*, Isabella MS-63*, Alabama MS-63*, (2) Albany MS-64*, (2) 1935 PDS Arkansas Sets MS-63*, 1936 PDS Arkansas Set MS-63*, 1936 Arkansas MS-63*, 1936-D Arkansas MS-63*, (2) 1937 PDS Arkansas Sets MS-63*, (2) 1937-D Arkansas MS-63*, 1937-S Arkansas MS-63*, 1938-S Arkansas MS-63*, Bay Bridge MS-63*, Bridgeport MS-63*, (4) California MS-63*, 1936 Columbia MS-63*, (9) 1893 Columbian MS-63*, (2) Grant MS-63*, Grant MS-64*, Grant With Star MS-63*, (2) Iowa MS-64*, Lexington MS-63*, (3) Maine MS-63*, Missouri 2X4 MS-60*, (4) Monroe MS-64*, Norse Thick MS-65*, 1926 Oregon MS-64*, 1926-S Oregon MS-64*, 1935 Oregon MS-64*, 1936-S Oregon MS-64*, 1935 Rhode Island Set MS-64*, 1935-S Rhode Island MS-64*, (5) Robinson MS-63*, (3) Sesquicentennial MS-63*, (2) Stone Mountain MS-63*, 1935-S Texas MS-63*, Vancouver MS-60*, (3) Vermont MS-63*, 1950 Booker T. Washington MS-63*, 1950-D Booker T. Washington MS-63*, 1951 Booker T. Washington MS-65*, 1951-D Booker T. Washington MS-63*, 1951-D Booker T. Washington MS-65*, 1953 PDS Washington Carver Set MS-63*, and a 1954-D Washington Carver MS-63*. Whoops, I almost forgot; (3) Long Islands MS-63*. This is a huge momma lot, wanting a new house to live in. Take it home and care for it real well. Okay? (Total: 117 coins)
- 3823 **A Festival For Hobbyists** Type Set: Half Cents, 1828 VG, 1854 Fine. Cents, 1812 VG, 1838 Fine, 1852 Fine, 1857 Flying Eagle VG, 1861 Good, 1891 Good. Odd Type, 1864 2c Fine, 1865 3c VG, 1851 3c Fine, 1836 Bust 1/2 10c VG, 1859 1/2 10c Fine, 1875-S 20c Fine. Nickel, 1868 VG. Dimes, 1830 VG, 1891 VF, 1898 VG. Quarters, 1834 Fine, 1891 VF, 1896 Good. Halves, 1828 Fine, 1868-S Fine, and 1899-O Good. Dollars, 1846 VF and 1877 Trade EF. (Total: 1 set)
- 3824 **Stuffing** A virtual potpourri of numismatic "stuff" awaits the new owner of this lot. Dates are too numerous to list so make sure you inspect this lot. Connecticut Cent AG, copy of a Bar Cent, (2) hard times tokens, (2) Good Large Cents, (5) AU Indian Cents, (2) Lincolns most are BU's from '40's and '50's (the '22 is a "D" with mint mark obviously removed), a 3 piece set of restrike (modern) Confederate Cents, a dateless (removed) Two Cent, A Good Half Dime, (20) Nickels mostly circulated Jeffersons (a couple BU Buffs), (51) Dimes most AU/BU Mercury, (9) Quarters most AU 1943-S, (2) VF Columbian Halves and (2) 1981-S Proof Halves. (Total: 121 coins)
- 3825 **Commerce And Prosperity** Complete set of cents 1857-1909-S (no overdate). Average grade is Fine with coins of note being: 1864-L VG, 1877 AG, 1908-S VF, and 1909-S Fine. Lot also contains complete sets of Jefferson Nickels 1938-1961, Mercury Dimes (no 1916-D), Roosevelt Dimes 1946-1964, Washington Quarters 1932-1959, and Franklin halves. Average grade is Fine-VF. (Total: 6 sets)
- 3826 **Whitman Blues** Two Whitman blue albums partially filled with type coins as follows: Cents: 1857 F.E. VF, 1859 Indian VG, 1863 C.N. MS-60, 1907 Indian MS-63 R & B, 1909 VDB AU-58, 1942 Lincoln PR-63, 1943-S Steel MS-60, 1959 Memorial PR-63. Odd Type: 1874 3c Nickel AU-58, 1852 3c Silver I EF, 1858 3c Silver II VF, 1862 3c Silver III VF, 1837 Bust Half Dime VF, 1837 No Stars Good, 1842 Stars Half Dime EF with fabulous color, 1853-O Arrows Half Dime EF, 1873-S Half Dime EF. Nickels: 1867 Rays EF, 1868 AU, 1883 No Cents MS-60, 1897 AU, 1913 I MS-60, 1913 II MS-60, 1942-S MS-60, 1960 PR-63. Dimes: 1797 holed AG, 1807 bent VG, 1827 VG, 1835 VG, 1837 No Stars AG, 1853 Arrows VF, 1858 Stars VF, 1873 Arrows VG, 1936 MS-60, 1951 PR-64. Twenty Cent: 1875-S VF. Quarters: 1853 Arrows and Rays VG, 1854 Arrows Fine, 1857 EF/AU, 1873 Arrows Good/VG, 1891-S EF/AU, 1914-D VF, 1917 I AU, 1927-D AU, 1970-D MS-60. Halves: 1949 MS-63, 1964-D MS-60, 1967 MS-60, 1971-D MS-63. Dollars: 1880-CC MS-63, 1923-D MS-60 and 1972-S MS-65. (Total: 53 coins)
- 3827 **20th Century Type Set** Cents: 1881 AU, 1943-S, 1944, and 1975-D all MS-60 to MS-63; Five Cents: 1890 AU, 1938-D MS-60, 1945-S MS-63, and 1968-S MS-60; Ten Cents: 1892 AU, 1944, 1955-S, and 1970-D MS-60; Quarters: 1892 AU, 1920 MS-60, 1963-D and 1976 MS-63; Half Dollars: 1894 a choice AU slider AU-58, 1945 MS-63, 1962-D, 1964 and 1968 all MS-60; Dollars: 1884-O and 1922 both MS-63. (Total: 23 coins)
- 3828 **Obsolete Coinage By Weight** If you have ever had a desire to open a retail coin shop, you are going to need some common material. Here it is - all average circulated. (682) Indian Cents, (29) various Lincoln Cents, (304) Steel Cents, (44) Liberty Nickels, (275) Buffalo Nickels, (476) Jefferson silver War Nickels, (20) Barber Dimes, (120) Mercury Dimes, (138) Roosevelt Dimes, (7) Standing Liberty Quarters, (2) Barber Quarters, (34) Washington Quarters, (2) Barber Half Dollars, (11) Franklin Halves, and (101) 1964 JFK Halves, and (4) Miscellaneous coins. Make sure you have \$15.00 for postage. (Total: 2,249 pieces)
- 3829 **Flurry On The Floor** Year Sets: (4) books of Cents 1909-1955, Nickels 1913-1938, Dimes 1891-1963, and Quarters 1891-1979. Coins average Fine in condition with all being common dates. A pleasing group which will not sell to the mail. (Total: 7 sets)
- 3830 **Modern Proof Coinage** Three modern sets of Proof issues are included in this lot: Cents from 1950 to 1964 (no small dates are present), Nickels 1950 to 1964, and Dimes 1950 to 1964. As a group, these sets grade an average of Proof 64. (Total: 45 coins)

Additional Multiple Lots (cont'd)

- 3831 **Cherry Lane Keepers** Twenty-Six 7 piece sets of 1982 Philly and Denver Large and Small Date combinations with the copper and copper coated zinc sets. Also includes three BU rolls of Nickels dates are 1966, 1968-D, and 1968-S; A BU 1938-1964 set of Nickels; an 1853 VG Cent; (6) Indian Cents averaging VG; a VG 1910-S Cent; a 1986-D Cent; 1868 VG 3 cn; 1858 AG 1/2 10c; Nickels 1866 and 1869 AG; 1883 N C VG; 1901 & 1910 Good; Dimes (28) Mercury Dimes; 1913 Barber Dime Fine, 1903 Barber Dime AG, 1945 Mercury MS-60; Quarters 1877 AG, 1899 Fine, 1915 Good, 1916-D Good, and 1928 Good; Halves 1877-S Good, 1912 AG, and 1937 Fine; Dollars 1878-S "certified" as MS 60/AU 55 in reality it is harshly and miserably whizzed. Also included are five copper tokens (3) dated 1837, (1) 1841 and an undated "Washington" piece. Finally \$33.90 face value in 90% silver. (Total: 97 pieces)
- 3832 **Denominations Between The Norm** Two Cents: (8) 1864; (5) 1865; (1) 1866; (1) 1867; (2) 1868; and (1) 1870; Three Cent Silver: (4) 1851, (3) 1852; (8) 1853; (2) 1854; (3) 1857; (2) 1858; (1) 1861; and (4) that are unidentifiable; Three Cent Nickels: (1) 1865, (1) 1866, (2) 1868, (2) 1869, (1) 1870, (1) 1871, (1) 1872, (2) 1873, (1) 1874, (2) 1881, and (2) 1887 all average circulated. (Total: 61 coins)
- 3833 **Obsolete 2c And 3c Coinage** Nine Two Cents: 1864 LM through 1872; (15) Three Cent Nickels: 1865 through 1876 and an 1881, 1888, and 1889. All are average circulated pieces VG to VF. (Total: 24 coins)
- 3834 **Obsolete Coinage** For those of you who have a desire to look through old pennies and nickels, this is the lot. Included are a 1/2 roll of Shield and War Nickels in AG-Fine; (17) rolls of Buffalo Nickels ranging from AG to Fine. Most have partial dates. Also included are (3) rolls of Liberty Nickels, also in the same condition; (6) rolls of Indian Cents ranging from AG to VF including some copper nickel varieties; and the following average circulated rolls of Lincoln Cents: 1909, 1910, 1911, 1912, 1913, 1914, 1915-D, 1916, 1917, 1918, 1919 (only a half roll), 1920 (half roll), 1921, 1922-D (half roll), 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932-D, 1933, 1943, 1954, 1955, and 1958. This lot is sold as is, no returns. If you require shipping, add \$25.00 for postage. (Total: 58 rolls)
- 3835 **Hobo On The Pot** A Hobo Nickel and Pot Dollar start off this intriguing lot. Also includes an 8 piece set of miniature coins, a Vernell's Butter Mints Egg Timer, a 1959 Philly Mint set, a 1943 PDS Unc. set of Cents, a Racketeer Nickel set, a 1968 Proof set, a lucite paper weight made to look like it contains \$100, an 1896 Bryan piece, and (61) average circulated "V" and Buffalo Nickels and a 1938-1962 set of Jefferson Nickels lacking 8 coins from 1950 up. Also includes an 1896 free silver. (Total: 20 pieces)
- 3836 **Remnants Of A Collection** Every collection has a few leftovers and this lot fits that description. Included are the following all of which are average circulated. (6) Mercury Dimes, (274) Silver Roosevelt Dimes; (10) Standing Liberty Quarters; (209) Washington Quarters; (6) Walking Liberty Half Dollars; (61) Franklin Half Dollars; (9) 1964 Kennedy Halves; (150) non-silver Kennedy Halves; (2) 1968 Mexican 25 Pesos; and (26) modern Israeli issues, all of which are very common. Add \$15.00 is your winning bid requires shipping. (Total: 753 pieces)
- 3837 **Do You Like Coins?** (643) average circulated Mercury and Roosevelt Dimes; (25) Barber Quarters; (12) Standing Liberty Quarters; and (257) Washington Quarters also all average circulated. Figure your postage at \$15.00 for shipping. (Total: 937 coins)
- 3838 **Can't Fool Mother Nature** Grading MS-63 on average this lot contains the following rolls: 1953-D, 10c, 1956-D 10c, 1946-D 25c, 1948 25c, 1956 25c and 1963 25c. BU rolls were once the bread and butter of this industry - how many of y'all remember that? (Total: 6 rolls)
- 3839 **Support At The Top** Half Dollars: 1882 VF, 1830 Fine, 1858-D Fine, 1860-O Fine, 1874 Arrows VF, 1873 AG, 1877 AG. Also a year set of Halves 1892-1972. Barbers average VG, Walkers Fine, Franklins VF, Kennedys AU (the 1970 is from Denver). Also includes thirteen Proof Kennedy Halves, all copper nickel from the 1970's. Also thrown in are the following: Proof Nickels: '68-S, '69-S, (2) '70-S, (2) '71-S, (2) '72-S, (2) '73-S, (2) '74-S, (2) '75-S, (2) '76-S, (2) '77-S, (2) '78-S, and (2) '79-S. Dime: 1964 AU. Quarters: Proofs 1968-S - 1974-S, 1976-S - 1979-S, 1976-S 40% silver, and 1966 MS. Also 1976-S 40% Unc. and 1970-D AU. A 1971-S Blue Ike removed from plastic and grading MS-60. Finally Proof Dimes (2) '68-S, '69-S, (2) '70-S, (2) '71-S, (2) '72-S, (2) '73-S, (2) '74-S, (2) '75-S, (2) '76-S, (2) '77-S, (2) '78-S, and (2) '79-S. (Total: 144 coins)
- 3840 **That's Good; That's Terrific** Not only does this lot have ten common Peace Dollars in AU/BU but also the following: (14) AG "V" Nickels, (9) Good Buffalo Nickels, (1) Silver Roosevelt Dime, (3) Poor Barber Quarters, (1) VG Standing Quarter, a 5 piece 1979-D Mint Set, a 40% Silver Bicentennial Quarter and Half, an Eisenhower silver medallic art medal, and a Proof 1967 Canadian Cent. Wow! (Total: 47 pieces)
- 3841 **War, Tax and Ford** Forty-three various Civil War tokens, tax tokens, and foreign coins, (2) sterling Bicentennial 1973 medals, (2) Large silver Ford Inaugural medals, and one set of Mexican 1987 ANA medals. (Total: 48 coins)
- 3842 **Sweet Cherry Wood** Complete eight piece set of Olympic Dollars BU and Proof housed in custom cherry wood box. Also an additional government set of the 1983-S and 1984-S Proof Dollars housed in the custom maroon box. Also includes (2) 1976-S Bicentennial 3 piece Proof sets and (3) 1976-S Bicentennial 3 piece BU red packs. (Total: 7 sets)
- 3843 **Medal Detector** This lot contains medals, good luck cents, irradiated dimes and the like. Actually the medals contain some very interesting pieces including: 1904 Argentina, two WW I victory medals with ribbons, Columbian Expo, Pan Pac and other goodies. If you like medals check this lot out. (Total: 94 pieces)
- 3844 **Bar Flys** Old mining silver bar, refiner not known. This bar reads as follows: No. 43, 6 5/8 oz., silver, 965 Fine, \$8.26. Sure to elicit numerous bids from collectors of old mining bars. Bar is approximately 1" by 3" in size. (Total: 1 piece)
- 3845 **Patriot Parlay** Seventy-nine American Revolution bicentennial medals each depicting an event relating to the War of Independence from Britain. These are historical and interesting medals. (Total: 79 pieces)
- 3846 **Point Nine Nine Nine** Approximately 60 ozs. of .999 silver in various medals, coins, and bars. (Total: 44 pieces)
- 3847 **Panda In A Box** Silver Eagles: 1986-S PR-65, 1987 MS-65. Also includes a 5 piece 1986 Panda gold Proof set in original case and box, and a denarius of Marcus Aurelius in Fine. (Total: 8 pieces)
- 3848 **Track And Field** Four 1984 Olympic Gold Eagles. Each is housed in its original custom box. One from each mint: P, D, S, W. All grade PR-65 as a minimum. (Total: 4 pieces)
- 3849 **Barber Pole** Three hundred seventy-nine Barber Dimes grading an average of Good to VG. Almost all have full rims and although there is not a complete set of Dimes in this offering, there are at least many dates. This is a great lot for the true collector. (Total: 379 coins)

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COINS OF THE WORLD

GOLD COINS OF THE WORLD

AUSTRALIA

- 3850 **Sovereigns** - 1866 Sydney Victoria KM-4. Above average about VF and Jubilee type 1890 Sydney. Frosty BU. Est. 300-350.00

AUSTRIA

- 3851 **Ducat** 1837A Ferdinand I F-370. An amazing prooflike BU with a few hairlines. Est. 200-300.00
- 3852 **Salzburg** - Ducat 1785 Hieronymus F-776 Bust/Arms, lustrous XF. Est. 400-500.00

BELGIUM

- 3853 **25 Francs** 1850 Leopold KM-13, C-25. The rarest date of this elusive three year type. This coin is a superb frosty BU with only a tiny bag mark in the hair. Current catalog value is \$6,000. A rare opportunity for the specialist. (photo) Est. 4,000-6,000.00

BOLIVIA

- 3854 **Revolution Commemorative Issues** - 1952 3 1/2 grams KM-MB1, 7 grams KM-MB2, 14 grams KM-MB3. All BU and scarce. (Total: Lot of 3 coins) Est. 275-350.00

BRAZIL

- 3855 **6400 Reis** 1768R Joseph I KM-172. Attractive XF/AU and scarce this nice. Also Portugal 400 Reis John V. VF. (Total: Lot of 2 coins) Est. 450-550.00

CANADA

- 3856 **100 Dollars** 1984 Cartier gold Proof in box of issue. Est. 200-250.00

CHILE

- 3857 **8 Escudos** 1817 So. Ferdinand VII. Lustrous VF/XF. Also 1807 Mo. 8 Reales Charles III. VF with X in field. Both are housed in custom plastic holder marked "Spanish Pirate Coins. (photo) Est. 600-700.00



- 3858 **8 Escudos** 1840 Standing Figure/Arms KM-104.1. Good XF with slightly soft centers. Est. 500-600.00

CHINA

- 3859 **Panda** 1982 one ounce prooflike. A popular issue. Est. 400-500.00

COLOMBIA

- 3860 **8 Escudos** 1786 Popayan Charles III. A nice orange toned about VF. Est. 600-700.00

COSTA RICA

- 3861 **20 Colones** 1897 Columbus Bust Right KM-141. XF with luster. Est. 250-300.00
- 3862 **Gold Types** - 10 Colones 1900 KM-140 about XF, 5 Colones 1899 KM-142 VF, 2 Colones 1900 XF, 1915 damaged VG and 1921 cleaned XF. (Total: 5 coins) Est. 250-275.00

FRANCE

- 3863 **20 Francs** AN-12A Napoleon Empereur C-156. A scarce type. AU. Est. 400-500.00
- 3864 **20 Francs** Napoleon 1811-A and 1812-W. The first is AU/Unc and the latter BU. Not common coins this high grade. Est. 450-550.00
- 3865 **40 Francs** 1811-A Napoleon KM-167.1. Choice AU/Unc. Est. 400-500.00
- 3866 **20 Francs** 1841-A Louis Philippe I C-206 XF/AU and 20 Francs 1852-A Louis Napoleon Y-A13 Choice BU. A one year type. Est. 400-500.00
- 3867 **100 Francs** Angel 1912-A Y-57. An above average real BU. Est. 650-750.00

GERMANY

- 3868 **Bavaria** - 20 Marks 1872-D Ludwig II Y-35. Original frosty BU and very rare. Est. 400-500.00
- 3869 **Brunswick** - 20 Marks 1875 Y-53. The only issue of this state. Bold VF. Est. 450-550.00
- 3870 **Hamburg** - 20 Marks 1889-J Y-62. A rare date, check your catalogs on this one. Bold VF/XF. Est. 700-900.00
- 3871 **Prussia** - 20 Marks 1872-C Wilhelm I BU and 1896-A Wilhelm II Gem BU. Est. 275-325.00
- 3872 **Silesia** - Ducat 1656 3 Brothers type F-2864. But this date not listed in Krause. XF and possibly very rare. **Saxony** - Ducat 1616 Sophia. Monogram CS/IHS VF/XF. (photo) Est. 850-1,000.00

GREAT BRITAIN

- 3873 **Unite of James I** N.D. (1604-19) KM-47 Fifth Bust. Lustrous VF/XF and a pleasant coin. Est. 700-800.00
- 3874 **Laurel of James I** N.D. (1619-25) KM-73. Nicely struck VF XF for the type. (photo) Est. 550-650.00
- 3875 **Unite of Charles I** N.D. (1625-42) First Bust KM-150 bold VF and an excellent example of hammered gold. (photo) Est. 650-850.00
- 3876 **Sovereigns** - 1817 George III KM-674 Fine and 1826 George IV KM-696. Lustrous VF XF. Est. 300-400.00
- 3877 **George III Types** - 1 2 Guinea 1813 Garter KM 651 lustrous XF, 1817 1/2 Sovereign KM 673 Fine and 1 3 Guinea 1803 KM 648 Choice AU/Unc. Est. 350-400.00

Foreign Gold (cont'd)

- 3878 **Miscellaneous Types** - Guinea 1776 George III bold VF, Sovereign Victoria Old Head with Reverse Inscription on Uniface surface of Ralph Unwin's Death. XF. Est. 225-300.00
- 3879 Sovereign 1821 George III KM-682. Really nice XF/AU and scarce this grade. Est. 400-500.00
- 3880 **Victoria 1/2 Sovereign Types** - Young Head 1864 VF, Jubilee 1887 Choice BU and Old Head 1901 Choice BU. Hard coins to find in high grade these days. Est. 300-400.00

GREECE

- 3881 10 Drachma 1876-A George I KM-48. A one year type. Bold VF. Est. 300-400.00

ISRAEL

- 3882 Set of three 1974 David Ben Gurion coins - 500 Lirot gold KM-82 Proof, 25 Lirot silver KM-79 BU and Proof. Lot of 3 coins in original case of issue. Also a mixed type set of 18 silver and copper BU coins including the 500 Prutot in blue case of issue. Est. 400-500.00

ITALY



- 3883 **Parma** - 40 Lire 1815 Maria Luigia C-32. Only a two year type. VF/XF. Est. 450-550.00

KOREA

- 3884 2500 Won 1970 KM-15. A popular type coin. Choice Proof. (photo) Est. 600-700.00

MEXICO

- 3885 **Starter Collection** of One Pesos containing 15 different dates. Mo. 1873, 1874, 1877, 1894, 1896, 1897, 1899, 1900, 1901, 1903. Cn. 1873 rare, 1896 Go. 1896, 1898 (5 Cent) and 1899. All coins are XF to Unc. with no problems. An underpriced coin in today's market. Est. 1,750-2,250.00
- 3886 **20th Century Type Set** - 50 Pesos 1946 BU, 20 Pesos 1959 BU, 10 Pesos 1959 BU, 5 Pesos 1955 BU, 1945 2 1/2 and 2 Pesos BU. Est. 800-900.00
- 3887 **Mexican Gold Type Set** - All coins AU/BU except for the 1 Peso which is a nice XF/AU. Dates as follows: 1865 token, 1904 1 Peso, 1945 2 Peso, 1945 2 1/2 Peso, 1955 5 Peso, 1907 10 Peso, 1920 20 Peso, and 1922 50 Peso. Housed in custom Capitol plastic holder. (Total: 8 coins) Est. 900-1,000.00

NETHERLANDS



- 3888 Double Ducat 1647 Zeeland Standing Knight/Inscr. in Square KM-35. VF and seldom offered. Est. 550-600.00

- 3889 10 Gulden 1840 William I C-86. Choice AU. Est. 350-450.00

PANAMA

- 3890 100 Balboas 1975 lot of (5) BU coins in original holders. Est. 500-600.00
- 3891 100 Balboas 1975 lot of (5) BU coins in original holders. Est. 500-600.00
- 3892 **Gold and Platinum** - 1976 gold 100 Balboas Proof and 1976 Platinum 150 Balboas Proof. (Total: 2 coins) Est. 275-325.00

PERU



- 3893 8 Escudos 1854 Lima Standing Figure Small Legends type KM-148.4. Fully lustrous about XF with soft reverse center. Only a three year type. Also 1/2 Escudo 1840 KM-146. A scarce type VF/XF. Est. 650-750.00

- 3894 Libra 1917 Indian Head KM-207. BU. Est. 95-125.00

PHILIPPINES

- 3895 4 Pesos 1882 Alfonso XII KM-151. The only collectable date of this type. Lightly cleaned AU and rare. (photo) Est. 800-1,000.00

POLAND

- 3896 **Danzig** - Ducat 1593 Sigismund III F-10 XF and very scarce. (photo) Est. 500-600.00

RUSSIA

- 3897 Platinum 3 Rubles 1837 C-177. A popular type coin. VF. Est. 400-500.00

Gold, Silver and Copper Coins of the World



- 3898 Platinum 3 Rubles 1842 C-177. Another date of this popular type. VF. Est. 400-500.00

SALVADOR

- 3899 250 Colones Governors Assembly KM-152. BU. Est. 250-300.00

SPAIN

- 3900 Double Excellentes Carlos and Johana Facing Busts Seville Mint. Fine with planchet crack across Carlos' face to the edge. Fairly ugly but the Queen still looks good. Est. 250-350.00
- 3901 2 Escudos 1774 Madrid Charles III above average VF. Est. 125-200.00

SWITZERLAND

- 3902 20 Francs 1949 Girls Head. Three choice BU coins. Est. 250-300.00
- 3903 1000 Francs 1984 Oberhasli Proof. One of the more popular modern gold issues. Est. 700-800.00

MISCELLANEOUS LOTS

- 3904 **High Grade Types - Baden** - 10 Marks 1898 Choice XF and **South Africa** - Pond 1898 Kruger nice AU. Est. 250-300.00
- 3905 **Around The World - Austria** - 1915 restrike Ducat BU, **England** - 1894 1/2 Sovereign edge mount VF and **Guyana** - 1976 100 Dollars Proof. (Total: 3 coins) Est. 150-175.00
- 3906 **Faraway Places - Cambodia** - 50,000 Riels 1974 KM-64 Proof and **Israel** - Bar Mitzvah 27.15 mm gold medal BU. Est. 275-375.00
- 3907 **South of the Border - Panama** - 1975 100 Balboas Proof (1), **Cayman Islands** - 1972 \$25 Wedding Proof (1), **Mexico** - 1959 Ten Pesos BU and Silver 1956 10 Pesos Unc. (Total: 4 coins) Est. 250-300.00
- 3908 **Franklin Mint Issues - Panama** - 1975 100 Balboas (2) BU, **Cayman Islands** - 1974 \$100 Proof (2), **Bahamas** - 1973 \$10 (2), 1973 \$20 (2), and one silver Cayman \$25. (Total: 9 coins) Est. 500-600.00
- 3909 10 Ducat gold medal (.980) 1947 for Unification of Work in Europe. Standing Male Figure/Map. Proof in custom plastic holder. Est. 500-600.00

SILVER AND COPPER COINS OF THE WORLD



- 3910 **Athens** silver Tetradrachm 166-57 B.C. Head of Athena Rt./Owl Standing On Prostrate Amphora. VF also Tetradrachm with Head of Athena Rt./Owl On Olive Branch. A small thick planchet VG-F. (Total: 2 coin lot) Est. 350-450.00

- 3911 **Macedon** - Alexander III The Great 336-323 B.C. Tetradrachm usual type about VF and similar Drachm near Fine. Total: 2 coins Est. 200-250.00

ARGENTINA



- 3912 8 Reales Surface 1813J EL-1. Well struck about XF and 1832 EL-24 a somewhat scarce date. VF. Est. 350-450.00

AUSTRIA



- 3913 Double Taler N.D. (1626) Leopold and Claudia D-3331. An attractive golden toned VF/XF. Scarce. Est. 400-500.00



- 3914 Double Taler N.D. 1714 Charles VI Hall Mint D-1049. One of the later date multiple Talers and actually rarer than those a hundred years earlier. Lightly toned XF. Est. 600-700.00
- 3915 Double Florin 1871 Franz Joseph Y-166. Choice toned BU and Taler 1858 D-21 prooflike toned AU. Total: 2 coins Est. 225-300.00
- 3916 5 Schillings 1957 Y-94. A rare date of this aluminum issue BU. Est. 225-275.00



3917 **Eggenberg** Taler 1653 Joan Christ and Joan Self Facing Bust D-3392. VF. Est. 225-275.00



3918 **Salzburg** Taler 1729 Francis Anton D-1237. One of the rarer types. Nicely toned VF/XF. Est. 400-500.00

3919 **Salzburg** Taler 1764 Sigismund D-1257. Lovely original golden toned AU. Very scarce. Est. 275-375.00



3920 **Schlick** Taler 1634 Heinrich D-3402. A one year type. Lustrous XF with old deep toning and underlying luster. One of the most attractive coins in this sale. Est. 550-700.00

BOLIVIA



3921 4 Reales 1778 P.R. Charles III Bust Type. One of the best examples of this type you will find. Lustrous XF with light golden perimeter toning. Est. 250-350.00

CANADA

3922 25 Cents 1874H Victoria. Fully lustrous XF/AU. Also 25 Cents 1883H Victoria toned AU/Unc. and Cent 1898 Victoria Choice Red Unc. (Total: 3 coins) Est. 300-450.00

3923 5 Cents 1908 Edward VII KM-13. From a specimen set. Deep toned satin surfaced BU. Est. 400-500.00

3924 25 Cents 1917 George V. Bright BU with nice fields. Est. 150-250.00

3925 Quarter 1929 George V. Lovely original toned MS-63 BU. Est. 200-400.00

3926 25 Cents 1929 George V with A.N.A.C.S. certificate. An unusually choice toned BU. Est. 200-400.00

3927 **Mint Set** - 1937 6 coin set in original red cardboard holder from the Royal Canadian Mint. All coins are choice satin surfaced BU with Penny a little dark. A scarce item! Est. 500-600.00

3928 Dollar 1946 George VI. Unusually nice BU with golden toning. Est. 175-225.00

3929 Dollar 1947 Blunt 7 George VI. A satin surface BU with no field marks. Est. 200-300.00

3930 **Dollar Rolls** - Silver Dollars 1958, 1964, 1965, 1966 and 1967. One roll (20) each. All are BU. Est. 450-650.00

3931 More Dollar Rolls - Silver Dollars 1964, 1965 and 1966. One roll (20) each. All are BU. Est. 300-400.00

3932 **Silver Dollar Lot** - 1965 Elizabeth II (39) BU, 1966 (20) BU, 1964 (2) BU and 1950 (1) AU. Est. 200-300.00

3933 **Jumbo Dollar Deal** - It's the big one! 608 silver Dollars mostly 1963-1966 with some earlier dates. There is a good mixture of 1963-66 dates and all are BU. Est. 2,500-3,000.00

3934 1964 Toronto silver Dollar Proofs. Lot of (20) coins in original case of issue. Est. 200-300.00

3935 Misc. Sets & Singles - 1952 BU Mint Set, Cent through 50 Cent, 1953 BU Mint Set Cent through 50 Cent, Set of 5 different 1965 silver Dollar types, one prooflike 1964 Dollar and BU 5 Cents 1922, 1942 both types, 1943, 1944 and 1951. Also one 1965 and 1967 prooflike set. Est. 125-200.00

3936 Olympic Silver Set 1976 of 14 Ten Dollar coins and 14 Five Dollar coins. All BU and a popular issue. No case. Also one 1968 Mexico 25 Pesos Olympic BU. Est. 250-350.00

3937 **Newfoundland 20 Cents** - 1872H Victoria. Toned XF and 1899 Victoria lustrous XF. Est. 125-175.00

Foreign Coins

Lots 3853 - 4007



3853



3857



3884



3872



3896



3940



3873



3874



3875



3895



3949



3965



4005



3945



3957



3958



3962



3999



3993



4002



4007

Silver and Copper Coins of the World (cont'd)



3938 **Newfoundland** 50 Cents 1894 Victoria KM-6. Lightly cleaned bold XF and a difficult coin in high grade. Est. 150-200.00

3939 **Newfoundland** 5 Cents 1904H Edward VII KM-7 only a three year type and rare in Gem BU. Est. 600-700.00

3940 **Newfoundland** 5 Cents 1946C George VI KM-19A. The rare date of this type. P-L BU and a real opportunity for the Canadian specialist. (photo) Est. 1,500-2,000.00

CHINA

3941 1987 Hong Kong Expo 5 oz. Panda. Lot of 7 coins in original box of issue. Est. 300-500.00

3942 1987 Hong Kong Expo 5 oz. Panda. Lot of 7 coins in original box of issue. Est. 300-500.00

3943 1987 Hong Kong Expo 5 oz. Panda. Lot of 7 coins in original box of issue. Est. 300-500.00

3944 1987 Hong Kong Expo 5 oz. Panda. Lot of 7 coins in original box of issue. Est. 300-500.00

CUBA

3945 **Peso** 1898 Girls Head EL-4. The key Crown of this country and rarely offered. XF with light permimeter toning. (photo) Est. 1,000-1,500.00

ECUADOR

3946 **5 Francos** 1858 Womans Head EL-2. A popular one year type. Nicely toned VF. Est. 325-400.00

FRANCE

3947 **Early Crowns** - Louis XV ECU 1716A Baby Head D-1326. Struck over an earlier type, bold VF. Louis XVI ECU 1793A D-1335. Choice Angel Rev. with light obv. adj. marks. Toned VF and Napoleon 5 Francs 1815I 100 Days issue C-172 rare VG/F. (Total: 3 coins) Est. 400-500.00

3948 **5 Franc Types** - Louis Philippe I 1838B D-91 AU, Ceres Head 1851A Y-6 toned AU and Napoleon III 1867BB D-96 old toned attractive XF. (Total: 3 coins) Est. 100-150.00

3949 **French Medals** - Interesting and historical lot of 8 silver and 3 copper medals 1700-1900. Most are large size and avg. XF or better. A must see lot for the specialist. (11 coins) (photo) Est. 200-400.00

GERMANY

3950 **Bavaria** 30 Kreuzer 1693 Bust of Max. Emanuel Left/Crowned Arms, Date Below. Virtually as struck Unc. with slight discoloration near edge on a couple of places. Also Bavaria 1625 2 Kreuzer Ballon clipped Unc. and Genoa Denaro of Conrad III (1139-1339) XF. (Total: 3 coins) Est. 150-200.00

3951 **Bavaria** Taler 1833 for the Bavarians who fell in Russia D-570. P-L XF with light toning Est. 225-300.00

3952 **Bavaria** 2 Taler 1849 for Maximilian I D-583. Deep toned VF XF with several big marks Est. 200-250.00

3953 **Brandenburg-Ansbach** Taler 1769 Facing Busts of Ged. Frid. and Alexander D-1999 on the union of the two lines. Toned XF. Est. 350-400.00



3954 **Brunswick-Luneburg** - Wildman Taler 1725 George I D-2077 VF/XF mounted and **Wolfenbuttel** Wildman Taler 1715 D-2126 Augustus bold VF. Est. 250-300.00



3955 **Frankfurt** 2 Taler 1843 City View D-640. A popular type. Bold XF with some original luster. Est. 175-225.00

3956 **Hannover** Taler 1836 William IV D-664. Unusually decent XF. Est. 125-175.00

3957 **Hannover** Shooting Taler 1872 for the 4th German Shooting Festival D-986. Lovely toned gem P-L BU. (photo) Est. 200-250.00

3958 **Hesse-Cassel** Taler 1778 Friderick II D-2303. The so called "blood money" Dollar used to pay Hessen troops assisting the Americans during the Revolutionary War. Unusually attractive XF or better with old toning and underlying luster. (photo) Est. 225-325.00



3959 **Hesse** 5 Marks 1891 Ludwig IV J-71, Y-69A. A one year type and one of the rarest German 5 Marks. This coin looks XF but call it VF/XF to be safe. Est. 600-1,000.00

3960 **Hildesheim** 1761 Sede Vacante medallion 1 1/2 Taler. Sun Over City with Empty Throne/Madonna & Child on Cloud in Circle of Arms. VF with a few misc. nicks. Est. 150-250.00



- 3961 **Hohenlohe-Neuenstein** Taler 1697 Wolfgang Julius Bust Right/Horseman D-6831. One year type. VF with barely noticeable mount removed. Est. 200-300.00

- 3962 **Prussia** Taler 1848 Fried. Wilhelm IV D-769. A seldom offered gem toned Proof. Rare. (photo) Est. 350-450.00



- 3963 **Regensburg** 1/2 Taler 1791/2 City View Leopold II SCH-133. Beautifully toned XF with slightly out of round planchet. Est. 225-300.00

- 3964 **Saxony** Taler 1586 August 1/2 Length Bust Right D-9798. The last year of issue. Toned XF. Est. 150-200.00

- 3965 **Saxony** Klippe Taler 1630 on the Marriage of Maria Elizabeth with Friedrich III of Holstein-Gottorp D-7609. Toned XF with tiny trace of mount removed but still a handsome coin. Ex-Virgil Brand collection. (photo) Est. 500-600.00

- 3966 **Saxony** Vicariat Taler 1657 of the Death of Emperor Ferdinand III, Ruler on Horse/Inscription, D-7630. Toned XF. Est. 225-275.00

- 3967 **Saxony** Taler 1754 August III Crowned Bust Right F/VF with trace of edge mount. Also **Bavaria** silvered obituary medal 1508 for Duke Albrecht IV The Wise. Renaissance Bust Left/Bavarian Arms with Engraved Legend. VF with loop at top. (Total: 2 coins) Est. 300-400.00

- 3968 **Schwarzenberg** Broad Taler 1696 D-7702 Ferdinand and Maria. Scarce VF/XF. Est. 250-300.00

- 3969 **Mixed Talers - Bavaria** 1757 Max. Joseph D-1952 bold VF/XF, **Frankfort** 2 Taler 1861 D-651 XF, **Saxony** Taler 1564 August Bust Right D-9795 VF/XF. (Total: 3 coins) Est. 200-300.00

GREAT BRITAIN

- 3970 Maundy Set of Charles II undated Bust Left. All are nicely toned VF-XF. Not a common set. Est. 100-150.00



- 3971 Crown 1844 Young Head Victoria. An attractive deep toned XF with very tiny rim tap at 5 o'clock. An excellent type coin. Est. 200-300.00

- 3972 **Choice Types** - 6 Pence George III 1825 BU and 1/2 Pennies Victoria Young Head (2) 1841 choice Red BU, 1858/7 glossy brown Unc. with hints of red. Est. 200-250.00

GUATEMALA



- 3973 Quetzal 1925 Y-104. One of the most sought after modern Latin Crowns VF/XF. Also similar 1/2 Quetzal 1925 Y-103 VF. Est. 600-700.00

HAWAII

- 3974 Cent 1847 Kamehameha III. The only year of issue for this popular coin. Rare in high grade. XF/AU with 30% mint Red. Est. 325-450.00

- 3975 Quarter Dollar 1883 Kalakaua I. Deep toned MS-62 BU. Est. 200-250.00



- 3976 Quarter Dollar 1883 Kalakaua I. A beautifully toned MS-63 BU. Est. 250-300.00

- 3977 **Type Coins** - Cent 1847 Kamehameha III bold about XF, Quarter 1883 cleaned or dipped MS-60 BU, Half Dollar 1883 Kalakaua I cleaned XF with a few hairlines. Total: 3 coins Est. 500-600.00

ITALY



- 3978 **Naples Ducato 1684** Charles II of Spain Bust Right/Twin Globes D-4045. Unusually sharp VF or better for this type. Est. 200-250.00

JAPAN



- 3979 **Yen 1870 Y-5 Type I** XF/AU and **Yen 1896 year 29** XF. (Total: 2 coins) Est. 150-200.00

MEXICO

- 3980 **8 Reales Pillar 1740** Philip V. Average VF. Est. 100-150.00



- 3981 **8 Reales 1808** Ferdinand VII Armored Bust. The scarce first year. Sharp struck AU. Est. 150-200.00
- 3982 **8 Reales 1824** Mo Hook-Neck. Bold VF with strong Libertad. Scarce Est. 150-225.00
- 3983 **8 Reales and Pesos** Mixed lot of 19 mostly different dates and mints 1836-1908 avg VF Est. 150-200.00
- 3984 **Brass 2 Pesos** Cap & Ray Types 1831 Go. M J choice AU/Unc, 1835 Pi P A. Good BU and 1861 Oa. F R. toned VF and rare. Total: 3 coins. Est. 350-500.00

- 3985 **Partial 20th Century Type Set** - Highlights include 10 Cents 1910, 1919 T-11, Peso 1918 bold struck XF/AU, Dos Pesos 1921 AU/Unc., 5 Pesos railroad BU and 9 other 5-10 Pesos AU/Unc. Plus numerous BU minor types. (Total: 38 coins) Est. 300-400.00
- 3986 **Silver City** - Pesos 1924-1945 .720 Type (72) circ, Pesos 1947-48 Morelos (50) circ, Pesos 1950 Morelos (200) circ and 5 Pesos 1955-56 Hidalgo (25) AU/Unc. A nice investor lot. Est. 500-600.00
- 3987 **5 Pesos 1947-48 Cuauhtemoc** (40) coins all circ, also (9) 5 Pesos 1951-53 circ and (10) 10 Pesos 1956 XF/Unc. Est. 300-400.00
- 3988 **5 Pesos Hidalgo 1952-53** lot of 200 circulated coins. A great investment lot. Est. 750-1,000.00
- 3989 **Pesos and More** - 1926-1945 .720 Pesos (75) XF, 1947-48 Morelos Pesos (122) VF/XF, 1950 Morelos Pesos (62) circ, 1952-53 5 Pesos Hidalgo (20) circ, 1955-56 5 Pesos Hidalgo (24) XF-BU and 1949 5 Pesos Carranza (5) XF. Est. 350-450.00

NETHERLANDS



- 3990 **Rider Ducaton 1786** Utrecht D-1832. Superb toned XF or better. Also similar **Rider 1/2 Ducaton 1769** Utrecht. Deep toned VF. Est. 300-400.00

PHILIPPINES



- 3991 **Peso 1906-S KM-168**. The key date of this popular series. Lustrous VF/XF and rare. Also gold 1862 Isabel II One Peso cleaned Fine. Est. 400-600.00

PORTUGAL



- 3992 8 Reales 1781 of Mexico with c/s of Crowned Arms of Portugal on Neck of Charles III. An unusual combination. VF. Est. 200-250.00

RUSSIA

- 3993 Siberia Novadel 1774 K.M. 10 Kopecks K-N83. A most impressive large copper coin with full mint red luster and razor sharp strike. Rare. (photo) Est. 500-700.00

SALVADOR

- 3994 Flag Peso 1892 and 50 Centavos Flag type 1892. Both one year types and VF. Est. 200-300.00

SCOTLAND



- 3995 Ryal 1565 Henry and Mary c/s Thistle. A very pleasing VF. Est. 400-500.00



- 3996 8 Reales 1799 Mo. with Lanark Mills 5/ counterstamp. An affordable Fine. Est. 175-225.00

SOUTH AFRICA

- 3997 5 Shillings 1949-1953 Ships and Deer types lot of 63 circ coins. Est. 250-350.00

SWITZERLAND

- 3998 5 Francs 1908B Womans Head D-392. Toned VF/XF. Est. 200-275.00
- 3999 5 Francs 1925B D-394 gem toned BU and scarce this choice. Also British Trade Dollar 1907 Choice BU and Chile Peso 1875 Condor Choice toned BU. (photo) Est. 300-400.00
- 4000 Modern Commemoratives - 50 Francs 1984 Oberhasli BU, (2) 1985 Altdorf Proof and (2) 1987 Glarus Proof. (Total: 5 coins) Est. 175-225.00



- 4001 Basel Double Taler N.D. (1741) City View D-1742. Nicely toned VF and very scarce. Est. 650-800.00

- 4002 Basel Taler N.D. (1740) City View D-1744. One of the rarer types. Sharp struck and lustrous XF. (photo) Est. 500-600.00



- 4003 Bern Taler 1795 Standing Knight D-1759. Deep toned XF/AU. Est. 300-400.00

- 4004 Luzern 4 Franken 1814 D-364 Standing Knight. Lustrous XF. Est. 250-325.00



- 4005 **Various Historical Medals** - Interesting lot of 7 silver medals, 2 copper and 2 white metal mostly 1700-1900 sizes and subject matter vary and most are XF. A must see group of seldom offered items. (photo) Est. 200-400.00

MISCELLANEOUS LOTS

- 4006 **Ancients And More** - Lot of three Roman Republic Denarius of Trojan, Hadrian and Septimus Severus F/VF. Also four different copper Ants Fine and Mexico 8 Reales 1804 with light chops Fine.
Est. 75-100.00



- 4097 **World Medals** - Lot of 9 silver and 6 white metal issues from Germany, Sweden, Hungary, Austria and etc. Most are XF or better with some really neat pieces. A must see lot. (photo)
Est. 200-400.00

- 4008 **Crowns of the World** - Dansco album with 38 modern world Crowns mostly silver. Highlights include France 1811A 5 Franc VF, Mexico 1840 Do. 8 Reales VF. other issues are dated 1947-1966 from China, Philippines, Mexico, Belgium, Peru & etc. A must see lot of 38 coins. Est. 300-500.00
- 4009 **Latin & Related - Mexico** 1771 Chas. III Pillar 8 Reales VF and **Philippines** Crowned Y-11 c/s on Peru 1835 Lima 8 Reales F/VF. Est. 100-150.00
- 4010 **Latin & Etc. - Mexico** 8 Reales 1805 toned XF with initials removed from field, **Peru** 1808 Ferdinand VII Proclamation Bus. Right/Crowned Eagle and Arms Between Pillars lustrous XF, and **Malta** 2 Scudi 1796 Emmanuel De Rohan VF. (Total: 3 coins) Est. 125-200.00
- 4011 **Japan, Asia & The Pacific** - Lot of 10 various **Japan** Isshu and Ichibu gin square silver coins, 11 modern issues, (4) 100 mon copper, **China** 3 spade money and 8 various early cash coins, **Viet Nam** (31) 1964-1968 coins including several 20 Dong BU, **Philippines** 1897 Peso cleaned F/VF, (4) large size Pesos cleaned VF, (13) small Pesos cleaned VF, (3) Spanish colonial silver coins VG/F, 10 various leper colony issues. Est. 100-125.00
- 4012 **World Proof & Mint Sets - England** 1970 and 1971 Mint Sets, **Nepal** 1973 and 1973 Proof Sets, **Russia** 1974 and 1975 Mint Sets, **Panama** 1973 and 1974 Proof Sets, **Jamaica** 1973 Proof Set, **Philippines** 1975 Proof Set, **Cook Islands** 1972 Proof Set, 1969 Mint Set, 1973 \$2 Proof, **Tunisia** 1969 set of 10 One Dinar Proof coins in case of issue. Est. 175-225.00
- 4013 **Sets Around The World - Bahamas** 1974 Mint Set, 1973 & 1974 Proof Sets, **Liberia** 1973 Proof Sets (3), **Panama** 1974 20 Balboas Proof, **Falkland Islands** 1974 2 piece Proof Set, **England** 1945-46 silver type set (2) BU, **Egypt** 3 piece Nassar Commem Set, **Canada** 1969 leather cased Proof Set, **Jamaica** 1977 set of 4 special collectors bank notes \$1 through \$10. Est. 150-200.00
- 4014 **World Collection** - This collection contains thousands of coins in about 24 double row boxes all identified in 2 x 2 holders. There are 25-30 Ancients but most coins are dated 1800-1960. The collection contains no really rare coins or many large silver issues but represents nearly every country. A detailed multi-page inventory is available. A great group for a beginner or study group. Catalog value is about \$2,000-\$2,500. Est. 1,250-1,750.00
- 4015 **U.S.A. Stuff** - Trans-Mississippi and International Expo 63 m.m. silver plated copper medal held in Omaha 1898. Awarded to B. Louis Wells for modern lace. Also 1883 Hawaii Quarter polished P-L XF/AU. Est. 75-125.00
- 4016 **Sets and Singles** - Large lot of 42 singles cased coins 1970-1984 and 13 misc. mint sets 1970-1984. Also 3 Great Britain and Northern Ireland mint sets and 10 1968 Mexico Olympic 25 Pesos. BU. Est. 200-300.00
- 4017 **Modern Sets - Guyana** 1976 cased (8) silver & copper proof set, **Austria** 1964 Olympic proof set in plastic holder and **Jamaica** 1972 10 Dollars Proof. Est. 50-75.00
- 4018 **Modern Silver - Mexico** 1948 5 Pesos Cuauhtemoc (10) BU and 1952-53 5 Pesos Hidalgo (9) BU, **Austria** 1780 Maria Theresia Taler restrikes (10) BU, **Panama** 1947 Balboa (1) BU, and **Mexico** 1796 8 Reales (1) chops Fine. Est. 150-175.00
- 4019 **Rolls of Silver Crowns - Canada** Dollars 1963 (20) BU, **Mexico** 1978 20 Pesos (20) BU and 1982-83 Onza's (40) BU. (Total: 80 coins) Est. 300-500.00

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